

### **DOCOMO W-CDMA System**

### Thank you for selecting the "docomo STYLE series P-10A".

Before or during use of the P-10A, make sure that you read this manual and the separate manuals for other optional devices thoroughly so that you can use the P-10A correctly.

If you feel any inconvenience in reading the manual, contact the docomo Information Center listed on the back page of this manual.

The P-10A is designed to be your close partner. Treat it carefully at all times to ensure long-term performance.

### Before using your FOMA terminal

- Because the FOMA terminals use radio waves, they cannot be used in places where radio waves do not reach, such as inside tunnels, underground, or in buildings; or the outside where radio waves are weak or out of the FOMA service area. They may not be used in the high-rise buildings even when the antennas are unobstructed. You may also experience interruption of calls even when using without moving while the radio waves are strong enough for the three antennas to appear on the display.
- •Use the FOMA terminal carefully to avoid disturbing other people when in public, or in crowded or quiet places.
- •Since the FOMA terminals use radio waves as the medium of telecommunication, calls may be tapped by the third party. However, the W-CDMA system automatically supports tapping prevention, so your conversation will be incomprehensible to the third party, because it is recognized as mere noise.
- The FOMA terminals change your voice into digital signals and send them to the other party. In places where the radio waves are weak, the digital signals may not be converted correctly, and in such a case, the voice may sound different from the actual original voice.
- The user hereby agrees that the user shall be solely responsible for the result of the use of SSL. Neither DOCOMO nor the certifiers as listed herein make any representation and warranty as for the security in the use of SSL. In the event that the user shall sustain damage or loss due to the use of SSL, neither DOCOMO nor the certifiers shall be responsible for any such damage or loss. Certifiers: VeriSign Japan K.K., Cybertrust Japan Co., Ltd., GlobalSign K.K., RSA Security Japan Ltd., SECOM Trust Systems Co., Ltd., and Comodo CA Ltd.

 This FOMA terminal supports FOMA Plus-Area and FOMA High-Speed Area.
 The FOMA terminal can be used only via the FOMA network provided by DOCOMO and in DOCOMO's roaming area.

- It is recommended that you make separate notes of the information (such as Phonebook entries, schedule events, text memos, record messages, voice memos, movie memos) stored in the FOMA terminal and keep them in a safe place. Note that we cannot be held responsible for the unlikely event of loss of the stored contents due to a malfunction, repair, change of your model, or other mishandling of the FOMA terminal.
- •You are advised to save your important data files to the microSD card. If you have a personal computer, you can transfer and save the information such as Phonebook entries, mail messages, schedule events, and others to the personal computer by using DOCOMO keitai datalink.

### For Using This Manual

This FOMA terminal supports Kisekae Tool (page 111). If you use Kisekae Tool to change the design of the Menu display, some menu configurations change according to the usage frequency depending on the type of the menu. Further, some menu numbers that are assigned to the menu items do not apply.

You can download the latest information about this manual from the following DOCOMO website:

·User's Manual (PDF file) Download

(http://www.nttdocomo.co.jp/english/support/manual/index.html)

\*\*The URL and the content of the website might be modified without notice.

### **Viewing/Searching This Manual**

### In this manual, illustrations and symbols are used in the explanations so that you can correctly and easily use the FOMA terminal.

- The most operating procedures and displays in this manual are described with the default settings of the "GOLD" handset (see page 434). However, the following settings are changed.
- $\cdot$  "Display setting"  $\rightarrow$  "Stand-by display/Stand-by disp. Wide": OFF
- · "Display setting"  $\rightarrow$  "Clock"  $\rightarrow$  "Stand-by clock/Stand-by clock Wide"  $\rightarrow$  "Position": Pattern 1
- The most operating procedures and displays in this manual are described in the state of Normal Style. In Horizontal Open Style, you can operate in the same way as in Normal Style. See page 29 and page 30 for the operations in Horizontal Open Style.
- Displays and illustrations described in this manual are for reference. The actual ones might differ.
- In this manual, "Osaifu-Keitai compatible i-oppli which supports the IC card function" is described as "Osaifu-Keitai compatible i-oppli".
- Note that "P-10A" is referred to as "FOMA terminal" in this manual.
- In the operating procedures of this manual, key operations are described with simplified key icons.
- The functions which use a microSD card are described in this manual; however, you
  need to obtain a microSD card separately to make these functions available. See
  page 335 for the microSD card.

### How to Refer to This Manual

By the following search methods, you can find pages where your desired functions and services are described:

### From the Index

Search from the index when you know the names of functions or services.

### From Easy Search

Search from keywords for the functions you frequently use or the functions that are convenient if you can know any.

### From the Tabs on the Cover

Search from the tabs printed on the cover.

See the next page for details.

### From the Contents **P.6**

Search from the contents that categorize functions.

### From the Main Functions **>>P.8**

Search from here to use the main functions.

### From the Function List >> P.434

Search from the function list.

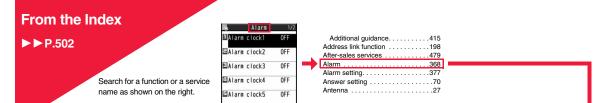
### From Quick Manual



Quick Manual gives you a clear, brief description about basic functions. You can take it when you go out. Further, Quick Manual "For Overseas Use" is attached, so refer to it when you use the FOMA terminal overseas.

It is prohibited to copy all or part of this manual without permission. The instructions contained in this manual may be changed without notice.

### How to search for "Alarm" is explained here as an example of search method.



### From Easy Search

### ▶ ▶ ₽<u>.4</u>

Search for the function you frequently use or that is convenient if you know any as shown on the right.

# From the Tabs on the Cover

### Cover page

Search for the function you want to set in the order of "Cover" → "First page of Chapter" → "Description page" as shown

on the right.

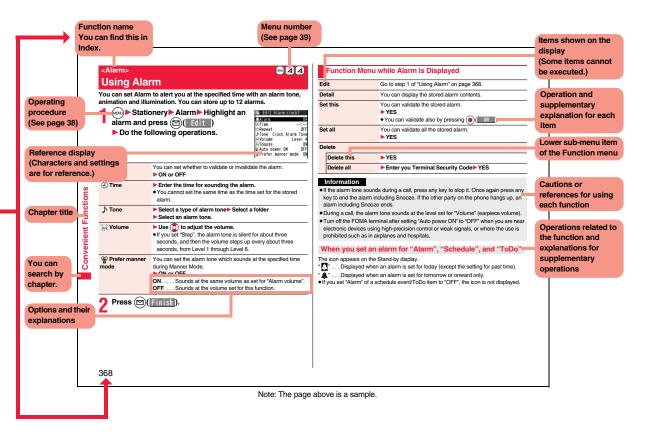


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To scan QR codes or bar codes	> 238
To listen to music <music player<="" td=""><td>&gt; 270</td></music>	> 270
To use the microSD card <microsd card<="" td=""><td>&gt; 335</td></microsd>	> 335
To exchange information using infrared rays <infrared communication<="" td=""><td>&gt; 349</td></infrared>	> 349
To use the FOMA terminal as an alarm clock	> 368
To use the FOMA terminal as an alarm clock	
	> 382
To use the FOMA terminal as a calculator	> 382 > 418
To use the FOMA terminal as a calculator	> 382 > 418 > 481

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### **Easy Search**

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### To retrieve a desired function with simple words, refer to the following:

### To know convenient functions for making calls

To/Not to notify your phone number to the other party

<caller id="" notification=""></caller>	51
To switch to a videophone call during a voice call	
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	To change ring tones according to callers	<add phonebook="" to=""></add>	84
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To send Deco-mail		
To send images	<attachments></attachments>	146
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### To make full use of camera

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To save to the microSD card <store in=""></store>	235
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To lock the FOMA terminal from away when it gets lost	
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To reject calls from the phone numbers that are not	
in the Phonebook	9
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%1 This is a pay service.

2 This is a pay service which is available on a subscription basis.

### To make full use of 1Seg

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To reduce the battery consumption	<power mode="" saver=""> 1</power>	108
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### **Main Functions of P-10A**

### ♦i-concier ►► P.206

i-concier is a service that enables you to receive useful information from a character (Machi-chara image) on the Stand-by display and download schedule event (i-schedule) files for your convenience.

Downloaded i-schedule events or ToruCa files are automatically updated to the latest information, and the address information of shops/companies, etc. is automatically added to the Phonebook.

### ♦i-mode mail/Deco-mail/Deco-mail pictogram ►► P.136, P.139, P.310

Besides mail text, you can attach photos or movie files, etc. The FOMA terminal supports Deco-mail/Deco-mail pictograms, so you can change the font color, font size, and background color of mail text, and insert images and moving pictograms. Further, Decome-Anime enables you to compose joyful mail messages with animations, just by inserting messages into the Decome-Anime template.

### ◆International Roaming ▶▶P.418

Your FOMA terminal, phone number, and mail address are available overseas (Supported only in 3G area).

### ◆Happy Illumination ►►P.112

#### Private Window, Call/Charging Indicator

When you open/close the FOMA terminal, animation appears on the Private window. You can select a pattern of animation by "Illum. when closed" for when the FOMA terminal is closed.

With the combination of the Call/Charging indicator and the Private window, you can enjoy richly expressive illumination.

### ◆1Seg ▶▶ P.242

You can watch 1Seg programs of the terrestrial digital broadcasting for mobile objects. Use TV Timer/Timer Recording not to miss an opportunity to watch or record programs.

### Full Wide QVGA Display

You can display still images or movies in the Full Wide QVGA (240 dots x 427 dots) display of approx. 3.0 inches and can enjoy watching 1Seg programs on the impressive display.

Also, the light sensor automatically adjusts the backlight in accordance with the ambient brightness, and the LCD AI compensates the image quality in accordance with the brightness.

### ♦W-Open Style ►► P.28

You can watch 1Seg programs and videos on the horizontal full display in Horizontal Open Style besides on the normal vertical display. Further, you can see the Internet websites with Full Browser without scrolling sideways.

### ♦Waterproof Performance ►► P.19

IPX5/IPX7 equivalent waterproof performance has been established with the connector terminal firmly closed and the back cover attached. You can make/receive calls or send/receive mail messages in the rain, in a bathtub, or around poolside. If it gets dirty, you can clean it up with tap water.

### ♦Kisekae Tool ►►P.111, P.334

You can set popular characters of NHK educational programs by Kisekae Tool. Cute characters appear in each menu.

The characters are also pre-installed in the folders of Deco-mail pictograms and Deco-mail pictures.



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### Abundant Lock Functions

#### ■Customization of Personal Data Lock ►►P.123

You can set the performance for during Personal Data Lock, such as about alarm tones and mail receiving notification, etc.

#### ■Lock OFF At Open ►► P.124

When you open the FOMA terminal, the display for releasing a lock appears so that you can release it easily.

#### ◆One-push Open ►► P.28

#### ■Setting when opened ►►P.71

When a call comes in, just press the one-push open button, and you can open the FOMA terminal to answer the call.

#### ■Recv. Mail/Call at Open ►►P.108

When a missed call or new mail message is found, just press the one-push open button, and you can open the FOMA terminal to display the detailed Missed Call display or the Inbox list.

### Random Display P.105

On the Stand-by display, you can automatically show the images in a folder. Enjoy the images which are automatically switched hourly/daily.

### ◆View Blind ►►P.109

You can make the display hard to see from an angle. You can use the FOMA terminal without concern for others' eyes.

### ◆Shikkari Talk ►►P.67

You can make the other party's voice clear according to surrounding noise.

### ♦Yuttari Talk ►►P.67

You can slow down the other party's speaking speed during a call.

### ◆Folder Jump Function ►► P.35, P.227, P.378

You can check shot images from the Finder display of the camera by pressing a key. You can check shot images also by pressing and holding *()* for at least one second from the Stand-by display, or by selecting a desktop icon.

### ◆Face Detection ►►P.233

You can shoot still images adjusting the camera focus on person's face automatically.

### ◆Document Viewer ►► P.360

On your FOMA terminal, you can display Microsoft Word files, Microsoft Excel files, and Microsoft PowerPoint files created by personal computers.

#### ◆Voice Recorder ►► P.355

You can record your voice as a substitute for taking notes. You can repeatedly play it back, so it is convenient to record the proceedings at a meeting, etc.

#### ◆Chaku-moji ►►P.60

- ◆Videophone ►►P.54
- ♦i-αppli/Mega i-αppli ►►P.282
- High-Speed Communication Supported P.428
- Chaku-uta Full<sup>®</sup>/Uta-hodai/Music&Video Channel
  - P.262, P.268, P.270
  - "Chaku-uta Full" is a registered trademark of Sony Music Entertainment Inc.
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- ◆Osaifu-Keitai/ToruCa ►► P.298, P.300
- ◆Respective Network Services ►► P.397
- ♦Security Settings ►► P.117

### Precautions

### ALWAYS FOLLOW THESE DIRECTIONS

Before using the FOMA terminal, read these safety precautions carefully so that you can use it correctly.

After reading the precautions, keep them in a safe place.

Be sure to observe these safety precautions because they are designed to protect you or those around you from causing injury and to avoid unnecessary damage to the property.

The symbols below indicate the levels of danger or damage that can be caused if the particular precautions are not observed.

	Danger	This symbol indicates that incorrect handling will almost certainly cause death or serious injury.
<b>ay aca</b>	Warning	This symbol indicates that incorrect handling poses a risk of causing death or serious injury.
1	Caution	This symbol indicates that incorrect handling poses a risk of causing injury or damage to the product or property.

The following symbols show specific directions:



P.12
P.13
P.14
P.15
P.15

### General precautions for FOMA terminal, batteries, adapters, and UIM



Don't

### Danger

Do not use, store, or leave the mobile phone or its accessories in places with a high temperature (such as near fire, near heating appliances, inside a kotatsu or near other furniture with heating elements, in places exposed to direct sunlight, or in cars heated by the sun). The devices could be deformed or malfunction, or the battery may leak, overheat, burst, or catch fire, thus resulting in the deterioration of performance and

shortening of the life of devices. Also, part of the case could get heated, causing bare skin burns.



### Do not disassemble, modify or solder the FOMA terminal or accessories.

Accidents such as fire, injury, or electric shock, or malfunction may result. The battery may leak, overheat, burst or catch fire.



### Do not wet the FOMA terminal or accessories.

If liquids such as water or pet urine get onto them, overheating, electric shock, fire, malfunction, injury or others may result. Pay attention to the place of use and the way of handling.



# With your FOMA terminal, use the batteries and adapters specified by NTT DOCOMO, INC.

If you use any type of battery or adapter other than the specified one, your FOMA terminal, battery or other accessories may leak, overheat, burst, catch fire or malfunction.





Don't

Don't

Do

### Warning

Do not place the batteries, the FOMA terminal, adapters, or UIM in cooking appliances such as microwave ovens or high-pressure containers.

The battery may leak, overheat, burst, or catch fire. The FOMA terminal or the adapter may overheat, smoke, or catch fire, or its circuit parts may become damaged.

#### Do not throw the FOMA terminal or accessories, or subject them to severe shocks.

The battery may leak, overheat, burst, or catch fire. Also, malfunction or fire may result.

#### Be careful not to let electroconductive materials (metal pieces, pencil leads etc.) contact with the charging terminal or connector terminal. Also, make sure that those are not entered into the inside of the FOMA terminal.

Short-circuit could cause fire or malfunction of the FOMA terminal.

When you are in a place such as a gas station where flammable gas is generated, turn off the FOMA terminal, and never do charging. Otherwise, catching fire may result.

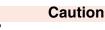
Ensure that you use Osaifu-Keitai with the FOMA terminal turned off when you are in the vicinity of the gas station. (When IC Card Lock is set, turn off the power with the lock released.)



If odor, overheat, discoloration, or deformation is detected during use, battery charge, or storage, immediately observe the following:

- 1. Pull the power plug out of the outlet or cigarette lighter socket.
- 2. Turn off the power to the FOMA terminal.
- 3. Remove the battery pack from the FOMA terminal.

If you use the FOMA terminal and its accessories as they are, overheat, burst, or catching fire could result or the battery could leak.





Do not place the FOMA terminal or accessories on unstable locations such as wobbly tables or slanted locations.

The FOMA terminal or accessories may fall, resulting in injury or malfunction.



# Do not store in humid or dusty places, or in high temperature environments.

Malfunction may result.



If children use the FOMA terminal or accessories, a guardian should explain the safety precautions and correct operations. The guardian should also make sure that the instructions are followed during use. Otherwise, injury may result.



### Keep out of the reach of babies and infants.

Accidental swallowing or injury may result.



### Be especially careful when you use the FOMA terminal for a long time with the adapter connected.

If you use i-oppli programs, talk on the videophone, watch 1Seg programs and so on for a long time during charging, the temperature of the FOMA terminal. battery pack, or adapter might rise. If you directly touch the part of high temperature continuously, redness, itching, rash, or low-temperature bare skin burns may result depending on your physical conditions or predisposition.

### Precautions for FOMA terminal

# Don't

Do

Do not directly point the infrared data port at someone's eves during transmission.

Warning

His/her eves may possibly be affected. Other infrared devices may operate erroneously if the infrared data port is pointed at them during transmission.



Do not put the FOMA terminal in the place where it could be affected by an expanded airbag, e.g., on the dashboard.

If the airbag expands, the FOMA terminal could hit you and others, causing accidents such as injury and the FOMA terminal could malfunction and become damaged.



#### If you have any implanted electronic medical equipment, do not place your FOMA terminal in a chest pocket or inner pocket. If the FOMA terminal is positioned close

to electronic medical equipment, it may cause that equipment to malfunction.

Do not allow liquids such as water, or foreign materials such as metal pieces or flammable materials to get into the UIM or microSD card slot of the FOMA terminal.

Fire, electric shock or malfunction may result

Do

Don't

#### Turn off the FOMA terminal in places where use is prohibited such as in airplanes and hospitals. Otherwise, electronic devices and electronic medical appliances may be adversely affected. If the Auto Power ON function is set, deactivate the setting, then turn the power off. For use inside medical facilities, make sure that you comply with their regulations. You may be punished for using the FOMA terminal in airplanes.



When talking with the FOMA terminal set to Hands-free, be sure to keep the FOMA terminal away from your ear.

which is prohibited by law.

Further, when you play games or play back music with the earphone/microphone connected, adjust the sound volume to moderate volume.

The excessive sound volume impairs your hearing.

Further, accidents may result due to the hardness of hearing of surrounding sound.



#### For those with weak heart conditions, the vibrator and ring volume must be adjusted carefully.

Those functions may cause an effect on the heart.



If thunder starts to rumble while you are using the FOMA terminal outdoors, turn off the power and move to a safe place.

Otherwise, you could be struck by lightning or suffer an electric shock.



Turn off the FOMA terminal when near electronic devices using high-precision control or weak signals.

The FOMA terminal may possibly cause these devices to malfunction.

\*Electronic devices that may be affected: Hearing aids, implanted cardiac pacemakers, implanted defibrillators, other medical electronic devices, fire alarms, automatic doors and other automatically controlled devices. If you use an implanted cardiac pacemaker, implanted defibrillator or any other electronic medical device, consult the manufacturer or retailer of the device for advice regarding possible effects from the radio waves.



#### If the display part or camera lens is broken, be careful about broken glasses or the exposed interior of the FOMA terminal.

Plastic panels are used for the surfaces of the display part and camera lens so that glasses do not easily get scattered, however, pay attention not to erroneously touch the broken part or interior. Otherwise, injury may result.



Don't

### Caution

### Do not swing the FOMA terminal by its strap.

The FOMA terminal may hit you or persons around you, and accidents such as injury or malfunction and damage may result.



If you erroneously break the display part and then crystal liquid gets leaked, never take or suck the liquid to or into your mouth, or apply to skin. If the crystal liquid gets into the eyes or mouth, immediately rinse it out with clean water and then seek medical attention. When it adheres to your skin or clothes, immediately wipe it away with alcohol etc., and then rinse it out with water and soap. Otherwise, the loss of eyesight or injury to your skin may result.

Don't

Do not bring your ears close to the speakers while a ring tone sounds or a melody is played back from the FOMA terminal. Otherwise, your hearing could be impaired.



Do not open the FOMA terminal by pressing the one-push open button near persons around you or your face.

The FOMA terminal may hit you or persons around you, causing accidents and injuries.





# Do

### Style protruded. Otherwise, injury may result. Electronic devices in some types

Do not use the FOMA terminal

with the hook for Horizontal Open

of cars can be affected by use of the FOMA terminal.

For safety's sake, make sure not to use the FOMA terminal inside such cars.

- Itching, rash or eczema may be caused depending on your physical conditions or
- predisposition. If an abnormality occurs, stop using the FOMA terminal immediately, and then seek medical attention.

#### Metals are used for the following parts:

metals are used for the following parts.				
Material	Finishing			
Copper	Gold-plated finish			
alloy	with nickel-plated			
	and			
	palladium-plated			
	ground			
Stainless	Chrome-plated			
steel	finish with			
	nickel-plated			
	ground			
Aluminum	Alumite			
	treatment			
PC	Evaporated			
	aluminum, hard			
	coating			
PC	Hard coating			
PC+ASA	Copper-plated,			
	Nickel-plated			
	Material Copper alloy Stainless steel Aluminum PC PC			



Be careful not to get your finger or a strap caught in the parts when you close or open the FOMA terminal.

Accidents such as injury or damage may result.



When you watch a 1Seg program, watch in a place bright enough taking a certain distance from the display.

Otherwise, your visual acuity could be reduced.

### **Precautions for batteries**

Check the description on the label of the battery pack for the type of battery.

Description	Туре
Li-ion	Lithium-ion battery



Don't



Do not let any metal object such as a wire come in contact the battery terminals. Also do not carry or store the battery together with any metal objects like a necklace.

The battery may leak, overheat, burst or catch fire.

Continued 13 Easy Search/Contents/Precautions

Don't

Don't

Don't

Do

Do not use excessive force to attach the battery to the FOMA terminal even when you cannot attach it successfully. Also, check that the battery is the right way round when you attach it. The battery may leak, overheat, burst or catch fire.

**Do not throw the battery into fire.** The battery may leak, overheat, burst or catch fire.

Do not pierce it with nails, hit it with a hammer, or step on it. The battery may leak, overheat, burst or catch fire.

If the battery fluid gets into your eyes, do not rub them. Flush your eyes with clean water and seek medical attention immediately. Otherwise, the loss of eyesight may result.

### Warning

**D**on't

When any abnormality due to external shock such as the deformation or scratches by dropping is found on the battery pack, immediately stop using it. The battery may leak, overheat, burst, or catch fire. Also, malfunction or fire may result.



Do

Do

Don't

### If charging is not completed at the end of the specified charging time, stop charging.

Otherwise, the battery may leak, overheat, become damaged or catch fire.

Immediately stop using the FOMA terminal and keep it away from fire if the battery leaks or emits an odor.

The leaked battery fluid may ignite, causing fire or burst.

### Be careful that your pets do not bite into the battery pack.

The battery may leak, overheat, burst, or catch fire. Also, malfunction or fire may result.

### Caution

### An exhausted battery should not be disposed of with other waste.

The battery may catch fire or damage the environment. After insulating the battery terminals with tape, take the unneeded battery to a handling counter such as a docomo Shop or dispose of it in accordance with local waste disposal regulations.

Do not charge the wet battery. The battery pack may overheat, catch fire, or burst.



Don't

If the battery fluid comes in contact with skin or clothes, immediately stop using, then rinse it out thoroughly with clean water. Skin injury may result.

### **Precautions for adapters**



### Warning

Do not use a damaged adapter cord or power cord.

Electric shock, overheating or fire may result.



Don't

Do not use the AC adapter and desktop holder in steamy places such as a bathroom. Electric shock may occur.



The DC adapter is for use only in a negative (-) grounded vehicle. Do not use it in a positive (+) grounded vehicle. Fire may result.



If it starts to thunder, do not touch the FOMA terminal and adapter.

You might be struck by lighting or suffer an electric shock.

**D**on't

Never short-circuit the charging terminal when the adapter is plugged into the power outlet or cigarette lighter socket. Also, never touch the charging terminal with fingers or other bare skin. Fire, malfunction, electric shock or injury may result.

Easy Search/Contents/Precautions



Place the adapter and desktop holder on a stable location while charging. Do not cover or wrap the adapter and desktop holder in cloth or bedding.

The FOMA terminal may drop off, or the adapter and desktop holder may overheat, causing fire or malfunction.

Do not place something heavy on the adapter cord and power cord. Electric shock or fire may result.



Don't

Do not touch the adapter cord or power outlet with wet hands. Electric shock may result.



### Use the adapter at the specified V AC.

If you use it at a wrong voltage, fire or malfunction may result. When using the FOMA terminal overseas, use FOMA AC adapter available overseas. AC adapter: 100 V AC DC adapter: 12/24 V DC [For negative (-) grounded vehicles only] AC adapter available overseas: 100 V to 240 V AC [Connect only to household AC outlet]

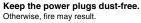


#### If a fuse of the DC adapter has blown, replace it with a specified fuse.

If you use an unspecified fuse, fire or malfunction may result. For the specified fuse, refer to each instruction manual.



Do



When pulling the AC adapter into the power outlet, firmly plug it in. taking care not to contact with metal straps or the like.

Otherwise, electric shock, short-circuit or fire may result.



When removing the adapter out of the outlet or cigarette lighter socket, do not forcibly pull the adapter cord or power cord, instead take hold of the power plug and then pull.

If you pull the plug out by the cord, the cord may be damaged, which could result in electric shock or fire.

When the adapter is not to be used for a long period of time, unplug the power cord from the outlet.

power plug Otherwise, electric shock, fire, or malfunction may result.



power plug

out

Pull the

out

If liquids such as water get in the adapter, unplug the power cord immediately from the outlet or cigarette lighter socket.

Otherwise, electric shock, smoke or fire may result.



Before cleaning, pull the power plug out of the outlet or cigarette lighter socket.

Otherwise, electric shock may result.

### Precautions for UIM



### Caution



Be careful not to touch the cut surface of the UIM (IC portion) when removing it.

Do

You may hurt your hand or fingers.

### Notes on using near electronic medical equipment

The description below meets "Guidelines on the Use of Radio-communication Equipment such as Cellular Telephones - Safeguards for Electronic Medical Equipment" by the Electromagnetic Compatibility Conference Japan.



### Warning

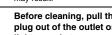


### Comply with the following in hospitals or health care facilities:

- Do not carry the FOMA terminal into operating rooms, intensive care units (ICU) or coronary care units (CCU).
- Turn off the FOMA terminal in hospital wards.
- If there is any electronic medical equipment near you, turn off the FOMA terminal even when in a location such as a lobby.
- Comply with any regulations of hospital and health care facilities instructing you not to use or carry in a mobile phone.
- If the Auto Power ON function is set deactivate the setting, then turn the power off.

Continued 15 →





Turn off the FOMA terminal in crowded areas such as inside trains during rush hour, as someone with an implanted cardiac pacemaker or implanted defibrillator may be near you. Operation of an implanted cardiac pacemaker or implanted defibrillator can be affected by radio waves.

If you use an implanted cardiac pacemaker or implanted defibrillator, use the mobile phone 22 cm or more away from an implanted cardiac pacemaker or implanted defibrillator.

Operation of an implanted cardiac pacemaker or implanted defibrillator can be affected by radio waves.

Patients using electronic medical equipment other than implanted cardiac pacemakers or implanted defibrillators (outside medical establishments for treatment at home, etc.) should check the influence of radio waves upon the equipment by consulting its manufacturer.

Operation of electronic medical equipment can be affected by radio waves.

### **Handling Precautions**

### **General notes**

The P-10A is provided with the waterproof performance, however, do not have water entered into the inside of the unit, or do not spray water over accessories and optional items.

The FOMA terminal is waterproofed (IPX5 and IPX7 equivalent) with the connector terminal firmly closed and the back cover attached, however, it is not that the FOMA terminal is completely waterproofed. Do not attach/remove the battery pack, nor open/close the connector terminal cover or back cover while you are in the rain or with drops of rain remained on your FOMA terminal. Otherwise the water entered into the inside of your FOMA terminal might cause corrosion of internal parts. Note that accessories and optional items are not provided with waterproof performance. If the trouble with your FOMA terminal is found to be resulted from such exposure to water, the guarantee is not supported. In that case your troubled FOMA terminal is to be repaired fees charged.

### Use a dry soft cloth such as the one for cleaning glasses to clean the equipment.

- The screen of the FOMA terminal sometimes has a special coating so that they are easier to see. If you rub it roughly with a dry cloth, it might be scratched.
   Take care of the way of handling, and use only a dry, soft cloth such as the one for cleaning glasses. If the screen is left with water drop or stain adhered, smear may be generated or the coating might peel off.
- Do not use alcohol, thinner, benzene, detergent or other solvents for cleaning, otherwise the printing may be removed or discoloration may result.

### Occasionally clean the terminals of the equipment using a dry cotton swab, etc.

The soiled terminals deteriorate the connection and might cause power discontinuity or incomplete charging. Wipe the terminals with a cotton swab, etc. Take care not to damage the terminals when cleaning them.

#### Do not place the FOMA terminal near an air conditioner outlets.

Condensation may form due to rapid changes in temperature, and this may corrode internal parts and cause malfunction.

### Do not apply excessive force onto the FOMA terminal and battery pack.

If you put the FOMA terminal in a bag along with many other articles or sit with the FOMA terminal in a clothes pocket, the display, internal circuitry and the battery pack could be damaged or malfunction. Also, if an external device is left connected to the connector terminal (earphone/microphone terminal), the connector could be damaged, or malfunction.

# Carefully read each instruction manual attached to the FOMA terminal, adapter, or desktop holder.

### Do not rub or scratch the display part with metals.

Doing so might cause damage to the part, resulting in trouble or malfunction.

### Notes on handling the FOMA terminal

- Avoid using in extremely high or low temperatures. The FOMA terminal should be used within a temperature range of 5°C to 40°C (however, the use at 36°C or higher should be limited to temporal use in a bathroom etc.) and a humidity range of 45% to 85%.
- The FOMA terminal, if operated near land-line phones, television sets, radios or other devices that are in use, may affect them. You should operate your FOMA terminal as far away from such equipment as possible.

Do

Do

Do

It is recommended that you make separate notes of the information stored in the FOMA terminal and keep such notes in a safe place. We take no responsibility for any loss of the stored data items.

#### Do not drop the FOMA terminal or subject it to strong impacts.

Malfunction or damage may result.

#### Do not insert an external device to the connector terminal (earphone/microphone terminal) at a slant when connecting, and do not pull it out when it is inserted. Malfunction or damage may result.

Make sure that nothing, such as a strap, gets caught between the parts of the FOMA terminal when you close it. Otherwise, malfunction or damage may result.

The FOMA terminal becomes warm during use or charging but this is not an abnormality. Use the FOMA terminal as it is.

#### Do not leave the camera in places exposed to direct sunlight.

Pixels may be discolored or burns may result.

# Usually, put the cover of the connector terminal and microSD card slot to use the FOMA terminal.

Dust or water might enter into the FOMA terminal, causing malfunction.

### Do not use the FOMA terminal with the back cover left removed.

The battery pack might come out, or malfunction or damage may result.

Do not apply an excessively thick sticker onto the surfaces of the display, keys, or buttons. Malfunction may result.

# While you are using the microSD card, never take it off or turn off the power to the FOMA terminal.

Data may be erased or malfunction may result.

Do not place magnetic cards or similar objects near the FOMA terminal or between phone parts.

Magnetic data on cash cards, credit cards, telephone cards and floppy disks, etc. may be deleted.

#### Do not bring magnetic substances close to your FOMA terminal.

Strong magnetic items might cause in erroneous operation.

### Notes on handling batteries

#### Batteries have a limited life.

Though it varies depending on the usage state, you are advised to replace the battery if its usable time is extremely short even when you fully charge it. Make sure that you buy the specified battery.

Charge the battery in a place with an appropriate ambient temperature of 5°C to 35°C.

- Make sure that the battery is charged when you use the FOMA terminal for the first time or have not used it for a long period of time.
- The usable time of the battery differs depending on the usage environment or its remaining life.
- Depending on how the battery pack is used, it might swell as its operating life becomes short, but this is not a problem.

### Note the following points when you store a battery pack over a long period:

- Storage in a fully charged state (the state immediately after charging is completed)
- Storage with no battery power left (the state you cannot turn on the power of the handset due to battery drain)
   These may lower the battery pack's performance and shorten its operating life.

You are advised to store the battery pack in the state of two bars of battery icon indication as a guide for when you store it for a long period.

### Notes on handling adapters

- Charge the battery in a place with an appropriate ambient temperature of 5°C to 35°C.
- Charge the battery where:
  - There is very little humidity, vibration, and dust.
  - There are no land-line phones, television sets or radios nearby.
- While you are charging, the adapter may become warm. This is not a malfunction, so you can keep on using.
- Do not use the DC adapter for charging the battery when the car engine is not running. The car battery could go flat.
- When using the power outlet having the disengaging prevention mechanism, observe the instructions given in that instruction manual.
- Do not give a strong shock. Also, do not deform the charging terminal. Malfunction may result.

### Notes on handling the UIM

Never use more force than necessary when inserting/removing the UIM.

- The UIM may become warm during use, but this is not a sign of a malfunction. Continue using it as it is.
- The warranty does not cover damage caused by inserting the UIM into some other types of IC card reader/writer.
- Always keep the IC portion clean.
- Use a dry soft cloth such as the one for cleaning glasses to clean the equipment.
- It is recommended that you make separate notes of the information stored on the UIM and keep such notes in a safe place.
- We take no responsibility for any loss of the stored data items.
- For the environmental protection, bring any unneeded UIMs to a handling counter such as a docomo Shop.
- Avoid using in extremely high or low temperatures.
- Do not damage, carelessly touch, or short-circuit the IC.

Data might be lost or malfunction may result.

Do not drop the UIM or subject it to strong impacts.

Malfunction may result.

Do not bend the UIM or place something heavy on it. Malfunction may result.

### Into the FOMA terminal, do not insert the UIM with a label or sticker pasted.

Malfunction may result.

### Notes on handling the FeliCa reader/ writer

- The FeliCa reader/writer function on the FOMA terminal uses very weak radio waves which do not require to be licensed as radio stations.
- The FeliCa reader/writer is operated on the 13.56 MHz frequencies. When you use another reader/writer nearby, take enough distance between your FOMA terminal and the reader/writer. Further, ensure that there are no radio stations that use the same frequencies.

### Caution

#### Do not use the modified FOMA terminal. Using a modified FOMA terminal infringes the Radio Law.

The FOMA terminals are granted technical regulations conformity certification as the specified radio equipment under the Radio Law and bear a "technical conformity mark  $\textcircled{}{}^{*}$ " on the nameplate as evidence of conformity. Unscrewing the FOMA terminal and modifying internal components void the technical regulations conformity certification. Do not use the FOMA terminal in this state, which infringes the Radio Law.

### Be especially careful not to operate the FOMA terminal while driving.

You will be imposed punishment if you use the mobile phone in your hand while driving. If you answer a call out of necessity, tell the caller with Hands-free that you will call him/her back, park your car to somewhere safe, and then dial.

### Use the FeliCa reader/writer functions in Japan only.

The FeliCa reader/writer functions on the FOMA terminal have been authorized in compliance with the radio transmission standards in Japan. You might be imposed punishment if you use them overseas.

### Waterproof Performance

Your P-10A comes with the waterproof performance equivalent to IPX5 (former JIS protection standard 5)<sup> $\times$ 1</sup> and IPX7 (former JIS protection standard 7)<sup> $\times$ 2</sup> with the connector terminal cover and back cover firmly closed and no clearance gap and float found in them.

- \*\*1 IPX5 class equivalent: Denotes that the phone performance is retained even when water jet flow is sprayed over the FOMA terminal from all directions on condition that 12. 5 L/minute is sprayed at a distance of about 3 m for at least three minutes using 6.3 mm caliber of a nozzle.
- 21PX7 class equivalent: Denotes that no water enters into the inside of the unit and the phone performance is retained even when the unit is slowly sunk to 1 m depth of a tap static water tank, and left as is for about 30 minutes at an ambient temperature.
- (Note) This is not that the waterproof performance is guaranteed in all given conditions of actual use. Read this manual thoroughly before use to prevent invasion of water or foreign materials and then to enable you to safely use your FOMA terminal.

### You can operate the FOMA terminal in the rain, in your kitchen, and also around poolside.

### In the Rain

- You can communicate in the rain taking hold of the phone with your wet hand without umbrella.
- \*\*Up to slightly strong rain (to such a degree that there is less than 20 mm/hour of rainfall, and your feet get wet by drops of rain rebounded off the ground)
- When your hands are wet or water drops remain on the FOMA terminal, do not attach/ remove the back cover, nor open/close the connector terminal cover.

### Wash

- When the FOMA terminal gets dirty, you can slowly swing and wash it in a bowl filled with fresh water or tap water at an ambient temperature, or wash it by hand while spraying a slightly-weak water flow from a faucet.
- Wash your FOMA terminal with the back cover firmly closed and while you are pushing the cover of the connector terminal down.
- Do not use brushes, sponges, soaps, or detergents for washing.

### On Leisure

- Do not soak or drop your FOMA terminal into a pool or the sea nor operate it in water.
- If you get pool water or seawater over the FOMA terminal, wash it with tap water at an ambient temperature.



#### Sea/pool

### In the Bathroom

- Do not soak or drop your FOMA terminal into a bathtub, nor use it in water.
- Do not soak the FOMA terminal into spa or water containing soap detergent or bath addictive.
- Do not directly spray the water flow strong enough to give pain on your skin.



- Avoid using the FOMA terminal for a long time in a bathroom. Spa/bath salts
- If you take your FOMA terminal from a cold place to a warm bathroom, condensation might result because of sudden change in ambient temperature. Warm it up until ambient temperature is restored, and then take it to the bathroom.
- When any condensation is found inside the display, leave your FOMA terminal in ambient temperature until the condensation is removed.

### In the Kitchen

- Do not spray liquids other than fresh water or tap water such as soaps, detergents, seasonings, or juices, over the FOMA terminal nor soak it in them.
- Do not spray hot or cold water over the FOMA terminal, nor soak it in them. It is not designed to be heat-resistant.
- Do not spray a strong water flow over the FOMA terminal.



### Soap/detergent

### Important Issues at Start of Using

- Before use, ensure that you firmly close the connector terminal cover and back cover so that they are completely attached. If any fine dirt (fine fibers, hairs, or sands) is between the covers and the unit, water could enter into the inside of the unit.
- Ensure that the connector terminal cover and back cover are completely closed and no float is found.
- Opening the connector terminal cover
- 1 Hook your finger over the groove and open. (See page 47)



- Closing the connector terminal cover
- ① Place the FOMA terminal and the bottom part of the connector terminal cover in parallel.
- ② Securely hold the base of the connector terminal cover.
- 3 Push the connector terminal cover straight from the front.
- ④ Ensure that no float is found with the connector terminal cover as a whole.

### Attaching the back cover

0 Fit the upper claw of the back cover correctly into the FOMA terminal, and then fit the left, right, and lower part of claws to attach the back cover.



② Push the seven 
 marks on the sticker and ensure that no float is found anywhere on the back cover.

- Do not soak the FOMA terminal into liquids other than fresh water or tap water at an ambient temperature.
- To enhance the waterproof performance, you need to replace parts without fail once two years regardless whether any abnormality with the FOMA terminal is found or not. You are charged for replacement of parts. Take your FOMA terminal to a repair counter specified by DOCOMO.

### Caution

#### About FOMA terminal

- Do not wash the FOMA terminal with a washing machine or ultrasonic cleaner.
- Never charge the battery when it gets wet.
- Do not leave the FOMA terminal with drops of water remained on.
- · The connector terminal might be short-circuited.
- Water might enter into the inside of the FOMA terminal through the keys or hinges. In cold districts, drops of water on the FOMA terminal might freeze, resulting in malfunction.

When the FOMA terminal gets wet, stay the back cover attached and the connector terminal cover closed, swing it to remove water, and immediately wipe it off with a clean dry cloth.

• Do not drop the FOMA terminal nor give a shock to it.

The deterioration of the waterproof performance might result depending on the damage.

• Do not soak the FOMA terminal in hot water, use in a sauna, nor expose to hot wind currents such as those of a dryer.

The FOMA terminal is not designed to be heat-resistant.

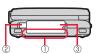
- The FOMA terminal does not float on water.
- Do not spray a water flow stronger than standard into the FOMA terminal, nor sink it into water.

The FOMA terminal is not designed to be hydraulic pressure resistant.

- Do not directly place the FOMA terminal on sandy beaches.
  - $\cdot$  Sands enter into the holes on the microphone, earpiece, or speakers, and it might happen that volume is reduced.
- $\cdot$  If you operate the FOMA terminal with water drops or sands adhered to, sound might be deteriorated.
- $\cdot$  Even the slightest sands entered from the connector terminal cover or back cover could cause water to enter the inside of the FOMA terminal.

#### About the connector terminal cover and back cover

- Do not open or close them with gloves put on hands.
- Fine dirt might adhere to the contact surface of the packing.
- Be careful that no fibers adhere to the packing when you try to wipe off moisture with a clean dry cloth.



• Do not peal the packing off. Also do not insert something pointed at the head into the clearance of the connector terminal cover or back cover.

The packing is damaged, resulting in water to enter into the FOMA terminal.

- If the packing for the connector terminal cover or back cover is damaged or deformed, replace them at a repair counter specified by DOCOMO.
- If the back cover is broken, replace it with new one.

Otherwise liquid such as water enters into the inside of the FOMA terminal through broken portions, and an electric shock or corrosion of the battery pack could result.

 When the FOMA terminal gets wet with the connector terminal cover or back cover left open, water enters inside, and an electric shock or malfunction could be caused. Do not use it as is, but turn off the power, remove the battery pack, and then take it to a repair counter specified by DOCOMO.

#### About microphone, earpiece, and speakers

- Do not thrust something pointed at the head into the holes on microphone, earpiece, or speakers.
- Do not leave water drops adhered to them. It might happen that communications are disabled.

#### Others

- Accessories and optional items are not waterproofed. When you watch 1Seg programs with your FOMA terminal inserted into the desktop holder, do not operate it in a bathroom, shower room, kitchen, or lavatory where water is used, even if you do not connect to AC adapter.
- It is not that the waterproof performance is guaranteed in all given conditions of actual use. If the damage is found to be caused by your mishandling of the FOMA terminal as a result of our inspection, the guarantee is not supported.

### **Draining Water**

- If you operate the FOMA terminal with water drops left adhered to, a volume level from the speakers might be decreased or sound quality vary.
- It might have happened that moisture has entered inside through the clearance gap of the keys or hinges.

Follow the procedures described below to wipe moisture off the FOMA terminal:

0 Wipe completely moisture off the surface of the FOMA terminal with a clean dry cloth.



② Securely take hold of the FOMA terminal, and firmly swing each surface at least 20 times until no moisture sprays off.

<Draining from earpiece> <Draining from microphone>

- ③ Lightly push the FOMA terminal against a clean dry cloth, and wipe moisture off the clearance gap of the microphone, earpiece, speaker, keys, or hinges.
- Do not directly wipe moisture out of joint gap using a cotton swab, etc.



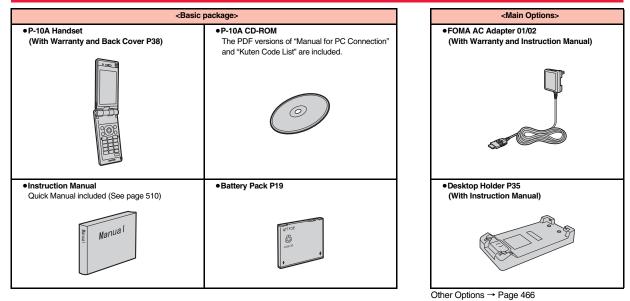
- ④ Fully drain moisture and then operate the FOMA terminal.
- Even when you follow the procedures for draining water as described above, moisture might remain inside the FOMA terminal. So, use the FOMA terminal after adequate air seasoning. Further, take care not to place anything you do not want to get wet close to the FOMA terminal.

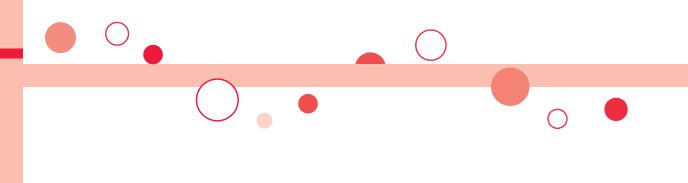
### When Charging Battery

Accessories and optional items are not waterproofed. Check the following before and after charging:

- Never charge the battery with the FOMA terminal left wet. Malfunction or catching fire could be caused if an electric shock or short-circuit occurs. If the FOMA terminal gets wet, drain and wipe off moisture with a clean dry cloth and then charge.
- When you charge the battery with the connector terminal cover open, firmly close it after charging. To prevent water from entering inside through the connector terminal, you are advised to use the desktop holder for charging.
- Do not touch the AC adapter and desktop holder with your hands wet. An electric shock could result.
- Do not use the AC adapter and desktop holder in a bathroom, shower room, kitchen, and lavatory where water is used. Catching fire or an electric shock could be caused.

### **Basic Package and Main Options**

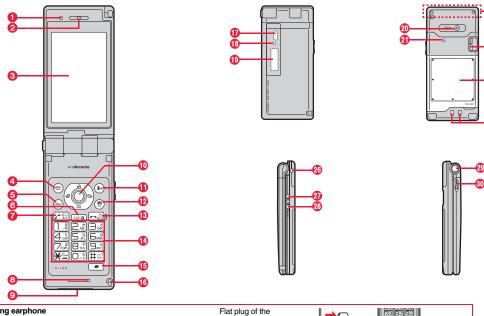




# **Before Using the Handset**

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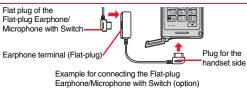
### **Part Names and Functions**



#### For using earphone

Connect an optional connector-terminal-compatible earphone. When using a connector-terminal-non-compatible earphone, use an optional plug adapter for connection.

•When inserting or pulling the plug adapter, take hold of the plug for the handset side and insert or pull it straight. Be careful not to take hold of the cover of the connector terminal and plug for the handset side together when you pull it out.



#### Light sensor

- · For sensing brightness (See page 108)
- Do not cover the light sensor with your hands or do not put a sticker on it. Doing so might disable you to detect the brightness.

### 2 Earpiece

· For listening to the other party's voice

### Oisplay

(See page 32)



🜀 (MENU) Menu key

### CLR Clear key

For returning to the previous operation

· For clearing entered text or a phone number

### 🕡 🌈 Start key/Hands-free key

• For making/receiving calls (See page 54 and page 68) • For talking with Hands-free (See page 67)

### Object to the second second

· For speaking to the other party

### Onnector terminal

- For connecting the AC adapter (option), DC adapter (option), FOMA USB Cable with Charge Function 01/ 02 (option), or Stereo Earphone Set 01 (option), etc.
- Integrated terminal for connecting earphone or for charging, etc.

### O Command navigation key

· For operation of function or menu (See page 29)

### 🚺 🗐 i-mode key/i-αppli key

🔞 🔞 Camera key/1Seg key

### 10 Power/End key

· For ending calls

- · For ending respective functions
- For turning on the power (for at least one second)/ For turning off the power (for at least two seconds) (See page 48)

### ONUMERIC Keys

 $\cdot\,\mbox{For entering phone numbers and text}$ 

🚯 🕖 Multi key

### Hook for Horizontal Open Style

### Infrared data port

· Used for infrared communication and the infrared remote control. (See page 349 and page 353)

### Call/Charging indicator

- · Flickers for incoming calls/mail and during a call. (See page 112)
- · Lights in red during charging.
- · Lights/Flickers when you shoot with the camera.

### Private window

(See page 37)

### Ocamera

- · For shooting portraits and/or landscapes (See page 226)
- · For catching sight of persons and/or landscapes during a videophone call

### 🗿 🕗 mark

- · The IC card is mounted.
- Use the IC card function placing this mark over the scanning device. You cannot dismount the IC card. (See page 299)

### POMA antenna/1Seg antenna

 The antenna is embedded in the handset. Do not cover the antenna with your hand for better communication/receiving.

### 

- · For sounding ring tones
- · For listening to the other party's voice when Hands-free is activated (See page 67)

### ØBack cover

Remove this when attaching/removing the battery pack, UIM or microSD card. (See page 42, page 44 or page 336)

### Charging terminal

OStrap hole

For scrolling up page by page

### 🙆 🛡 Side 🔻 key

- · For scrolling down page by page
- For checking for missed calls and new mail (See page 114)
- <Press and hold for at least one second with the FOMA terminal closed>
- · For activating/deactivating Manner Mode (See page 102)

### One-push open button

(See page 28)

### OHORIZONTAL OPEN LEVER

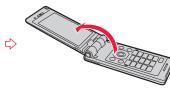
(See page 28)

### Styles

### Normal Style

You can open the FOMA terminal easily by one-push key operation. (One-push Open)

- You can open it also manually without using the button.
- You need to close the FOMA terminal manually. If it does not close, open it fully and then close it.
- One-push open button



### Horizontal Open Style

Hold down the part A and open the display part with the horizontal open lever slid into the direction B. From the horizontal display, you can use 1Seg, Full Browser, and others.

 If the latch is not in a state of C when you open the display, re-open the FOMA terminal after closing it once.



### Information

• When you open the FOMA terminal by pressing the one-push open button, it might not open fully depending on its direction.

### Information

- When you open the FOMA terminal by pressing the one-push open button, be careful not to drop it by its rebound.
- •When you press the one-push open button in Horizontal Open Style, the FOMA terminal will open in Normal Style after it is closed.
- Before switching the styles, be sure to completely close the FOMA terminal. If you
  operate the horizontal open lever in Normal Style or with the display part unlatched,
  malfunction or damage may result.
- Some operating procedures and items on the display in Horizontal Open Style differ from the ones described for Normal Style in this manual.
- When you switch styles while a confirmation display for selecting "YES/NO" is shown, the confirmation display may be cleared.

### Work with Style

You can set which operation starts for when you switch to Horizontal Open Style from the Stand-by display.

Set./Service ➤ Other settings ➤ Work with style ➤ Select an item.

Horizontal open menu .	Shows Horizontal Open Menu. (See page 40)
1Seg	Activates 1Seg. (See page 245)
Camera	Activates the camera in Photo Mode. (See page 229)
OFF	Shows the Stand-by display (wide). (See page 105)

### Information

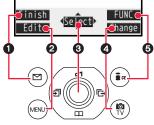
When you switch styles from Main Menu or Horizontal Open Menu, the Stand-by display appears regardless of the setting of this function.

### Navigation Displays and Key Operations

### Key Operations in Normal Style

When you want to execute the operation shown on the display in Normal Style, press the corresponding key as below.

Basic display examples and key assignments



0	Indicates the operation you can perform with the $\textcircled{D}$ key.	Finish 🖌
0	Indicates the operation you can perform with the weak key.	Edit Store
0	Indicates the operation you can perform with the ) key.	Select Set
0	Indicates the direction in which you can scroll and select items with the 🚫 key.	
4	Indicates the operation you can perform with the () key.	Change Detail
0	Indicates the operation you can perform with the $(\hat{\mathbf{s}} \alpha)$ key.	FUNC Set

### Operating command navigation key

• Moves the cursor or highlighted display up. (Press and hold to scroll continuously.) • Scrolls the page up.

### $( \circ )$

• Moves the cursor to the left. • Scrolls back page by page. (Press and hold to scroll continuously.) • Moves the cursor to the right. • Scrolls forward page by page. (Press and hold to scroll continuously.)

 Moves the cursor or highlighted display down. (Press and hold to scroll continuously.)
 Scrolls the page down.

· Fixes the operation.

m

0

 $\bigcirc$ 

### Key Operations in Horizontal Open Style

While the vertical display is shown, you can operate in the same way as in Normal Style.

While the horizontal display is shown, you can operate in the same way by pressing the corresponding key as shown on the right.

• Even when you have operated on the horizontal display, the display might switch to the vertical display depending on the function.

# Main Key Operations from the Stand-by Display

From the vertical Stand-by display in Normal Style or the horizontal Stand-by display in Horizontal Open Style, you can execute the following actions by operating each key:

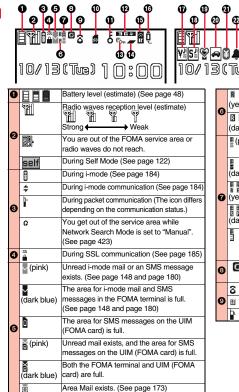
Key operation		Performance in Normal Style (on the vertical display)	Performance in Horizontal Open Style (on the horizontal display)	
۲	for a short time	Shows the display for selecting an icon, etc. on the Stand-by display. (See page 36, page 74, page 105)	Shows the display for selecting a notification icon. (See page 36, page 74)	
	for at least one second	Sets/Releases Key Lock. (See page 125)		
	for a short time	Shows the Channel list. (See page 205)	_	
0	for at least one second	_		
	for a short time	Shows the Search Phonebook display. (See page 89)	_	
0	for at least one second	Shows the registration display for the Phonebook entries. (See page 84)	_	
6	for a short time	Shows the Received Call list. (See page 59)	_	
	for at least one second	Shows the Received Address list. (See page 164)	_	
0	for a short time	Shows the Redial list. (See page 58)	_	
9	for at least one second	Shows the Sent Address list. (See page 164)	_	

Key operation		Performance in Normal Style (on the vertical display)	Performance in Horizontal Open Style (on the horizontal display)
_	for a short time	Shows the Mail menu. (See page 155)	
	for at least one second	Executes Check New Messages. (See page 150)	
-	for a short time	Shows the i-mode menu. (See page 184)	
(in)	for at least one second	Shows the Software list. (See page 283)	
(MENU)	for a short time	Shows Main Menu. (See page 38)	Shows Horizontal Open Menu. (See page 40)
0	for at least one second	Sets/Releases IC Card Lock. (See page 300)	
-	for a short time	Activates the camera in Photo Mode. (See page 229)	
۲	for at least one second	Starts 1Seg. (See page 245)	
	for a short time	Makes a call. (See page 54)	—
€	for at least one second	Accesses a voice dial entry. (See page 95)	_
	for a short time	Shows/Clears the icons, etc. on the Stand-by display. (See page 106)	
0	for at least two seconds	Turns off the power. (See page 49)	
CLR	for a short time	Switches between the i-appli Stand-by display and normal i-appli program. (See page 295)	_
	for at least one second	Resets Main Menu. (See page 111)	_

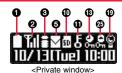
Key operation		Performance in Normal Style (on the vertical display)	Performance in Horizontal Open Style (on the horizontal display)
	for a short time	Enters "0".	_
0	for at least one second	Enters "+".	_
	for a short time		_
(1)	for at least one second	Enters "1".	_
	for a short time		
2	for at least one second	Enters "2".	—
	for a short time		
3	for at least one second	Enters "3".	—
	for a short time	Enters "4".	—
4	for at least one second	Sets/Releases Secret Mode. (See page 126)	
	for a short time	Enters "5".	—
5	for at least one second	Switches the backlight on/off. (See page 109)	
	for a short time	Enters "6".	_
6	for at least one second	Sets/Releases Personal Data Lock. (See page 123)	
	for a short time		
(7)	for at least one second	Enters "7".	—
	for a short time	Enters "8".	_
8	for at least one second	Switches View Blind on/off. (See	e page 109)
_	for a short time		
9	for at least one second	Enters "9".	—

۲	(ey operation	Performance in Normal Style (on the vertical display)	Performance in Horizontal Open Style (on the horizontal display)	
_	for a short time	Enters " <del>X</del> ".	_	
*	for at least one second	Activates/Deactivates Public mo (See page 73)	ode (Drive mode).	
	for a short time	Enters "#".	_	
#	for at least one second	Activates/Deactivates Manner N	Node. (See page 102)	
	for a short time	Shows the Multitask Menu. (See	e page 366)	
Ø	for at least one second	Activates a function set by Multi Key Long Press Setting. (See page 378)		
		Switches menu functions. (See	page 366)	
	for a short time	-	-	
	for at least one second	Activates 2in1. (See page 408)	_	
	for a short time	Plays back a record message/ voice memo. (See page 76)	_	
	for at least one second	Plays back a videophone record message/movie memo. (See page 77)	_	

### **Viewing Display**



6	9	0	D Ø	0	8 6	0	) 0	6	De	0	9	D	
	26		34										
0/	12	30	, [](	Uje F	11	l		_	o   o   ad	-	ssa	ļ	sl



	R E	Unread Messages R/F exist.
6	(yellow)	(See page 170)
	86	The area for Messages R/F in the FOMA
	(dark blue)	terminal is full. (See page 171)
	📱 (pink)	i-mode mail is held at the i-mode Center.
	-	(See page 150)
	₩	The box for i-mode mail at the i-mode
	(dark blue)	Center is full. (See page 148)
	H H B E	Messages R/F are held at the i-mode
7	(yellow)	Center. (See page 171)
		The box for Messages R/F at the i-mode
	(dark blue)	Center is full. (See page 171)
	K.	i-mode mail is held at the i-mode Center
	-	while Receive Option Setting is set to "ON".
		(See page 149)
8	G	New i-concier information exists.
		(See page 206)
	60	During a voice call
9		During a videophone call
	ŕ	During 64K data communication

	SD	A microSD card is inserted. (See page 336)
	8	Data is being read to/written from the microSD card.
	50 50	A write-protected microSD card is inserted. (See page 336)
_	2 5	The inserted microSD card cannot be used. (See page 336)
D	Ę	A microSD card is inserted, and the FOMA USB Cable with Charge Function 01/02 (option) is connected in microSD Mode. (See page 345)
	E.	A microSD card is inserted, and the FOMA USB Cable with Charge Function 01/02 (option) is connected in MTP Mode. (See page 345)

	f	During Lock All (See page 120)
	P	During Personal Data Lock (See page 123)
	D	During Keypad Dial Lock (See page 125)
	S G	During Secret Mode or Secret Data Only
		(See page 126)
	96	During IC Card Lock (See page 300)
	D/p Om	Both Keypad Dial Lock and Personal Data
		Lock are set.
	D/S OT	Both Keypad Dial Lock and Secret Mode/
_	800	Secret Data Only are set.
0	E F	Both IC Card Lock and Lock All are set.
	PEF	Both IC Card Lock and Personal Data Lock are set.
	E F	Both IC Card Lock and Keypad Dial Lock
		are set.
	SE SE	Both IC Card Lock and Secret Mode/Secret
	060	Data Only are set.
	E F	IC Card Lock, Keypad Dial Lock, and Personal Data Lock are simultaneously set.
		IC Card Lock, Keypad Dial Lock, and Secret
	0	Mode/Secret Data Only are simultaneously
		set.
	364	Type of in-use network (See page 419)
Ð	36/	
-	OFFICEED	You are in the OFFICEED area.
	6	(See page 414) Timer Lock ON At Close is set.
ß	e~	(See page 124)
w	шĘ	During Key Lock (See page 125)
		During Multitask (See page 365)
		Multiple functions are activated.
	-	(See page 365)
Ø	du ال	While watching a 1Seg program
		(See page 245)
	C.".)	During recording of a 1Seg program
		(See page 252)

_		
	പ്പ	During recording of a 1Seg program by Timer Recording (See page 256)
Ø	c»۵	During pause of 1Seg program recording (See page 253)
	0.)	During music playback (See page 271)
	9 <b>)</b>	During music pause (See page 271)
Ð	Î	During infrared communication (See page 349 and page 353)
	Ó	The FOMA USB Cable with Charge Function 01/02 (option) is connected in Communication Mode.
	Ð	The FOMA USB Cable with Charge Function 01/02 (option) is connected in microSD Mode. (See page 345)
Ð	įξ	During talk or communication through a USB Hands-free compatible device (See page 67)
	é	A USB Hands-free compatible device is connected. (See page 67)
	(a)	A USB Hands-free compatible device is connected in microSD Mode. (See page 67)
Ð	A∿ A≊ A∿	Vibrator is set to other than "OFF". (See page 100)
Ð	S⊅ S≖ S≟	Ring Volume is set to "Silent" or Mail/Msg. Ring Time is set to "OFF". (See page 72 and page 101)
Ð	Ŷ	During Manner Mode (See page 102)
8	<b>A</b>	During Public mode (Drive mode) (See page 73)
0	Û	The call cost has exceeded the specified limit. (See page 382)
<b>B</b>	<b>≜</b> []	An alarm is set. (See page 256 and page 369)
B	888	A Music&Video Channel program is booked. (See page 262)

	<b>8</b> 11	Backlight is set to "OFF". (See page 108)
ø	8	View Blind is set to "ON". (See page 109)
Ĩ	<b>N</b>	Backlight is set to "OFF" and View Blind is set to "ON".
ø	SIDE Om	Side Keys Guard is set to "ON".
-		(See page 125)
	a B S S	USB Mode Setting is set to "microSD
_	DE	mode". (See page 345)
Ø	NTP	USB Mode Setting is set to "MTP mode".
		(See page 345)
	~	Voice mail messages for Number B are held
Ø		at the Voice Mail Center in Dual Mode of
	E+ Be	2in1. (See page 413)
_		Voice mail messages are held at the Voice
ø	i T T	Mail Center. (See page 398)
ø	5 ₽ ₽	The number of record messages
æ		(See page 75)
0	<b>2</b> ~ ا	The number of videophone record
9		messages (See page 75)
• E	or the horizo	ntal display, icons appear at the lower right

• For the horizontal display, icons appear at the lower right of the display.

• The clock at the upper right of the display (at the lower right of the horizontal display) does not appear when the icon (b) or (b) is displayed.

### Information

- Some characters and symbols on the display and Private window might be modified or abbreviated.
- The color liquid crystal display uses high-precision production technology. The slightest change in the environment or other factors may result in unlit or permanently lit pixels, but this is not a manufacturing defect.

**Before Using the Handset** 

### <Desktop Icon> Using Icons on Desktop

~	
871 7959 10/13(702)   ()	Status icon
Operation whether the second secon	nen a status icon is selected
A⊅ A≊ A⊽	Shows the display for Vibrator. (See page 100)
S⊅ S₂ S≟	Shows the display for Ring Volume. (See page 72)
Ŷ	Shows the display for Manner Mode Set. (See page 104)
<b>\$</b>	Shows the display for releasing Public mode (Drive mode). (See page 73)
8	Shows the display for Notice Call Cost. (See page 382)
4 🖪	Shows the list of Alarm, Schedule, ToDo, TV Timer, or Timer Recording. (See page 253, page 254, page 368, page 372 or page 375)
888	Shows the Music&Video Channel display. (See page 262)
ę	Shows the display for Backlight. (See page 108)
8	Shows the display for View Blind. (See page 109)
層	Shows the display for "Set./Service" $\rightarrow$ "Display".
SIDE <b>Om</b>	Shows the display for Side Key Guard. (See page 125)
<b>*</b> 8	Shows the display for USB Mode Setting. (See page 345)
間~語・醋	Shows the display for playing back Voice Mail messages. (See page 399)
	Shows the display for playing back Voice Mail messages. (See page 399)
₽°~ ₽	Shows the display for Rec. Msg/Voice Memo. (See page 75, page 76, page 100 and page 380)
2 ~ 2 1	Shows the display for Rec. Msg/Voice Memo. (See page 75, page 76, page 100 and page 380)
Operation wh	nen a notification icon is selected
Missed Shows t	call he Missed Call list. (See page 59)

B((< Miss 1	Missed call to Number B of 2in1 Shows the Missed Call list. (See page 59)
Ms9	Record message Shows the Record Message list. (See page 76)
Ms9	Videophone record message Shows the Videophone Record Message list. (See page 77)
New 1	New i-mode mail or SMS Shows the Inbox list. (See page 153)
New 1	New chat mail Starts Chat Mail. (See page 177)
R New 1 F New 1	New Message R/F Shows the Message R/F list. (See page 171)
<b>₽</b> Notrun	i-α <b>ppli did not start automatically</b> Shows the i-αppli Auto Start Info. (See page 294)
New	A ToruCa file is received from a scanning device Shows the ToruCa File list. (See page 304)
Error	A security error occurred on the i-oppli Stand-by display Shows the Security Error History. (See page 285)
Error	Shows the Security Error History. (See page 285) Success in downloading a Music&Video Channel program
Error Update	Shows the Security Error History. (See page 285) Success in downloading a Music&Video Channel program Activates Music&Video Channel. (See page 262) Failure in downloading a Music&Video Channel program
Error Update Fail	Shows the Security Error History. (See page 285) Success in downloading a Music&Video Channel program Activates Music&Video Channel. (See page 262) Failure in downloading a Music&Video Channel program Activates Music&Video Channel. (See page 263) Missed alarm
Error Update Fail	Shows the Security Error History. (See page 285) Success in downloading a Music&Video Channel program Activates Music&Video Channel. (See page 262) Failure in downloading a Music&Video Channel program Activates Music&Video Channel. (See page 263) Missed alarm Shows the contents of the alarm that could not be notified. (See page 370) Missed TV timer Shows the contents of the TV timer that could not be notified.
Error Update Fail Miss	Shows the Security Error History. (See page 285)         Success in downloading a Music&Video Channel program         Activates Music&Video Channel. (See page 262)         Failure in downloading a Music&Video Channel program         Activates Music&Video Channel. (See page 263)         Missed alarm         Shows the contents of the alarm that could not be notified. (See page 370)         Missed TV timer         Shows the contents of the TV timer that could not be notified. (See page 257)         Timer recording was completed
Error Update Fail Miss Miss EEC EEC	Shows the Security Error History. (See page 285)         Success in downloading a Music&Video Channel program         Activates Music&Video Channel. (See page 262)         Failure in downloading a Music&Video Channel program         Activates Music&Video Channel. (See page 263)         Missed alarm         Shows the contents of the alarm that could not be notified. (See page 370)         Missed TV timer         Shows the contents of the TV timer that could not be notified. (See page 257)         Timer recording was completed         Shows the contents and results of the timer recording. (See page 257)         Messages are held at the Voice Mail Center

Update	Software Update is needed Starts Software Update. (See page 483)
	Software Update was executed Shows the Update Completion display or the reason for not completing. (See page 484)
Auto update	Software rewriting is possible Shows the rewriting confirmation display. (See page 482)
<b>Jodate</b>	Pattern data was updated automatically Shows the updated result. (See page 487)
USB	The FOMA terminal and a personal computer are connected by the FOMA USB Cable with Charge Function 01/02 (option) Shows the display for USB Mode Setting. (See page 345)
Oper	ation when a desktop icon is selected
80	Shows the dialing display with the phone number entered. (See page 54)
Ň	Shows the site of that URL. (See page 184)
Ì.	Shows the site of that URL by Full Browser. (See page 210)
	Shows the Message Composition display with the mail address entered. (See page 136)
s I	Shows the SMS Composition display with the mail address entered. (See page 179)
Йa	Starts the i-oppli program.** (See page 283)
	Shows it on the Picture viewer.** (See page 312)
Ê.	Plays it back by the i-motion player. <sup>**</sup> (See page 319)
	Plays it back by the Video player.* (See page 325)
Ľ	Plays it back by the Chara-den player.** (See page 329)
Ϋ́	Plays it back by the Melody player.** (See page 332)
	Shows it on the PDF viewer.** (See page 356)
	Shows it on the ToruCa viewer.* (See page 302)
	Shows the Bookmark Folder list (i-mode). (See page 191)
M	Shows the Bookmark Folder list (Full Browser). (See page 191)
	Shows the Private menu. (See page 377)
M	Shows the Still Image list for the storage location folder of the camera. (See page 312)
0	Shows the list of Alarm. (See page 368)

Shows the Calendar display. (See page 372)
Shows the ToDo list. (See page 375)
Shows the list of Text Memo. (See page 382)
Shows the calculator. (See page 382)
Shows the display for 使いかたナビ (Guide). (See page 42)
Shows the Bar Code Reader display. (See page 238)
Shows the Ir Data Receiving display. (See page 352 and page 353)
Shows the Camera menu. (See page 229 and page 231)
Starts Voice Recorder. (See page 355)
Shows the i-concier display. (See page 207)
Starts MUSIC Player. (See page 270)
Shows the Music&Video Channel display. (See page 264)
Shows the Viewer display. (See page 245)
Starts i-oppli Program Guide. (See page 250)

% When the original data is deleted, the desktop icon is disabled.

#### Paste Icons to Desktop

You can paste up to 15 desktop icons of such as phone numbers, mail addresses, etc.

## Select "Add desktop icon" from the Function menu of the item to be pasted ► YES

 If the addresses of the sender and another recipient of simultaneous mail are found or the multiple destination addresses are found when you operate from the Function menu of the detailed mail display, select a mail address or phone number to be pasted.

#### Information

- You may not be able to paste the URL to the desktop depending on the site.
- When the URL title exceeds 16 full-pitch/32 half-pitch characters, the excess is deleted. If no title exists, up to 22 half-pitch characters of the URL excluding "http://" or "https://" is displayed.
- Some files and data might not be pasted to the desktop.

#### Proceed to Respective Functions from Icons on Desktop

 Desktop icons are not displayed on the horizontal Stand-by display. Further, you cannot select status icons by pressing ().

#### Use 👩 to highlight an icon, and press () (Select ).

 Up to five "Desktop icons" are displayed. If there are six or more icons, " 4" and " )" are displayed.

Press ().

• A "Notification icon" is deleted when each function is executed. To delete all "Notification icons", press



and hold (CLR) for at least one second from the display in step 1.

#### Information

#### **Check Details of Desktop Icon**

#### MEN 63

Desktop icon

Desktop Icon list

1 DOCOMO Taro

Schedule EPrivate menu

Missed call 1

Select

icon is selected

.

8

→ Set./Service → Display → Desktop icon

The list of desktop icons pasted to the desktop is displayed.

Select the icon whose details are to be displayed.

#### Function Menu of the Desktop Icon List

• You can show the Function menu also by pressing (FUNC), while highlighting an icon from the Stand-by display.

Add to desktop	<ul> <li>Put a check mark for the function to be added</li> <li>(Finish)</li> </ul>				
Edit title	Enter a title. You can enter up to 16 full-pitch/32 half-pitch characters. However, the number of characters for the title displayed when you highlight the icon is up to 11 full-pitch/22 half-pitch characters from the beginning of the title.				
Sort	<ul> <li>Select a desktop icon</li> <li>Use () to change the order</li> <li>() (Select)</li> <li>To change the order in succession, repeat the above steps.</li> <li>() (Finish)</li> <li>YES</li> </ul>				
Iong press set.	See page 378.				
Reset desktop	The desktop icons are reset to the default.   YES				
Delete this	▶ YES				
Delete all	▶ YES				

### **Displaying Description of Icons**

The symbols on the display (such as  $\mathbb{Z}$ ,  $\mathfrak{Z}$ , and  $\mathfrak{D}$ ) are called icons. You can check the meanings of them on the display.

MENU 36

<lcons>

Set./Service Display Icons

Use 🔯 to highlight an icon.

#### **Private Window**

Various information is displayed on the Private window like the following examples:

Information is displayed for about 15 seconds in cases such as when you press  $[\mathbf{A}]/[\mathbf{v}]$  with the FOMA terminal closed.

00			
● Til 10/13(Tue) 10:00	Dialing	<b>17.11</b> 090xxxxxxxx	Talking
Clock	Dialing	Receiving a call	During a voice call

#### When a missed call is found

When the FOMA terminal is closed, "Missed call" appears. Press [] to display the missed call record. The name is displayed for the missed call coming from the party stored in the Phonebook. When there are multiple missed calls, up to three missed call records are displayed each time you press [

- If you have received 30 or more incoming calls after a missed call, the missed call record disappears.
- Missed call records might not be displayed while another function is activated.
- After you display a missed call record, "Missed call" disappears.

#### When a new mail message or Message R/F is received

When the FOMA terminal is closed, a Feel \* Mail image is played back, and then "New mail" appears.

When you press , the latest Feel \* Mail image is played back. (For Messages R/F, the Feel \* Mail image is not played back.) When "Mail" on page 108 is set to "ON", the received date/time, sender's address (name), and subject of the mail or the received date/time and subject of the Message R/F are displayed. The sender's name is displayed for the mail coming from the party stored in the Phonebook. When multiple mail messages or Messages R/F are received, up to three mail messages or

Messages R/F appear each time you press a with "New mail" displayed.

- Press [] to end the playback of the Feel \* Mail image or to clear the received date/ time, and others.
- For the mail messages and Messages R/F sorted to the box or folder with security set, the Feel \* Mail images, received date/time, and others are not played back/displayed.

- When a mail message or Message R/F comes in while "Receiving display" is set to "Operation preferred" and a display other than the Stand-by display is shown, "New mail" appears without showing any information.
- Depending on the setting of "Auto-display", "New mail" appears without showing any information when a Message R/F comes in.
- After you display the received date/time and others of the received mail or Message R/F, "New mail" disappears.
- . When a mail message or Message R/F comes in during a voice call or a videophone call, information is not displayed even when "Receiving display" is set to "Alarm preferred".
- . When you set "Secret mail display" to "OFF" and you receive a secret mail message in Normal Mode, a Feel \* Mail image is not played back.

#### When i-Channel is received

When "i-Channel ticker" on page 108 is set to "ON" and the FOMA terminal is closed, tickers flow on the Private window. • Press ▲/▼ to end the tickers' flow.



#### **Change Clock Display**

You can change displayed contents by pressing A while clock is shown.









10/13 10:00

From: docomo. taro

Missed call

0/13(Tue) 10:00

090XXXXXXXXX

#### **Selecting Menu**

Press (c) of the FOMA terminal to show Main Menu and then execute, set, or check respective functions. In this manual, the way to call up functions from Main Menu is described as a standard method. Menu are classified by functions. (See page 434)

- Some functions can be selected also by the operation other than pressing weed. In this case, the operation by the easier way is described.
- This FOMA terminal supports Kisekae Tool (see page 111). If you use Kisekae Tool to change the design of the Menu display, some menu configurations change according to the usage frequency depending on the type of the menu.
- Further, some menu numbers that are assigned to the menu items do not apply.

#### Scroll Selection

Main Menu is composed of 12 main menu icons indicating each function.

- If you select a main menu icon, the Sub-menu Item Selection display appears. If you further select a sub-menu item, the Lower Sub-menu Item Selection display appears.
- By repeating selecting, you can set and check the function.

#### Menu Number Selection

You can display some functions by pressing (wew) + menu number (see page 434).

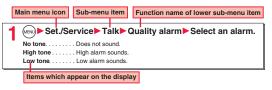
#### Multitask is Supported

• You can simultaneously use some functions in Main Menu. (See page 365)

#### **Scroll Selection**

In this manual, the description of the command navigation key operation (selection of top/bottom/left/right, and press of ) after selecting/ entering a function item) is omitted. Scroll selection is explained below using the example of selecting the function "Quality alarm":

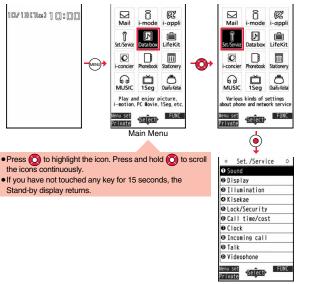
#### Description Example of Steps



#### STEP Sele

#### Select a main menu icon from the menu function

Select "Set./Service" from Main Menu. Main Menu at purchase differs depending on the body color. (See page 438)



**Before Using the Handset** 

## STEP 2 Select a sub-menu item from the menu function

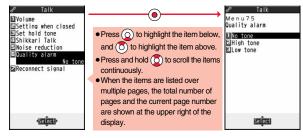
#### Select "Talk" from "Set./Service".

◦ Set. /Service ▷		🖋 Talk
Sound		1 Volume
⊖ Display		Level ESetting when closed
O Illumination		ESet hold tone
<b>⊙</b> Kisekae	<ul> <li>The highlighted item is the currently</li> </ul>	🛙 Shikkari Talk
⊖ Lock/Security	selected one.	Solise reduction     Guality alarm
⊖Call time/cost	<ul> <li>Press (Q) to highlight the item</li> </ul>	Reconnect signal
Clock	below, and (O) to highlight the item	
⊖ Incoming call	above.	
© Talk	<ul> <li>Press and hold () to scroll the</li> </ul>	
● Videophone	items continuously.	
Menu set (Select) FUNC	Press of to scroll page by page.	(Seject)

## STEP

Select a desired lower sub-menu item (function)

Select "Quality alarm" from "Talk".



## STEP

#### Set or check the function

Some menu items have even more detailed menus.

The example below shows how to set "Low tone" for "Quality alarm".



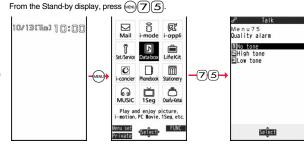
#### **Menu Number Selection**

Menu Number Selection is explained below using the following example:

#### Description Example of Menu Number

	Menu number
<quality alarm=""></quality>	@75
Sounding Alarm when a Line is Nearly	Disconnecting

#### Call up the function using the menu number



#### **Horizontal Open Menu**

Horizontal Open Menu enables you to quickly access the functions that are available for the horizontal display. To show Horizontal Open Menu, press (waw) from the horizontal Stand-by display.

- Horizontal Open Menu at purchase differs depending on the body color. (See page 439)
- When "Work with style" is set to "Horizontal open menu", Horizontal Open Menu automatically appears just by switching to Horizontal Open Style.
- If you have not touched any key for 15 seconds, the Stand-by display returns.
- Some operating procedures and items on the display of Horizontal Open Menu differ from the ones described for Normal Style in this manual.



#### Simple Menu

Simple Menu is a menu focusing on only basic functions for easy operation. By setting "Menu icon setting" to "Simple menu", you can show the Simple Menu by pressing (Ref) from the vertical Stand-by display.

- Some operating procedures or items which appear on the display in Simple Menu differ from the ones described in this manual.
- See "Simple Menu Function List" on page 452 for the contents of Simple Menu.

#### **Function Menu**

If you press (iv) when "Func" is shown at the lower right of the display, the Function menu including selectable items such as "Save", "Edit", and "Delete" appears in each operation. The contents of the Function menu depend on the display from which you show the Function menu.

 When the items are listed over multiple pages, the total number of pages and the current page number are shown at the upper right of the Function Menu display.



Function Edit picture ESet display EPicture info Attach to mail ESend Ir data Em transmission Display size EAdd desktop icon ECopy to microSD Store in Center

#### Description Example for Function Menu

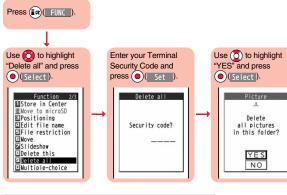
In this manual, the operation of the Function menu is described as follows:

#### Item displayed in the Function menu

Operating procedures after selecting an item in the Function menu Pelete all You can delete all files.
 Enter your Terminal Security Code YES

STEP

#### An actual operation is done as follows:



#### To select an item quickly <Direct selection>

Press the numeric key corresponding to the displayed item number.



#### Item scroll

When menu items are listed over multiple pages, you can show the previous/next page by pressing 0 with the uppermost/lowermost item highlighted. You can press 0 to scroll through page by page. When  $\boxed{Page } [A]^{Page }$  is displayed on the display, you can scroll through page by page also by pressing 0(Page ] (0(Page )).

• Depending on the display being shown, such as lower sub-menu items, you might be able to scroll through page by page also by pressing ▲/♥ instead of .

#### Check box

With the functions you can select multiple items, put a check mark for check boxes to select them.

Each time you press ()(Select), you can switch "" and

"**Z**"·

With some functions, you can put or clear check marks at a time by pressing and selecting "Select all/Release all" or by pressing (SEL all/RLS all).

• "V" is placed to the selected item depending on the function.

#### After finishing the operation

The Lower Sub-menu Item Selection display is shown. When you press , the Stand-by display returns (except during Multitask). The Stand-by display or the former display automatically returns depending on the function.

#### To cancel the operation midway

Press  $\bigcirc$ . The contents of the setting are abandoned and the Stand-by display or the former display returns. The confirmation display appears asking whether to abandon the setting contents depending on the function. You can press  $\bigcirc$  to return to the previous operation.

#### When the "YES/NO" selection display appears

Press () to highlight "YES" or "NO", then press ()(Select).

	Reset	
	Reset?	
	YES	
_		

Input mode

✓ lode 1(5-touch) ✓ lode 2(2-touch)

lode 3(NIKO-touch)

#### <Guide> When You Forget Key Operation

You can search for the functions you want to know and use, and then check the operating methods. You can execute some functions from "使いかたナビ (Guide)". This function is available in Japanese Mode only.

● ステーショナリー (Stationery)
● 使いかたナビ (Guide) ● Select an item.

#### おすすめ機能 (Recommendable functions)

- ....Displays the recommendable functions. Go to step 3.
- キーワード検索 (From keywords)
- . . . . Enter keywords and retrieve. Go to step 2

#### 機能一覧検索 (From Function list)

....Retrieves from the function list. Go to step 3.

#### 検索履歴 (Search history)

- . . .Displays up to 30 search histories. Go to step 3.
- Highlight each item and press (((1)); then the detailed operating methods are displayed.
- •The 使いかたナビ (Guide) display appears also by selecting the 使いかたナビ (Guide) icon " ② " pasted on the desktop at purchase.
- •You can store "使いかたナビ (Guide)" for Multi Key Long Press Setting. (See page 378)

#### Enter a keyword.

Up to 50 search results are displayed.

You can enter up to 24 full-pitch/48 half-pitch characters.

#### Select a function Select an item.

機能の説明 (Description)...... Displays explanations for the function. 操作のしかた (How to operate)... Displays the operating method. この機能を使う (Operate function)

- ..... Executes the function. Operate each function.
- For some functions, press (●)( 選択 ) several times for selection.
- You can display explanations about the function also by pressing ()()
   while highlighting the function.
- To delete search history, press ( )( )( ) and select "1件削除 (Delete this)" or "全削除 (Delete all)", then select "YES".

#### Using UIM (FOMA Card)

The UIM is an IC card that holds your information such as phone numbers. It can hold data such as Phonebook entries and SMS messages as well. By sharing a UIM, you can operate multiple FOMA terminals for multiple purposes.

You cannot use the FOMA terminal for communication such as voice and videophone calls, i-mode, sending/receiving mail, or packet communication unless the UIM is inserted.

For details on how to use the UIM, refer to the UIM instruction manual. When inserting or removing the UIM, take care not to accidentally touch or scratch the IC.

#### Insert/Remove

You need to turn off the power and then remove the battery before you insert the UIM. (See page 44)

Inserting

- With the golden IC surface
- downward, push the UIM slowly to the end while pressing the surface of it.



While sliding the UIM, pull it out slowly.



Cut



- Make sure that you insert/remove the UIM with the FOMA terminal closed and held in vour hand.
- Take care not to force the UIM into place because this can break it.
- Take care not to lose the UIM once you remove it.
- When you replace your UIM (except during Omakase Lock), you need to enter the four- to eight-digit Terminal Security Code after turning on the power. When you enter the correct Terminal Security Code, the Stand-by display appears. If you enter the incorrect Terminal Security Code five times in succession, the power turns off. (However, you can turn on the power again.)

#### Security Code

You can set two security codes, PIN1 and PIN2, for a UIM. (See page 118)

#### Security Function of UIM

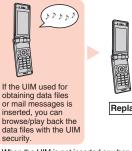
The FOMA terminal has the UIM security function (UIM restriction function) as a security function to protect your data files.

If you obtain data files by the method below with the UIM inserted, UIM security function is automatically set to them.

- When downloading images or melodies and so on, from sites or Internet websites
- · When receiving i-mode mail with file attachments

The data files with the UIM security can be browsed, played back, started, edited, attached to mail, or transferred via infrared rays only when the UIM used for obtaining is inserted. When the UIM used for obtaining the data or files is not inserted, or when another UIM is inserted, these functions are not operable.

 In the explanation hereafter, the UIM used to obtain data and files is referred to as "your UIM" and other UIMs as "another person's UIM".







Unless the UIM used for obtaining data files or mail messages is inserted, you cannot browse/play back the data files with the UIM security.

Screen memos

Images

 When the UIM is not inserted or when another person's UIM is inserted, the following types of data and files are displayed with the restrictions symbol, " Main ": Movie memos

i-oppli programs

- · Videophone record messages
- Templates
- · i-motion movies · Machi-chara images
- · Chara-den images · Kisekae Tool files
- Melodies · PDF files
- · Chaku-uta®/Chaku-uta Full® music files Downloaded dictionaries
- Files attached or pasted to i-mode mail in the Inbox
- · Files attached to i-mode mail in the Outbox/Draft (except the data shot or edited with the FOMA terminal)
- · Messages R/F with files (melodies or images) attached or pasted
- · Images inserted into Deco-mail text
- This function applies to the pre-installed i-oppli programs. Chara-den images. Deco-mail pictograms, etc. if they are reinstalled (upgraded) from a site.
- \* "Chaku-uta" is a registered trademark of Sony Music Entertainment Inc.
- The preview image for the data file with the UIM security appears as shown on the right.



- When the UIM security is set for data files, you cannot set them for the functions such as "Display setting" and "Select ring tone" when another person's UIM is inserted.
- When the data files with the UIM security is set for "Display setting" or "Select ring tone", the FOMA terminal works with their default settings if you remove your UIM or replace it with another person's UIM. Also, a Machi-chara image is cleared. If you insert your UIM again, your settings are enabled again.
- The UIM security function is not set for the data files received using the infrared communication function or data transmission (OBEX<sup>™</sup> communication) function and the still images/movies shot or edited with the FOMA terminal.
- Even when another person's UIM is inserted, you can move/delete data files with the UIM security.
- The settings of the following functions are stored on the UIM:
- · SMS validity period · SMS
  - SMS center selection
     Select language
- PLMN setting
- · PIN1 code, PIN2 code · PIN1 code entry set
- $\cdot$  Validating/Invalidating DOCOMO Certificate 1 and user certificate

#### Types of UIM (FOMA Card)

If you use the blue UIM with your FOMA terminal, note that following specifications differ from those of the green/white UIM:

Functions	UII	Reference	
Tunctions	(blue)	(green/white)	Thereference
Number of digits of the phone number that can be stored in the UIM Phonebook	20 max.	26 max.	85
Operation of user certificate to use FirstPass	Not available	Available	200
Use of WORLD WING	Not available	Available	418
Use of Service Numbers for "DOCOMO repair counter" and "General inquiries <docomo center="" information="">"</docomo>	Not available	Available	405

#### WORLD WING

WORLD WING is the DOCOMO FOMA international roaming service that enables you to use the current phone number overseas for making and receiving calls using the UIM (green/white) and service compatible mobile phone.

You can use P-10A only in the DOCOMO 3G roaming service area. For the use in a GSM service area, insert the UIM into a GSM service compatible mobile phone.

- You do not need to subscribe to WORLD WING if you have subscribed to the FOMA service after September 1, 2005. If you offered that you did not need WORLD WING at the time you signed up for the FOMA service, or when you have midway canceled WORLD WING, you are required to take the procedures to newly subscribe to WORLD WING.
- If you have signed up for the FOMA service before August 31, 2005, and have not yet subscribed to WORLD WING, you are required to subscribe to it.
- This service is not available with some billing plans.
- If you lose your UIM (green/white) or have it stolen overseas, immediately contact DOCOMO to take the steps necessary for suspending the use of the UIM. For inquiries, see "docomo Information Center" on the back page of this manual. Note that you are still charged the call and communication fees incurred after you lose it or have it stolen.

#### **Attaching/Removing Battery Pack**

Use the FOMA terminal's dedicated Battery Pack P19.

- From the "—" part on the FOMA terminal, lift the back cover up in the direction of the arrow mark, and remove.
- Sound might be emitted when you remove the back cover.



2 With the arrow mark facing up, fit the tab side of the battery pack to the FOMA terminal securely, and then push the battery pack into the direction B while pressing it against the direction A.



Correctly fit the claw at the upper part of the back cover into the FOMA terminal, and fit the claws at the left, right, and bottom into the notches for attaching.



Push the seven ● marks printed on the sticker, and ensure that no float is found anywhere on the cover.

#### Waterproof Performance

- When you remove the back cover, ensure that you wipe well moisture off the FOMA terminal.
- Do not peal off or give damage to the packing at the rear of the back cover. The waterproof performance might be deteriorated.
- When you attach the back cover, ensure that no dirt or stain adheres to around the back cover (especially to the packing).
- Water might enter inside unless you attach the back cover securely.

#### Removing

Remove the back cover following the step 1 of "Attaching", and take hold of the projection of the battery pack to lift it up.



#### Information

- Make sure that you turn off the power, hold the closed FOMA terminal in your hand, and then attach/remove the battery pack. Also, take care not to press the one-push open button when you attach/remove the battery pack.
- If you try to force the battery pack into place, you could damage the UIM or the terminal part of the FOMA terminal.

#### Charging

### Use the FOMA terminal's dedicated Battery Pack P19. Life of battery pack

- Battery packs are consumables. The usable time shortens slightly each time they are charged.
- When the usable time of the battery pack becomes half the time it was purchased, replacing is recommended because the battery pack is nearing the end of its life.
   Depending on the use conditions, the battery pack may swell as it nears the end of its life, but this is not a problem.
- The life of the battery pack may shorten if you use i-oppli programs, talk on the videophone, watch 1Seg programs and so on for a long time during charging.

To prevent damage to the environment, bring used battery packs to a docomo service counter, a docomo agent or a recycle center.

Ð Li-ion 00

#### Charging

- For details, refer to the instruction manuals for the FOMA AC Adapter 01/02 (option), FOMA AC Adapter 01 for Global use (option), and FOMA DC Adapter 01/02 (option).
- The FOMA AC Adapter 01 supports 100 V AC only. The FOMA AC Adapter 02 and FOMA AC Adapter 01 for Global use support from 100 V AC through 240 V AC.
- The shape of the plug for the AC adapter is for 100 V AC (for domestic use). To use the AC adapter that supports from 100 V AC through 240 V AC overseas, you need to have a conversion plug adapter that is compatible with the voltage of the country you stay. Do not use a transformer for overseas travel to charge the battery pack.
- Even during charging, you can still answer calls if the FOMA terminal is turned on. This
  will consume the charged amount so that charging will take longer. Also, the standby
  time or talk time might be shorter if you charge the battery pack with your FOMA
  terminal open.
- If you have a long time videophone call during charging, the temperature in the FOMA terminal may rise and charging may be suspended. In such a case, wait for a while and try charging again.
- Remove and insert the connector slowly and carefully, without using unnecessary force.
- Do not remove the battery pack during charging.

## Do not charge for long periods of time (several days) with the FOMA terminal turned on.

 If you leave the FOMA terminal powered on for long periods of time during charging, you may not be able to use the FOMA terminal for long duration as expected and the low battery alarm may sound soon, because the FOMA terminal receives the power from the battery pack after charging is completed. If this happens, charge the battery pack correctly. When charging the battery pack again, first remove the FOMA terminal from the AC adapter (or desktop holder) or DC adapter and then set it again.

Estimated usable time for battery pack (The usable time for the battery pack varies with the charging time and the remaining life of the battery pack.)

Continuous standby time	Standstill: Approx. 640 hours
(FOMA/3G)	In motion: Approx. 400 hours
Continuous talk time	Voice call: Approx. 200 minutes
(FOMA/3G)	Videophone call: Approx. 140 minutes
1Seg watching time	Approx. 350 minutes
	(when Mobile W-Speed is OFF: Approx. 390 minutes)
	(in ECO Mode: Approx. 500 minutes)

- The continuous talk time is the estimated time that the FOMA terminal can be used for calls when radio waves can be sent and received normally.
- The 1Seg watching time is the estimated time for when radio waves can be received normally with the Stereo Earphone Set 01 (option) connected.
- \*\* The continuous standby time is the estimated time for when radio waves can be received normally. The talk/communication time and standby time could be about half of the estimate and 1Seg watching time could be shorter depending on the charge level of the battery pack, function settings, other ambient conditions such as temperature, and the status of radio waves in the area (weak or no radio waves, for instance). When you use i-mode communication, the talk/communication time and standby time will be shorter. Further, even if you do not make calls or not execute i-mode communication, the talk/communication time and standby time will be shorter. Further, even if you do not make calls or not execute i-mode communication, the talk/communication time and standby time will be shorter if you watch 1Seg programs, compose i-mode mail, start up a downloaded i-oppli program or the i-oppli Stand-by display, execute data communication or Multiaccess, use the camera, or play back movie, i-motion movie or music.
- The continuous talk time and the continuous standby time may be shortened depending on the network environment in the country you stay.
- The continuous standby time for standstill is the average number of hours you can use the FOMA terminal in standstill status when it is closed and can receive radio waves normally.
- The continuous standby time for in motion is the average number of hours you can use the FOMA terminal in the combined status of "standstill" "moving" and "out of the service area" when it is closed, in an area where it can receive radio waves normally.

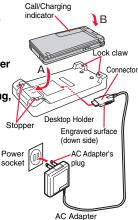
#### Estimated time for charging battery pack

AC adapter		A	Approx. 120 minutes			DC adapter			Approx. 120 minutes						
	144														

The charging time is an estimate of time for when empty battery pack is charged with the FOMA terminal turned off. The charging time will be longer if you charge the battery pack with the power of the FOMA terminal turned on.

#### Charge with AC Adapter and Desktop Holder

- Plug the connector of AC Adapter (option) horizontally with its engraved side facing down into the connector terminal of the Desktop Holder (option).
- 2 Pull out the AC Adapter's plug, and plug it into a household power socket of 100 V AC.



#### Put the bottom of the FOMA terminal into the stopper of the desktop holder (A) to fit the head to the lock claw, and then depress the FOMA terminal until it clicks (B).

#### Check that the Call/Charging indicator lights in red.

When the Call/Charging indicator flickers, dismount the AC adapter and battery pack from the FOMA terminal and then re-mount them for charging. If the symptom persists, troubles with the AC adapter, desktop holder or battery pack may be involved, so consult a handling counter such as a docomo Shop. Be sure to charge the FOMA terminal with the FOMA terminal closed.

- The charging confirmation tone (see page 101) sounds when charging starts and ends. However, it does not sound when the power is off or during Manner Mode or Public mode (Drive mode).
- Be sure to set the FOMA terminal firmly onto the desktop holder. Also, be careful that the connector cover or a commercial strap is not caught between the FOMA terminal and desktop holder.

- When charging is completed, hold the desktop holder with fingers and lift up the head of FOMA terminal to remove.
  - Unplug the AC adapter from the power socket when you are not going to use it for a long time.

#### Indicator and display during charging and when charging is completed

	Call/Charging indicator	" 🗐 " display
Charging	Lights in red	Blinks
Charging completed	Off	Lights

•When the FOMA terminal is turned off, "<sup>[]</sup> does not appear.

If you start charging with the battery flat, the Call/Charging indicator might not light immediately; however, charging itself has started.

#### When charging only with the AC adapter

Insert the connector with the engraved surface facing up until it clicks. Pull straight the connector out while pressing the release buttons.

• To charge the battery, place the cover of the connector terminal as illustrated.

Hook your finger over the groove (see page 20), pull out the cover to direction A, and turn it as direction B.

Check the facing direction (front or rear) of the AC adapter plug and then insert or pull it horizontally into or out of the FOMA terminal. Malfunction could result if you try to pull it forcibly.

#### DC adapter (option)

With the DC adapter, you can use a cigarette lighter socket (12 V/24 V) of cars to charge the FOMA terminal with the battery pack attached. For details, refer to the instruction manual for the FOMA DC Adapter 01/02.

#### Waterproof Performance

- To prevent water from entering inside through the connector terminal, you are advised to use the desktop holder for charging.
- Do not peal off or give damage to the packing at the rear of the back cover. The waterproof performance might be deteriorated.
- Securely close the connector terminal cover after charging is completed. Otherwise water might enter inside.



• If the fuse blows off when charging with the DC adapter, be sure to use a 2A fuse. The 2A fuse is consumables, so purchase at auto parts stores in your neighborhood.

#### <Battery Level>

#### **Checking Battery Level**

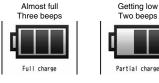
When the FOMA terminal is turned on, an estimate of the battery level is indicated by the icon.

- Almost full ..... 🗎
- Getting low .....
- Almost empty .....
- Charge the battery pack when it is almost empty.

#### **Check Estimate of Battery Level by Display and Tone**

You can check an estimate of the battery level by the display and sound.

#### Set./Service Other settings Battery Battery level







Almost empty

One beep

Low charge \* Almost empty. Charge the battery pack.

- The pictogram disappears in about three seconds.
- The battery level tone does not sound during Manner Mode or when you set "Keypad sound" to "OFF".

#### When the battery is running out

When the battery runs out, the display on the right appears and the low battery alarm sounds for about 10 seconds. To stop this alarm, press any key other than  $\blacktriangle$  and  $\bigtriangledown$ . About one minute later, the FOMA terminal will be turned off.

• During a call, a beeping tone from the earpiece notifies you of the low battery. About 20 seconds later your call will be cut and then one minute later the FOMA terminal will be turned off.



Recharge battery Recharge Battery display

#### <Power ON/OFF> **Turning Power ON/OFF**

#### **Turn Power On**

disappears.

#### Press and hold **n** for at least one second.

After the Wake-up display (see page 106) and notes of waterproof are displayed, the Stand-by display appears.

It may take a while for the Wake-up display to appear.

If Set Time is set, the current date and time are shown. • When "圆肌" is displayed, the FOMA terminal is out of the service area or in the place where the radio waves do not reach. Move to a location where "

10/13(Tue) 1 ():()() New 2 0 0

Stand-by display

#### When your UIM is replaced (except during Omakase Lock)

Enter the four- to eight-digit Terminal Security Code after turning on the power. When you enter the correct Terminal Security Code, the Stand-by display appears. If you enter the incorrect Terminal Security Code five times in succession, the power turns off. (However, you can turn on the power again.)

#### When "PIN1 code entry set" of "UIM setting" is set to "ON"

Enter the four- to eight-digit PIN1 code after you turn on the power. When you enter the correct PIN1 code, the Stand-by display appears. See page 118 for PIN1 code.

### When "Auto reset setting" of "Notice call cost" is set to "ON" (except during Omakase Lock)

Enter the four- to eight-digit PIN2 code after you turn on the power. When you enter the correct PIN2 code, the Stand-by display appears. If you press (CR) or (—) without entering the correct PIN2 code, "Auto reset setting" is set to "OFF" and the Stand-by display appears. See page 118 for PIN2 code.

#### **Check Welcome Mail**

#### Information

Each entry display appears in the order of "PIN1 code" → "Terminal Security Code"
 → "PIN2 code".

#### **Turn Power Off**

- Press and hold ( r) for at least two seconds.
- The exit display appears and the power turns off.
- You cannot turn on the power immediately after turning off the power. Wait a few seconds.

## Select Language> Switching to English Display

(┉)▶設定/サービス (Set./Service)

▶ディスプレイ (Display)▶バイリンガル (Select language)

▶ Japanese (日本語) or English (英語)

• The following functions are different between Japanese display and English display:

Functions	Japanese	English
Info Notice Setting	電子音 (Electrical tone)	ON
	ボイス (Voice) OFF	Not available OFF
"Clock" of Display Setting → "Stand-by clock/Stand-by clock Wide" → "Day of week"	Available	Not available

Functions	Japanese	English
使いかたナビ (Guide)	Available	Not available
Voice Guidance	Available	Not available

#### Information

●When you insert the UIM, the "バイリンガル (Select language)" setting is stored on the UIM.

#### <Initial Setting> Configuring Initial Setting

If the date and time, Terminal Security Code, Keypad Sound, or Font Size is not set, the Initial Setting display appears when you turn on the power. You can set the initial settings also from each menu function separately.

#### Turn on the power►YES

 When the display for entering your Terminal Security Code, PIN1 code, or PIN2 code appears, follow the operation on page 48.



#### Set the date and time.

MENU 1 5

You can select "Auto time adjust ON" or "Auto time adjust OFF" for setting the time. (See page 50)

### 3 Set your Terminal Security Code.

- You can set your Terminal Security Code required for setting functions. (See page 118)
- 1. Enter "0000"▶ Enter your new Terminal Security Code (four to eight digits) ▶ YES

#### Set Keypad Sound.

You can set whether to make a keypad sound. (See page 101)

#### Set the size of characters.

You can set the size of characters on the display at a time. (See page 115)

Continued

- When an unset function is found, the Initial Setting display for the unset function appears each time you turn on the power.
- The completed settings are valid even when total setting is interrupted by an incoming call or canceled by pressing n or (cLR) midway.
- When the power is automatically turned on by alarm notification, the Initial Setting display does not appear even if there is any unset function.
- When you finish the initial settings, the confirmation display appears telling that updating software is executed automatically. This display appears only at the first time, and after that, does not appear until you execute Reset Settings or Initialize.

#### <Set Time>

### Setting Date and Time

You can select whether to correct the time automatically or set it manually. The time is set/displayed on the 24-hour basis.

#### Set./Service Clock Set time

#### Auto time adjust ON or Auto time adjust OFF

#### Auto time adjust ON

.... Corrects the date/time automatically. The setting is completed. When the time cannot be corrected automatically such as when " is displayed and the date/time has not been set, the Manual Time Setting display appears. Follow step 2 to set the date/time.

#### Auto time adjust OFF

- .... Sets the date/time manually.
- When "Notice call cost" is set to "ON", you need to enter your Terminal Security Code.

#### Enter year, month, date and time.

- Use on to move the cursor and enter numbers by the numeric keys.
- To enter one-digit numeral for the date and time, enter two digits beginning with "0" as in "01" through "09".
- Highlight "Time zone" and press (D(Edit)) to set the time zone. Use (O) to select a region and press (O)(Select).

#### About date/time correction function

This function corrects the time of the FOMA terminal according to the clock information obtained from the network when you turn on the power.

The time is corrected when you show the Stand-by display with "Auto time adjust ON" set.

If the time is not corrected for a while after you turn on the power, turn it off and then on again.

- Some few second errors might occur. You might not be able to correct the time depending on the radio wave conditions, or the i-oppli program set for the i-oppli Stand-by display.
- When you receive the clock information overseas and the time difference correction information differs from the previously received one, "Time is adjusted" is displayed and the time difference is corrected automatically. Press "OK" to update the time and show Redial, Dialed Calls, Received Calls, sent/received mail messages and others in local time.
- Depending on the overseas carrier, the time difference might not be correctly adjusted. In such a case, set a time zone manually.

#### Information

MENU 3 1

Manual time setting

Japan (GMT+9)

(Year) 2009 (Date) 10/13

(Time zone)

(Time) 10:00

- Unless Set Time is set, the functions which use the clock such as Schedule do not work correctly. Further, the date/time for redial items and received call records are not stored.
- The set time is retained even when the battery pack is replaced, however, it might be reset if the battery pack is left removed for a long time. In that case, charge the FOMA terminal and then perform the clock setting.
- When "Time zone" is set to other than "GMT +9" or the time difference is corrected overseas, the sub clock (Japanese date/time, etc.) is displayed on the Stand-by display.
- This function supports clock settings from 00:00 on January 1, 2009 through 23:59 on December 31, 2037.

#### <World Time Watch> Displaying World Time

You can display the time of the specified area on the Stand-by display.

MENU Set./Service Clock World time watch

ON or OFF

Use () to select an area and press () (<u>Select</u>).

50

 World Time Watch does not appear when "Display setting" → "Clock" → "Stand-by clock/Stand-by clock Wide" → "Position" is set to "OFF", or when you use the FOMA terminal overseas.

#### Summer Time

You can advance the time displayed for the overseas country you stay and for a region of World Time Watch by one hour.

MENU) Set./Service Clock Summer time ON or OFF

#### <Caller ID Notification>

#### Notifying the Other Party of Your Phone Number

You can set the FOMA terminal to send your phone number to the called party's phone when dialing. Your phone number is important information, so take utmost care when notifying your phone number. This function is available only when the other party's phone supports Caller ID.

#### Set Caller ID Notification to Network

You can set whether to notify your caller ID on the network.

(MENU) Set./Service NW services Caller ID notification Do the following operations.

Activate	► ON or OFF
Check setting	You can check the setting contents of "Activate".

#### <Own Number>

### **Checking Your Own Phone Number**

Your phone number (own number) is stored on the UIM.

MENU Phonebook Own number

#### You can press () to switch the tabs. • See page 379 for storing/displaying personal data.

List tab := [8] Phone number tab Own Number display

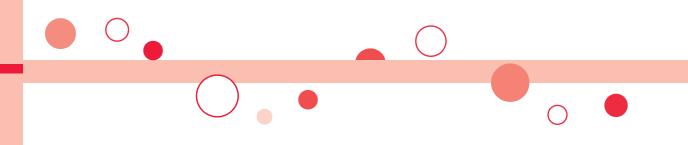
#### Information

(MENU) 1 7

- In Dual Mode of 2in1, you can switch between Number A and Number B by pressing () (Change) from the Own Number display. " " appears for Number A, and " appears for Number B.
- When you replace a UIM with another one while using 2in1, 2in1 Setting is deactivated. For using 2in1, activate 2in1 Setting.

(MENU) O

Own number



## **Voice/Videophone Calls**

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#### **Videophone Calls**

Between the DOCOMO phones which support videophone calls, you can talk while viewing sent/received images. By default, the substitute image is displayed at the position of the sent image.

This FOMA terminal has no inward-facing camera. Therefore, the image sent to the other party is a Chara-den image, still image, or image being shot by the outward-facing camera.

DOCOMO videophones conform to 3G-324M, standardized by the international standard 3GPP. You cannot connect to the videophone that uses a different format.

• 3GPP (3rd Generation Partnership Project):

This is the regional standards organization for developing common technical specifications for third-generation mobile telecommunication systems (IMT-2000).

• 3G-324M:

This is the international standard for the third generation of mobile videophones.

- P-10A supports only 64 kbps communication speed of the videophone. You cannot talk on the videophone at 32 kbps communication speed.
- Display during videophone calls

receiving failed\*1

V: Image sending/receiving

(gray): Image sending/

: Still image sending

- ①···Received image (The other party's image through the camera or substitute image)
- 2...Sent image (Substitute image or Image through your camera)
- G···Call duration

- A: Voice sending/receiving : Hands-free activated (gray): Voice sending/
  - 🖓 : Close-up : Landscape
  - 3): Night Mode Th: Chara-den Whole
- receiving failed \*2 Action Mode 📳 : Camera image sending - Chara-den Parts Action Mode
  - 12 : DTMF Transmission Mode
- %1 When voice sending fails, the other party cannot hear your voice. When voice receiving fails, you cannot hear the other party's voice.
- %2 When image sending fails, the sent image is not displayed at the other end. When image receiving fails, the received image is not displayed.

When voice or image sending/receiving fails, it does not recover automatically. You need to make a videophone call again.

#### Making a Call/Videophone Call

#### Enter the other party's phone number, starting with the city code.

- When 27 or more digits are entered, the lower 26 digits only are displayed.
- To store an entered phone number in the Phonebook, press (MENU) ( Store ). Go to step 2 on page 88.
- Even when you are dialing within the same area, you need to enter the city code before the phone number.







• " a" blinks during dialing, and lights during a call.





Hold

a

0

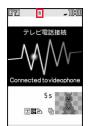
Ø

i mage

#### When Making a Videophone Call

#### Press 🗹 (V. phone).

- " " blinks during dialing and lights during the call.
- Press (w) during a videophone call to switch between the substitute image and image through your camera for sending to the other party.



The digital communication charging starts from this display.

## **3** Press **(-)** to end the call after talking.

#### Information

- If you hear the guidance requesting your caller ID (see page 404), follow the steps of "To notify your caller ID" on page 62 to enter "186" and redial.
- •When an earphone/microphone (option) is connected, you can hear the other party's voice from the earphone. (See page 384)
- If you close the FOMA terminal during a call, the FOMA terminal works in accordance with the setting of "Setting when closed". (See page 71)
- If you switch to Horizontal Open Style during a call, the FOMA terminal is set to "No tone" (see page 71). For a videophone call, the still image set for "Holding" of "Select image" is sent to the other party.
- You can press numeric keys to send touch-tone signals during a call. During a Chara-den call, you need to switch to DTMF Transmission Mode. (See page 79)
- You cannot make a call in Horizontal Open Style. However, when an earphone/ microphone (option) is connected, you can make a voice call in Horizontal Open Style.

#### Information

 In Dual Mode of 2in1, you can make a call after selecting Number A or Number B. (See page 410)

#### <For Voice Calls>

#### <For Videophone Calls>

- Just after purchase, Hands-free is automatically activated by "Hands-free w/ V. phone" (see page 80). However, Hands-free is deactivated during Manner Mode regardless of "Hands-free w/ V. phone".
- When you make a videophone call with substitute image, note that you will still be charged for the digital communication, not the voice calls.
- If you make a videophone call at 110/119/118 from the FOMA terminal, it is automatically dialed out as a voice call.
- The international videophone call is available using the DOCOMO international call service "WORLD CALL". (See page 64)

#### **Display when dialing**

The other party's name and icon are displayed if the party's phone number and name are stored in the Phonebook. However, the image is not displayed even if it is stored in the Phonebook.

- If the same phone number is stored with multiple names in the Phonebook, the name that comes first in the search order (see page 90) is displayed.
- The phone number instead of the name is displayed when you make a call during Personal Data Lock or to the party stored as secret data in the Phonebook.

#### If you entered a wrong phone number

Each time you press (c.R), the digit on the far right is cleared. If you press and hold (c.R) for at least one second, all the digits are cleared and the Stand-by display returns.

• Press (i) to move the cursor to the digit you want to clear, and then press (c.r.) to clear it. To clear all the digits on and to the right of the cursor, press and hold (c.r.) for at least one second.

#### If a videophone call could not be connected

The reason why it could not be connected is displayed. (The displayed reason might not be the same as the actual reason depending on the type of the other party's phone and contract for network services.)

Messages	Reasons
Check number, then redial	You have dialed a non-existent phone number.
Busy	The other party is busy. (Depending on the receiver's phone, this message might be displayed during packet communication as well.)
Busy with packet transmission	The packet communication is progress at the other end.
Out of service area/power off	The other party's phone is out of the service area or turned off.
Set caller ID to ON	Your caller ID is not notified. (when dialing "visualnet", etc.)
Your call is being forwarded	During forwarding
Redial using voice call	The other party activates Call Forwarding Service but the forwarding destination phone does not support videophone calls.
Upper limit has been exceeded Connection failed	The upper limit for the plan with the limit function (Type Limit, Family Wide Limit) is exceeded.
Please make your call from the i-mode web page	You did not make a videophone call from the IP (Information Provider) site among i-mode official sites (at dialing to V-live).
Connection failed	Redial after setting "Activate" of "Caller ID notification" to "ON". • This may appear in the case other than above.

#### Auto-redialing

If "Voice call auto redial" is set to "ON", and a videophone call is not connected, a voice call is automatically made.

 Videophone calls cannot be connected to the phones that do not support the videophone function, or to the phones that are out of the service area or turned off even if they are videophones. If you have set "Voice call auto redial" to "ON" and attempt to dial a phone that does not have the videophone function, the number will be redialed as a voice call. However, this operation might not work if you call the phone connected with ISDN-synchronous 64K or the ISDN videophone that does not support 3G-324M (as of April 2009), or if you dial the wrong number. Note that you could be charged for the communication.

Function Menu while Entering Phone Number

<b>,,</b>		
Notify caller ID	See page 62.	
Prefix numbers	See page 66.	
Int'l dial assist	See page 65.	
Select image	See page 81.	
Multi number	You can select a phone number to be notified to the other party. (See page 407)	
Add to phonebook	See page 88.	
Compose message	You can compose a mail message to send to the phone number set as the destination address. Go to step 3 on page 136.	
Chaku-moji	See page 61.	

# Voice/Videophone Calls

15s

#### Switching a Voice/Videophone Call

You (caller) can switch between a voice call and a videophone call. This function is available for the mobile phones that can switch between a voice call and a videophone call.

#### Switch from a Voice Call to a Videophone Call

When the other party's phone has a function to switch between the calls, "V phone" is displayed on your phone and you can switch from the voice call to videophone call.

- When you select an image to be sent to the other party, select "Select image". Go to step 2 of "Set by Call" on page 81.
- When "Cancel" is selected. the FOMA terminal cancels switching and returns to the voice call.
- While switching, the voice guidance is played back.



#### Switch from a Videophone Call to a Voice Call

When the other party's phone has a function to switch between calls, you can switch from a videophone call to a voice call by selecting "CHG to voice call" from the Function menu.

During a videophone call ► (i a) ( FUNC ) CHG to voice call YES

- Select "NO" on the confirmation display to stop switching and to resume the videophone call.
- While switching, the voice guidance is played back.



#### Information

- You can switch between a voice call and a videophone call repeatedly.
- When i-mode or packet communication is in progress, the communication is disconnected and then the voice call is switched to the videophone call.
- When packet communication is in progress at the other end, the message to the effect that the communication cannot be switched is displayed and the voice call continues without switching to the videophone call.
- You cannot switch from a voice call to a videophone call while "Multi calling" is displayed during a call if you have signed up for Call Waiting Service.
- It takes about five seconds to switch. Switching may take a longer time depending on the radio wave conditions
- Depending on how the caller's phone is working or on the radio wave conditions, switching between a voice call and a videophone call may fail and the connection may be cut off.
- If you switch between a voice call and a videophone call during a call, the call duration and call cost are counted respectively for each call. You are not charged while "Changing" is displayed.
- You cannot switch between a videophone call and a voice call unless "Notify switchable mode" on page 81 is set to "Indication ON" at the other end.
- When you switch from a videophone call to a voice call. Hands-free is deactivated.

## <Redial> <Dialed Calls> <Received Calls> Using Call Records

The FOMA terminal can store the other party's phone number and date/ time you have dialed or received. You can call back to the other party.

#### Redial

Up to 30 records of dialed voice calls and videophone calls are stored in total, and the older record of dialing to the same phone number is deleted.

#### Dialed Calls

Up to 30 records of dialed voice calls and videophone calls are stored in total, and up to 30 records of 64K data and packet communications are stored in total as well. The older records of dialing to the same phone number are also retained.

#### Received Calls

Up to 30 records of incoming voice calls and videophone calls are stored in total, and up to 30 records of 64K data and packet communications are stored in total as well. The older records coming from the same phone number are also retained.

- When a call is switched between a voice call and a videophone call, the call of the type that is dialed/received first is stored.
- When more than 30 calls are dialed, the older records are automatically deleted. Even if you turn off the FOMA terminal, call records are not deleted.
- When you use 2in1, up to 30 records for Number A and up to 30 records for Number B are stored respectively regardless of the mode.

#### Icons for Redial, Dialed Calls, and Received Calls

100 PHONE / 100 MISS	Dialed and received calls/missed calls of voice call
CU PHONE / CU MISS *	Dialed and received calls/missed calls of videophone call
🛤 MSG	Voice/Video messages are recorded on Record Message
₽⁄☎ / ₽⁄&miss **	Dialed and received calls/missed calls of international call
CEPHONE / CEMISS *	Dialed and received calls/missed calls of international videophone call
	Dialed calls of 64K data communication
■= 64K / ■= MISS *	Received calls/missed calls of 64K data communication
	Dialed calls of packet communication
■+PRCKET / ■+ MISS **	Received calls/missed calls of packet communication
CONNET	Received calls of 64K data communication and packet communication when no external device is connected
Ø	Received Chaku-moji message
Ð	Records with time difference corrected

Records for Number B (only in Dual Mode of 2in1)

% The unchecked missed call icons are highlighted.

#### **Use Redial/Dialed Calls**

When Using Redial

Press ().

BR.

#### When Using Dialed Calls



 Redial
 1/2

 10/0/13
 10:00
 urmst

 03XXXXXXXX
 Urmst
 urmst

 000000
 10:01
 urmst

The list for call records is displayed.

- Press (Change) to display the Sent Address list.
- You cannot show the Redial list by pressing () from the horizontal Stand-by display.

#### Select a call record.

The detailed display for the call record is displayed.

 When the other party is stored in the Phonebook, the phone number, name, and icon are displayed. If the same phone number is stored with multiple names in the Phonebook, the name and icon that come first in the search order (see page 90) are displayed.

<u> </u>	Redial Tue) 9:50	2/7
10/13(	Tue) 9:50	
DOCOU	0 T	
DUCUM	O Taro	
2		
0	BOXXXX	XXXX
	For Redia	

Calls

## Voice/Videophone င္မ

#### **Use Received Calls**

#### Press (n).

 You can display the Received Call list also by MENU Phonebook Dialed/recv. calls Received calls All calls or Missed calls

All calls ..... All the records including missed calls

Missed calls... The records of missed calls only

In Dual Mode of 2in1, the number of missed calls for Number A and Number B is displayed respectively.

(If unchecked missed calls are found, the number of them is displayed.)

- Press (NEW) (Change) to display the Received Address list.
- You cannot show the Received Call list by pressing () from the horizontal Stand-by display.

#### Select a received call record.

• The other party's phone number is displayed if it is provided.

If this caller is stored in the Phonebook, the phone number, name, and icon are displayed. If the same phone number is stored with multiple names in the Phonebook, the name and icon that come first in search

order (see page 90) are displayed.

If there is a call for packet communication, the sender's

access point name (APN) is displayed.

When the other party's phone number is not notified, the reason for no caller ID is displayed.

- For missed calls, the ring time is displayed on the right of the received date/time.
- When a Chaku-moii message is received, it is displayed.

#### To make a call to a displayed redial item, dialed call record, or received call record

Press rot to make a voice call. You can make a voice call also by pressing ● ( Dial ) from the detailed display. Press ( (V, phone) to make a videophone call.

#### Information

 You can make a voice call to the most recently dialed or received number by pressing from the Stand-by display and then 1

#### Information

- When you make/receive a call with an additional number of Multi Number, the stored name for the additional number is displayed below the phone number on the detailed display. If you store a phone number for "Number setting" of "Multi number", the phone number is displayed as well.
- Even if you make a voice call (or videophone call) to the phone number in a received call record with a Chaku-moji message displayed, the received message is not sent.
- When a call comes in from a party who uses a dial-in phone number, a different phone number might be displayed.

#### Function Menu while Redial/Dialed Calls/Received Calls is Displayed Notify caller ID See page 62. Prefix numbers See page 66. Int'l dial assist See page 65. Select image See page 81. 2in1 dial You can select a phone number to be notified to the other party in Dual Mode of 2in1. (See page 410) Multi number You can select a phone number to notify the other party. (See page 407) Chaku-moii See page 61. You can access the site of "イマドコかんたんサーチ Search location (imadoco kantan search)". ► YES Add to phonebook See page 88. • You can store the phone number in the Phonebook also by pressing (MENU) (Store) from the detailed display. Go to step 2 on page 88. Mail Compose message You can compose a mail message to send to the phone number set as the destination address Go to step 3 on page 136. You can compose an SMS message to send to the phone Compose SMS number set as the destination address. Go to step 3 on page 179. Continued



Received calls 2/

090XXXXXXXX

Detailed Received

Call display

10/13(Tue) 9:50

DOCOMO Taro

DO NORE

盲

	Delete all	► Enter your Terminal Security Code ► YES	
	Delete selected	▶ Put a check mark for redial items, dialed call records, or received call records to be deleted ► (Finish) ► YES	
	Delete this	▶ YES	
Delete			
Received address [Received Calls only]		See page 164.	
Sent address [Redial/Dialed Calls only]		See page 164.	
	Iong press set.	See page 378.	
	Add desktop icon	See page 35.	
Se	t desktop/ 🍠 key		
Font size		You can switch font sizes for Redial, Dialed Calls, Received Calls, Sent Address, and Received Address. (See "Dialed/ recv. calls" on page 115)	
[Received Call list only]		You can display the ring time for missed calls. Even if you have set "Missed calls display" of "Ring time" to "Not display", the missed calls which stopped ringing within the ring start time and their ring times are displayed.	

#### <Delete>

 If you execute "Delete all" from the Function menu of Redial/Dialed Calls, all records in both Redial and Dialed Calls are deleted. Even if you execute "Delete this" or "Delete selected" of Redial, the records are not deleted from Dialed Calls and they are retained. To delete the dialed call records, delete them from the Function menu while "Dialed calls" is displayed.

#### <Chaku-moji> Using Chaku-moji

### When making a voice call or videophone call, you can send your text message to tell the subject during calling.

- For details on Chaku-moji or compatible models, refer to DOCOMO website or "Mobile Phone User's Guide [Network Services]".
- The sending end is charged, but the receiving end is not charged.

#### When a message is received

- A Chaku-moji message is displayed below a caller. The Chaku-moji message is stored in Received Calls as well.
- The Chaku-moji message is displayed only during ringing. It is not displayed during a call.
- Even when a Chaku-moji message comes in within the ring start time set by "Ring time", it is received and recorded in Received Calls.



- The Chaku-moji message is displayed on the Private window when "Chaku-moji" of "Called" on page 108 is set to "ON".
- The Chaku-moji message is not displayed during Lock All, Omakase Lock, or Personal Data Lock. However, you can check the Chaku-moji message from Received Calls after the lock is released.

#### **Store Messages**

You can store up to 10 Chaku-moji messages in the Message list.

- ► Set./Service NW services Chaku-moji Create message
  - ► Highlight <Not stored> and press ( Edit )
  - Enter a message.
  - To edit a stored message, highlight it and press () (Edit).
  - You can enter up to 10 characters regardless of whether they are pictograms, symbols, or full-pitch/half-pitch characters.

#### Make a Call with a Message

#### Enter a phone number

or

call up the detailed display of a Phonebook entry, redial item, dialed call record, or received call record.

FUNC ) Chaku-moji Do the following operations.

Create message	<ul> <li>You can create a Chaku-moji message just before dialing.</li> <li>Enter a message.</li> <li>You can enter up to 10 characters regardless of whether they are pictograms, symbols, or full-pitch/half-pitch characters.</li> <li>The Chaku-moji message created using this function is not stored in the Message list.</li> </ul>	
Select message	From the Message list, you can select a stored message. ► Select a message.	
Sent messages	From the Sent Message list, you can select a Chaku-moji message to be sent. Up to 10 sent Chaku-moji messages only are stored in the Sent Message list. If you send the same Chaku-moji message, the older one also remains. When the number of sent Chaku-moji messages exceeds 10, the messages are deleted from the oldest one. Select a sent message.	

Press [ , ] or ( )( • Press ()(V. phone) to make a videophone call.

- The Chaku-moji message being sent is displayed while you are dialing.

#### Information

- When a Chaku-moji message has arrived at the other party's phone. "Transmission completed" is displayed, and you are charged a transmission fee.
- When a Chaku-moji message does not arrive at the other party's phone such as when the other party's phone is not a Chaku-moji compatible mobile phone or the call is not allowed by "Message disp. settings" at the receiving end. "Transmission failed" is displayed. In this case, you are not charged a transmission fee.
- Depending on the radio wave conditions, the transmission result may not be displayed at the sending end even if a Chaku-moji message has arrived at the other party's phone. In this case, you are charged a transmission fee.

#### Information

- Even if you make a call sending a Chaku-moji message, the Chaku-moji message is not displayed and you are not charged a transmission fee (the call is not recorded in Received Calls at the receiving end) when the other party's phone is out of the service area, turned off, during Public mode (Drive mode), or the ring time for Record Message Setting is set to 0 seconds. Also, the transmission result is not displayed at the sending end.
- . When a videophone call is not connected and automatically dialed as a voice call, the Chaku-moji message is resent as well.
- You cannot send/receive Chaku-moii messages overseas.

#### Sent Messages

Up to 10 sent Chaku-moji messages are stored in Sent Messages, and you can check for the other party's phone number and the date/time the Chaku-moji messages were sent. Older messages sent to the same phone number are also retained.

• In Dual Mode of 2in1, up to 10 latest records for Number A and Number B can be displayed in total.

#### (MENU) Set./Service NW services

- Chaku-moii Sent messages

  - Image: A start with the start withe start with the start with the start with the start withe
  - MG .... Chaku-moji message unsuccessfully sent
    - Meeting
  - . Chaku-moji message for Number B (only in Dual Mode of 2in1)
  - When the transmission result is not displayed. " I CK " or " I NG " is not displayed.
- Depending on the radio wave conditions, the transmission result might not be displayed correctly.

#### Select a sent message.

• When the other party's phone number is stored in the Phonebook, the phone number, name, and icon are displayed.



Sent messages 10:00 POK

**₽**NG

10/13 9:50

E 10/13 9:30

	Function Mer	<186/184>	
	Store	You can store a sent Chaku-moji message in the Message list. ► <not stored=""> • You can store also by pressing ( Store ).</not>	Setting Caller Each Call
S	Delete this	▶ YES	Set Caller ID Notific
volce/videophone call	Delete all	► Enter your Terminal Security Code ► YES	Each time you dial out, y
	Message Display Settings		Enter a phone nu or call up the detail item, dialed call
	You can set how incoming Chaku-moji messages are displayed.  You can set how incoming Chaku-moji  Set./Service NW services Chaku-moji  Message disp. settings Select an item.		
	Numbers store	<ul> <li>sagesDisplays Chaku-moji messages from all callers.</li> <li>d in PBDisplays Chaku-moji messages only from the callers stored in the Phonebook.</li> <li>rIDDisplays Chaku-moji messages only from the caller nottiving his/her phone number.</li> </ul>	2 (inc) ► No Don't notify or • To release "Notify caller follows the setting for "
	Hide all messa	gesDoes not display Chaku-moji messages.	Set "Notify/Not Not
		umbers stored in PB", you cannot receive Chaku-moji messages red in the Phonebook B in A Mode of 2in1 (and vice versa).	You can select whether t also by entering "186"/"1
			To notify your caller

#### Prefer Chaku-moii

You can set how your FOMA terminal works for incoming Chaku-moji messages for when "Setting when opened" is set to "Answer".

#### MENU Set./Service NW services Chaku-moii Prefer Chaku-moii ON or OFF

- **ON**.... Does not answer by opening the FOMA terminal during ringing, so you can check a Chaku-moii message.
- OFF ... Answers by opening the FOMA terminal while it is ringing.

## ID to Send/Not to Send for

#### ication when Making a Call

you can set whether to notify your caller ID.

number

iled display of a Phonebook entry, redial record, or received call record.



ller ID", select "Cancel prefix". Whether to notify or not "Activate" of "Caller ID notification".

#### otify" by Entering "186/184"

to notify the other party of your phone number '184" before the other party's phone number.

#### er ID

186  $\rightarrow$  Destination phone number  $\triangleright$  ( $\checkmark$ ) or ( $\bigcirc$ )( $\square$  ia)



• Press ()(V. phone) to make a videophone call.

#### Not to notify your caller ID

184→Destination phone number > ( ) or ( )( Dial )

• Press () (V. phone) to make a videophone call.

- When you make a call and hear the guidance requesting your caller ID (see page 404), follow the steps of "To notify your caller ID" to enter "186" and redial. • You cannot set "Caller ID notification" while "

#### <Pause Dial> Sending Touch-tone Signals

You can send touch-tone signals from your FOMA terminal to use services such as reserving tickets, checking bank balance, etc.

#### Store Pause Dial

You need to store a number string to be sent as a touch-tone signal in the Pause Dial list. If you have inserted a pause (p), you can send a number string breaking at the point where the pause is inserted.

- (MENU) Set./Service Other settings Pause dial
  - When a number string is already stored, it is displayed.
  - To delete a stored pause dial, press ( a) ( FUNC ) and select "Delete", then select "YFS"

#### Enter a number string.

- Enter the pause (p) by pressing and holding  $(\bigstar)$  for at least one second.
- You can use only (O) through (9), (#), (#) to enter a number string and the pause (p).
- You can enter up to 128 digits.
- You cannot enter a pause (p) at the beginning and end of a number string, or enter it consecutively.

#### Send Pause Dial

MENU 84



- Send ) Enter a phone number
- or

A voice call is made. Once the line is connected, a number string stored in Pause Dial is displayed up to the first pause (p).

- When the other party's phone number is stored in the Phonebook, you can retrieve it selecting from the Search Phonebook display by pressing (0).
- You can search for the phone number also from Received Calls by pressing ( or from Redial by pressing ().

Check that the line is connected  $\triangleright$  ( $\checkmark$ ) or ( $\bigcirc$ n



A number string up to the first pause (p) is sent, and a number string up to the next pause (p) is displayed.

A number string up to the pause (p) is sent each time you press (r) or

#### ( Send ).

When you have finished sending the last number, the "Talking" display appears.

• To send multiple pieces of a number string at a time, press and hold () for at least one second, and select "Send at one time".

#### Information

- During a call, you can send a number string also by displaying the Function menu of the Pause Dial display.
- Some devices on the receiving end cannot receive signals.
- You cannot send a number string with pauses during a videophone call.

## <world call> Making International Calls

WORLD CALL is the international call service available from DOCOMO mobile phones.

When you have signed up for FOMA service, you have contracted to use

"WORLD CALL" (except those who have applied not to use it).

- You can make calls to about 240 countries and regions.
- The WORLD CALL charges are added to your monthly bill for FOMA service.
- The application/monthly fee is free of charge.
- The service is not available with some billing plans.
- Contact "docomo Information Center" on the back page of this manual for inquiries about WORLD CALL.
- When using international carriers other than DOCOMO, contact them.
- The caller ID might not be notified, or might not be displayed correctly depending on the carrier. In this case, you cannot make a call by using Received Calls.

#### About international videophone calls

You can make international videophone calls to users of the specified 3G mobile phone carriers overseas and FOMA users. Press ((), phone) instead of () or () () iai) in the steps of "Enter a Phone Number to Make an International Call". (See page 64)

- For the information about connectable countries and telecommunications carriers, refer to "Mobile Phone User's Guide [International Services]" or the DOCOMO International Services website.
- Images sent from the other party may blur on your FOMA terminal or you may not be able to connect, depending on the other party's phone used for the international videophone call.

#### Use "+" to Make an International Call

When you enter a phone number for dialing or storing it in the Phonebook, press and hold  $\bigodot$  for at least one second to enter "+". You can use "+" to make international calls without entering an international call access code.

 If you set "Auto assist setting" of "Int'l dial assist" to "ON", an international call access code of "IDD prefix setting" is automatically entered.

- (O)(for at least one second)
- Enter numbers in order of country/area code
- →area code (city code)→destination phone number

▶ 🕜 or 🔘 (<u>Dial</u>) ▶ Dial

- When the area code (city code) begins with "0", enter it except for the "0". However, include "0" when making a call to some countries or regions such as Italy.
- Press ()(V. phone) to make an international videophone call.
- When you select "Dial with orig. No.", an international call is dialed to the phone number you entered in the FOMA terminal.

#### Enter a Phone Number to Make an International Call

Enter numbers in order of 010→country/area code →area code (city code)→destination phone number



- You can make an international call also by entering 009130→010
   →country/area code → area code (city code) → destination phone number.
- When the area code (city code) begins with "0", enter it except for the "0". However, include "0" when making a call to some countries or regions such as Italy.
- Press ()(V. phone) to make an international videophone call.

#### **International Dial Assist**

You can make a call adding a country/area code or international call access code to a phone number. (Except for some countries and regions, if the phone number starts with "0", the "0" at the beginning is automatically deleted.)

Enter a phone number

#### or

call up the detailed display of a Phonebook entry, redial item, dialed call record, or received call record.

(FUNC )► Int'l dial assist

Select a country/area name Select a name

- ( ) or (●)( ) Dial )
- Press ()(<u>V. phone</u>) to make an international videophone call.
- When the beginning of the phone number is "+", the display for selecting a country/area name is not displayed.
- When "Japan" is selected as a country/area name, the display for selecting a name is not displayed.

#### <International Dial Assist> Setting for International Calls

#### **Auto Assist Setting**

You can set whether to replace "+" at the beginning of a phone number with an international call access code for when you make an international call from Japan.

- Set./Service Network setting Int'l dial assist
  - Select a country/area name Select a name.
  - When no country/area code or international call access code is stored, the confirmation display appears asking whether to store it. Select "YES" and go to step 2 of "Country/Area Code" on page 65 for a country/area code, and go to step 2 of "IDD Prefix Setting" on page 65 for an international call access code.

#### Country/Area Code

You can store up to 27 country/area codes to be added for making international calls from overseas.

- Set./Service Network setting Int'l dial assist
  - Country/Area Code
  - Highlight <Not recorded> and press ( Edit ).
  - If you select a stored country/area name, you can check the stored contents.

#### Enter a country/area name Enter a country/area code.

- You can enter a country/area name of up to 8 full-pitch/16 half-pitch characters.
- $\bullet$  You can enter a country/area code of up to 5 digits. But you cannot use #,  $\bigstar$  , and +.

#### **IDD Prefix Setting**

You can store up to three international call access codes to be added to the beginning of a phone number for making an international call.

- Set./Service Network setting Int'l dial assist
- IDD prefix setting
- ▶ Highlight <Not recorded> and press ()( Edit ).
- . If you select the stored item, you can check the stored contents.

#### Enter a name Enter an international call access code.

- You can enter a name of up to 8 full-pitch/16 half-pitch characters.
- You can enter an international call access code of up to 16 digits.

### Function Menu while Country/Area Code /IDD Prefix Setting is Displayed

Delete this	▶ YES
	<ul> <li>Prefix Setting.</li> <li>You can edit the item also by pressing (Edit).</li> </ul>
	Code, and go to step 2 of "IDD Prefix Setting" on page 65 for IDD
	Go to step 2 of "Country/Area Code" on page 65 for Country/Area

Delete all

#### Enter your Terminal Security Code YES

#### Information

#### <Delete this> <Delete all>

· You cannot delete the country/area code or international call access code set by "Auto assist setting".

#### <Prefix Setting>

#### Storing Numbers to be Added to the **Beginning of a Phone Number**

You can store prefix numbers such as international call access codes or "186"/"184" and add them to the phone number for dialing. You can store up to seven prefix numbers.

#### MENU Set./Service Network setting Prefix setting Highlight <Not recorded> and press (D)( Edit ).

- . If you select a stored prefix, you can check the stored contents.
- To delete a stored prefix, press (in) ( FUNC ) and select "Delete this" or "Delete all" then select "YES". If you select "Delete all", you need to enter your Terminal Security Code.

#### Enter a name Enter a prefix number.

- You can enter a name of up to 8 full-pitch/16 half-pitch characters.
- · You can enter a prefix number of up to 16 digits. The keys for entry are limited to (O) through ( $\mathcal{P}$ ), (#) and ( $\frac{1}{2}$ )

#### Prefix Numbers

You can add a prefix number to the beginning of phone number when vou make a call.

Enter a phone number

or

call up the detailed display of a Phonebook entry, redial item, dialed call record, or received call record.



FIIN() Prefix numbers Select a name

• Press () (V. phone) to make a videophone call.

#### <Sub-address Setting>

#### Making a Call Specifying a Sub-address

You can set whether to regard the numbers after "X" of a phone number as a sub-address to access the specified phones or data terminals.

• The sub-address is a number assigned to identify each ISDN terminal connected to an ISDN line. It is also used for selecting contents on "V-live".

MENU Set./Service Other settings

Sub-address setting ON or OFF

#### Information

• Even if you set "Sub-address setting" to "ON", "X" at the top of phone numbers and "X" immediately after the prefix number or "186"/"184" are not regarded as sub-address mark-off symbols.

#### <Reconnect Signal> Setting Alarm for Reconnecting

You can set an alarm that sounds until a voice call or videophone call is reconnected after disconnected owing to bad radio wave conditions.

MENU 77



(MENU) Set./Service Talk Reconnect signal Select an alarm.

#### Information

- The reconnectable time differs depending on the usage status and radio wave conditions. An estimate is about 10 seconds and the call charge is applied also for that duration.
- While you are disconnected, no sound is transmitted to the other party.

#### <Shikkari Talk>

#### Making Voice Clear According to Surrounding Noise

The volume of the other party's voice is turned up according to the surrounding noise during a call. This setting is effective only when the other party's voice is output from the earpiece.



#### Set./Service Talk Shikkari Talk ON or OFF

#### <Noise Reduction>

#### MENU 76

## Reducing Surrounding Noise to Make Voice Clear

The noise sent to the other party is reduced according to the surrounding noise during a call.

1 (

Set./Service Talk Noise reduction ON or OFF

#### <Yuttari Talk>

## Slowing Down the Other Party's Speaking Speed

#### During a voice call ► (₩₩)(Yuttari)

While Yuttari Talk is activated, "Yuttari Talk **DN**" is displayed.

• Press (MIN) (Normal) again to return to the normal speed.

#### Information

 Yuttari Talk is effective only during a current voice call. The speaking speed returns to normal one when you end the call, switch calling parties during Multi calling, or switch from the voice call to a videophone call.

## <Hands-free> Switching to Hands-free

When you switch to Hands-free, sound such as the other party's voice is audible over the speaker.

#### During a call, dialing, or connecting $\blacktriangleright$ ( $\checkmark$

When Hands-free is activated, " Kar " is displayed.

- Press ( ) again to deactivate Hands-free.
- The sound volume during a Hands-free call follows the setting specified by "Volume" (earpiece volume).
- You can switch to Hands-free even during Manner Mode. Also, you will still hear voice through the speaker even when you activate Manner Mode during a Hands-free call.

#### Information

- While an earphone/microphone (option) is connected, you cannot hear voice through the speaker even if you switch to Hands-free.
- Keep the FOMA terminal well away from your ear during a Hands-free call. Otherwise you could affect or damage your hearing.
- Talk into the FOMA terminal within a distance of about 50 cm.

#### <In-Car Hands-free>

#### **Using Hands-free Compatible Devices**

You can make or receive voice calls from a Hands-free compatible device such as In-Car Hands-Free Kit 01 (option) or a car navigation system by connecting with your FOMA terminal.

- Connect using a cable (USB connection):
- To use/charge via the In-Car Hands-Free Kit 01 (option), you need to have the FOMA In-Car Hands-Free Cable 01 (option).
- % For how to operate Hands-free compatible devices, refer to the respective instruction manuals.

#### Information

• To connect using a cable (USB connection), set "USB mode setting" to "Communication mode".

- "13" appears while you are talking or communicating using a USB Hands-free compatible device.
- " I might appear while the FOMA terminal is connected to a USB Hands-free compatible device, and " " while "USB mode setting" is set to "microSD mode", depending on the Hands-free device connected.
- The display or ring tone for incoming calls follows the settings of the FOMA terminal.
- When the sound is set to output from a Hands-free compatible device, the ring tone sounds from that device even when Manner Mode is activated or "Ring volume" of the FOMA terminal is set to "Silent".
- The receiving operation in Public mode (Drive mode) follows the setting of "Public (Drive) mode".
- The receiving operation while Record Message is activated follows the setting of "Record message setting".
- . When the sound is set to output from the FOMA terminal, the operation for when the FOMA terminal is closed during a call follows the setting of "Setting when closed". When the sound is set to output from a Hands-free device, the communication state does not change regardless of "Setting when closed" even if you close the FOMA terminal.

#### **Receiving a Call/Videophone Call**

- When you receive a call, the ring tone sounds and the Call/Charging indicator flickers.
  - To vibrate the FOMA terminal for incoming calls, set "Phone" or "Videophone" of "Vibrator" to other than "OFF".
  - While the phone is ringing for a videophone call. "Incoming V.phone" is displayed. However, while ringing for a voice call, this kind of indication is not displayed.
  - " [w] " is displayed at the upper left of the phone number for incoming international calls.



(See page 60)

For Answering a Voice Call Press ( ) or ( ) ( Answer ) to answer the call.

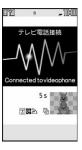


#### For Answering a Videophone Call

Press ( ) or ( ) ( Answer ) to answer the videophone call.

The substitute image is sent to the other party.

• Press (MENU) during a videophone call to switch between the substitute image and image through your camera for sending to the other party.



#### Press $(\frown)$ to end the call after talking.

#### Information

 If you close the FOMA terminal during a call, the FOMA terminal works in accordance with the setting of "Setting when closed". (See page 71)

• You might hear beeps (in-call ring tone) during a call.

If you have signed up for any of Voice Mail Service, Call Waiting Service, or Call Forwarding Service and set "Arrival call act" to "Answer", the beeps (in-call ring tone) will sound for another incoming call, enabling you to do the following operations: Voice Mail Service

 $\ldots$  . Transfer the call to the Voice Mail Service Center. (See page 400) Call Waiting Service

 $\ldots$  . Put your current call on hold and answer the incoming call. (See page 400) Call Forwarding Service

- .... Transfer the call to the registered forwarding destination. (See page 403)
- You can set "Reject unknown" not to accept calls from the phone numbers that are not stored in the Phonebook.
- You cannot answer calls in Horizontal Open Style. However, when an earphone/ microphone (option) is connected, you can answer calls in Horizontal Open Style.

#### <For Voice Calls>

• When "Answer setting" is set to "Any key answer", the call is put on hold if you answer the call by pressing a with the FOMA terminal closed. When "Setting when closed" is set to "No tone" or "End the call", the other party hears nothing, and when it is set to "Hold", the call hold tone is played back. You can start talking by opening the FOMA terminal.

#### <For Videophone Calls>

- Just after purchase, Hands-free is automatically activated during a videophone call as "Hands-free w/ V. phone" has been set to "ON" (see page 80). However, Hands-free is deactivated during Manner Mode regardless of "Hands-free w/ V. phone".
- Even if Call Forwarding Service is set to "Activate", the call is not forwarded unless the forwarding destination is a phone compatible with the videophone conforming to 3G-324M (see page 54). Check the phone you are forwarding the call to and then activate the service. The videophone caller does not hear the guidance to the effect that the call is forwarded. (The message to the effect that the call is to be forwarded appears, depending on the receiver's FOMA terminal.)
- If a videophone call comes in from the phone number to be rejected by Nuisance Call Blocking Service, the video guidance for Call Rejection is played back and the call is disconnected.

#### **Display for incoming calls**

#### When a caller's phone number is provided

If the caller's name, phone number, and image are stored in the Phonebook, the name, phone number, and icon (or image) are displayed.

- If the same phone number is stored with multiple names in the Phonebook, the name that comes first in the search order (see page 90) is displayed.
- The phone number but not the name is displayed during Personal Data Lock.
   However, when "Phonebook available" is set to "Accept" for "Customize" of Personal Data Lock, the name is displayed even during Personal Data Lock.
- For a forwarded call, the forwarder's phone number is displayed below the caller. (It might not be displayed in the case of some forwarders.)
- When you receive a call to an additional number of Multi Number, the stored name for the additional number is displayed below the caller. (With a forwarded call, you can press ()(Change) to switch to display of the forwarder.)

#### When a caller's phone number is not provided

The reason for no caller ID is displayed. (See page 128)

#### Function Menu while a Call is Ringing

Call rejection	You can disconnect the call without answering.
Call forwarding	See page 403.
Voice mail	See page 400.

## Switched between a Call and a Videophone Call by the Other Party

When you have set "Notify switchable mode" to "Indication ON", a caller (the other party) can switch between a voice call and a videophone call. When the caller (the other party) switches between a voice call and a videophone call, the message telling that the call is being switched is displayed, the voice guidance is played back, and then the call is switched.

• You (receiving end) cannot switch between a voice call and a videophone call.

#### <Answer Setting>

#### Setting Response of Key Operation for Answering Incoming Calls

You can set to start talking (Any key answer) or to stop the ring tone (Quick silent) by pressing a key besides  $(\mathcal{F})$ , () for when a call comes

## Set./Service Incoming call Answer setting Select a key operation.

#### Any key answer

You can start talking by pressing any key shown below:

Voice call\*1\*2  $(\begin{smallmatrix} , \begin{smallmatrix} , \end{smallmatrix}, \end{sma$ 

When receiving a videophone call, you can start talking by pressing (
 or )

#### Quick silent

The following are the keys you can press to stop the ring tone, vibrator or voice guidance:

When "Setting when opened" is set to "Keep ringing", you can stop the ring tone, vibrator or voice guidance also by opening the FOMA terminal in Normal Style. Even if you stop it, the other party still hears a ringback tone.



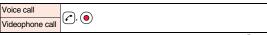
• After you stop the ring tone, vibrator or voice guidance, you can start talking by pressing ( ) or ().

#### OFF

MENU 58

🐚 \*3, 🙀

You can start talking by pressing a key shown below:



- %1 You can activate Any Key Answer or Quick Silent also by pressing when record messages have been recorded to the maximum.
- ※2 During Key Lock, you can activate Any Key Answer and Quick Silent by pressing and holding ▲ for at least one second.
- %3 While "Change," is displayed, you cannot activate Any Key Answer or Quick Silent by pressing (.

#### Information

• While an earphone/microphone (option) is connected, you can press the switch to start talking, regardless of "Answer setting". (See page 385)

in.

#### <Setting when Opened>

#### Setting Response for when Opening FOMA Terminal while Ringing

(MENU) Set./Service Incoming call

Setting when opened Select an incoming type

#### Keep ringing or Answer

Keep ringing... You can keep the incoming call ringing.

image set for "Substitute image" of "Select image" is sent to the other party.

#### Information

• You cannot answer calls by opening the FOMA terminal in Horizontal Open Style even when "Answer" is set.

#### <Setting when Closed>

#### Setting Response for when Closing FOMA Terminal during a Call

Set./Service Talk Setting when closed Select an item.

- No tone ...... The voice is muted. The hold tone does not sound. The setting is completed.
- Hold ...... The other party hears the hold tone set for "Holding tone" of "Set hold tone". For videophone calls, the still image set for "Holding" of "Select image" is displayed.
- End the call.... The call is finished. This is the same operation as pressing during a call. The setting is completed.

#### Speaker ON or Speaker OFF

Speaker ON .... The hold tone sounds from the speaker. Speaker OFF ... The hold tone does not sound from the speaker.

#### Information

- This function is disabled when an earphone/microphone (option) is connected. The communication state does not change even if you close the FOMA terminal. However, if you close the FOMA terminal during a videophone call with "No tone" set, the substitute image is sent to the other party.
- If you close the FOMA terminal during a videophone call with "No tone" set, the substitute image is sent to the other party. When "Hold" is set, the still image set for "Holding" of "Select image" is sent.
- If you set to "No tone" or "Hold", "Holding" is displayed on the Private window when the FOMA terminal is closed.
- Even when "End the call" has been set, the call does not end if you close your FOMA terminal from Horizontal Open Style, "No tone" works for a voice call/videophone call.

#### <Volume>

#### Adjusting Earpiece Volume



MENU 18

MENU Set./Service Talk Volume

Use (∑) or [▲]/[▼] to adjust the earpiece volume.

Adjust the earpiece volume to Level 1 (minimum) through Level 6 (maximum).

• You can adjust the volume by pressing  $(\overline{O})$  or || / || || during a voice call and calling,  $(\bigcirc)$  or || / | | during a videophone call, and by pressing and holding  $(\bigcirc)$ (for at least one second) while you are entering a phone number. Press () or ▲/▼ within two seconds to adjust it.

- The earpiece volume adjusted during a call is retained even after the call ends.
- When you adjust the earpiece volume, the sound volume during a Hands-free call is also adjusted.

#### <Ring Volume> Adjusting Ring Volume

You can adjust the ring volume for incoming calls and mail.

- MENU Set./Service Sound Ring volume
- Select an incoming type
- Use () to adjust the volume.
- The following icons are displayed on the Stand-by display while "Ring volume" is set to "Silent":
- 5. Set for "Phone" or "Videophone".
- Su: Set for "Mail", "Chat mail", "MessageR", "MessageF", or "i-concier".
- S: Set for "Phone" or "Videophone", and for "Mail", "Chat mail", "MessageR", "MessageF", or "i-concier".
- If you have set "Step", the ring tone is silent for about three seconds, and then the volume steps up every three seconds, from Level 1 through Level 6.
- While the phone is ringing for a voice call or videophone call, you can adjust the ring volume by pressing (). However, you cannot adjust the ring volume in the following cases:
- · When "Ring volume" is set to "Step"
- · When "Answer setting" is set to "Quick silent" and you stop the ring tone or voice guidance
- · During Manner Mode
- · When a call is cut off within the ring start time specified by "Ring time"

### <On Hold> Putting a Call on Hold when You cannot Answer Immediately

#### During ringing

MENU 50

The FOMA terminal makes three rapid beeps for confirmation and the call is put on answer-hold (On Hold).

- The confirmation tone does not sound during Manner Mode or when "Ring volume" is "Silent".
- The other party hears the hold tone set for "On hold tone" of "Set hold tone". For videophone calls, the still image set for "On hold" of "Select image" is displayed.
- Press ( or ( Answer ) to release hold and answer the call.
  - If "Answer setting" is set to "Any key answer", you can release hold of voice calls by pressing any key of O through (♥), (¥), (#), (□R), (∞), (♥), (♥), (♥), or (₹n).
  - If a videophone call is on hold, the substitute image is sent to the other party when you press ( ) or ( (Answer) to release hold.

#### Information

- The caller is charged for the call even during answer-hold (On Hold).
- If you press ( ) during answer-hold (On Hold), the call will be disconnected.

#### <Holding>

#### Putting a Call on Hold during a Call

- During a call ( Hold )
- The other party hears the hold tone set for "Holding tone" of "Set hold tone". For videophone calls, the still image set for "Holding" of "Select image" is displayed.
- You can put the call on hold by closing the FOMA terminal during the call if you have set "Setting when closed" to "Hold".

### Press ( or ( (<u>Answer</u>) to release hold and answer the call.

- $\bullet$  When you have put a voice call on hold, you can release the hold also by pressing (CLR).
- If a videophone call is on hold, the substitute image is sent to the other party when you press ( ) or ( ) (Answer ) to release hold.
- If you have set "Setting when closed" to "Hold" and put a call on hold by closing the FOMA terminal, you can answer the call by opening the FOMA terminal or by connecting an earphone/microphone (option).

If you connect an earphone/microphone to answer a videophone call, the substitute image is sent to the other party.

#### Information

- The caller is charged for the call even while the call is on hold.
- If a new call comes in while the current call is put on hold, the hold (Holding) is released.

### <Set Hold Tone> Setting Hold Tone

You can set the guidance the other party hears while a call is put on hold.

Set./Service ➤ Talk ➤ Set hold tone
 On hold tone or Holding tone ➤ Select a hold tone.

Tone 1/2...The caller hears the pre-installed guidance in Japanese. RHAPSODY ON A THEME OF

- Press ( Play) to play back a hold tone. Press ( LR) to end the demo playback.

#### **Using Public Mode**

#### Using Public Mode (Drive Mode)

Public mode is an auto-answer service that puts importance on manners in public spaces. Once you activate Public mode, the guidance is played back telling that you cannot answer the call as you are currently driving or in a place where you should refrain from speaking on the phone (a train, bus, movie theater, etc.). Then the call is disconnected.

 Voice Mail Service<sup>\*1</sup>, Call Forwarding Service<sup>\*1</sup>, and Caller ID Display Request Service<sup>\*2</sup> work taking priority over Public mode.

※1 If a ring time is set to other than 0 seconds for incoming calls, the service works after the Public mode guidance.

%2When the other party notifies you of the phone number, Public mode works.

Public mode does not work to the calls from the party set to be rejected by Nuisance Call Blocking Service.

#### Press and hold $(\bigstar)$ for at least one second.

Public mode is activated and " ]" is displayed. When a call comes in, the guidance "The person you are calling is currently driving or in an area where cell phone should not be used. Please try again later." is played back for incoming calls.

• To deactivate Public mode, perform the same operation. Then, Public mode is deactivated and "

- You can activate/deactivate Public mode only from the Stand-by display. You can activate/deactivate Public mode even when "
- You can make calls as usual even during Public mode.
- If you make an emergency call at 110/119/118, Public mode is released.
- When Public mode and Manner Mode are activated simultaneously, Public mode has priority.
- If a "User unset" call comes in while "Caller ID request" is set to "Activate", the Caller ID Request guidance is played back. (The Public mode guidance is not played back.)
- You cannot use this function during data communication.

#### When Public mode (Drive mode) is activated

Even when a call comes in, the ring tone does not sound. The "Missed call" icon appears on the display and the call is stored in "Received calls". The guidance is played back to the caller to the effect that you are currently driving or in an area where mobile phones should not be used. Then the call is disconnected.

However, when the power is off or " is displayed, the caller hears the out-of-service area guidance instead of the Public mode guidance.

- The ring tone does not sound and the Call/Charging indicator does not flicker even when mail or a message comes in. In addition, the set vibrator does not work.
- The ring tone for 64K data communication, alarm tone, charging confirmation tone, and a melody while an i-oppli program is running is not played back.
- The tickers of i-Channel are not displayed.
- See page 73 for how Public mode (Drive mode) and each network service work for incoming calls when they are simultaneously activated.

#### Using Public Mode (Power Off)

Public mode (Power off) is an auto-answer service that puts importance on manners in public spaces. Once you activate Public mode (Power off), the guidance is played back telling that you cannot answer the call as you are currently in a place where the power should be turned off (hospital, airplane, around priority seat in a train, etc.). Then the call is disconnected.

Enter "★25251"► 🜈

Public mode (Power off) is set. (Nothing is changed on the Stand-by display.) After setting Public mode (Power off) and turning off the power, the guidance "The person you are calling is currently in an area where use is prohibited. Please try again later." is played back for incoming calls.

- To release Public mode (Power off), dial "X25250".
- To check the setting for Public mode (Power off), dial "<del>X</del>25259".

#### When Public mode (Power off) is activated

The setting stays activated until you dial " $\pm$ 25250" to deactivate Public mode (Power off). You cannot deactivate the setting just by turning on the power.

The guidance is played back to the caller telling that you are currently in a place where you should turn off the power. Then the call is disconnected.

The Public mode (Power off) guidance is played back even when you are out of the service area or out of reach of radio waves.

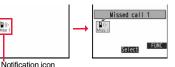
• See page 73 for how Public mode (Power off) and each network service work for incoming calls when they are simultaneously activated.

#### <Missed Calls>

### When You could not Answer an Incoming Call

When you could not answer calls (Missed calls), the "Notification icon" appears on the Stand-by display. You can check Received Calls by selecting the icon.

 Press or class to return to the former display.
 When multiple icons are found, use to thighlight



an icon and press

- (Select).
- See page 37 for when the FOMA terminal is closed.

#### <Record Message Setting>

#### MENU 55

#### **Recording Voice/Video Messages when** You cannot Answer a Call

By activating Record Message, you can play back an answer message to incoming calls and record callers' voice/video messages when you cannot answer them even if you have not signed up for Voice Mail Service.

You can record up to five messages for voice calls and up to two messages for videophone calls. Each message can be recorded for up to 20 seconds.

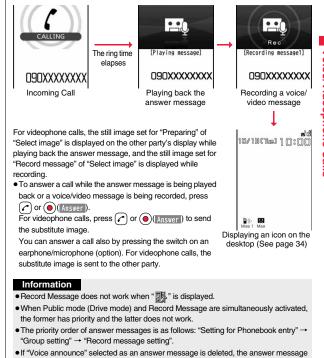
#### Activate Record Message

- LifeKit Rec. msg/voice memo Record message setting ON or OFF
- Select an answer message.
- Press () (Play) to play back the answer message. Press (IR) to end the demo plavback.
- When "Japanese 1", "Japanese 2", or "English" is set, a beep sounds after playing back the answer message to the other party. If "Voice announce" is set, the beep does not sound.

#### Enter a ring time (seconds).

- Enter from "000" through "120" in three digits.
- You cannot set the same ring time for Auto Answer Setting and Record Message Setting. Set a different time for each.
- While Record Message is activated, " " "~" " " (the number of recorded messages for voice calls) and " [2 "~" [2 " (the number of recorded messages for videophone calls) are displayed.

#### Incoming calls when Record Message Setting is set to "ON"



will be set to "Japanese 1".

#### Information

- When Voice Mail Service or Call Forwarding Service is set at the same time as Record Message, the priority depends on the ring time set for Voice Mail Service or Call Forwarding Service. To give Record Message priority, set the ring time for Record Message Setting shorter than that for Voice Mail Service or Call Forwarding Service. Even when you do this, Voice Mail Service or Call Forwarding Service works when record messages have been recorded to the maximum.
- You cannot receive a call from a third party while a voice/video message is being recorded. The third party will hear the busy tone.

#### <Quick Record Message>

### Recording a Message when You cannot Answer an Incoming Call

Even if a call comes in while Record Message is not activated, you can record the caller's voice/video message just for that incoming call.

- During ringing► ( Memo ) or ▼
- The caller will hear the answer message and then can leave you a voice/video message.
- During Key Lock, press and hold v for at least one second.
- Record Message does not work when five messages for voice calls and two messages for videophone calls have already been recorded.
- When "Side keys guard" is set to "ON", Record Message does not work even if you press ♥ with the FOMA terminal closed.

Play/Erase msg

cord message2

Record message4 Record message5

⊑Voice memo Record Message list

#### Play Back/Erase Record Messages/a Voice Memo

- (MENU) LifeKit Rec. msg/voice memo
- Play/Erase msg.
- Select a record message or voice

#### memo.

A beep sounds and playback starts.

- On the Record Message list, recorded items are indicated by "★".
- It is played back at the volume set for "Volume" (earpiece volume).
- When playback ends, a double-beep sounds and the message "Playing" is cleared from the display.
- The date and time the message/memo was recorded are displayed during playback.
- When a caller's phone number is provided, it is displayed during playback of the record message. If the caller is stored in the Phonebook, his/her name is also displayed.

However, the name is not displayed and the phone number only is displayed in the following cases:

- $\cdot$  When you play back a record message from the caller stored as secret data in Normal Mode
- $\cdot$  When you play back a record message for Number A in B Mode (or vice versa) while using 2in1

#### To play back using

From the vertical Stand-by display, press v to play back the latest record message. When record messages are not recorded, a voice memo is played back.

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#### To skip to next message

Each time you press  $\fbox$  during playback, messages are played back in the following order: the next new record message  $\rightarrow$  the oldest record message  $\rightarrow$  a voice memo.

#### To cancel playback midway

Press (Stop) or CLR.

#### Play Back/Erase Videophone Record Messages/Movie Memos

🛍 Play/Erase VP msg

VP movie memo 2

⊡VP movie memo 4

VP movie memo 5

⊡VP record msg. 2 EVP movie memo 1

Videophone Record

Message list

- ► LifeKit Rec. msg/voice memo Play/Erase VP msg.
  - Select a videophone record message

#### or movie memo.

- On the Videophone Record Message list, recorded items are indicated by "\*".
- It is played back at the same volume of the playback sound of i-motion movies.
- The date and time the message/memo was recorded are displayed during playback.

#### To play back using

From the vertical Stand-by display, press and hold vertical stand-by display, press and hold vertical stand to play back the latest videophone record message. When videophone record messages are not recorded, the latest movie memo is played back.

#### To cancel playback midway

Press () ( ) or CLR.

#### Function Menu of the Record Message List/Videophone Record Message List

 Play
 You can play back the message.

 Erase this
 YES

You can erase the message/memo also by pressing
 (ir)(Erase) during playback.

Erase rec. msg.	You can erase all record messages from the Record Message list, and can erase all videophone record messages from the Videophone Record Message list. YES
Erase movie memo [Videophone Record Message list only]	You can erase all movie memos.  YES
Erase all	You can erase all record messages and a voice memo from the Record Message list, and can erase all videophone record messages and movie memos from the Videophone Record Message list.

#### **Using Chara-den**

You can set up for sending a Chara-den image to the other party. • See page 328 for Chara-den images.

#### Set by Call

You can set a Chara-den image to be sent to the other party for making a videophone call.

- Chara-den display/Chara-den list► (☑)(V. phone)
- Enter the destination phone number and press  $(\underline{W}, \underline{phone})$  to make a videophone call.
- When the other party's phone number is stored in the Phonebook, you can retrieve it selecting from the Search Phonebook display by pressing (2).
- You can search for the phone number also from Received Calls by pressing or from Redial by pressing .

#### Information

The priority order of substitute images to be sent to the other party is as follows:
 "Setting by call" → "Setting for Phonebook entry" → "Group setting" → "Select image".

#### Substitute Image

You can set a Chara-den image for "Substitute image" of "Select image".

- Chara-den display/Chara-den list/Chara-den Recording display ► (in R) ( FUNC ) ► Substitute image
- From the Chara-den list, you can set it also by pressing (Subst. ).

#### Chara-den Setup

You can perform settings for a Chara-den call. These settings are effective only for during a videophone call.

During a Chara-den call ► (IFUNC )

Chara-den setup Do the following operations.

Switch Chara-den		<ul> <li>Select a Chara-den image.</li> <li>If you switch Chara-den images, the action mode switches to Whole Action Mode.</li> </ul>	
Action list		<ul> <li>You can display the list for actions that you can operate.</li> <li>Highlight an action and press ()(Select) to execute the action. Press ()(Detail) to check the details of the action.</li> <li>You can display the Action list also by pressing (*).</li> </ul>	
Change action		You can switch the action mode between Whole Action Mode	
	deophone tart-up	(জু⊱) and Parts Action Mode (-≗- ). ● You can switch modes also by pressing ⊠.	
Whole Action Mode			
SW substitute img.		You can switch a substitute image to be sent to the other party to the still image set for "Pre-installed" of "Select image".	
SW org	. subst. img.	You can switch a substitute image to be sent to the other party to the still image set for "Original" of "Select image".	

#### **Useful Functions for Videophone Calls**

#### Switch Images to be Sent

You can switch images to be sent to the other party from the substitute image to the image through your camera. See page 328 for Chara-den.

During a videophone call (minimage)



- The image through your camera is sent to the other party.
- "m" is displayed while the image through your camera is being sent.
- Press (MENU) (Subst. ) again to switch from the image through your camera to the substitute image.

- The priority order of substitute images to be sent to the other party is as follows: "Setting by call" → "Setting for Phonebook entry" → "Group setting" → "Select image". Note that "Setting for Phonebook entry" and "Group setting" are disabled when a videophone call comes in without notifying the caller ID.
- Even when you make a videophone call sending a substitute image, you are charged for the digital communication.

#### Switch Image Display Positions

You can switch the display locations of the received image and the sent image.

During a videophone call, press ()( Change ).

• Each time you press (<u>Change</u>), the displays switch.



#### Zoom

Change

FUNC Change

At videophone start-up WIDE

You can adjust the magnification for the camera image to be sent to the other party. During a videophone call, the maximum magnification is about 4.3 times for the camera.

Function Menu during Videophone Call

- During a videophone call Use () to adjust the magnification.
- The former zoom setting returns when the videophone call ends.

Function menu during videoprione Call			
CHG to voice call	See page 57.		
Send DTMF tone/ DTMF tone OFF	During a Chara-den call, you can switch to the DTMF Transmission Mode that enables you to enter the data from the numeric keys and to send DTMF (touch-tone signals). You can operate it only during a Chara-den call. • "Send DTMF tone" is displayed when the mode is not DTMF Transmission Mode and "DTMF tone OFF" is displayed in DTMF Transmission Mode, • In DTMF Transmission Mode, you cannot operate the action of Chara-den images. • The DTMF tone may not be received depending on the device of a receiving end.		
V.phone settings			
Visual preference	See page 80.		
Brightness At videophone start-up 0	You can adjust the brightness of the camera image to be sent to other party to -3 (dark) through +3 (bright). ► Select a brightness level.		
White balance At videophone start-up Automatic	You can adjust the colors of the camera image to be sent to the other party, to make the colors look more natural. ► Select an item. Fine weatherFor talking outdoors in fine weather Cloudy weather For talking in cloudy weather or in the shade AutomaticFor adjusting white balance automatically Light bulbFor talking under incandescent light		
	79 6		

	C	Color mode set	You can switch the color tone of the camera image to be sent		
		At videophone start-up	to the other party.  Select a color tone.		
		Normal			
	٢	light mode	You can lengthen the camera's exposure time to make the		
		At videophone start-up	camera image to be sent clear in a dark place.		
		OFF			
	F	ocus	You can set the focus for during a videophone call.		
		At videophone start-up	Close-up or Landscape		
		Landscape			
С	ha	ra-den setup	See page 78.		
в	ac	klight	You can select whether to light the display constantly or light for about 15 seconds after an operation. Constant light or 15 seconds light		
L	CD	AI	See page 109.		
0	wr	n number	You can display your phone number.		
к	ey	guide	You can display the guide of key operation during a videophone call.		
<	<h< th=""><th>ands-free with</th><th>n Videophone&gt;</th></h<>	ands-free with	n Videophone>		

#### Setting Hands-free Videophone

You can set whether to switch to Hands-free automatically for when a videophone call starts.

- ► Set./Service Videophone Hands-free w/ V. phone ON or OFF
- See page 67 for the operation while Hands-free is activated and how to switch to Hands-free.

### <Visual Preference> Setting Image Quality for Videophone Calls

You can set the quality of the received image on the display.

- Set./Service Videophone Visual preference
   Select an image quality.
  - "Prefer motion spd" is effective when there is motion in an image. When there is little motion, the quality becomes better if you set to "Prefer img qual".
  - If you operate from the Function menu during a videophone call, the setting is effective only for the current videophone call.

#### Information

• If the radio wave conditions weaken during a videophone call, the image may appear like a mosaic.

#### <Select Image>

### Changing Image Displays for Videophone Calls

You can set an image to be sent to the other party.

### Select an item.

On hold..... Sets an image for during answer-hold (On hold).

Holding..... Sets an image for while a call is on hold (Holding).

#### Substitute image

..... Sets a substitute image (still image or Chara-den) for when the camera is off.

#### Record message

..... Sets an image while recording a record message.

 $\ensuremath{\textbf{Preparing}}\xspace$  . . . Sets an image for while playing back an answer message. Movie memo

..... Sets an image for while recording a movie memo.

# Voice/Videophone Calls

#### 9 Select an image.

- Pre-installed . . . For sending a pre-installed still image to the other party.
- **Original** . . . . . . For sending an appropriate message with a still image stored using "Set display".

Chara-den..... For sending a Chara-den image selected by "Substitute image" from the Function menu while a Chara-den image is displayed. (See page 78)

(Displayed only when "Substitute image" has been selected in step 1.)

- Press (C)(Play) to play back a demo to check the still image or Chara-den image.
- To change the setting of "Original" or "Chara-den", press (a)(FUNC), select "Change setting", then select a still image or Chara-den image. If you have selected "Original", select a still image after selecting a folder.

However, you cannot select a still image larger than Stand-by (240 x 428).

#### Information

 Even if you delete the still image selected from "Original", that still image is displayed to the other party. To change, set by "Change setting" or "Set display".

#### Set by Call

You can set an image to be sent to the other party for making a videophone call.

- Enter a phone number
  - or

call up the detailed display of a Phonebook entry, redial item, dialed call record, or received call record.

(**FUNC**) ► Select image ► Chara-den

• To cancel the setting by call, select "Release". The setting is completed.

#### Select a Chara-den image.

#### <Voice Call Auto Redial>

### Redialing as a Voice Call when a Videophone Call cannot be Connected

If a videophone call cannot be connected, it will be automatically redialed as a voice call.

Set./Service Videophone Voice call auto redial

#### Information

- The charges for calls once switched to voice calls are billed at the rates for the voice calls.
- Voice Call Auto Redial does not work when a videophone call cannot be connected such as when the line is busy or the other party's phone is in Public mode (Drive mode). However, Voice Call Auto Redial works when you make a videophone call to a phone that does not support the videophone function.

#### <Notify Switchable Mode>

### Setting for Switching a Voice/Videophone Call during a Call

You can let the other party know that your FOMA terminal can switch between a voice call and a videophone call.

This function is set to "Indication ON" at the time of contract. When "Notify switchable mode" is set to "Indication ON", the caller can switch between the videophone call and voice call.

- You cannot operate "Notify switchable mode" when you are out of the service area or radio waves do not reach, or during a call.
  - MENU Set./Service Videophone
  - ► Notify switchable mode > Do the following operations.

Indication ON	► YES► OK
Indication OFF	► YES► OK
Check indication	You can check the setting of the function. ► OK

#### <Videophone while Packet>

#### Selecting Response to Incoming Videophone Calls during i-mode

#### MEND ► Set./Service ► Incoming call

#### ▶ V.phone while packet ▶ Select an item.

#### V.phone priority

....Shows the Videophone Call Receiving display. When you answer the videophone call, packet communication is disconnected.

#### Packet downld priority

...Rejects the videophone call and continues the communication.

#### V.phone answerphone

 $\ldots$  .Connects the incoming videophone call to the Voice Mail Service Center.

#### Call forwarding

....Forwards the incoming videophone call to the forwarding destination.

#### Information

 If you have not signed up for Voice Mail Service or Call Forwarding Service, "Packet downld priority" works even if you set to "V.phone answerphone" or "Call forwarding".

### Using Videophone Calls by Interfacing to External Devices

You can operate your FOMA terminal from an external device such as your personal computer for making or receiving videophone calls by connecting them using the FOMA USB Cable with Charge Function 01/02 (option).

To use this function, you need to install a videophone application program on a dedicated external device or personal computer, and further, you need to prepare equipment (commercial item) such as an earphone/microphone or USB compatible web camera.

- For operating environments for a videophone application program and how to set or operate it, refer to the instruction manual or other literature for an external device.
- You can use "ドコモテレビ"電話ソフト (DOCOMO Videophone Software)" as the application program that supports this function.

You can download "ドコモテレビ電話ソフト (DOCOMO Videophone Software)" from the DOCOMO website.

- You cannot make a videophone call from the external device during a voice call.
- When you have signed up for Call Waiting Service, an incoming videophone call from an external device during a voice call is recorded as a missed call in Received Calls. The same applies for an incoming voice call, videophone call, and 64K data communication during a videophone call from an external device.

### Phonebook

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84
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#### **Phonebooks Available for FOMA Terminal**

You can use two types of Phonebooks, namely the Phonebook in the FOMA terminal itself, and the Phonebook on the UIM.

			FOMA terminal	UIM	
Nu	mbei	of entries	1,000 entries	50 entries	
		Name (Reading)	0	0	
		Group	19 groups	10 groups	
		Phone number	4 phone numbers	1 phone number	
		Phone number icon	0	_	
	Basic item	Mail address	3 mail addresses	1 mail address	
	ic it	Mail address icon	0	_	
	Bas	Address	0	-	
		Birthday	0	_	
		Memo	0	_	
		Image	100 images	_	
~		Memory No.	From 000 to 999	—	
8		Ring tone	0		
g		Vibrator	0		
p		Illumination	0		
Ъ	Setting item	Picture	0		
tts o		Chara-den	100 Chara-den	_	
Contents of Phonebook			images		
Š		Mail ring tone	0		
U		Mail vibrator	0		
		Mail illumination	0		
		Answer message	0		
	s	Restrict dialing			
	ion	Call rejection			
	trict	Call acceptance	0	—	
	Restrictions	Call forwarding			
	_	Voice mail			
		cret code	0	—	
	Storage in Secret Mode or Secret Data Only		0	_	

		FOMA terminal	UIM
	Name	0	0
	Ring tone		
Group	Vibrator		
50	Illumination		
đ	Picture		
nts	Chara-den	0	_
Contents	Mail ring tone		
ပိ	Mail vibrator		
	Mail illumination		
	Answer message		
$\sim$	Dave has a travel	and a state of a	

○: Can be stored. —: Cannot be stored.

• You can set your UIM into another FOMA terminal and use the UIM Phonebook entries.

#### <Add to Phonebook>

#### **Storing Phonebook Entries**

You can store Phonebook entries in the FOMA terminal (Phone) or on the UIM.

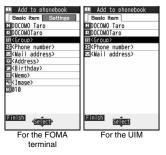
#### Q)(for at least one second) ▶ Phone or UIM

The Edit Name display appears. Go to step 2 and enter a name.

• You cannot show the registration display for the Phonebook entries even by pressing and holding of for at least one second from the horizontal Stand-by display.

#### Do the following

- operations.
- You can press of to switch between the "Basic item" tab and "Settings" tab for the FOMA terminal's Phonebook.



Name	You can enter the name of the person or company in kanji, hiragana, katakana, alphabetic characters, or numerals. ► Enter a name. ● For the FOMA terminal, you can enter up to 16 full-pitch/32 half-pitch characters. You can enter pictograms and symbols as well. ● For the UIM, you can enter up to 10 full-pitch characters/21 half-pitch alphanumeric characters. (Half-pitch katakana characters cannot be entered.) When the entry contains both full-pitch and half-pitch characters, you can store up to 10 characters from the beginning regardless of full-pitch or half-pitch characters.
Reading	You can enter the reading in half-pitch katakana, alphabetic characters, or numerals. ► Edit a reading. ■ For the FOMA terminal, you can enter up to 32 half-pitch characters. You can enter half-pitch symbols as well. ■ For the UIM, you can enter up to 12 full-pitch characters/25 half-pitch alphanumeric characters. (Half-pitch katakana characters cannot be entered.) When the entry contains both full-pitch and half-pitch characters, you can store up to 12 characters from the beginning regardless of full-pitch or half-pitch characters. ■ If the displayed reading is acceptable, you do not need to edit it. However, depending on the characters entered for names or entering method, they are not reflected in the reading. ■ If you enter "⊅ (reduced size)" for the FOMA terminal) and "⑦ (regular size)" (for the UIM) are displayed in the reading field.
FR Group	In the FOMA terminal, 19 groups are available. On the UIM, 10 groups are available. • Select a group. • When the storage is completed with no group selected, the Phonebook entry is stored in "No setting".

Phone number	You can store up to four phone numbers per Phonebook entry in
	the FOMA terminal. You can set an icon for each phone number
	to categorize mobile phone numbers, office phone numbers, and
	so on.

You can store only one phone number per Phonebook entry on the UIM.

- Enter a phone number.
- Enter from the city code for the phone numbers.
- You can enter up to 26 digits. However, you can enter up to 20 digits for blue UIMs.
- Press and hold (\*) for at least one second to insert a pause (p) into the phone number you store. However, you cannot insert the pause (p) to the beginning of phone number or insert it consecutively. The pause (p) inserted to the end of phone number is not stored.
- If you insert "X" in the middle of a phone number, you cannot make a call. However, the phone number is recorded in Redial or Dialed Calls.
- You can store the phone number which includes "#" such as that for information service as well.

#### Select an icon.

 If you have stored a phone number in the FOMA terminal, another "C 
 Phone number>" will appear in the Add-to-Phonebook display. To store another phone number, select "C 
 Phone number>".

		. —		
Mail address	You can store up to three mail addresses per Phonebook entry in the FOMA terminal. You can set an icon for each mail address to categorize mobile phone addresses, home addresses, and so on. You can store only one mail address per Phonebook entry on the UIM. ▶ Enter a mail address. • The mail address can consist of up to 50 half-pitch alphabets, numerals or symbol characters. • When the mail address is "phone number@docomo.ne.jp", store the phone number only. • For the FOMA terminal, you can set a secret code as well. (See page 93) ▶ Select an icon. • If you have stored a mail address in the FOMA terminal, another "		Image .	<ul> <li>The stored still image is displayed when you call up the Phonebook entry.</li> <li>▶ Select an item.</li> <li>Select image You can store a still image in Data Box.</li> <li>Shoot image You can store the shot still image. Perform step 2 through step 3 on page 229.</li> <li>To release the stored still image, select "Release image".</li> <li>The size of a still image you can store is Stand-by (240 x 428) or smaller and up to 300 Kbytes in JPEG format or GIF format.</li> <li>If you store a still image larger than 72 x 54 dots, it is displayed shrunk on the detailed Phonebook display.</li> <li>If you store a still image larger than 240 x 180 dots, it is displayed shrunk on the Call Receiving display.</li> <li>When "Disp. PH-book image" is set to "ON", the stored still image is displayed for an incoming call. However, when another image is stored for "Picture", that image is preferentially displayed for the incoming call.</li> </ul>
<b>₽</b> Address	<ul> <li>► Enter a ZIP code&gt; Enter a postal address.</li> <li>You can enter up to 7 digits for the zip code.</li> <li>You can enter up to 50 full-pitch/100 half-pitch characters for the postal address. Further, you can enter pictograms as well.</li> <li>You cannot enter "⊤" or "." (hyphen) in the zip code.</li> </ul>	N	Memory No.	<ul> <li>Enter a memory number.</li> <li>Enter a three-digit number of "000" through "999".</li> <li>The lowest empty memory number "010" through "999" is entered in advance.</li> <li>If "010" through "999" are all occupied, the lowest empty memory number from "000" through "009" is entered.</li> </ul>
Eirthday	<ul> <li>Enter a birthday.</li> <li>You can enter the birthday from January 1, 1800 through December 31, 2099.</li> <li>You can check the birthday from Schedule. (See page 372)</li> <li>Enter a memo.</li> </ul>	E	Ring tone	You can set a ring tone for when a voice call or videophone call comes in from the person stored in the Phonebook. > Select ring tone Go to step 2 on page 98. • To release the stored ring tone, select "Release ring tone".
	• You can enter up to 100 full-pitch/200 half-pitch characters. Further, you can enter pictograms as well.	<u>.</u>	- Vibrator	You can set a vibration pattern for when a voice call or videophone call comes in from the person stored in the Phonebook. ▶ Select vibrator > Select a vibration pattern. • To release the stored vibrator, select "Release vibrator".

<b>H</b> Illumination	You can set an illumination pattern for when a voice call or videophone call comes in from the person stored in the Phonebook. ▶ Select illumination ▶ Select an item. ● To release the stored illumination, select "Release illumination".	H Answer message	You can set an answer message for Record Message by Phonebook entry. ► Select answer message ► Select an answer message. • To release the stored answer message, select "Release answ message".
No. 10 Picture	You can set an image to be displayed for when a call comes in from the person stored in the Phonebook. ▶ Select picture > Select a type of image > Select a folder > Select an image. ● To release the stored image, select "Release picture".	store the entr	ot entered any name, "Finish" is not displayed and you cannot ry.
• To release the stored image, select "Helease picture".     The stored Chara-den image is displayed as a substitute image for videophone calls with the person stored in the Phonebook.     ► Select Chara-den Elease the stored Chara-den image, select "Release Chara-den".	Phonebook entries while editing When the low battery alarm sounds The Phonebook entry you are editing is saved automatically. The confirmation display appears asking whether to resume editing when you continue editing after charging the battery or when you operate step 1 on page 84 and select the storage location for the interrupted Phonebook entry after changing to a charged battery.		
Mail ring tone	You can set a ring tone for when a mail message comes in from the person stored in the Phonebook. ▶ Select ring tone Go to step 2 on page 98. ● To release the stored mail ring tone, select "Release ring tone".	Recall You can New You can retained. entry, the	edit a new Phonebook entry. edit a new Phonebook entry. In this case, the interrupted data is If you execute "Add to phonebook" after storing the new Phonebo e confirmation display appears again. ently interrupted entry is retained.
Mail vibrator	You can set a vibration pattern for when a mail message comes in from the person stored in the Phonebook. ► Select vibrator ► Select a vibration pattern. • To release the stored mail vibrator, select "Release vibrator".	abandoned. Once If you receive a cal You can respond it I	ng the data but then cancel editing without storing it, that data will you recall the data, be sure to store it. I or mail eaving the edited data as it is, thanks to the Multitask function. nebook Edit display, press and hold () for at least one second t
∑ Mail illumination	<ul> <li>You can set an illumination pattern for when a mail message comes in from the person stored in the Phonebook.</li> <li>▶ Select illumination ▶ Select an item.</li> <li>To release the stored mail illumination, select "Release illumination".</li> </ul>		u can return to the Phonebook Edit display also by ending the call

#### Storing Displayed Phone Number/Mail Address in Phonebook

You can store the displayed or selected phone number, mail address, and still image in the FOMA terminal's or UIM's Phonebook.

Operation	Storable items
While a phone number is entered	Phone number
While a redial item, dialed call record, or received call record is displayed	Phone number
While Sent Address or Received Address is displayed	Phone number/Mail address
While a site or screen memo is displayed	Phone number/Mail address
While the text of Message R/F or mail is displayed	Phone number/Mail address
While the data scanned by Bar Code Reader is displayed	Phone number/Mail address
While a ToruCa file is displayed	Phone number/Mail address
While the Still Image list or a still image is displayed	Still image

#### Call up/Select an item to be stored ► (a) (FUNC ) Add to phonebook

• To store the address of the sender (or of another recipient of simultaneous mail) of the received mail or the destination address of the sent mail into the Phonebook, select "Store address".

When the addresses of the sender and another recipient of simultaneous mail are found or the multiple destination addresses are found, the display for selecting an address appears. Use () to select the mail address or phone number you want to store.

- To store a still image in the Phonebook, select "Phonebook" from "Set display".
- . When "Add to phonebook" is displayed on the Scanned Code Result display for Bar Code Reader, select "Add to phonebook"; then other information in the scanned code besides the phone number or mail address is entered into each field.

#### Phone or UIM Select a storing method.

- New . . . Go to step 2 on page 84.
- Add ... Adds data to the existing Phonebook entry. When storing data on the UIM. "Overwrite" is displayed.

#### Select a search method Search the Phonebook

Select a Phonebook entry to be stored () (Select)

The phone number or mail address is entered automatically.

- See step 2 on page 84 to edit other items in the Phonebook entry.
- When you store into the FOMA terminal's Phonebook, you can remain the original entry and store a new entry into a different location by changing the memory number.

#### (⊡)(Finish) ► YES

• If you store the entry in the UIM Phonebook, select "Overwrite" to overwrite the original entry, or select "Add" to store it as a new entry.

- The Phonebook entry does not store the information of "Notify caller ID" included in Redial/Dialed Calls. To set Caller ID Notification. add "186"/"184" to the phone number and store it.
- Characters that cannot be stored may be replaced by spaces or deleted, and then stored.
- You may not be able to store the information from some sites into the Phonebook.

# Phonebook

#### <Group Setting> Setting Groups

You can utilize the Phonebook by sorting the entries by group such as "Company" or "Friend", or by your interest such as "Baseball" or "Ceramic art". You can set a ring tone, vibration pattern, or illumination by group.

- MENU Phonebook Group setting
- The groups on the UIM are indicated by "
- To reset the group names and respective settings by group, which have already been stored, press (in) (I FUNC), select "Reset group", and then select "YES".

**P** Highlight a group and press  $\bigcirc$  (<u>Edit</u>)

#### Select an item to be set Set the contents.

- When you select "fife Group name", enter a group name. You can store up to 10 full-pitch/21 half-pitch characters. However, you can store only up to 10 characters (regardless of full-pitch or half-pitch characters) when you enter both full-pitch and half-pitch characters for a UIM group name.
- See step 2 on page 84 for the operations of the other items. However, you cannot set for groups on the UIM.
- Select a stored group, or press ( ) ( FUNC ) and select "Check setting" to check its settings. However, you cannot check the settings of the groups on the UIM.

Press 🗹 (<u>Finish</u>).

#### <Search Phonebook>

#### Making a Call from Phonebooks

You can retrieve stored Phonebook entries by eight search methods.

#### $\bigcirc$ **Do the following operations.**

 The display for the same search method as the previous one appears once you have carried out a search. Press (c.R) to show the Search Phonebook display. INT Breading? Eforoup? Olemory No.? Shame? Zhone number? Zwail address? El2-touch dial? Search Phonebook display

Search phonebook

- You can show the Search Phonebook display also by
   wew ▶ Phonebook ▶ Search phonebook.
- You cannot show the Search Phonebook display even by pressing () from the horizontal Stand-by display.

All?	You can show all Phonebook entries. • The tabs appear on the top of the Phonebook list. (See page 90)
Reading?	You can enter the reading of the other party's name from the first character and search. You do not need to enter the full reading. ► Enter a part of the reading ► ③ • The tabs appear on the top of the Phonebook list. (See page 90)
Group?	You can show Phonebook entries stored in a specified group. > Select a group. • The tabs appear on the top of the Phonebook list. (See page 90) • If you press ( ) ( ) () () on the Group list, the Function menu for "Group setting" is displayed.
Memory No.? [FOMA terminal only]	You can search for the entry by the memory number assigned when it was stored in the Phonebook. ► Enter the memory number. • Enter from "000" through "999" in three digits. • The tabs appear on the top of the Phonebook list. (See page 90) • From the Stand-by display, you can press ( ) and then press to display the Memory No. Dial display. From there you can make a voice call by entering the memory number of the phone number.

Name?	You can enter the other party's name from the first character and search. You do not need to enter the full name. ► Enter a part of the name O
Phone number?	You can enter a part of the other party's phone number and search. You can search for the entry even from the middle of phone number. ▶ Enter a part of the phone number ▶ • You can display the Phonebook list also by entering a part of the phone number from the Stand-by display or the "Talking" display, and pressing .
Mail address?	You can enter a part of the other party's mail address and search. You can search for the entry even from the middle of mail address ▶ Enter a part of the mail address ► 0
2-touch dial? FOMA terminal only]	<ul> <li>You can show the list of Phonebook entries in memory number 000 through 009.</li> <li>Phonebook entries not yet stored or being set with secret are displayed as &lt;&gt;.</li> </ul>
address?", pres • You can make	ntry ► ( or ( )( ) ia ) contains multiple phone numbers, or when you searched by "Mail ss ( from the detailed display to select a phone number. a videophone call by pressing ( )( <u>phone</u> ).
Information	other than "Group?" and "2-touch dial?", enter nothing and press

#### Search order

The Phonebook entries are searched in the order of readings you entered for storing, as ollows:

Space at the beginning of the reading" → "Japanese syllabary (ア、イ、ウ、エ、オ、… ン)" → "Alphabet (A, a, B, b, ...Z, z)" → "Numerals (0 through 9)" → "Symbols" → "No reading". For "All?" and "Reading?", searching is done in the following order:

'Japanese syllabary (ア、イ、ウ、エ、オ、… ン)" → "Alphabet (A, a, B, b, …Z, z)" → "Space at the beginning of the reading" → "Numerals (0 through 9)" → "Symbols" → "No reading". ※ The Memory No. Search searches in the order of the memory numbers.

#### About Phonebook List

When you search from "All?", "Reading?", "Group?", or "Memory No.?", the tabs appear on the top of the Phonebook list. With "All?" and "Reading?", the entries are sorted by every column of reading, with "Memory No.?" by every 100 of the memory\_number, and with "Group?" by every group.



Press on to display the Phonebook entries in the tab at left or right. However, when there are 12 or more Phonebook entries

n a tab, pressing () (Page ), () (Page ), or A/V brings up the previous or next bage.

• After you search by "Reading?", you can move the cursor to the "ア" through "ワ", "英", and "他" tab by pressing each numeric key from the list. When you successively press the same numeric key, you can move the cursor within the same column.

<Example>Press (5) to display the "ナ" tab. Each time you press (5), the cursor moves to the top of "⊐" "ヌ" and so on.

 After you search by "Group?", you can move the cursor to the top of each column in the tab by pressing each numeric key from the list. When you successively press the same numeric key, you can move the cursor within the same column.

Example>Press 5 to move the cursor to the top of the "au" column. Each time you

press (5), the cursor moves to the top of " $\equiv$ " " $\nearrow$ " and so on.

After you search by "Memory No.?", you can move the cursor to the "000~" to "900~" tab by pressing each numeric key from the list.

Example>Press (5) to move the cursor to the "500~" tab.

- You can make a voice call to the phone number stored for the name highlighted on the Phonebook list, by pressing Also, press () (V. phone) to make a videophone call. When multiple phone numbers are stored for the name, the one stored first will be dialed.
- For the Phonebook entry stored on the UIM, " m " is displayed.
- For the Phonebook entry stored with i-concier information. " " is displayed.

Group-

Name-

• " " appears for the Phonebook entries set to A by Phonebook 2in1 Setting, " " " appears for the Phonebook entries set to B, and " " appears for the Phonebook entries set to common data. (Only in Dual Mode)

#### About the detailed display

Use (i) to highlight a tab, then the detailed contents are displayed.

- For the Phonebook entry stored on the UIM, " []" is displayed on the memory number field.
- When Notify Caller ID is set to "Notify caller", " (1) appears, and when set to "Don't notify", " (?) " appears.
- Under the still image, " appears for the Phonebook entries set to A by Phonebook 2in1 Setting, " n appears for the Phonebook entries set to B, and " appears for the Phonebook entries set to common data. (Only in Dual Mode)



display (Item list)

. When a Phonebook entry contains the setting for Multi Number or Chaku-moji, the set contents are displayed in the Item list/Phone Number display.

#### := Item list

The first stored phone number, mail address, postal address, birthday, and memo are displayed. When i-concier information is stored, a postal address, URL, and memo obtained from i-concier are displayed instead of a postal address, birthday, and memo.

#### Phone number

When you select the item, you can make a call. (See step 2 on page 90)

#### Mail address

•When you select the item, you can compose an i-mode mail message with that mail address entered into the address field.

#### Personal information

• When you select a postal address, memo or still image, the full display appears.

#### i-concier information

- You can display a site or Internet website when you select a URL, select "i-mode" or "Full Browser", and then select "YES". When you highlight a URL and press (Detail), the full display appears.
- When you select a postal address or memo, the full display appears.
- If you have not subscribed to i-concier, the i-concier information tab does not appear.

#### Settings

- . When you select each item, a demo is played back.
- Press () (Stop) or CLR to end the demo.

## Phonebook

#### Function Menu of the Phonebook List

New	You can store a new Phonebook entry. Go to step 1 on page 84. You can send an i-mode mail message with the Phonebook entry attached. Go to step 2 on page 136. You can access the site of "イマドコかんたんサーチ (imadoco kantan search)". ▶YES	
Attach to mail		
Search location		
Move/copy		
Copy to microSD	See page 338.	
Connect to Center	See page 130.	
Sort	<ul> <li>You can change the display order.</li> <li>Select a type of order.</li> <li>You can sort Phonebook entries in reverse order by selecting "Ascending" or "Descending".</li> <li>You cannot sort on the Phonebook list with tabs displayed.</li> </ul>	
Font size	You can switch font sizes for the Phonebook and on the displays within "Phonebook settings", etc. (See "Phonebook" on page 115)	
Send Ir/ 💽 trans		
Send Ir data		
Send phonebook	See page 352.	

	Send all phoneboo	k See page 353.	
	Te transmission		
	See page 354.		
	Send all phoneboo	k See page 355.	
De	lete data	See page 94.	
Se	t secret/Release secret	<ul> <li>You can activate/deactivate Secret for the Phonebook entry.</li> <li>If you select "Set secret" in ordinary mode (not in "Secret mode" or "Secret data only"), enter your Terminal Security Code.</li> </ul>	
	Function Menu of	the Detailed Phonebook Display	
Nc	tify caller ID	See page 62.	
Pr	tify caller ID	See page 62.	
Pr Int	efix numbers	See page 62. See page 66.	
Pr Int Se	tify caller ID efix numbers 'I dial assist	See page 62. See page 66. See page 65.	
Pr Int Se 2ir	tify caller ID efix numbers 'I dial assist lect image	See page 62. See page 66. See page 65. See page 81. You can select a phone number to notify the other party in	
Pr Int Se 2ir Mu	tify caller ID efix numbers 'I dial assist lect image 11 dial	See page 62. See page 66. See page 65. See page 81. You can select a phone number to notify the other party in Dual Mode of 2in1. (See page 410) You can select a phone number to be notified to the other	
Pr Int Se 2ir Mu Ch	tify caller ID efix numbers 'I dial assist lect image 11 dial Ilti number	See page 62. See page 66. See page 65. See page 81. You can select a phone number to notify the other party in Dual Mode of 2in1. (See page 410) You can select a phone number to be notified to the other party. (See page 407)	
Pr Int Se 2ir Mu Ch Se	tify caller ID efix numbers 'I dial assist lect image n1 dial ulti number iaku-moji	See page 62. See page 66. See page 65. See page 81. You can select a phone number to notify the other party in Dual Mode of 2in1. (See page 410) You can select a phone number to be notified to the other party. (See page 407) See page 61.	

	Sort mail address	<ul> <li>Use (a) to change the order (Content)</li> <li>From the detailed display, press (b) to highlight an item to be sorted. The items you can select from the Function menu differ depending on the highlighted item.</li> <li>To change the order in succession, repeat the above steps.</li> <li>(C) (Finish)</li> </ul>	
Mo	ove/copy		
	Copy to UIM	See page 384.	
	Copy to microSD	See page 338.	
Copy to phone See page 384.		See page 384.	
	Connect to Center	See page 130.	
Co	ppy item		
	Copy name	You can copy the name of Phonebook entry.	
Copy mail add./ Copy address/ • From the detailed display, to be copied. The items ca		You can copy each item of Phonebook entry. • From the detailed display, press on the highlight an item to be copied. The items can be selected in the Function menu differ depending on the highlighted item.	
Ma	ail		
	Compose message	You can compose an i-mode mail message to send to the mail address. Go to step 3 on page 136.	
	Attach to mail	You can send an i-mode mail message with the Phonebook entry attached. Go to step 2 on page 136.	
	Compose SMS	You can compose an SMS message to send to the phone number set as the destination address. Go to step 3 on page 179.	

Sort phone number/ Select a phone number or mail address

Font size	You can switch the font size for the Phonebook and on the displays within "Phonebook settings", etc. (See "Phonebook" on page 115)
Restrictions	See page 127.
Secret code	You need to add the recipient's secret code when sending i-mode mail to anyone who has registered a secret code. Once you set the secret code for the mail address in the Phonebook entry, it will be added automatically whenever you send mail to that address. ► Enter your Terminal Security Code Set code • From the detailed display, press on thighlight a phone number or mail address to be set with a secret code. • To check the secret code, select "Check code". • To release the secret code, select "Release code".
	<ul> <li>► Enter a four-digit secret code ➤ YES</li> <li>In the Function menu, "Secret code" is indicated by "★", after it is set.</li> <li>Enter a four-digit number for secret code. You cannot set "0000".</li> </ul>
Set desktop/ 🍠 key	
Add desktop icon	See page 35.

Iong press set. See page 378.

Send Ir/ To trans

Send Ir data

Send phonebook See page 352.

Send all phonebook See page 353.

#### Te transmission

Send phonebook See page 354.

Send all phonebook See page 355.

#### Delete data See page 94.

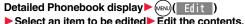
Set secret/Release secret See page 92.

#### Information

#### <Secret code>

- You cannot set secret codes for UIM Phonebook entries.
- The secret code can be added only when the recipient's mail address is in the form of "phone number" or "phone number@docomo.ne.jp". It cannot be added to any other form of mail address.
- If you have stored the mail address as "phone number + secret code@docomo.ne.jp", you cannot reply to mail messages from the party of that mail address. After changing the mail address to "phone number@docomo.ne.jp", set the secret code.

#### <Edit Phonebook> Editing Phonebook Entries



(☑)(Finish) ► YES

• See step 2 on page 84 for how to edit the Phonebook entry.

in the different location by changing the memory number.

contents, or "Add" to save the contents as a new entry.



• Even if you edit the Phonebook entry in the FOMA terminal (Phone), you can

• If you edited the UIM Phonebook entry, select "Overwrite" to overwrite the original

- remain the original contents in the original location and store the edited contents

93

Phonebook

#### <Delete Data> **Deleting Phonebook Entries Delete from the Detailed Phonebook Display** Detailed Phonebook display (FUNC) Delete data Do the following operations. Phone number/ ► YES • Highlight an item to be deleted by pressing 👩 from the This item detailed display. • You cannot delete information obtained by i-concier. This phonebook ► YES Delete from the Phonebook List Phonebook list ► (in R) ( FUNC ) ► Delete data Do the following operations. ► YES Delete this Delete selected Put a check mark for Phonebook entries to be deleted ▶ (☑)(Finish) ▶ YES • You can check or uncheck entries all at once by pressing (in tab/Select all/Release all in tab/Release all". Perform the same operation as that of "Delete all" when you have selected all Phonebook entries including secret ones. Delete all in tab You can delete all the Phonebook entries for the displayed tab. YES Delete all You can delete all Phonebook entries including secret entries. ► Enter your Terminal Security Code ► YES ► YES

#### <No. of Phonebook> Checking Phonebook Storage Status

1	Phonebook No. of phonebook		
	Phone		
	Phonebook The number of Phonebook entries stored in the FOMA terminal (Phone)		
	SecretThe number of Phonebook entries stored as secret data (Displayed in Secret Mode or Secret Data Only)		
	ImageThe number of Phonebook entries in which still images are stored		
	Chara-den The number of Phonebook entries in which Chara-den images are stored		
	Voice dialThe number of Phonebook entries set as voice dial entries		
	Rest		
	: The number of mail addresses that can still be stored		
	UIM		
	Phonebook The number of Phonebook entries stored on the UIM		

#### Information

•When you use 2in1, the number of Phonebook entries for the mode in use is displayed. (See page 411)

#### <2-touch Dial>

#### Making a Call with a Few Keys Operation

When the entry is stored in memory number "000" through "009" in the FOMA terminal's Phonebook, you can dial the phone number just by pressing the lowest one digit of memory number and

- Numeric key ((O) to  $(\mathcal{P})$ )
- 🖍 ) or ( 🔵
- You can make a videophone call by pressing ((), phone).

- When the Phonebook entry contains multiple phone numbers, the first phone number will be dialed.
- When you set "Restrict dialing" to a Phonebook entry of memory number 000 through 009. set it to the first phone number in the Phonebook entry.

#### Information

• When you store a Phonebook entry of memory number from 000 through 009 as secret data, make a call to that entry in Secret Mode or Secret Data Only.

#### <Voice Dial>

#### **Accessing Phonebook Entries by Voice**

Just vocalize the other party's voice dial name and then the Phonebook entry is accessed for making a call.

#### **Voice Dial Setting**

#### MENU 26

You can store up to 100 voice dial entries selecting from among the Phonebook entries stored in the FOMA terminal (Phone).

### Phonebook Phonebook settings Voice dial setting

- You can edit the stored voice dial name by pressing ( Edit ). Go to step 3.
- To delete the stored voice dial entry, press ( ) and select "Delete" or "Delete all" and then select "YES".

#### Search the Phonebook ► Select a Phonebook entry.

The display for search method you used last time appears.

The "★" mark is added to the Phonebook entry stored in the Voice Dial list.

#### 2 Enter a voice dial name.

• You can enter up to 22 half-pitch katakana characters.

• The reading (katakana only) of the Phonebook entry is displayed as the voice dial name. Correct the name to the easy-to-identify words.

#### Information

 The voice dial name set by this function is effective only for calling up a voice dial entry. For the voice guidance function, the reading (name) stored in the Phonebook is read aloud.

#### Information

#### When multiple similar voice dial names are stored or when the voice dial name is short, the recognition rate lowers and a wrong voice dial entry (Phonebook entry) might be accessed. In this case, rename the existing voice dial name and store it.

●You cannot store "ボイスセッテイ (Boisusettei)" as a voice dial name.

#### **Dial from Phonebook by Voice**

By your voice, you can access the Phonebook entry you set in the Voice Dial list. When "Read aloud settings" is set to "ON" and "Voice dial" is checked, the operation is guided by the voice guidance.

(for at least one second)

As soon as the voice recognition start tone sounds, vocalize the voice dial name.

Start vocalizing within four seconds after the voice recognition start tone sounds. Once the voice is recognized as a voice dial entry, the detected result is displayed.

- You cannot change the volume of the voice recognition start tone. The voice recognition start tone does not sound during Manner Mode.
- If you say the word "ボイス設定 (Boisusettei)", the display of "Voice settings" appears. (See page 96)
- When "Auto voice dial" is set to "ON", the display for Auto Voice Dial appears after the voice is recognized as a voice dial entry. Then about two seconds later, the FOMA terminal automatically dials out.
- You cannot access a voice dial entry even by pressing and holding (

#### Highlight a detected result and press ( )



- The first phone number in the selected Phonebook entry is dialed.
  - You can show the detailed Phonebook display by pressing (()(<u>Detail</u>). Highlight a phone number and press ( ) or (<u>Dial</u>) to make a voice call. Also, you can make a videophone call by pressing ((<u>V</u>, phone).

- When you vocalize, keep your mouth away from the microphone about 10 cm. If your voice is too distant, it may be difficult to recognize your voice.
- Pronounce the voice dial name as clearly as possible.
- Before and after voice production, avoid making the sounds unrelated to the voice dial name such as clearing your throat, clicking your tongue, noisy breathing or other noise.

#### Information

- Vocalize in quiet, noise-free locations.
- While vocalizing, do not put your fingers over the microphone, or press or brush the keys.

To access a voice dial entry using an earphone/microphone You need to set "Voice headset dial" to "ON" and open the FOMA terminal in advance.

Press and hold the switch of the earphone/microphone (option) for at least one second.

96

Perform the operations of "Dial from Phonebook by Voice" on page 95.

• You can make a call also by pressing the switch of the earphone/microphone instead of pressing (

#### Voice Settings

► Set./Service Other settings Voice settings Do the following operations.

Auto voice dial	You can automatically make a call to the phone number accessed by voice. ON or OFF
Voice headset dial	You can access the voice dial entries by using an earphone/ microphone (option). ON or OFF
Read aloud settings	See page 366.
Read aloud volume	See page 367.
Read aloud speed	See page 367.
Read aloud output	See page 367.

### Sound/Screen/Light Settings

\$

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#### <Select Ring Tone> Changing Ring Tone

You can set a ring tone for each incoming type.

If you select an i-motion movie, the i-motion movie is played back with sound for incoming calls/messages. (Chaku-motion)

- The ring tone is the PCM sound source, chord of 128 tones, and ADPCM compliant.
- See "Add to Phonebook" on page 84 for setting a ring tone by Phonebook entry, and see "Group Setting" on page 89 for setting it by group.

#### Ring Tone List (pre-installed)

Display	Title	Name of Lyricist/Composer
Pattern 1	-	_
Pattern 2	_	—
Pattern 3	-	_
Pattern 4	_	—
Pattern 5	—	_
Animals <sup>%1</sup>	Animals	—
Seaside Resort	Seaside Resort	_
HEIGH HO // SNOW WHI <sup>※1</sup>	HEIGH HO // SNOW WHITE AND THE SEVEN DWARFS /INST	Composer: CHURCHILL FRANK E
SONATINE <sup>%1</sup>	SONATINE	Composer: WOLFGANG AMADEUS MOZART
PARADE OF THE	PARADE OF THE	Composer:
WOODEN <sup>%1</sup>	WOODEN SOLDIERS	JESSEL LEON
SUMMERTIME	SUMMERTIME	Composer: GERSHWIN GEORGE
SOMEDAY MY PRINCE WI	SOMEDAY MY PRINCE WILL COME	Composer: CHURCHILL FRANK E
PEER GYNT SUITE NR 1	PEER GYNT SUITE NR 1 OP 46/ MORGENSTEMNING	Composer: GRIEG EDVARD HAGERUP
Sound effect1	-	—
Sound effect2	—	—
Old Type Phone	—	_
Steelpan	—	—
Minimal <sup>%1</sup>	—	—
Magical Stick <sup>*1</sup>	—	_
Ukulele	_	_

Display	Title	Name of Lyricist/Composer
Waterdrop	_	
タイムスリップTV <sup>※2※3</sup>	タイムスリップTV (Time Slip TV)	_

- %1 3D sound is supported. See page 99 for 3D sound.
- %2 i-motion movie

MENU 1 3

- ※3 © NHK Enterprises, Inc. © Kappa-za © Mitsuru Kaneko © The Kawamoto productions Ltd. © Studio japipo © Puppet theater La CLARTE Arranged by PansonWorks
- (Note) The names of lyricists and composers are described conforming to the JASRAC website.

Whole part of long titles may not be displayed due to restriction of the display size.

### Select an incoming type.

• Select an item and press ()( Play) to check the contents actually played back or displayed.

#### Select ring tone ► Select a type of ring tone.

1	Melody	Sets a melody as a ring tone.
	MUSIC	Sets a Chaku-uta Full <sup>®</sup> music file as a ring tone.
	8 motion	Sets an i-motion movie as a ring tone. (Chaku-motion/
		Chaku-uta®)
	Voice announce	Sets the sound recorded by "Voice announce" as a ring
		tone. The setting is completed.
	OFF	Sets a ring tone off. The setting is completed.

#### Select a folder Select a ring tone.

- If you select "MUSIC" in step 2, select "Fullsong ring tone" or "Point ring tone". (See page 276)
- See page 196 when you select "Search by i-mode".

#### Information

• You can set the Call Receiving display by selecting "Phone" or "Videophone", and then by selecting "Select calling disp.". Go to step 2 on page 106.

#### Information

- You can set the Mail Receiving display by selecting "Mail", "Chat mail", "MessageR" or "MessageF", and then by selecting "Select receiving disp.". Go to step 2 of "Set Stand-by Display" on page 105.
- The priority order of ring tones is as follows: "Read aloud settings" → "Setting for Phonebook entry" → "Group setting" → "Select ring tone" ("Set as ring tone" of "Multi number" when a call comes in to the additional number, and "Ring tone set. for No. B" of "Zin1 setting" when a call comes in to Number B while using Zin1).
- The ring tone or images set at purchase might be played back or displayed for incoming calls or messages, depending on the combination of this function and "Display setting".
- See " 🖥 motion info" to check whether the i-motion movie can be set for a ring tone.
- When you set an i-motion movie containing video and sound for a mail ring tone, you can press (CLR) or others to stop the ring tone.
- When you set an i-motion movie containing video and sound for a ring tone (Chaku-motion), it is played back taking priority over "Display setting". However, if you set a voice-only i-motion movie for the ring tone, the image set by "Display setting" is displayed.
- When you set an i-motion movie containing video and sound for "Select calling disp.", the i-motion movie is played back taking priority over this function for incoming calls. However, if you set an i-motion movie containing only video for "Select calling disp.", the ring tone selected for this function is played back for incoming calls.
- You cannot set an i-motion movie which contains video for "i-concier".
- When different types of mail i-mode mail, SMS messages, chat mail, or Messages R/F — are received at the same time, the priority order of ring tone as follows: "Chat mail" → "i-mode mail/SMS" → "MessageR" → "MessageF". If you receive the same type of mail simultaneously, the ring tone corresponding to the mail you have received last works.
- For melodies downloaded, attached to mail, or prohibited from being attached to mail or being output from the FOMA terminal, a playing part may be specified in advance. When a play-part-specified melody is set for a ring tone, only the specified part is played back.

### <Melody Effect> Constraints of Ring Tone or Melody

You can set whether to add stereophonic sound effects to the playback tone of i-motion movies, melodies, ring tones, and effect tones.

- Set./Service Sound Melody effect
- Do the following operations.

Stereo&3DSound	You can play back 3-dimensional sound from the Stereo Earphone Set (option). This is effective for the i-αppli effect tones or ring tones. ► ON or OFF
Position to play	You can set the play start position of the melody that has been set for the ring tone or alarm tone. ▶ Select an item. Play all Plays back from the beginning of the melody. Play portion Plays back from the start position set for the melody.

#### **3D Sound**

3D Sound is a function that creates stereophonic sound and spatially-moving sound through the use of the Stereo Earphone Set. 3D Sound compatible i-oppli games, ring tones, and i-motion movies enable you to enjoy live-like feeling of sounds.

#### Information

• Stereognostic sense might differ depending on the person. If you feel strange, switch "Stereo&3DSound" to "OFF".

#### <Vibrator>

#### MEN 54

### Informing You of an Incoming Call by Vibration

You can set the vibrator to notify you of incoming calls and mail.

MENU Set./Service Incoming call Vibrator

#### Select an incoming type Select a vibration pattern.

- When "Melody linkage" is set, the FOMA terminal vibrates in time with the vibration pattern stored in the melody.
- While selecting a vibration pattern, you can check the selected vibration. However, you cannot check the vibration when you select "Melody linkage".
- The following icons are displayed on the Stand-by display while "Vibrator" is set to other than "OFF":
- Yb: You set "Phone" or "Videophone".
- ¥. You set "Mail", "Chat mail", "MessageR", "MessageF", or "i-concier".
- Y::: You set "Phone" or "Videophone", and set "Mail", "Chat mail", "MessageR", "MessageF", or "i-concier".

#### Information

- The priority order of vibrators is as follows: "Setting for Phonebook entry"  $\rightarrow$  "Group setting"  $\rightarrow$  "Vibrator".
- Even when "Melody linkage" is set, the FOMA terminal vibrates with "Pattern 2" if an i-motion movie or melody with no vibration pattern is set for the ring tone.
- Be careful not to leave the FOMA terminal on a desk or similar places with the vibrator activated; when a call comes in, the FOMA terminal might move and fall by vibration.

#### <Voice Announce>

#### **Using Recorded Sound as Ring Tone**

You can set the sound recorded with the FOMA terminal for a ring tone (including a ring tone for Number B of 2in1), On-hold tone/Holding tone, alarm for "Alarm", "Schedule", "ToDo", and "TV timer", and answer message for Record Message.

MENU (5) (5)

You can record only one item for about 15 seconds.

#### ✓ LifeKit ► Rec.msg/voice memo ► Voice announce ► Record

- To suspend recording midway, press ()(Stop), , , or CLR. The contents recorded to that point are saved.
- The tone beeps about 5 seconds before the recording time (for about 15 seconds) ends. When recording ends, the tone beeps twice, and the former display returns.
- The recording is suspended when a call comes in, when an alarm for "Alarm", "Schedule", "ToDo", "TV timer", or "Timer recording" sounds, or when you switch displays using Multitask while recording. (The contents recorded to that point are saved.)
- To play back the recorded sound, select "Play". To suspend playback midway, press ()(Stop), (,), or (cLR).
- To erase the recorded sound, select "Erase", then select "YES".

#### <Melody Call Setting> Changing Ringback Tone

Melody Call is a service that enables you to change the ringback tone the callers hear to a melody you like.

For details, refer to "Mobile Phone User's Guide [Network Services]". • Melody Call is a pay service which is available on a subscription basis.

Set./Service Incoming call Melody Call setting
 YES Operate following the instructions on the display.

#### Information

- Melody Call is not available for incoming videophone calls.
- When you select "YES" from the confirmation display asking whether to connect to the site, the line is connected to the i-mode site. You are not charged a packet communication fee for connecting to the site for settings, however, you are charged for connecting to the IP site, i-mode menu site, and free melody corner.

#### <Kevpad Sound> Setting Keypad Sound



Set./Service Sound Keypad sound ON or OFF

#### Information

- You cannot change the volume for keypad sound.
- If you set this function to "OFF", the battery level tone (see page 48) and respective warning tones do not sound.
- The keypad does not make a sound when you press , while the phone is ringing, or during playback of a movie or i-motion movie.
- When you press vith the FOMA terminal closed, the FOMA terminal works following "Info notice setting" on page 114.

#### <Charge Sound> **Setting Charging-start/end Tones**

The confirmation tone sounds twice when charging starts/ends.

(MENU) Set./Service Other settings Battery Charge sound ON or OFF

#### Information

- You cannot change the volume for charge sound.
- The charging confirmation tone does not sound when the power is turned off, when a display other than the Stand-by display is shown or during Manner Mode or Public mode (Drive mode).

#### <Quality Alarm>

#### Sounding Alarm when a Line is Nearly Disconnecting

When a call is nearly disconnecting midway due to bad radio wave conditions, an alarm sounds to inform you right before disconnection.

MENU) Set./Service Talk Quality alarm

- Select an alarm.
- No tone Does not sound High tone.... High alarm sounds. Low tone . . . Low alarm sounds.

#### Information

MENU 30

• You might be disconnected without hearing an alarm if radio wave conditions deteriorate suddenly.

#### <Mail/Message Ring Time> MENU 6 8 Setting Ring Time for Mail and Messages R/F

You can set the duration of the ring tone which sounds for incoming i-mode mail. SMS messages. Chat mail. Messages R/F. and i-concier information.

- MENU Set./Service Sound Mail/Msg. ring time
- Select a type of mail or message ON or OFF
- Enter a ring time (seconds).

• Enter in two digits from "01" through "30".

MENU 7 5

### <Headset Usage Setting> Sounding Ring Tone from Earphone Only

You can set from where you sound the ring tone and alarm for when you connect an earphone/microphone (option).

Set./Service Sound Headset usage setting

Headset and speaker or Headset only

#### Information

- Even when you set to "Headset only", the ring tone sounds from both the earphone and speaker about 20 seconds after ringing starts. However, the tone does not sound from the speaker but sounds from the earphone only even after 20 seconds have elapsed if the tone sounds for the operations other than incoming calls, incoming mail, and alarm notification.
- Even when you set to "Headset only", the tone sounds from the speaker when any earphone/microphone is not connected or at the start of shooting with the camera.
- In the following cases, the tone sounds from the earphone when an earphone/ microphone is connected, and from the speaker when it is not connected, regardless of this setting:
- · While watching a 1Seg program
- · During playback of a video file
- · During playback of an i-motion movie
- · During playback of a PC movie
- · During playback of a melody
- · While an i-oppli program is running
- · During playback of a music file by MUSIC Player
- · During playback of a Music&Video Channel program
- Do not wind the cord of the earphone/microphone around the FOMA terminal.
- The FOMA terminal may pick up noise if you take the cord of the earphone/ microphone close to the FOMA terminal during a call.

### <Manner Mode> Muting Tones from FOMA Terminal

Just by pressing a key, you can set to mute tones such as a ring tone and keypad sound from the FOMA terminal.

You can use "Manner mode set" to select Manner Mode functions from three types; "Manner mode", "Super silent", or "Original".

While "Manner mode" or "Super silent" is activated, or while "Mic sensitiv." is set to "Up" in "Original", you can talk softly on the phone but your voice can still be heard clearly at the other end.

#### Press and hold (#) for at least one second.

- Manner mode selected in "Manner mode set" is set.
- $\bullet$  During a call or while calling, you can activate Manner Mode by pressing and holding ( $\overline{\#}$ ) for at least one second.
- When the FOMA terminal is closed, you can activate Manner Mode by pressing and holding for at least one second.
- During Manner Mode, " " is displayed. The settings you selected for "Manner mode set" are also displayed.
- V: Indicates that "Vibrator" will work to notify events.
- $\mathbf{S}_{\mathbb{P}}/\mathbf{S}_{\mathbb{H}}/\mathbf{S}_{\mathbb{H}}$ : Indicate that "Ring volume" has been set to "Silent".

#### Information

- Even if you activate Manner Mode, the shutter sound and focus lock tone of the camera sound.
- In Manner Mode, if you try to play back a melody, the confirmation display appears asking whether to play it back. Select "YES" to play back the melody at the volume set for "Phone" of "Ring volume". If the setting is "Silent" or "Step", the volume is Level 2.
- In Manner Mode, if you do the following operations, the confirmation display appears asking whether to play back voice or music.
- · Watching a 1Seg program
- · Playing back a video file
- · Playing back an i-motion movie
- · Playing back a PC movie
- · Playing back a music file by MUSIC Player
- $\cdot$  Playing back a Music&Video Channel program

Select "YES" to play it back at the volume set for each player. When you change the volume level, it is played back at the set volume for the next time.

#### Information

- When an earphone/microphone (option) is connected, the sound comes out of the earphone. The confirmation display asking whether to play back sound or music files during Manner Mode does not appear. Further, the playback tone does not sound from the speaker even if you unplug the earphone/microphone while playing back sound or music files by each player.
- When "Phone" of "Ring volume" is set to "Silent" and you play back a melody attached to a received mail message during Manner Mode, the melody does not sound from the earphone even when an earphone/microphone (option) is connected.

#### To release Manner Mode

Press and hold (#) for at least one second. During a call or calling, two beeps sound and the message that is released appears.

●When the FOMA terminal is closed, you can release Manner Mode also by pressing and holding 🔽 for at least one second.

#### <Manner Mode Set>



#### **Selecting Manner Mode Type**

You can select one of three types of operations for Manner Mode.

#### Operations during Manner Mode

-	Manner		Original
	Mode	Silent	Original
Record message	Set va Record r	alue of nessage	ON or OFF
Vibrator <sup>*1</sup>	0	N	ON or OFF
Phone volume	Sile	ent	Silent through Level 6 and step
Mail volume	Sile	ent	Silent through Level 6 and step <sup>2</sup>
Alarm volume <sup>**2</sup>	Sile	ent	Silent through Level 6 and step
Memo tone	ON	OFF	ON or OFF3
Keypad sound	O	FF	ON or OFF
Microphone sensitivity	U	р	Normal or Up
1 h1 t			ON or OFF
Low voltage alarm tone (Low battery alarm)	OFF		When "LV alarm tone" is set to "ON", it
(LOW Dattery alarm)			works with the same set value as 1.*3
Confirmation tone for selecting ring tone	Sile	ent	Works with the same set value as $1 \cdot 2$ .
On hold tone	Sile	ent	Works with the same set value as 1.*4
Holding tone	Sile	ent	Works with the same set value as 1.*5
ToruCa-received tone and ToruCa failed-to-receive tone	Sile	ent	Works with the same set value as ①.
Confirmation tone for recording voice announce	ON	OFF	Works with the same set value as (3).
Battery level tone	Sile	ent	Silent
Voice recognition start tone	Sile	ent	Silent
Confirmation tone for checking missed calls and new mail	Sile	ent	Works with the same set value as $(.).$ *6
Playback tones of attached melody	Sile	ent	Silent
Effect tones of Decome-Anime		ent	Silent
Warning tones		ent	Works with the same set value as (4).
Schedule alarm	Sile	ent	Works with the same set value as $\bigcirc$ .

	Manner Mode	Super Silent	Original
ToDo alarm	Sile	ent	Works with the same set value as ①.
TV timer alarm	Silent		Works with the same set value as (1).*7
Timer recording alarm	Sile	ent	Works with the same set value as ①.**8
Shutter sound/focus lock tone of the camera	Lev	el 4	Level 4
Confirmation tone for selecting a shutter sound	OFF		Works with the same set value as ①.**4
Switching to Hands-free by "Hands-free w/ V. phone"	OFF		OFF
Read aloud volume	Silent		Silent
Effect tones of Flash movies	Silent		Silent

- %1 Vibrator works for the following tones:
  - Ring tones and alarm tones for "Alarm", "Schedule", "ToDo", "TV timer" and "Timer recording"
    - The vibration pattern is the same one as you set on page 100. However, if the pattern you set on page 100 is "OFF", "Pattern 2" applies.
  - Confirmation tone for checking missed calls and new mail
  - The FOMA terminal vibrates for about 1 second when you have missed calls or new mail messages and vibrates for about 0.2 second when you have no missed calls and new mail messages.
- \*2 When "Prefer manner mode" on page 369 is set to "OFF", the tone sounds at the volume set for Alarm.
- $\%3\,$  The tone sounds at Level 1 when  $\bigcirc$  is "Silent".
- %4 The tone sounds at Level 2 when (1) is "Step".
- %5 The tone sounds at Level 1 when (1) is not "Silent".
- %6 The tone sounds at Level 6 when () is not "Silent".
- %7 When "Prefer manner mode" on page 254 is set to "OFF", the tone sounds at the volume set for TV Timer.
- ※8 The tone does not sound when ① is "Step".

You can select from among standard "Manner mode" to inform you of incoming calls or mail by the vibrator, "Super silent" to erase sounds including confirmation tones from the earpiece, or "Original" to customize operations.

- ► Set./Service Incoming call Manner mode set Manner mode, Super silent or Original
  - Do the following operations.

Record msg.	<ul> <li>ON or OFF</li> <li>Even if you select "ON", the ring time is fixed to about 13 seconds and cannot be changed when "Record message setting" on page 75 is set to "OFF".</li> <li>See page 75 for Record Message Setting.</li> </ul>
Vibrator	You can set the FOMA terminal to vibrate for incoming calls and mail.  ON or OFF  See page 100 for Vibrator.
Phone vol.	You can adjust the ring volume for incoming voice calls and videophone calls. ► Use () to adjust the volume. • See page 72 for Ring Volume.
Mail vol.	You can adjust the ring volume for i-mode mail, SMS messages, Messages R/F, and i-concier information. ► Use () to adjust the volume. • See page 72 for Ring Volume.
Alarm vol.	<ul> <li>Use (a) to adjust the volume.</li> <li>See page 368 for Alarm.</li> </ul>
Memo tone	You can set the FOMA terminal to sound a confirmation tone when a record message is played back, a voice memo is recorded or played back, and a movie memo is recorded. > ON or OFF
Keypad sound	ON or OFF See page 101 for Keypad Sound.
Mic sensitiv.	► Normal or Up

LV alarm tone

#### ON or OFF

See page 48 for LV Alarm Tone (low battery alarm).

MENU 56

Press (🗹) (Finish).

#### <Display Setting> Changing Displays

#### Set Stand-by Display

You can set the Stand-by display which appears on the display. On the Stand-by display, you can randomly show the images in a specified folder, and set i-motion movies shot by the FOMA terminal or downloaded from sites for the Stand-by display. You can set them for the vertical display and horizontal display respectively.

(MENU) Set./Service Display Display setting

- Stand-by display or Stand-by disp. Wide
- Select a type of image.
- When you select "Calendar/schedule", select a display format, and then select "BG image ON" or "BG image OFF". When you select "BG image OFF", the setting is completed.

You cannot select "Calendar (2 months)" and "Calendar (3 months)" for "Stand-by disp. Wide".

- When you select "Random display", select a folder and then select "Every hour" or "Every day" for the switching interval of the Stand-by display. The setting is completed.
- When you select " a coppli display", select an i-coppli program. The setting is completed.

You cannot select " a oppli display" for "Stand-by disp. Wide".

#### Select a folder > Select an image.

- On the Stand-by display, the image smaller than the display is shown in equivalent dimensions or enlarged to fit to the display size, depending on the image size.
- See page 196 when you select "Search by i-mode".

#### When Calendar/Schedule is set

You can display schedule events of the day (up to 10) or calendar in the set format on the Stand-by display. You can check the schedule events or calendar and can set schedule events (see page 371) with ease.

You can access the schedule events or calendar by pressing from the vertical Stand-by display. Highlight an item to be

- operated and press () (Select).
- When you select a schedule event, you can confirm the previous or next schedule events by pressing  $(\overline{O})$ .

You can display the detailed schedule display by pressing (Select).

• When you select the calendar, you can display the previous or next calendar by pressing 👩

You can set a schedule event by pressing ()(Select).

#### When an original animation or animation GIF is set

It is played back when you display the Stand-by display, press from the Stand-by display, or open the FOMA terminal. The first frame is displayed as the Stand-by display.

#### When a Flash movie is set

It is played back when you display the Stand-by display, press ( from the Stand-by display, or open the FOMA terminal. The image stopped such as by pressing (-) or (cLR during playback of a Flash movie is displayed as the Stand-by display.

 When a Flash movie which shows a clock or the like is set, the date/time is not updated during pause. When you play back the Flash movie by pressing (, the date/time is corrected

#### When an i-motion movie is set

It is played back when you display the Stand-by display, press ( ) from the Stand-by display, or open the FOMA terminal. The first frame is displayed as the Stand-by display.

Press (∑) or ▲/▼ during playback to adjust the volume.

(CLR), (CLR), ( or ( to end the playback. Press () (ind), (MENU)

• If you play back an i-motion movie during Manner Mode, the sound is not played back.



For

"Calendar+schedule"

11 12 · 30 Lunch

#### Not to display icons on the Stand-by display

Press rom the Stand-by display.

Calendar, schedule events, status icons, notification icons, and desktop icons are cleared. Press ( ) again to show the icons and others.

When a Flash movie is set for the Stand-by display, however, the following operations are performed:

• When you press 🔿 during playback of a Flash movie, the playback pauses. Press 🔿 again to clear the icons and others.

#### Information

- The schedule list shows the today's schedule events whose start time has not come, and the today's schedule events set as "All day". Holidays are not displayed.
- Some i-motion movies might not be correctly displayed.
- You cannot set a still image larger than the Stand-by (240 x 428) or in excess of 300 Kbytes for the Stand-by display.
- When a folder selected for "Random display" includes images which cannot be set for the Stand-by display, pre-installed images might be displayed.
- You cannot set some images or i-motion movies for the Stand-by display or for Random display. Also, some images may not be displayed with correct display direction.
- The sound of Flash movies cannot be played back.
- When you show the Stand-by display, the Flash movies such as a clock and the animation GIF files stop moving after a certain period of playback.

#### Set the Wake-up Display

You can set an image or message to be displayed for when the power is turned on.

Set./Service Display Display setting	g
► Wake-up display Select a type of image.	

- If you select "Message", enter a message. You can enter up to 50 full-pitch/100 half-pitch characters.
- If you select "My picture" or " a motion", go to step 2 of "Set Stand-by Display" on page 105.
- See page 196 when you select "Search by i-mode".

#### Information

- You cannot set some images or i-motion movies for the Wake-up display. Also, some images may not be displayed with correct display direction.
- The sound of Flash movies cannot be played back.

#### Set Displays for Dialing/Calling and Others

You can set an image for the Dialing/Call Receiving display, Mail Sending/Mail Receiving display, and Checking display.

ME

MENU Set./Service Display Display setting

#### Select a type of display.

- When "Incoming call" or "Videophone incoming" is selected, select "Select calling disp.".
- When "Mail receiving" is selected, select "Select receiving disp." and go to step 2 of "Set Stand-by Display" on page 105.
- If you select "Dialing", "Videophone dialing", "Mail sending", "Check new messages", or "Mail/msg. rcpt result", go to step 2 of "Set Stand-by Display" on page 105.
- Select "Incoming call", "Videophone incoming" or "Mail receiving" and press (🖾)(\_\_Play\_) to check the contents actually displayed or played back.

#### Select a type of image.

Go to step 2 of "Set Stand-by Display" on page 105.

#### Information

- When you select "Incoming call", "Videophone incoming", or "Mail receiving", select "Select ring tone" to set the ring tone. Go to step 2 on page 98.
- The priority order of displays for call receiving is as follows: "Setting for Phonebook entry" → "Group setting" → "Disp. PH-book image" → "Display setting". However, when "Incoming call" or "Videophone incoming" of "Read aloud settings" is set to "ON", the default image is displayed.

The same order applies if a call comes in to Number B while using 2in1. However, when you set an i-motion movie containing video and sound for a ring tone (Chaku-motion) by "Ringtone set. for No. B", it is played back as Chaku-motion, taking priority over this function.

# Sound/Screen/Light Settings

#### Information

- When you set an i-motion movie containing video and sound for a ring tone (Chaku-motion), it is played back for incoming calls, taking priority over this function. However, if you set a voice-only i-motion movie, the image set by this function is displayed.
- When you set an i-motion movie containing video and sound for "Select calling disp.", the i-motion movie is played back taking priority over "Select ring tone" of "Incoming call" for incoming calls. However, if you set an i-motion movie containing only video for "Select calling disp.", the ring tone selected for "Select ring tone" of "Incoming call" is played back.
- The images or ring tone set at purchase might be displayed or played back for incoming calls or messages, depending on the combination of this function and "Select ring tone".
- You cannot set some images for "Display setting". Also, some images may not be displayed with correct display direction.
- The sound of Flash movies is not played back.

#### Set Battery Icon and Antenna Icon

You can set the icons for battery level and radio wave reception level that appear on the display.

- Set./Service Display Display setting Battery icon or Antenna icon Select a folder
  - Select an image.
  - You cannot change icons such as " " or " self ".

#### Information

- The image you can set for battery icons is a GIF image of 42 x 25 dots. (A battery icon is composed of an image of 14 x 25 dots.)
- The image you can set for antenna icons is a GIF image of 44 x 50 dots. (An antenna icon is composed of an image of 22 x 25 dots.)

#### Show Icons in Color/Monochrome

✓ Set./Service Display Display Setting
 Icon color Color or Monochrome

• You cannot change the battery icon and antenna icon.

#### <Display Phonebook Image>

# Displaying an Image Stored in Phonebook while Ringing

If the caller ID notified by the caller matches the phone number stored in the Phonebook, the still image stored in the Phonebook is displayed.

MENU Set./Service Incoming call

▶ Disp. PH-book image ▶ ON or OFF

#### Information

 The priority order of displays for call receiving is as follows: "Picture for Phonebook entry" → "Picture for group" → "Image for Phonebook entry" → "Display setting". However, when "Incoming call" or "Videophone incoming" of "Read aloud settings" is set to "ON", the default image is displayed.

# <Private Window> Setting Displays for Private Window

Set./Service Display Private window ► ON or OFF Do the following operations.

Clock	You can set the display pattern of the clock. ▶ Pattern 1, Pattern 2, Pattern 3 or Pattern 4
Font color	You can set the color of characters to be displayed. ► Select a color.
Orientation	You can set the direction of the clock to be displayed. ▶ Pattern 1 or Pattern 2
Brightness	You can adjust the brightness to Level 1 (dark) through Level 3 (bright). ► Select a brightness level.

can set whether to display a Chaku-moji message. <b>N or OFF</b> can display the received date/time and others of the mail sage or Message R/F. (See page 37) <b>N or OFF</b> e received date/time and others of the mail messages or ssages R/F in the box or folder with security set are not		
sage or Message R/F. (See page 37) N or OFF e received date/time and others of the mail messages or		
played.		
N or OFF u can set for each mode of 2in1. When 2in1 is deactivated, it comes common with the setting in A Mode.		
can set whether to display animations/characters during munication. N or OFF		
Information <orientation> • The direction of animation does not change when you open/close the FOMA terminal.</orientation>		
Ì		

#### **Displaying Arrival Information by Opening FOMA** Terminal

When you have a missed call, new mail message, new chat mail message, or new Message R/F, the detailed Missed Call display/Inbox list/Chat Mail display/Message R/F list is displayed at opening the FOMA terminal.

Set./Service Display Recv. mail/call at open ON or OFF

#### Information

• When newly received messages and missed calls are found, the detailed Missed Call display appears.

#### Information

- When a new mail message, chat mail, Message R/F are simultaneously received, the messages are displayed in the order of the chat mail message, i-mode message, Message R, and Message F.
- When you open the FOMA terminal in Horizontal Open Style, the detailed Missed Call display does not appear.

#### MENU 70 <Backlight> Setting Lights for Display and Keypad



MENU Set./Service Display Backlight

Do the following operations.

You can set whether to light the backlight in ordinary time. ► ON or OFF • If you set to "OFF", " • appears on the Stand-by display.
Also, you can set whether to activate Power Saver Mode for the display. > ON (Power saver mode) or OFF (Constant light) > Enter a light time (seconds). • Enter from "060" through "999" in three digits.
<ul> <li>Standard or Constant light</li> <li>StandardLights during charging in the same setting as it lights in ordinary time.</li> <li>Constant lightWhen 15 seconds elapse without any operation during changing, the backlight switches to Level 1. It does not switch to Power Saver Mode.</li> <li>When an AC adapter (option) or another device is connected, the backlight lights following the setting of this function even after charging is completed.</li> </ul>
You can set the range the backlight lights in. LCD+Keys or LCD
You can adjust the brightness of the backlight for the display to Level 1 (dark) through Level 5 (bright). > Select a brightness level. • When "Auto setting" is set, the backlight set by "Area" is automatically adjusted according to the ambient brightness that has been detected by the light sensor.

#### Soft light

You can set whether to light the backlight softly for the display. > ON or OFF

• Even if you set to "OFF", the backlight might light softly for some functions.

#### To switch the backlight on/off by pressing one key

#### Press and hold (5) for at least one second.

 While an i-oppli program is running or you are entering characters, you cannot switch the backlight on/off by pressing and holding (S) for at least one second. Also, depending on the Decome-Anime message or Flash movie, you may not be able to switch the backlight on/off while it is displayed.

#### Information

- When "Lighting" is set to "ON", the backlight stays lit while a call is coming in and the area specified by "Area" lights for about 15 seconds when you turn on the power, touch the keys, or open the FOMA terminal. The backlight stays lit while the camera is activated or a movie/-motion movie is played back. When "OFF" is set, it does not light. However, it stays lit during recording of a movie regardless of the "Lighting" setting.
- See page 80 for Backlight during a videophone call.
- See page 258 for Backlight for while watching a 1Seg program.
- When you display the text of i-mode mail or Messages R/F, the lighting time varies according to the length of the text.
- If "Power saver mode" is set to "ON (Power saver mode)" and the specified time elapses without doing any operations, the FOMA terminal switches to Power Saver Mode and the display goes off. However, the FOMA terminal might not switch to Power Saver Mode depending on the function in use.
- When a Flash movie or an i-motion movie is set for the Stand-by display, the Stand-by display changes to Power Saver Mode after ending the playback and a standby time elapses.
- The display appears when you operate the FOMA terminal, receive a call, or receive i-Channel tickers. However, the receiving display does not appear when you receive a call in Public mode (Drive mode).
- If you press the switch of an earphone/microphone (option) in Power Saver Mode, the Power Saver Mode is released but the operation such as dialing is not made.

However, if you press and hold the switch of the earphone/microphone for at least one second during a call (except Multi calling), the Power Saver Mode is released and the call ends.

#### <LCD AI> Adjusting Quality of Display Automatically

You can set whether to automatically adjust the brightness of the display backlight and to compensate the image quality according to that brightness during playback of i-motion movies, PC movies, Music&Video Channel programs, or video files, during a videophone call, or while watching a 1Seg program.

#### MENU ► Set./Service ► Display ► LCD AI ► ON or OFF

 If you operate the setting from the Function menu during a videophone call or watching a 1Seg program, the setting is effective only for the current videophone call or 1Seg program.

#### Information

- If you set to "ON", the brightness is adjusted within the level specified for "Brightness" of "Backlight". The brightness is adjusted also while you are selecting a menu item.
- This function is disabled during Play Background.

#### <View Blind>

# Making Display Hard to See from People Around

You can adjust the contrast of the display so that it is hardly viewed from a slanted angle.

# Set./Service Display View blind ON or OFF Select a contrast.

- When "ON" is set, " appears on the Stand-by display.
- While selecting a contrast level, you can check the selected contrast on the display.

#### To switch View Blind on/off by pressing one key

Press and hold (8) for at least one second.

 While an i-oppli program is running, a PDF file is displayed, or you are entering characters, you cannot switch View Blind on/off by pressing and holding (a) for at least one second. Also, depending on the Decome-Anime message or Flash movie, you may not be able to switch View Blind on/off while it is displayed.

# <Image Quality> Setting Quality of Display

Set./Service Display Image quality Select an item.

Normal . . . . Normal image quality Vivid . . . . . . Vivid image quality Dynamic . . . . Dynamic image quality in which motion is emphasized

# Color Theme Setting> 86 Setting Color Combination for Display

You can set the display color pattern of characters, backgrounds, and so on.

# Select a color theme.

• While selecting a color theme, you can check the selected color theme on the display.

#### Information

• You cannot change the color for icons and images displayed in multiple colors, the DOCOMO pictograms, and the Internet websites (sites) supporting i-mode.

#### <Menu Icon Setting>

#### Setting Displays for Main Menu

You can change the icons and the background images of Main Menu.



See page 40 for Simple Menu.

- When you select "Customize" in step 1, select a menu
- icon or background image to be changed

#### Select a folder Select an image.

Repeat step 2 and set menu icons and a background image.

- While selecting a menu icon or background image, press ( ) ( Play ) to confirm the currently set image.
- To reset the menu icon and background image set to "Customize" to "スタンダー ド (Standard)" in the "Pre-installed" folder, press (ア)( FUNC) and select "Reset" or "All reset", then select "YES".
- See page 196 when you select "Search by i-mode".

#### Information

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- The image you can set for "Customize" is a JPEG or GIF image whose size is Stand-by (240 x 428) or smaller and up to 300 Kbytes. For other sizes of these types of images, perform "Change size" or "Trim away" to set. However, you cannot set animation GIF images for "Background image".
- •When the image you set "Customize" is deleted, " $X \mathscr{DVS}$   $ec{}$  (Standard)" in the "Pre-installed" folder returns.
- When you activate Personal Data Lock while "Customize" is set, the default image is displayed. However, when "Display setting" is set to "Accept" for "Customize" of Personal Data Lock, the image set for this function is displayed.
- When you set "Customize", the main menu icons do not switch even if you switch
   "Select language".

# Sound/Screen/Light Settings

#### <Kisekae Tool> Using Kisekae Tool

### You can use Kisekae Tool to change the ring tone, Stand-by display, menu icons and others at a time.

- See page 194 for details on how to download Kisekae Tool files.
- See page 334 for the operation from Data Box.

#### Functions that can be set with Kisekae Tool

- Select ring tone
- Display setting
- · Color theme setting
- · Menu icon setting

- · Font
- Ticker font size set.
- Ticker color set.
- Ticker scroll speed

· "Clock" of Private window

- · Tone
- Functions that can be set differ depending on the Kisekae Tool file.
- The changes of functions you can respectively set according to the mode of 2in1 are reflected to A Mode only, regardless of the mode at changing. The other changes of functions are applied to the all modes of 2in1.
- Highlight a Kisekae Tool file and press (Set all)
   YES
  - "★" is added to the Kisekae Tool file collectively set at the moment.
  - Depending on the selected Kisekae Tool file, the confirmation display might appear asking whether to change the font size. When you select "NO", you might not be able to set the Kisekae Tool file correctly.

#### Information

- For the functions set by Kisekae Tool, each setting display is shown with "Follow Kisekae Tool" highlighted. You can separately change each setting, however, if you want to reset to the setting by Kisekae Tool, you need to perform collective settings again. You cannot select "Follow Kisekae Tool".
- If you use Kisekae Tool to change the design of the Menu display, some menu configurations change according to the usage frequency depending on the type of the menu. Further, some menu numbers that are assigned to the menu items do not apply.

#### Function Menu of Main Menu

Change launcher	You can manually replace the items on Main Menu. ▶ Select a destination to save to▶ YES
Disp. default MENU	You can temporarily show Main Menu of "Normal". • Once you close Main Menu of "Normal", the currently set Mair Menu returns.
Reset	See page 111.

#### **Reset Changed Design**

You can reset the functions changed by Kisekae Tool.

- (IFUNC) Reset
- Enter your Terminal Security Code
   Select an item.
   YES
- Reset disp. /sound. ...
   Resets all of "■Functions that can be set with Kisekae Tool" to the default.

   Reset menu screen ...
   Resets Main Menu to the default. You can reset also by pressing and holding (crs) for at least one second from the vertical Stand-by display and selecting "YES".

   Reset menu log .....
   Resets the operation records of Main Menu to the default.

- Even if you perform "Reset disp. /sound" or "Reset menu screen", you cannot reset "Font size".
- Even if you execute "Reset menu screen", the Main Menu items you have manually replaced by "Change launcher" are not reset.

#### <Set to Machi-chara> Setting Machi-chara Image

When Machi-chara is set, a Machi-chara image appears on the Stand-by display to tell you missed calls, new mail messages, new i-concier information and others.

- See page 194 for details on how to download Kisekae Tool files.
- See page 331 for the operation from Data Box.
  - (MENU) Set./Service Display Machi-chara

#### Set to Machi-chara

• To release Machi-chara, select "Release Machi-chara".

Highlight a Machi-chara image and press (☑)( Set ).



• "\*" is added to the currently set Machi-chara image.

#### Information

- The Machi-chara image is not displayed in the following cases:
  - · During Personal Data Lock During Lock All During Omakase Lock
  - While an icon or another is selected on the Stand-by display

However, when "Display setting" is set to "Accept" for "Customize" of Personal Data Lock. Machi-chara images are displayed even during Personal Data Lock.

• Some Machi-chara images change their appearance according to the elapsed time, total calls duration, and number of mail messages sent/received after setting. If you move these Machi-chara images to the microSD card or execute "Reset all info", they return to the default state

#### <Horizontal Open Menu>

#### Setting Display of Horizontal Open Menu

Set./Service Display Horizontal open menu Select a pattern.

#### Setting Color and Others of Call/Charging Indicator

#### Set./Service Illumination (MENU)

#### Do the following operations.

<lllumination>

All illum. setting	You can set all illumination items at one time.  Select a pattern.
Incoming illumination	See page 113.
Illumination in talk	You can set the illumination for during a call. Select an item. While selecting an item, you can check the flickering of the Call/ Charging indicator. It flickers in the same color while Record Message is working, during answer-hold (On Hold), or while a call is on hold (Holding).
Missed/unread illum.	The Call/Charging indicator flickers at about 5-second interval in the blue color for missed calls, and it flickers at about 5-second interval in the pink color for new mail messages, new chat mail messages, new Messages R/F, or new i-concier information. It flickers atternately in the blue color and pink color when both missed calls and unread mail messages are found. • Select an item. OFF when checked The Call/Charging indicator flickers until you check missed calls or others. OFF after 24hours Even if you do not check missed calls or others. OFF after 24hours The Call/Charging indicator flickers on the set of
Music&Video Ch illum.	The Call/Charging indicator flickers at about 5-second interval for about 30 minutes when obtaining Music&Video Channel programs is completed.

Illum. when opened	The Call/Charging indicator lights when the FOMA terminal is opened. ON or OFF
Illum. when closed	The Call/Charging indicator lights when the FOMA terminal is closed. ► ON or OFF► Select a pattern • When you set to "Happy Illumi", a character randomly appears once in ten times.
Hourly illumination	<ul> <li>You can be notified of the specified time (every hour at 0 minutes) by the tone and light of the Call/Charging indicator.</li> <li>Select a pattern.</li> <li>OFF The Call/Charging indicator does not light.</li> <li>Pattern 1 A fixed tone sounds and the Call/Charging indicator lights in the fixed color.</li> <li>Pattern 2 The tone and light of the Call/Charging indicator change by time.</li> <li>While selecting a pattern, you can check the lighting of the Call/Charging indicator and the time tone.</li> <li>"Hourly illumination" does not work while a display other than the Stand-by display is shown, or Lock All or Omakase Lock is activated.</li> <li>Time tone sounds at the volume set for "Phone" of "Ring volume". It sounds at Level 2 when "Step" is set.</li> </ul>
MUSIC illumination	The Call/Charging indicator flickers when you start playback by MUSIC Player. • ON or OFF
IC card illumination	The Call/Charging indicator lights/flickers when you place the FOMA terminal over an IC card scanning device or during iC communication. <b>&gt;</b> ON or OFF • It does not light/flicker during IC Card Lock.
Side key illumination	You can set the illumination for when you press ▲ with the FOMA terminal closed. ▶ Select an item. • While selecting an item, you can check the flickering of the Call/ Charging indicator. • The lighting duration varies depending on the illumination.
Check settings	You can check the setting contents for "Incoming illumination", "Illumination in talk", "Hourly illumination" and "Side key illumination".

#### Incoming Illumination



You can set an illumination for each incoming type.

► Set./Service Illumination Incoming illumination Do the following operations.

Se	elect color	<ul> <li>Select an incoming type&gt; Select an item.</li> <li>To make the indicator light in colors "Color 1" to "Color 12" in order, select "Gradation".</li> <li>While selecting an item, you can check the lighting/flickering of the Call/Charging indicator. Characters displayed in the Private window also appear in color depending on the item.</li> </ul>	
Set pattern		You can set the lighting pattern of the Incoming Illumination.  Select a pattern.  StandardLights in the same pattern repeatedly.  Melody linkageLights with the ring tone.	
Color setting			
	Edit color name	<ul> <li>Select a color Enter a name.</li> <li>You can edit "Color 1" through "Color 12" only.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> </ul>	
	Adjust color tone	<ul> <li>Select a color Adjust the color tone.</li> <li>You can adjust the color tone of "Color 1" through "Color 12" only.</li> <li>Use on to select a color and use on to change the color tone.</li> </ul>	

#### Information

#### <Select color>

#### <Set pattern>

- The Call/Charging indicator lights in specified pattern for each illumination when "Select color" is set to other than "Color 1" through "Color 12" and "Gradation".
- The Call/Charging indicator lights by "Standard" when an i-motion movie or melody with no flickering pattern is set for the ring tone.

### <Info Notice Setting> Checking Missed Calls and New Mail by Tone and Call/Charging Indicator

With the FOMA terminal closed, you can check for missed calls, new mail, new chat mail, new Messages R/F, record messages, and voice mail messages by pressing **v**. To use this function, you need to set "Side keys guard" to "OFF" in advance.

#### Set./Service ► Incoming call ► Info notice setting ► Select an item.

- ON<sup>™</sup> ... Notifies you whether there are missed calls, new mail, new chat mail, or new Messages R/F by the electronic sound and flickering of the Call/ Charging indicator.
- OFF . . . . Turns off the information notice.
- ※When "Select language" is set to "日本語 (Japanese)", you can select "電子音 (electronic sound)" or "ボイス (voice)". With "ボイス (voice)", Japanese electronic voice and flickering of the Call/Charging indicator notify you of new chat mail, new mail, missed calls, record messages and voice mail messages in this order.

#### If you press vhile the FOMA terminal is closed

#### When you have a missed call, new mail, new chat mail, or new Message R/F

(When the "Missed call" icon, "New mail" icon, "Chat mail" icon, or "Message R/F" icon is displayed on the Stand-by display.)

When "info notice setting" is set to "ON", a double-beep tone sounds and the Call/ Charging indicator lights for about five seconds.

When "Info notice setting" is set to " $\pi \ell \prec \lambda$  (voice)" on the Japanese display, a beep tone sounds and a voice message announces that you have new mail, a missed call, and so on, and the Call/Charging indicator lights for about five seconds.

- When "Info notice setting" is set to "ポイス (voice)" on the Japanese display, and a new Message R/F is found, a voice message announces that you have new mail.
- When you press 🔽 again while the voice is being played back, you can stop it.

#### When you have no missed calls, new mail, new chat mail, or new Message R/F

When "Info notice setting" is set to "ON", or " $\pi d \land X$  (voice)" on the Japanese display, a triple-beep tone sounds, and the Call/Charging indicator flickers for about five seconds. Even when "Info notice setting" is set to " $\pi d \land X$  (voice)", the notice is not made by voice.

#### Information

- You cannot check for the mail messages held at the i-mode Center by this function.
- The confirmation function might not work depending on the function being activated.
- The sound volume for electronic sound cannot be changed.
- •"ポイス (voice)" sounds at the volume set for "Phone" of "Ring volume". It sounds at Level 2 when "Step" is set.
- When "Phone" of "Vibrator" is set to other than "OFF", the Call/Charging indicator and vibrator notify you of missed calls, new mail, and new chat mail.
- The vibrator notifies the information as follows:
- $\cdot$  Vibrates for about 1 second when you have a missed call, new mail, or new chat mail message.
- $\cdot$  Vibrates for about 0.2 second when you have no missed calls, new mail, or new chat mail message.
- If you open the FOMA terminal during notification, it stops.

#### <Font> Changing Character Font

► Set./Service Display Font Font 1, Font 2, or Font 3

#### Information

- Some characters are displayed in "Font 1" regardless of the setting of this function.
- You cannot change the font of a phone number entry or clock display.

#### Set Character Font and Color of Phone Numbers

You can set the font and color of names stored in the Phonebook and phone numbers displayed on the following displays:

#### Font of dial number

- · Dialing/Call Receiving display · Dialed Calls/Received Calls/Detailed Redial display
- · Detailed Sent Chaku-moji message

#### Font color

- Dialing/Call Receiving/Talking display
   Detailed Sent Chaku-moji message
- Dialed Calls/Received Calls/Redial
   Sent/Received Address list

MENU 66

#### •When you use 2in1, the setting here applies to Number A. To specify for Number B, operate "Disp. call/receive No." of "2in1 setting".

# 1 (m) ► Set./Service ► Incoming call ► Disp. call/receive No. ► Do the following operations.

#### Font color Select a color.

- You can switch between 16 color and 256 color by pressing
- You can reset the set color by pressing (Reset ).

#### Information

- If you change the background color by "Color theme setting" or "Kisekae Tool", the font color automatically changes as well.
- You cannot change the color of pictograms.

#### <Font Size> Changing Font Size

► Set./Service Display Font size Do the following operations.

Set at one time You can set all the changeable items such as font size at a time. Extra large, Large, Standard, or Small

- The confirmation display might appear asking whether to change the font size of the menu as well. When you select "YES", the menu icons are changed to "Enlarge menu" while "Extra large" or "Large" is set, and they are changed to "Normal" while "Standard" or "Small" is set.
- When "Extra large" is set, "Phonebook" and "Dialed/recv. calls" are set to "Large".
- When "Small" is set, "Phonebook" and "Dialed/recv. calls" are set to "Standard".

Mail	You can set the font size for the detailed mail display, detailed Message R/F display and for "Mail settings". > Extra large, Large, Standard, or Small • While the detailed mail display is shown, press (a) (FUNC) to select "Display" and then select "Font size". You can change the font size also by pressing (3), or pressing and holding (6) for at least one second. However, another mail message is displayed when you press and hold (6) for at least one second while "Extra large" is set, or you press and hold (6) for at least one second while "Small" is set. • You cannot change the font size of the Decome-Anime text or Deco-mail pictograms.
i-mode	You can set the font size for sites, "i-mode settings" and "Full Browser settings". Extra large, Large, Standard, or Small
Phonebook	You can set the font size for the Phonebook and "Phonebook settings". ► Large or Standard • You can set also by (mas) ► Phonebook ► Phonebook settings ► Font size ► Phonebook.
Dialed/recv. calls	You can set the font size for the Redial, Dialed Calls, Received Calls, Sent Address and Received Address. ► Large or Standard ● You can set also by ( Phonebook ► Phonebook settings ► Font size ► Dialed/recv. calls.
Character input	You can set the font size for the character entry display, Message Composition display, or SMS Composition display. Extra large, Large, Standard, or Small

#### Information

• Depending on the function, characters might not be displayed in the set size.

 When "Extra large" or "Large" is set, some items displayed for each operating procedure differ from the ones displayed for when "Standard" or "Small" is set.

#### MEN 56

#### **Setting Clock Display**

#### Set Stand-by Clock Display

You can set the display pattern and others of the clock on the Stand-by display. You can set clock for the vertical Stand-by display and horizontal Stand-by display respectively.

MENU Set./Service Display Display setting Clock

- Stand-by clock or Stand-by clock Wide
- Do the following operations.

 During operation or when you press ((Play)) while "Stand-by clock" or "Stand-by clock Wide" is highlighted, you can check the clock actually displayed. However, it might differ from the actual one depending on the setting of each function.

Position)	You can set the clock position.  Select a pattern.
Pattern) Pattern	You can set the display pattern of the clock. Select a pattern.
Display size	<ul> <li>Largest, Large, or Small</li> <li>You cannot change the clock size on the Private window, World Time Watch, and the sub clock.</li> </ul>
(®)(®∦⊟) Day of week	When "Select language" is set to "日本語 (Japanese)", you can select "日本語 (Japanese)" or "英語 (English)". • The setting here applies to the clock display on the Private window as well. • If you set to "英語 (English)", the region names of World Time Watch are displayed in English as well.
<b>9</b> Press ()	Set ).

 The setting of this function might not be reflected depending on the settings of other functions or the condition of the FOMA terminal.

#### Information

● When you set "Position" to "Icon clock", "Pattern", "Size", and "曜日表示 (Day of week)" are not displayed.

#### Set Icon Clock Display

You can set a display pattern of Icon Clock at the upper right of the display (lower right of the horizontal display).

MENU Set./Service Dis	play► Display setting► Clock
►Icon clock ► Select a	pattern.

# **Security Settings**

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#### Security Codes Used for FOMA Terminal

For some functions of the FOMA terminal, you need to enter your security code. In addition to the Terminal Security Code for operating respective mobile phone functions, the Network Security Code to use network services, and i-mode password are available. These security codes help you utilize your FOMA terminal.

#### Cautions on security codes

- You should avoid using the numbers for security codes such as denoting your birth date, part of your phone number, local address number, room number, "1111" or "1234" that is easily decoded by a third party. Also make sure that you take a note of the security codes you have selected just in case you forget them.
- Take care not to let others know your security codes. Even if your security codes are known and used by a third party, we at DOCOMO take no responsibility in any event for the resultant loss.
- If you do not remember your respective security codes, you need to bring an identification card such as your driver's license, the FOMA terminal and UIM to the handling counter of a docomo Shop.
- For details contact "docomo Information Center" on the back page of this manual.

#### **Terminal Security Code**

The Terminal Security Code is set to "0000" at purchase but you can change it by yourself. (See page 119)

When the display for entering the Terminal Security Code appears, enter your four- to eight-digit code and press  $\bigcirc$  ( $\bigcirc$  ( $\bigcirc$  ).

- When you enter your Terminal Security Code, the entered numbers are indicated by "\_" and not displayed.
- If you have entered wrong numbers or nothing for about 15 seconds, a warning tone sounds and a warning message is displayed; then the display prior to entering the Terminal

Security Code returns. Check the correct code and retry entering numbers.

#### **Network Security Code**

This is a four-digit number required for your identification to give orders/ apply at a docomo Shop, docomo Information Center, or "お客様サポート (User support)" site, or when you use respective network services. This is determined at the time of contract but can be changed by yourself. If you have "docomo ID/Password" for "My docomo", the overall support site for personal computers, you can use a personal computer to take proceedings of changing your Network Security Code to new one. Further, you can change it by yourself from "各種設定 (確認・変更・利 用) [Respective settings (Confirmation/Change/Use)]" of "お客様サポー ト (User support)" from i-mode.

※For "My docomo" and "お客様サポート (User support)", see the inside of the back page of this manual.

#### i-mode Password

The four-digit "i-mode password" is required to register/delete My Menu, apply for/cancel Message Services or i-mode pay services, etc. (Some information providers may provide you with their specific password.) The i-mode password is "0000" at the time of your contract, but you can change it by yourself. (See page 189)

From i-mode, you can change the i-mode password by following operation:

" B Menu" → "English" → "Options" → "Change i-mode Password"

#### PIN1 Code/PIN2 Code

Reset settings

Security code?

For the UIM, you can set two security codes, namely the PIN1 code and PIN2 code. These security codes are "0000" at the time of your contract, but you can change them by yourself. (See page 120)

The PIN1 code is a four- to eight-digit number for checking the user each time the UIM is inserted into the FOMA terminal or each time the FOMA terminal is turned on, to prevent the unauthorized use by the third party. By entering your PIN1 code, you can make or answer calls, or use functions in the FOMA terminal.

The PIN2 code is a four- to eight-digit number for executing Reset Total Cost, using the user certificate or applying for the issue of it, etc.

. If you purchase a new FOMA terminal and use the existing UIM with the new FOMA terminal, use the PIN1 code and PIN2 code you have set previously.

#### When the PIN1 Code/PIN2 Code Entry display appears, enter your four- to eight-digit PIN1 code/PIN2 code and press () (set ).

- The entered PIN1 code/PIN2 code is displayed as ".".
- If you enter a wrong PIN1 code/PIN2 code three times in succession, it is locked and the FOMA terminal cannot be used. (The remaining number of times you can enter appears on the display.)

When you enter the correct PIN1 code/PIN2 code, the remaining number of times you can enter will return to three times.

Enter PIN1 code
3 times left

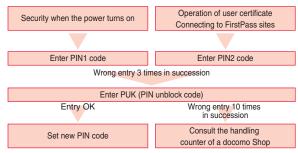
Enter PIN1 code

For PIN1 code

#### PUK (PIN Unblock Code)

The PUK (PIN unblock code) is the eight-digit number for releasing the PIN1 code and PIN2 code lock state. You cannot change this code by vourself.

If you enter a wrong PUK (PIN unblock code) 10 times in succession, the UIM is locked.



#### <Change Security Code> **Changing Terminal Security Code**

Change the default for the Terminal Security Code required for operating functions to your own four- to eight-digit code so that you can make full use of the FOMA terminal. Make sure you take a note of the security code you have changed just in case you forget it.

- (MENU) Set./Service Lock/Security
  - Change security code
  - Enter the current Terminal Security Code.
- If you enter the code for the first time, enter "0000".

Enter a new Terminal Security Code (four to eight digits) ► YES

#### <UIM Settina> Setting PIN Code

#### **PIN1 Code Entry Set**

You can set the FOMA terminal not to work unless you enter your PIN1 code when turning on the power.

- MENU Set./Service Lock/Security UIM setting
- Enter your Terminal Security Code
- PIN1 code entry set ON or OFF
- Enter the PIN1 code.
- See page 118 for the PIN1 code.

#### Change PIN1 Code/Change PIN2 Code

You need to have set "PIN1 code entry set" to "ON" to change the PIN1 code.

- (MEN) ► Set./Service ► Lock/Security ► UIM setting
- Enter your Terminal Security Code
- Change PIN1 code or Change PIN2 code
- Enter the current PIN1 code/PIN2 code.

• See page 118 for the PIN1 code/PIN2 code.

Enter a new PIN1 code/PIN2 code (four to eight digits).

• The entered PIN1 code/PIN2 code is displayed as "\_".

Enter the new PIN1 code/PIN2 code again.

#### **Releasing PIN Lock**

If you enter a wrong PIN1 code/PIN2 code three times in succession on the display requiring its entry, it is locked and the FOMA terminal cannot be used. In this case, release the PIN1 code/PIN2 code lock and set a new PIN1 code/PIN2 code.

- Enter the PUK (PIN unblock code) (eight digits).
  - The entered unblock code is displayed as "\_".

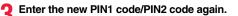
Enter PUK

PIN1 code blocked Enter PUK

10 times left

Enter a new PIN1 code/PIN2 code (four to eight digits).

• The entered PIN1 code/PIN2 code is displayed as "\_".



#### <Lock All>

#### **Restricting Others from Using**

If you set Lock All, you can do no operations other than answering calls and turning on/off the power.



#### Set./Service Lock/Security Lock all

- Enter your Terminal Security Code.
- "  $\delta$  " and "Lock all" appear and Lock All is set.
- To release Lock All, enter your Terminal Security Code from the Stand-by display. Even if you turn off the power, Lock All will not be released.

- You cannot make calls during Lock All. However, you can make emergency calls at 110/119/118. Select "YES" from the confirmation display for dialing.
- You can receive calls, but the callers' data such as their names and images stored in the Phonebook are not displayed except for their phone numbers. Further, the default ring tone sounds.
- If you fail to release Lock All five times in succession, the power to the FOMA terminal turns off. However, you can turn it on again.
- You can receive mail messages or Messages R/F during Lock All; however, the Receiving or Reception Result display for incoming mail messages and Messages R/ F does not appear. The icons such as "\$", " # ", or " # " appear after Lock All is released.
- During Lock All, the notification icons, desktop icons, and schedule events are not displayed on the desktop. When Lock All is released, they are displayed.
- The tickers of i-Channel are not displayed during Lock All.
- The default Wake-up display appears during Lock All even when an i-motion movie has been set for the Wake-up display.
- Even if you set Lock All, IC Card Lock is not activated.

#### <Omakase Lock> Using Omakase Lock

When you have lost your FOMA terminal or in other cases, you can lock your personal data (such as Phonebook entries) and the IC Card function of Osaifu-Keitai by contacting DOCOMO. Omakase Lock protects your important privacy and Osaifu-Keitai. Also, if Omakase Lock cannot be set a subscription but the communication to your FOMA terminal becomes available within one year, the lock will be automatically set. However, if you cancel or halt the line contract, change your phone number, or have your new UIM issued (only when you specify a phone number to lock it) at the loss of the UIM, etc., the lock will not be automatically set even within one year.

#### To release the lock, contact DOCOMO by phone, etc.

If you are a member of the DOCOMO Premium Club, you can use this service as often as you need without handling charge. If you are not, the service is available on chargeable basis. (However, you are not charged if you apply for this service at the same time as applying for the suspension of the line or during suspension.) Further, if you have signed up for Keitai Anshin Pack (Mobile Phone Security Package), you can use Omakase Lock within the flat-rate fee of Keitai Anshin Pack (Mobile Phone Security Package).

#### Setting/Releasing Omakase Lock

#### 0120-524-360 Business hours: 24 hours

XYou can set/release also from My docomo site via a personal computer or other devices.

 For details on Omakase Lock, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

#### When Omakase Lock is set

"Omakase lock" is displayed on the Stand-by display.

- During Omakase Lock, all the key operations are locked and respective functions (including IC card functions) are disabled, except for answering voice calls/videophone calls, putting them on answer-hold (On Hold), turning on/off the power, adjusting the earpiece volume and adjusting the ring volume.
- You can receive voice calls and videophone calls, but the callers' data such as names and images stored in the Phonebook are not displayed except for their phone numbers. In addition, the ring image and ring tone are reset to the default. When you release Omakase Lock, the former settings return.
- Mail messages received during Omakase Lock are held at the i-mode Center.
- You can turn on/off the power, however, Omakase Lock is not released by turning off the power.
- Note that neither the UIM nor the microSD card is locked.

- Even while another function is working, Omakase Lock applies after finishing that function.
- Omakase Lock can be set even when another lock function is set. However, if you have set Public mode (Drive mode) before setting Omakase Lock, you cannot receive voice calls and videophone calls.
- Omakase Lock cannot be set/released when the FOMA terminal is out of the service area, turned off, or used overseas. Besides Omakase Lock might not be set depending on your use, etc.
- When you have signed up for Dual Network Service and are using the mova service, Omakase Lock cannot be set.
- Even when the contractor and the user of the FOMA terminal differ, the FOMA terminal will be locked if the contractor offers to DOCOMO.
- You can release Omakase Lock only when the UIM of the same phone number at locking is inserted in your FOMA terminal. If you cannot release it, contact "docomo Information Center" on the back page of this manual.

#### <Self Mode> Using Self Mode

You can disable all phone calls and communication functions. During Self Mode, the caller hears the guidance to the effect that radio waves do not reach or the power is turned off. If you use DOCOMO Voice Mail Service or Call Forwarding Service, you can use these services in the same way as when the FOMA terminal is turned off.

# ►OK

- MENU Set./Service Lock/Security Self mode YES
- "self" appears and Self Mode is set.
- To release Self Mode, perform the same operation,

#### Information

- You can make emergency calls at 110/119/118 even during Self Mode. In this case, Self Mode is released
- · You cannot receive mail messages, Area Mail messages, or Messages R/F during Self Mode
- Even if a call comes in during Self Mode, the icons notifying you of "Missed call" or presence of Voice Mail messages do not appear after releasing Self Mode.

#### <Personal Data Lock> Hiding Phonebook Entries and Schedule **Events**

#### Including the functions which use personal information, you can set the following functions not to be used. · Chat group

· i-mode

· Bookmark

· i-Channel

· i-concier

Full browser

· Bar code reader

· MUSIC player

· IC card content

· Music&Video Channel

· PC movie

· Camera

· 1Sea

· MUSIC

· ToruCa

Movie

· Video

· Still image

· Chara-den

- Desktop · Record message
- · Play/Erase msg.
- Select image
- · Add to phonebook
- · Group setting
- Search phonebook · No. of phonebook
- · Phonebook settings
- Voice dial
- · Voice announce
- Kisekae Tool
- · Machi-chara
- Feel \* Mail image playback · i-oppli
- Restrictions
- · Reject unknown
- Reset settings Initialize
- Mail
- · Mail group

- Melody
- microSD card
- Infrared communication
- · iC communication
- Voice recorder
- · PDF viewer
- · Document viewer
- · Alarm
- · Schedule
- · ToDo
- · Alarm setting
- · Own number
- Voice memo
- Movie memo
- · Text memo
- · UIM operation
- · "Number setting" and "Set as ring tone" of Multi number
- Data transfer

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# Security Settings

#### Setting/releasing Personal Data Lock

#### Set./Service Lock/Security Personal data lock Enter your Terminal Security Code

#### Activate/Deactivate

- "P" appears and Personal Data Lock is set.
- orn You can set Personal Data Lock also by pressing (6) for at least one second from the Stand-by display.
- To release Personal Data Lock, perform the same operation. When Timer Lock ON At Close is set and Lock OFF At Open is activated, the display for releasing Personal Data Lock appears also by opening the FOMA terminal.

#### To temporally release Personal Data Lock

When you select a function which cannot be used during Personal Data Lock, the display for entering your Terminal Security Code appears depending on the function. When you enter your Terminal Security Code, " $_{On}^{P}$ " is cleared and you can temporarily use the function.

•When you show the Stand-by display while no menu function is activated, Personal Data Lock is set again.

#### Information

- During Personal Data Lock, some notification icons and desktop icons such as "Record message", "Phone number", "URL" and "Mail address" do not appear, however, they reappear when you release Personal Data Lock.
- During Personal Data Lock, the "Pre-installed" substitute image is sent to the other party if you send the substitute image during a videophone call.
- $\bullet$  If you set "Lock all" during Personal Data Lock, "  $_{0\pi}^{P}$  " is cleared and "  $\delta$  " appears instead.
- You cannot set Personal Data Lock while "Reject unknown" is set.

#### Setting Performance During Personal Data Lock

Even during Personal Data Lock, you can release the lock for some functions such as a notice of alarm and mail receiving.

#### Set./Service Lock/Security Personal data lock

- Enter your Terminal Security Code Customize
- Do the following operations.

Alarm tone				
Alarm	Accept or Not accept			
Schedule alarm	Accept or Not accept			
ToDo alarm	Accept or Not accept			
TV timer	Accept or Not accept			
Timer recording	Accept or Not accept			
Incoming call act				
Mail receiving	Accept or Not accept			
Information receiving	Accept or Not accept			
Phonebook available	You can set whether to refer to the Phonebook for an incoming call. Accept or Not accept			
Display/Tone				
Display setting	You can set whether to activate the setting contents for "Display setting". > Accept or Not accept			
Select ring tone	You can set whether to activate the setting contents for "Select ring tone". Accept or Not accept			
i-Channel ticker	Accept or Not accept			

#### Information

#### <Mail receiving>

- When "Not accept" is set, you can automatically receive Messages R/F, i-mode mail messages, chat mail messages, and SMS messages during Personal Data Lock; however, the Receiving or Reception Result display does not appear. Further, the receiving operation such as ringing/vibration does not work, so you are not notified of receiving. The icons such as "∑", " N", or " F" appear after Personal Data Lock is released.
- When "Not accept" is set, you cannot check a missed call or new mail during Personal Data Lock, by pressing vi with the FOMA terminal closed.

#### <Display setting>

 Whether to validate/invalidate the setting contents for "Stand-by display" and "Stand-by disp. Wide" of "2in1 setting" is also set.

#### <Timer Lock ON At Close>

#### Setting Lock by Closing the FOMA Phone

- Set./Service Lock/Security Lock setting
- Timer lock ON at close
- Enter your Terminal Security Code
- Personal data lock or IC card lock
- Select an elapse time.

If you set to other than "OFF", " $\mathcal{C}_{Om}$ " appears and then Timer Lock ON At Close is set. The display asking whether to activate "Lock OFF at open" also appears.

#### Information

- When the Stand-by display is not shown, or when another function is working with the Stand-by display shown, the lock is not activated even after the specified time elapses. However, when another function ends after closing the FOMA terminal, the lock is activated after the specified time elapses.
- When "Reject unknown" is set, Personal Data Lock is not activated even after the specified time elapses.
- When a call or mail message comes in after closing the FOMA terminal, or when you
  open it, the elapsed time counter returns to 0 seconds.

#### Information

- When this function is activated, the lock is temporarily released if you release each lock. However, it is re-locked when the specified time elapses after closing the FOMA terminal.
- If you set "Key lock" during Timer Lock ON At Close, " eon" is cleared and " IF appears instead.

#### Lock OFF at open

You can set to show the display for releasing each lock for when you open the FOMA terminal after Personal Data Lock or IC Card Lock is set by "Timer lock ON at close".

- MENU ► Set./Service ► Lock/Security ► Lock setting
- ► Lock OFF at open ► Enter your Terminal Security Code
- ▶ Personal data lock or IC card lock ► ON or OFF

#### Information

• When you open the FOMA terminal in Horizontal Open Style while "Work with style" is set to other than "OFF", the Lock Release display does not appear.

#### <Keypad Dial Lock> Locking Keypad Dial

You can lock dialing from the numeric keys. When using the FOMA terminal for business purposes, private use of the FOMA terminal can be prevented.

#### Unavailable operations

- · Dialing from the numeric keys
- · Initial setting
- Phonebook (storing, editing, deleting, copying from the microSD card, backing up/restoring by the microSD card, sending/receiving using Infrared rays, and sending/receiving using iC communication)
- · Phone To/AV Phone To function
- · Mail To function

#### Available operations

- · Dialing from the Phonebook or Voice Dial
- Dialing from Redial, Dialed Calls, Received Calls, Sent Address, or Received Address (Only phone numbers stored in the Phonebook)

# Set./Service Lock/Security Keypad dial lock Enter your Terminal Security Code.

- "  $_{O_{m}}^{D}$  " is displayed and Keypad Dial Lock is set.
- To release Keypad Dial Lock, perform the same operation.

#### Information

- You can make emergency calls at 110/119/118 using numeric keys even during Keypad Dial Lock.
- If you set Keypad Dial Lock, you can send mail only when the address is called up from the Phonebook and when the address stored in the Phonebook is called up from Sent Address or Received Address.

#### <Key Lock> Restricting Key Operation

You can disable the keys except (---).

- Press and hold () for at least one second.
  - " III appears and Key Lock is set.
  - To release Key Lock, perform the same operation.

#### Information

- You cannot turn off the FOMA terminal during Key Lock. You cannot switch display/ nondisplay of icons and other indications by pressing 🕝 from the Stand-by display.
- Even during Key Lock, you can answer an incoming call by pressing
- Even during Key Lock, Quick Record Message works when you press and hold v for at least one second while a voice call or videophone call is arriving.
- You can operate the external devices such as an earphone/microphone (option) regardless of the setting of this function.

#### <Side Keys Guard>

#### **Restricting Side Key Operation**

You can disable the side keys  $\blacktriangle$  and  $\blacktriangledown$  for when the FOMA terminal is closed.

You can prevent operation errors in a bag.



#### ► (★)(for at least one second)

- " Me appears and "Side keys guard" is set to "ON".
- To set to "OFF", perform the same operation.

#### <Record Display Set>

# Setting not to Display Redial/Received Calls



Set./Service Incoming call Record display set
Enter your Terminal Security Code Select an item.

Received calls	Sets whether to display Received Calls and Received
	Address.
Redial/Dialed calls	Sets whether to display Redial, Dialed Calls and Sent
	Address.

#### ON or OFF

 When you set "Received calls" to "OFF", you cannot play back record messages of voice calls, either.

#### <Secret Mode> <Secret Data Only> Protecting Phonebook Entries and Schedule Events from Prying Eyes

In ordinary mode, you cannot access/refer to Phonebook entries or schedule events stored as secret data. In Secret Mode, you can select whether to store the stored/edited Phonebook entries/schedule events as secret data or as ordinary data. The Phonebook entries/schedule events you have stored/edited in Secret Data Only are stored as secret data. You can access/refer to all the data files in Secret Mode but can access/ refer to only the secret data files in Secret Data Only.

#### Activate Secret Mode Activate Secret Data Only

Set./Service Lock/Security

- Secret mode or Secret data only
- Enter your Terminal Security Code.

When "Secret mode" is selected, " ${S \atop 0\pi}$ " appears and Secret Mode is activated. When "Secret data only" is selected, " ${s \atop 0\pi}$ " blinks, the number of stored secret data items is displayed, and then Secret Data Only is activated.\_

- Secret mode is activated also by pressing and holding (4) for at least one second from the Stand-by display and entering your Terminal Security Code.
- If you call up a Phonebook entry or schedule event in Secret Mode, "S stays lit for ordinary data and "S blinks for secret data.
- To deactivate Secret Mode or Secret Data Only, perform the same operation, or press and hold (a) (for at least one second) or press ( from the Stand-by display.

## To change secret data to an ordinary Phonebook entry or schedule event

In Secret Mode or Secret Data Only, select "Release secret" from the Function menu of the Phonebook entry or schedule event to be released.

#### Information

- •Only the Phonebook entries in the FOMA terminal can be stored as secret data.
- When you make a call to the party stored as secret data, his/her name is not displayed but the phone number is displayed on the Dialing/Talking display.
- If you call up a secret entry to make a call or send mail, the record is not stored in "Redial", "Dialed calls" or "Sent address".
- If you simultaneously activate "Lock all" and "Secret mode" or "Secret data only", deactivating "Lock all" deactivates "Secret mode" or "Secret data only".

# <Secret Mail Display> Applying Secret for Mail in Mailbox

You can set whether to display the mail (secret mail) message from the sender or to the destination address that matches secret data in the Phonebook.

-	
- 71	([

(4)(0)

- Mail settings► Secret mail display
- ► Enter your Terminal Security Code ON or OFF

- Even when "Secret mail display" is set to "OFF", you can check secret mail in Secret Mode or in Secret Data Only.
- •When "Secret mail display" is set to "OFF", and any secret address is included in addresses of simultaneous mail, that mail message is not displayed.
- When "Secret mail display" is set to "OFF", and any secret member is included in chat members, chat mail messages of all chat members are not displayed.
- When "Secret mail display" is set to "OFF", Area Mail messages are not displayed in Secret Data Only.

#### <Mail Security>

# Setting not to Display Mail in Mailbox without Permission

You can set the security function for the Inbox, Outbox and Draft of the Mail menu.

You need to enter your Terminal Security Code to display the mail messages in security-activated boxes.

- Mail settings ► Mail security
- Enter your Terminal Security Code
- ▶ Put a check mark for boxes to be set ► (🖂) (Finish)

• When security is set, " [5]" is added to the set box in the Mail menu.

#### Information

 If you set security for the Outbox and Inbox, mail addresses are not stored in Sent Address and Received Address.

#### <Restrictions>

#### **Setting Restrictions on Phonebook Entries**

#### Restrict Dialing

You can disable making voice calls and videophone calls to phone numbers other than specified ones. When you use the FOMA terminal for business use, this function is useful for preventing the private use. Call up the specified Phonebook entry and press  $\bigcirc$  or  $\bigcirc$  ( $\bigcirc$  ( $\bigcirc$  ) to make a voice call. (Press  $\bigotimes$  ( $\bigvee$  phone) to make a videophone call.) You can specify up to 20 phone numbers.

#### Call Rejection

You can reject voice calls and videophone calls from specified phone numbers. You can set only the calls you do not want to receive to be rejected. The caller hears a busy tone. You can specify up to 20 phone numbers.

This function is valid only when the other party notifies his/her phone number. It is advisable to activate "Caller ID request" and "Call setting w/o ID" simultaneously.

#### Call Acceptance

You can receive voice calls and videophone calls only from specified phone numbers. You can set only the calls you want to accept to be connected. You can specify up to 20 phone numbers.

This function is valid only when the other party notifies his/her phone number. It is advisable to activate "Caller ID request" simultaneously.

#### Restrict Dialing/Call Rejection/Call Acceptance

- Detailed Phonebook display ► (i R) (FUNC)
- Restrictions
- ▶ Enter your Terminal Security Code ► Select an item.

Restrict dialing . . . . You can dial the specified phone numbers only. Call rejection. . . . . . . . . . . . You can reject calls from the specified phone numbers. Call acceptance . . . . You can accept calls from the specified phone numbers only. Call forwarding. . . . . See page 403. Voice mail . . . . . . See page 400.

The set item is indicated by "★".

- When a Phonebook entry contains multiple phone numbers, press on the detailed display to highlight the phone number you will set Restrictions for.
- To set Restrict Dialing for multiple phone numbers, first set Restrict Dialing and press (LR) to return to the detailed Phonebook display; (C) to highlight the phone number to be set for Restrict Dialing and continue the operation.

If you press (-) to return to the Stand-by display, additional settings cannot be done. To do additional settings, release Restrict Dialing for the set phone number and activate Restrict Dialing again, including the released phone number.

• To release Restrictions, perform the same operation.

- You cannot set this function for Phonebook entries stored as secret data, and in the UIM Phonebook.
- If you activate "Personal data lock" while "Call rejection" or "Call acceptance" is set, you can accept all incoming calls.
- You cannot operate the following while "Restrict dialing" is set:
- · Calling up/Referring to phone numbers other than specified
- · Keypad dial (except for the calls to the specified phone numbers)
- $\cdot$  Dialing from Received Calls (except for the calls from the specified phone numbers)
- Storing/Editing/Deleting Phonebook entries, copying Phonebook entries from the microSD card, backing up/restoring by the microSD card, and copying Phonebook entries to the UIM

#### Information

- You can make emergency calls at 110/119/118 even if you set "Restrict dialing".
- When a call comes in from the phone number set with "Call rejection", or from other than the phone number set with "Call acceptance", the call is stored in "Received calls" as a missed call record and the "Missed call" icon appears on the Stand-by display. Also, the caller hears a busy tone even if you have set Voice Mail Service or Call Forwarding Service to "Activate". However, if you set the ring time for Voice Mail Service or Call Forwarding Service to Seconds, when the FOMA terminal is out of the service area, or when the power is turned off, the busy tone will not be played back, activating Voice Mail Service or Call Forwarding Service or Call Forwarding Service to Seconds.
- You can receive SMS messages or i-mode mail messages regardless of the setting of "Call rejection" or "Call acceptance".

#### **Check/Release Restrictions on Phonebook Entries**

MENU Phonebook Restrictions

#### Enter your Terminal Security Code Select an item.

- The set item is indicated by "★".
- To release all the Phonebook entries set with Restrictions, press (ir), select "Release", and then select "YES".

#### Select a Phonebook entry.

The phone number set with Restrictions is displayed.

• To release "Restrictions" per phone number, select the phone number you want to release and select "YES".

# <Call Setting without ID> Call Setting Response to Incoming Calls without Caller ID

You can set whether to receive (accept) or not to receive (reject) a voice call and videophone call according to the reason for no caller ID. There are three reasons; "Unavailable", "PublicPhone", and "User unset".

#### ► Set./Service Lock/Security Call setting w/o ID Enter your Terminal Security Code Select an item.

Unavailable .... Calls from the other party who cannot notify his/her phone number such as calls from overseas or from land-line phones via call forwarding services. (However, the caller ID might be notified depending on the telephone companies the calls go through.) PublicPhone ... Calls from public phones, etc. User unset .... When the caller has set the caller ID not to be notified.

#### Accept or Reject

If you select "Accept", go to step 2 on page 98 to select a ring tone.
 If you select "Same as ring tone", the ring tone will be the one selected in "Phone" of "Select ring tone".

- If you select "Reject", the ring tone does not sound even if a call comes in, the call is stored in "Received calls" as a missed call record and the "Missed call" icon appears on the Stand-by display. Also, the caller hears a busy tone even if you have set Voice Mail Service or Call Forwarding Service to "Activate". However, if you set the ring time for Voice Mail Service or Call Forwarding Service to 0 seconds, when the FOMA terminal is out of the service area, or when the power is turned off, the busy tone will not be played back, activating Voice Mail Service or Call Forwarding Service or Call Forwarding Service.
- You can receive SMS messages or i-mode mail messages regardless of this setting.

#### MEN 90

#### **Delaying Start of Ringing Operation**

Set./Service Incoming call Ring time Do the following operations.

Ring start time You can set the FOMA terminal not to start ringing operation immediately for when a voice call or videophone call comes in from the party whose phone number is not stored in the Phonebook. This function is effective as a countermeasure for blocking nuisance calls such as one ring phone scam (one-giri). ► ON or OFF► Enter a start time (seconds).

• Enter from "01" through "99" in two digits.

Missed calls display You can set whether to display the call disconnected within the time specified for "Ring start time" in Received Calls.

Display or Not display

#### Information

<Ring Time>

- When a call comes in from the party whose phone number is stored in the Phonebook, the FOMA terminal starts ringing as soon as the call comes in even if "186"/"184" is added to the phone number. However, during Personal Data Lock (except for when you set "Phonebook available" to "Accept" for "Customize"), or for the call from the party whose phone number is stored as secret data, ringing starts according to the setting for this function.
- If the ring start time is longer than the ring time for Record Message Setting, the ringing operations do not start, activating Record Message instead. To activate Record Message after starting the ringing operations, set the longer ring time for Record Message Setting than the ring start time. The same applies to the ring time for Voice Mail Service, Call Forwarding Service, and Auto Answer Setting.

#### <Reject Unknown> Rejecting Incoming Calls from Phone Numbers which are not Stored in Phonebooks

You can reject voice calls and videophone calls from the party whose phone number is not stored in the Phonebook.

This function is valid only when the other party notifies his/her phone number. It is advisable to activate "Caller ID request" and "Call setting w/o ID" simultaneously.

● Set./Service Lock/Security Reject unknown Enter your Terminal Security Code Accept or Reject

- If a call comes in from the party whose phone number is stored as secret data, the call is not rejected, regardless of this setting.
- If you simultaneously activate "Reject unknown" and "Call acceptance" of "Restrictions", the latter has priority.
- When a call comes in from anyone whose phone number is not stored in the Phonebook while you set this function to "Reject", the call is stored in "Received calls" as a missed call record, and the "Missed call" icon appears on the Stand-by display. Also, the caller hears a busy tone even if you have set Voice Mail Service or Call Forwarding Service to "Activate". However, if you set the ring time for Voice Mail Service or Call Forwarding Service to 0 seconds, when the FOMA terminal is out of the service area, or when the power is turned off, the busy tone will not be played back, activating Voice Mail Service or Call Forwarding Service.
- Even when this function is set to "Reject", the FOMA terminal follows the setting of "Call setting w/o ID" if each setting of "Call setting w/o ID" is set to "Accept".
- You can receive SMS and i-mode mail messages regardless of this setting.
- You cannot set "Reject unknown" during Personal Data Lock.
- You cannot set "Reject unknown" to "Reject" while "Ring start time" of "Ring time" is set to "ON".

# <Reject Videophone > Rejecting Incoming Videophone Calls

► Set./Service Videophone Reject videophone Enter your Terminal Security Code ON or OFF

#### <Data Security Service> Using Data Security Service

This service enables you to save the Phonebook, images, mail messages, ToruCa files, and schedule events (hereafter, "saved data files") in your FOMA terminal to the DOCOMO's Data Storage Center and to restore them when you unexpectedly lose your handset or change models. Further, you can notify the concerned parties of your mail address change at a time. You are not charged a packet communication fee for sending the multi-address notice mail. If you have a personal computer (My docomo), you can use this service more conveniently.

• For details on Data Security Service, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

 Data Security Service is a pay service that is available on a subscription basis (You need to subscribe to i-mode to apply for Data Security Service).

#### Save to Data Storage Center

- Display of the data file to be saved ► ( FUNC )
  - Move/copy Connect to Center or Store in Center
     Enter your Terminal Security Code YES
  - You do not need to select "Move/copy" depending on the function.
  - When you operate from the Inbox list, Outbox list, Draft list, or Still Image list, put a check mark for the data files to be saved and press ()(Finish). You can select up to 10 data files.

#### Information

You cannot save the data files stored on the UIM or microSD card.

#### Information

- You cannot save the files attached to mail.
- You cannot save the following images:
- · Images whose sizes exceed 100 Kbytes
- · Images whose output from the FOMA terminal is prohibited
- · Images other than in JPEG or GIF format

#### **Restoring to your FOMA terminal**

Note that if you delete Phonebook entries from your FOMA terminal and save the Phonebook to the Data Storage Center, the Phonebook entries on the Data Storage Center are also deleted. When you restore the Phonebook from the Data Storage Center to your FOMA terminal, do the following operations.

- (a) ► B Menu ► English ► My Menu
- ▶ 電話帳お預かり (Data Security Service)
- ▶お預かりデータ確認 (Check saved data)
- Enter your i-mode password.
- ●When you have subscribed to i-concier, operate (家) & Menu English ▶My Menu わ預かり/i コンシェル (Data Storage/i-concier)
- ▶お預かりデータ確認 (Check saved data)▶ Enter your i-mode password.
- Select "ケータイへダウンロード (Download to mobile - phone)" from the Phonebook on the Data Storage Center►OK
  - Download starts in about 15 seconds. Wait for a while with the Stand-by display shown.

- When the Phonebook entries saved to the Data Storage Center exceeds the number of Phonebook entries storable in the FOMA terminal's Phonebook, the excess entries cannot be updated.
- When you delete the data of the second phone number or after/second mail address or after, the deletion is not reflected at the Data Storage Center. You can reflect the deletion of the second phone number or after/second mail address or after in a Phonebook entry, by deleting them at the Data Storage Center of the PC site (My docomo).
- The deletion of a whole Phonebook entry is reflected at the Data Storage Center.

#### Auto-update of the Phonebook

On the site of the Data Storage Center, you can set so as to periodically update and save the Phonebook entries in your FOMA terminal to the Data Storage Center.

#### Information

- The data files are not automatically updated while another function is working at the time of Auto-update.
- If the data files cannot be updated, the notification icon of " the library " (Data Sec. Service UD) appears on the desktop. Select " the library " to show the update display.

#### **Setting Data Security Service**

► LifeKit Data Security Service Do the following operations.

Connect to Center	See page 130.	
Exchanging history	You can display the records of communication with the Data Storage Center. ► Select a record. • Select a communication completion time in the list to switch to the detailed display.	
PB image sending	You can set whether to save images set for the Phonebook entries to the Data Storage Center. ► ON or OFF	

#### Information

#### <Exchanging history>

• Up to 30 records are saved. When more than 30 records are saved, the older records are overwritten.

#### <PB image sending>

• You cannot save the images whose output from FOMA terminal is prohibited.

#### Using Data Security Service with i-concier

#### 自動お預かり/更新設定 (Automatic saving/Update settings)

You can configure settings for Data Security Service.

- (MENU) ▶ i-concier ▶ (四)(MENU) ▶ 設定 (Settings)
- ▶ 自動お預かり / 更新設定 (Automatic saving/Update

settings) Follow the instructions on the display.

お預かりデータ確認 (Check saved data)

You can check the data files at the Data Storage Center.

- (MENU) ► i-concier ► (☑)(MENU) ► 設定 (Settings)
- ▶お預かりデータ確認 (Check saved data)
- Follow the instructions on the display.

#### お預かりデータ更新 (Update stored data)

You can update the data files at the Data Storage Center and in the FOMA terminal.

- (MENU) ► i-concier ► (四)(MENU) ► 設定 (Settings)
- ▶お預かりデータ更新 (Update stored data)
- Put a check mark for data files to be updated
- (Finish) Enter your Terminal Security Code
   YES
- お預かり通信履歴 (Communication records of saving)

You can show the records of communication with the Data Storage Center.

- (MENU) ► i-concier ► (☑)(MENU) ► 設定 (Settings)
- ▶お預かり通信履歴 (Communication records of saving)
  ▶ Select a record.
  - Select a communication completion time from the list to show the detailed display.

#### <Reset Settings>

#### **Resetting Function Settings**

You can reset the items indicated by for "Function List" to their default. (See page 434)

▶ Set./Service ▶ Other settings ▶ Reset settings
 ▶ Enter your Terminal Security Code ▶ YES

#### Information

 After you execute "Reset settings", the i-Channel tickers are not displayed. Then, when the information is automatically updated or you press to receive the latest information, the tickers automatically flow.

#### <Initialize>

#### **Deleting Saved Data All at Once**

You can delete the saved data and reset the setting contents of each function to the default.

#### See "Function List" on page 434 for the setting at purchase.

- The pre-installed data files are not deleted.
- All the Osaifu-Keitai compatible i- $\alpha$ ppli programs except "iD 設定アプリ (iD appli)" are deleted. However, they might not be deleted depending on your usage state.
- The data files stored in the pre-installed i-oppli programs are deleted. However, the data files stored in Osaifu-Keitai compatible i-oppli programs that have not been deleted are not deleted.
- The protected data files are also deleted.
- All the stored data files are deleted regardless of the mode of 2in1.
- Even if you have deleted the pre-installed data files, they are restored when you execute "Initialize". However, if you delete the pre-installed i-appli programs, they are not restored.
- Charge the battery full before initializing the FOMA terminal. When the battery level is not enough, you may not be able to initialize the FOMA terminal.
- During initialization, never turn off the power of the FOMA terminal.
- You cannot use other functions during initialization. Also, you cannot receive calls or mail messages.

# Set./Service Other settings Initialize Enter your Terminal Security Code YES YES

When initializing ends, the power automatically turns off and then turns on and the "Initial setting" display appears.

#### Information

MENU 23

- You cannot delete the data saved to, stored in, or set for the UIM or the microSD card.
- You cannot delete the setting of data communication set by a personal computer.
- To restore the i-oppli programs, download them from the "P-SQUARE" site. For downloading, you are charged an additional communication fee.
- After you execute "Initialize", the i-Channel tickers are not displayed. Then, when the information is automatically updated or you press () to receive the latest information, the tickers automatically flow.
- After you initialize the FOMA terminal, you cannot automatically obtain Music&Video Channel programs. Access the Setting Confirmation display from the Music&Video Channel menu to reflect the program setting.
- Initialization may take a while if the data to be deleted is bulky.

#### <Remote Reset>

#### **Resetting Data by Remote Control**

If you contract with the service of this function (Business mopera anshin manager), you can initialize the data files (memory within the handset/ microSD card/UIM) of the target FOMA terminal by the offer from you (administrator).

#### Inquiries

#### docomo Business Online

From personal computers http://www.docomo.biz (in Japanese only) % You may not be able to access due to system maintenance, etc.

#### When Remote Reset launches

The display appears telling that operation is disabled and the initialization starts.

- When Remote Reset launches, all the key operations are locked and you cannot operate the functions except for answering voice calls and answer-hold (On Hold).
   When the initialization starts, you cannot use all the functions.
- •When Remote Reset launches while the phone is ringing or during a call, all the key operations except for () and () are locked. When initialization starts, ringing or the call automatically finishes.

#### Information

- "Set time" is not initialized.
- The microSD card might not be initialized when the FOMA terminal is connected to a personal computer.

#### **Other Security Settings**

Besides introduced in this chapter, the following functions/services for the Security Settings are available:

Functions/Service name	Purposes	Reference page
IC Card Lock	To protect the IC card function from being used illegally	300
Nuisance Call Blocking Service	To prevent crank calls or vicious sales calls from incoming	403
Caller ID Request	To prevent the incoming call that does not notify a caller ID	404
FirstPass	To ensure safe and reliable data communication by using electronic authentication services X Limited to FirstPass sites	200
Software Update	To update software programs in the FOMA terminal when necessary	481
Scanning Function	To protect the FOMA terminal from data liable to cause trouble	486
Receive Option	To receive necessary mail only from among the large volume of incoming mail	149

Functions/Service name	Purposes	Reference page
i-mode Disaster Message Board Service		
Change Mail Address		
Spam Mail Prevention (Reject Mail with URL) (Reject/Receive Mail Settings) (Kantan Mail Settings) (Reject Mass i-mode Mail Senders) (SMS Rejection Settings) (Reject Unsolicited Ad Mail) (Confirm Settings)	Refer to "Mobile Phone User's Guide [i-mode] FOMA version"	mode]
Suspend/reactivate Mail		
Limit Mail Size		
Keitai-Osagashi Service		
imadoco kantan search		

#### Information

 The priority order of functions simultaneously set to prevent nuisance calls is as follows: "Nuisance Call Blocking Service" → "Call rejection" → "Reject unknown/Call setting w/o ID" → "Ring time".

# Mail

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Using Web Mail	181

#### i-mode Mail

Once you subscribe to i-mode, you can exchange e-mails over the Internet as well as among i-mode phones.

You can attach files (photos, movie files, etc.) within 2 Mbytes in total (up to 10 files) besides mail text. The i-mode mail also supports Deco-mail, so you can change the font color, font size, and background color of mail text. Further, you can use the Deco-mail pictograms, so you can easily send expressive messages.

Further, it supports Decome-Anime of Flash movies with messages and images inserted.

• For details on i-mode mail, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

#### <Compose Message>

#### **Composing and Sending i-mode Mail**

You can compose and send i-mode mail messages.

You can save up to 1,000 sent i-mode mail messages including SMS messages to the Outbox.

See page 139 for creating a Deco-mail message.



Address field

#### Select the address field ► Select an item.

- If the destination is an i-mode phone, you can send mail also by entering only the part preceding the "@" mark of a mail address.
- See page 137 for sending to multiple destination addresses.
- See page 138 for deleting an added address.

#### Select the subject field Enter a subject.

• You can enter up to 100 full-pitch/200 half-pitch characters.

#### Select the attachment field ► Select an item.

• See page 146 for how to select an attachment.

#### Select the text field Enter text.

- You can enter up to 5,000 full-pitch/10,000 half-pitch characters.
- See page 138 for pasting a header or signature.
- See page 390 for the Function menu while entering (editing) characters.



display

Press 🗹 ( Send

The animation display during transmission appears and the mail message is sent.

• To cancel sending midway, press ((cancel) or press and hold (cls)(for at least one second). However, the mail message might be sent depending on the timing.

# 7 ок

#### Information

- Depending on the radio wave conditions, the characters might not be displayed correctly at the destination.
- If you send an i-mode mail message with a pictogram entered to another carrier's mobile phone, the pictogram is automatically converted into a similar pictogram at the receiving end. Depending on the model or function of the receiving end's mobile phone, however, the pictogram might not be correctly displayed or be converted into a character or "=" when no corresponding pictogram is found.
- When the sent mail messages stored in the FOMA terminal exceed the maximum number/size of storage, they are deleted from the oldest one. However, protected sent mail messages are not deleted.
- You cannot compose an i-mode mail message when sent mail messages in the Outbox are saved to the maximum number/size of storage and all of them are protected, when 20 draft mail messages are saved, or when the Draft is full.
   Release the protection for sent mail messages, or send/delete draft mail messages, and then operate again.
- When you select "Compose message" from the Function menu such as when entering a phone number, the mail address is entered as a destination address if the phone number and mail address are stored in a Phonebook entry. When multiple mail addresses are stored in the Phonebook entry, the first mail address is entered.
- If you try to send the mail whose address is a phone number headed by "184"/"186", the confirmation display appears asking whether to delete prefix numbers and send the mail.
- When a destination phone number or mail address is stored in a Phonebook entry, the name stored in the Phonebook entry is displayed in the address field.
- You cannot send mail to the addresses that include a comma (,).
- You can enter an address in the To, Cc and Bcc fields.
- If a Phonebook entry with a secret code is set as a destination address, the secret code will be automatically added at sending. Even if a secret code is set for the Phonebook entry, however, it will not be added and the i-mode mail message will be sent as ordinary one unless the destination address is a phone number or "phone number@docomo.ne.jp".
- If you store the secret code and send mail to a mail address other than that of DOCOMO mobile phones, you might not receive the error message for unknown address.
- The recipients might not be able to receive the full length of the subject depending on their phones.
- You can send up to 2,000 full-pitch characters in text to the i-mode phone of the mova service.
- Each line feed is counted as one full-pitch character, and a space is counted as one full-pitch or half-pitch character.

#### Information

- The mail message you entered a Deco-mail pictogram becomes a Deco-mail message.
- In B Mode of 2in1, you cannot compose i-mode mail.

#### Function Menu of the Message Composition Display

Send	You can send the mail message. Go to step 7 on page 137.	•	
Preview	Check the address, subject, text and attachments before sending. ● You can send the mail message by pressing (◯)().		
Save	When composing or editing the mail, you can save it to the Draft.		
Operate receiver		Ī	
Add receiver	You can add multiple addresses in the address field to send the same i-mode mail to multiple recipients simultaneously. You can send the same mail to up to five addresses at the same time. > Select an item. Phonebook Call up a Phonebook entry and select a phone number or mail address. Sent address Select a phone number or mail address and press ● (Select). Received address Select a phone number or mail address and press ● (Select). Enter address Enter a mail address or phone number. • To consecutively add addresses, select <not entered=""> and repeat the above operations. • Press (select mail address. Select "Delete receiver" to delete the selected mail address. Select "Change rcv. type" to change the type of mail. (See page 138) • Select an entered mail address list. ▶ (() (()) (()) ()</not>		

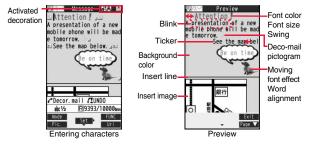
	Delete receiver	You can delete the selected address when there are multiple addresses. ▶YES ▶Select a receiving type.	Add header/sig.	You can paste a header/signature at the beginning or ending of the text of the i-mode mail message. ► Add header or Add signature ● You need to store the header/signature beforehand. (See	
	Change icv. type			page 169)	
<ul> <li>To This is the direct destination address. "To" recipients are displayed at the receiving ends."</li> <li>Cc Specify to let parties know the mail contents in addition to the direct recipients. "Cc" recipients are displayed at the receiving ends."</li> <li>Bcc Specify to hide the recipients from others. "Bcc" recipients are not displayed at the receiving ends.</li> <li>* They might not be displayed depending on the mobile</li> </ul>		Information <operate receiver=""> •You cannot add any addresses if the address field for "To", "Cc", and "Bcc" already contains five addresses in total or contains no addresses. •You cannot send i-mode mail if the "To" field is blank. <save template=""></save></operate>			
		phone, device, or mail software of the receiving end.		mail you are composing will be the title of the template. If no	
Ор	erate att. file		subject is entered, the title takes the name of "YYYY/MM/DD hh:mm". (Y: year, M: month, D: date, h: hour, m: minute)		
	Activate camera	You can shoot an image or i-motion movie to attach to mail. > Select a shooting mode. • See page 229 and page 231 for how to shoot.	exceed 5,000 full-pitch	eader/signature if the text, including the header/signature, would nor 10,000 half-pitch characters.	
	Attach file	See page 146.	<ul> <li>If the decoration such as font color or font size is set for the top or end of text, the header or signature will be decorated as well.</li> </ul>		
	Delete att. file	See page 148.	Treader of Signature wi	ii be decorated as well.	
Те	mplate				
	Load template	You can read in a Deco-mail template and create a Deco-mail message. • When the text has already been entered, the confirmation display appears asking whether to delete the text. • Select a template. The contents of the template are entered into the text. • While selecting a template, press ()(Play) to check the contents of the template. • See page 139 for creating a Deco-mail message.			
	Save template	You can save the Deco-mail message you are creating as a template. ▶ YES ● See page 196 when templates are stored to the maximum. ● See page 144 for how to check the stored template.			

Mail

#### **Creating and Sending Deco-mail**

When editing an i-mode mail message, you can change the size of the font and the color of the background as well as inserting images, thus composing your own original mail.

You can create Deco-mail also using the templates (patterns). (See page 144)



Perform the operations in step 1 through step 4 on page 136.

Select the text field Decorate the text using Palette.

• See page 140 for how to use Palette.

To enter text after selecting decorations

Select one of decorations ► Enter text.

To set decorations after entering text

Enter text

(Select area)

Go to "Select area" on page 141.

- You can enter up to 5,000 full-pitch/10,000 half-pitch characters. (The number of characters you can enter decreases depending on the decoration.)
- Once you decorate the mail text, "DEV" appears.

Press 🕘 (<u>Set</u>

The Message Composition display is displayed. Go to step 6 on page 136.

- Even if you delete the decorated characters, only the decoration data remain and the number of characters you can enter might decrease. Clear the decoration and then delete the characters by pressing and holding (LR) for at least one second, the characters as well as the decoration data are deleted.
- When you reply with quote to a received Deco-mail message or you forward it, the decorations and inserted images are entered in text as they are.
- If you use a template containing an image unable to attach to mail for sending, the image is deleted.
- When you send a Deco-mail message in excess of 10,000 bytes, the mail message with the URL for browsing is received at some destination i-mode phones. However, only the mail text without the URL for browsing might be received at some models.
- Decorations might not be correctly displayed if you send/receive Deco-mail messages to/from the devices such as personal computers.
- The movement of Ticker/Swing, blink and animation playback stop when a certain period has passed.

#### **Decorations**

#### You can decorate the text of i-mode mail using Palette. You can set multiple decorations for one point.

- You cannot combine Word Alignment, Ticker, and Swing for one point.
- Lines are inserted by Line Insert with the color specified by Font Color.
- If Word Alignment, Ticker, or Swing is specified, the images and moving font effects are inserted with the specified state.
- You can enter Deco-mail pictograms using "Insert image", and by "Pictograms" on the Function menu as well.

#### How to use Palette

Press () from the Message Entry display to display Palette.

- When the cursor is over the decorated character, the Palette appears with the icon for the set decoration depressed. Highlight the depressed icon and press () (Sec(); then you can change, complete or cancel the decoration. You can release the area selection also by pressing (LR) while the area is selected.
- Press (Exit) to close Palette. You can close Palette also by pressing (cLR) while you are operating on it.

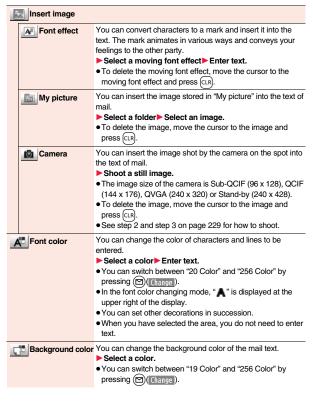
#### Switch operations

You can switch between the operation of Palette and the operation of entering text, each time you press (?). You can move the cursor and enter text with Palette displayed.

A pr	eser	Mess ntati		fa	new
		phone			
e to belo		OW.	See	the	map
0010	. <b>P</b>				
CDec	or. m	ail/Me	ossao	è	
≁Dec	or. n	ail/Me	ssag	5	CLEAR
<pre>CDec</pre>	or. n	ail/We	ssag	<u>ا</u>	clean
r Dec	A	ail/w A		C 	CLEAR
C D	A	A:	A ima	C 	CLEAR

Palette operation

#### How to operate Decoration



Insert line	You can insert a horizontal line into the mail text. The line feed is inserted automatically, and the line is inserted. • To delete the line, move the cursor to the line and press (crk).	Font siz
Undo	You can return to the former status of the set decoration. You can do it up to twice. • You can undo the operation also by pressing and holding $\frown$ for at least one second.	
CLEAR Decorate all reset	You can release all the decorations. > YES • If you have inserted an image, the message "In-line image is deleted" is displayed.	ASelect t
Elect area	You can set Font Color, Blink, Font Size, Word Alignment, Ticker and Swing over the selected text you have entered. You can also change the set decoration, add another decoration, or cancel Blink, Ticker or Swing. Select a start point. • You can select all text by pressing (in) (All) and selecting "YES".	Select t
	Select an end point. Set, change, add or cancel each decoration.  " " " " " " " " " " " " " " " " " "	
	<set, add="" change,="" decoration="" or=""> Select an icon and set, change, or add decorations. Select another icon in succession to change the multiple decorations or add decorations. [] (Release area)</set,>	Select s
	When Blink, Ticker, or Swing has been set, reselect each icon and complete decorations.	
	<release blink,="" or="" swing="" ticker,=""> Select the icon for Blink, Ticker, or Swing Select the same icon again.</release>	

Nont size	You can change the size of characters to be entered. ► Select a font size ► Enter text. In the font size changing mode, "♣" or "♣" is displayed at the upper right of the display. You can set other decorations in succession. • When you have selected the area, you do not need to enter text.
Select blink	You can make characters to be entered blink. ► Enter text. The set characters are blinking. • In the blink setting mode, " []]" is displayed at the upper right of the display. • You can set other decorations in succession.
Select ticker	<ul> <li>✔ ✔ ✔ ✔</li></ul>
Select swing	<ul> <li>The line feed is inserted automatically.</li> <li>You can make characters to be entered and images to be inserted swing (moving to left and right back).</li> <li>► Enter text.</li> <li>The line feed is inserted automatically and "</li></ul>

Mail

You can change the position of characters to be entered and Word alignment images to be inserted.

#### Select a word alignment Enter text.

The line feed is inserted automatically, and the alignment is set.

- In the word alignment setting mode, "
   "
   "
   is displayed at the upper right of the display.
- You can set other decorations in succession
- When you have selected the area, you do not need to enter text.

#### Information

#### <Insert image>

- You can insert up to 20 types of images within 90 Kbytes in total. However, you can insert up to 2 types of Flash movies. Even if the inserted images are 20 types or fewer, the number of inserted images reaches maximum depending on the operation and the confirmation display for re-editing appears.
- If multiple same images are inserted, they are counted as a single type of file. If you copy/paste the image already inserted, that image is regarded as the same image and handled as a single type of file. However, if you insert the same Flash movie, it is handled as the second type of files.
- You can apply Blink, Ticker, Swing, and Word Alignment to the inserted images, however, you cannot apply them to Flash movies.

#### <Font color>

- . If you move the cursor to the character for which another color is set, the setting changes to that color.
- The color for pictograms is also subjected to the specified font color. To restore the color to ordinary one, select "指定なし/Default".
- You cannot change the color of Deco-mail pictograms.

#### <Background color>

• You cannot change the background color when editing the header or signature.

#### <Font size>

- If you move the cursor to the character for which a different font size is set, the font size is changed to that size of the character.
- You cannot change the size of the Deco-mail pictogram.

#### <Select blink>

You cannot make Deco-mail pictograms blink.

#### **Creating and Sending Decome-Anime**

Decome-Anime is a mail service which enables you to create expressive mail messages which have Flash movies with messages and images. using Decome-Anime templates.

You can create them using templates pre-installed or purchased on the IPs (Information Providers) site.

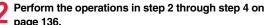


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#### Create new Decome-Anime



display



# Select the text field ► Phone or microSD ► Select a Decome-Anime template.

- When a Decome-Anime template is already selected, the Edit Decome-Anime display appears. Go to step 4.
- You can show the preview of the Decome-Anime template by pressing (🖾)( Play ) from the Decome-Anime Template list.
- Depending on the Decome-Anime template, you cannot edit contents.
- When you send the contents of the Decome-Anime template as they are, go to step 5.
- You cannot edit the Decome-Anime text when you re-edit it from the Draft or Outbox or when you forward it from the Inbox.

## Select the contents field to be edited.

#### To edit characters

4

## Select the character entry field Edit characters.

#### To change images

## Select the image entry field

## Select a folder, and select the image to be changed.

- You can show the preview by pressing (Preview) from the Edit Decome-Anime display.
- When you enter characters, you cannot set decoration for them and cannot enter Deco-mail pictograms. In addition, you cannot paste header or signature.
- When you insert a line feed in the middle of a line, the number of characters you can enter decreases.
- When the total size of Decome-Anime template, characters, and images exceeds 90 Kbytes, you cannot create Decome-Anime messages.
- Depending on the Decome-Anime template, you might not be able to insert images even if the total size is 90 Kbytes or less.
- As the fonts and display position of images and characters are fixed, you cannot edit them.

## 🛛 🖾 ( Finish )

The editing of the Decome-Anime message is completed. Go to step 6 on page 136.

#### Information

- You cannot create a Decome-Anime message when sent mail messages in the Outbox are saved to the maximum number/size of storage and all of them are protected, when 20 draft mail messages are saved, or when the Draft is full.
- The images you can insert into Decome-Anime messages are GIF files (including animation GIF), JPEG files, and SWF files.
- When animation GIF files or SWF files are inserted, the volume overflow for sending might occur.
- Even when sending fails, you cannot re-edit it.
- In the character entry field of some Decome-Anime templates, the text such as "使い 方 (how to use)" is pre-entered. Delete it before sending.
- When you send a Decome-Anime message, the mail message with the URL for browsing is received at some destination i-mode phones. However, only the Decome-Anime text without the URL for browsing might be received at some models.
- You cannot use the received Decome-Anime message as a template.

## Function Menu of the Create Decome-Anime Display

Send	You can send the Decome-Anime message. Go to step 7 on page 137.
Preview	You can check the playback of Decome-Anime message before sending. • See page 145 for how the Decome-Anime messages are played back. • Press (a) ([[[xit]]) to return to the Create Decome-Anime display.
Save	You can save the Decome-Anime message you are creating to the Draft. After saving, you cannot re-edit the text of the Decome-Anime message. > YES • When you saved it before selecting a Decome-Anime template, it is saved as an i-mode mail message.
Operate receiver	See page 137.

Operate att. file	See page 138.	
Template	You can read in a Decome-Anime template to create a Decome-Anime message. ▶ Phone or microSD ▶ Select a Decome-Anime template. Go to step 4 on page 143. • If any Decome-Anime template is selected, the confirmation display appears asking whether to discard the current contents to read in the new one.	
Function Menu of the Edit Decome-Anime Display		
Template	See page 144.	
Preview	See page 143.	
Delete	You can delete the entered image. The image entry field becomes blank.	
Quit editing	You can end the editing of the Decome-Anime message. Go to step 6 on page 136.	

#### <Template>

## Using a Template to Create Deco-mail/ Decome-Anime

The template is the form data in which text and images are inserted. Deco-mail templates and Decome-Anime templates are available. Besides pre-installed templates, you can download templates from sites (see page 194). You can save the sent/received/created Deco-mail messages as the Deco-mail templates (see page 138 and page 163). You can edit the saved Deco-mail templates using Palette. You cannot edit the Decome-Anime templates.

• You can delete the pre-installed templates. You can re-download them from the "P-SQUARE" site (see page 196). When you use a UIM other than the one used for downloading, the UIM security function (see page 43) is set for them.

### **Deco-mail Template**

## Template ► Deco-mail ► Select a template.

- Press (C)(<u>Newtail</u>) to create a Deco-mail message using the contents of the template. Go to step 2 on page 136.
  - Even if you set "Header/ signature" to automatically paste the header or signature, you cannot paste it.
  - See page 196 when you select "Search by i-mode".





Deco-mail Template list Detailed Deco-mail Template display

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Function Menu of the Deco-mail Template List	
Compose message	You can create a Deco-mail message using the contents of the template. Go to step 2 on page 136.
Sort	You can change the order of displayed templates. Select an order.
Edit title	<ul> <li>Enter a title.</li> <li>You can enter up to 15 full-pitch/30 half-pitch characters.</li> </ul>
Info	You can display the file size, saved date and time of the template, and whether it contains images.
No. of templates	You can display the number of saved templates.
Delete	
Delete this	▶ YES

Delete selected

Put a check mark for templates to be deleted
 (E)(Finish) YES

Delete all 
Enter your Terminal Security Code YES

## Function Menu of the Detailed Deco-mail Template Display

Compose message	You can create a Deco-mail message using the contents of the template. Go to step 2 on page 136.
Edit	You can edit the contents of the template and save it. > Edit the text > () ( Save )> YES or NO YES Overwrites and saves. NO Saves as a separate file. • See step 2 and step 3 on page 139 for how to edit the text. • See page 196 when the templates are stored to the maximum.
Save insert image	You can save images inserted into the template or Deco-mail text, and set them as the Stand-by display and Wake-up display. ► Select an image ► YES ► Select a destination folder. Go to step 3 on page 194. • See page 196 when images are stored to the maximum.

#### Information

#### <Edit>

• The title name when saved as a separate file takes "YYYY/MM/DD hh:mm" (Y: Year, M: Month, D: Date, h: hour, m: minute).

#### <Save insert image>

• Deco-mail pictograms are saved to the "お気に入り (Favorite)" folder in the "Deco-mail pictograms" folder.

## **Decome-Anime Template**

## Template Decome-Anime Phone or microSD

• See page 196 when you select "Search by i-mode".

## Select a template.

- The preview of the template is displayed.
- Press ()(Newkail) to create the Decome-Anime message with the template contents. Go to step 2 on page 142.





Decome-Anime Template list

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# When you show the Decome-Anime Playback display or preview

The animation is played back automatically. The effect tones may sound and the FOMA terminal may vibrate for some Decome-Anime messages. Further, you can operate from the playback display or preview of some Decome-Anime messages by using O,  $\rule{O}$ ,  $\rule{O}$ ,

- The animation is played back on the vertical display even in Horizontal Open Style.
- Press (()) to pause the animation and effect tone during playback. Press (()) again to resume the animation playback.
- The effect tone sounds following the setting of "Auto melody play". Each time you show the preview from the Decome-Anime Template list, the effect tone sounds regardless of the setting.
- The effect tone does not sound during Play Background.
- The FOMA terminal vibrates regardless of the setting of "Vibrator" or "Manner mode set".

• Some Decome-Anime messages refer to the phone information in your FOMA terminal. To permit the use of the information in your FOMA terminal, set "Use phone information" of "i-mode settings" to "YES". ("YES" is set at purchase.)

#### Function Menu of the Decome-Anime Template List

Create Decome-Anime	You can create a Decome-Anime message using the contents of the template. Go to step 2 on page 142.
Preview	You can display the preview of the Decome-Anime template.
Edit title	<ul> <li>Enter a title.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> </ul>
Copy to microSD	See page 338.
Copy to phone	See page 338.
Info	You can display the title, file name, format, and whether it set with file restriction.
Ir/ 🔂 transmission	
Send Ir data	See page 352.
Send all Ir data	See page 353.
transmission	See page 354.
Delete	

Delete this	See page 144.
Delete selected	See page 145.
Delete all	See page 145.

## <Attachments> Attaching a File

You can send an i-mode mail message with files attached. You can attach following files:

 Still image Melody

• Excel

- Movie/i-motion movie
- ToruCa file PDF file ToDo item
- Phonebook entry
  - Schedule event • Word
- Bookmark (i-mode, Full Browser) PowerPoint
  - SD other files

#### You can attach up to 10 files within 2 Mbytes in total.

- You cannot attach files prohibited from being attached to mail or being output from the FOMA terminal.
- Regardless of the "File restriction" setting, you can attach the still image or movie/ i-motion movie shot with your FOMA terminal or the files received via infrared rays.
- When you attach a file, another attachment field appears on the Message Composition display.
- Depending on the destination i-mode phone, only the compatible files are received within the memory space of that phone.
- It might take a time to send the i-mode mail depending on the size of attached files.
  - Message Composition display
  - Select the attachment field
  - Do the following operations.

Picture	<ul> <li>Select a folder Select an image.</li> <li>Select an attached image to display it. Press CLR to return to the former display.</li> </ul>
Melody	<ul> <li>Select a folder Select a melody.</li> <li>Select an attached melody to play it back. Press any key to stop the playback.</li> </ul>
ິສ motion	<ul> <li>Select a folder Select an i-motion movie.</li> <li>Select the attached i-motion movie to play it back. Press cur during playback or stop the playback to return to the former display.</li> </ul>

ToruCa	When the ToruCa file is a ToruCa file (details), it is attached as a ToruCa file (details). ▶ Select a folder ▶ Select a ToruCa file. ● Select the attached ToruCa file to preview it. Press CLR to return to the former display.
PDF	<ul> <li>Select a folder Select a PDF file.</li> <li>Select an attached PDF file to display it. Press CLR to return to the former display.</li> </ul>
Phonebook	<ul> <li>Select a search method Select a Phonebook entry</li> <li>(Select)</li> <li>When you specified a search method last time, the Phonebook entry is searched by that method.</li> <li>Select the attached Phonebook entry to display the details. Press (Return) or (CR) to return to the former display.</li> </ul>
Schedule	► Select a date ► Select a schedule event ► ()(Select) • Select the attached schedule event to display the details. Press (LR) to return to the former display.
ТоDo	<ul> <li>Select a ToDo item () (select)</li> <li>Select the attached ToDo item to display the details. Press (cr.) to return to the former display.</li> </ul>
Bookmark	<ul> <li>i-mode or Full Browser&gt; Select a bookmark.</li> <li>Select the attached bookmark to display the title, address, and others of the bookmark. Press (r) (Return) or clr to return to the former display.</li> </ul>
Document file	You can attach a file of Word, Excel, and PowerPoint. ▶ Select a folder▶ Select a file.
Other	You can attach a file stored in "SD other files". ▶ Select a folder ▶ Select a file.

## **9** Go to step 2 on page 136.

 When the confirmation display appears asking whether to attach the file, select "YES". If you select "YES (default)", the same confirmation display does not appear afterword. If you select "NO", the attached files of 100 Kbytes or lager are deleted.

## Information

#### <Picture>

 The images are not sent as the attachments to i-mode terminals of the mova service; they are sent in the form of URLs for browsing images and automatically attached with expiry dates, and can be obtained by selecting URLs. The mail text that can be sent to an i-mode terminal of the mova service is up to 184 full-pitch characters (369 bytes). (When the acceptable number of characters for the mova terminal at the receiving end is "250 full-pitch characters")

When multiple files are attached, the files are deleted and just the mail text is sent.

- The i-mode phone of the mova service cannot receive GIF images.
- You can attach a Flash movie as well.
- The still image might not be received correctly or not be displayed or coarsely displayed depending on the model at the receiving end.

#### <Melody>

- Melodies stored on the microSD card cannot be attached. Copy the melodies to the FOMA terminal. (See page 340)
- If the receiving end is other than P-10A, the sent melody might not be played back correctly or the attachment might be deleted.
- You cannot receive the attached melody on the i-mode phone of the mova service.

#### < 🖁 motion>

- Some i-motion movies cannot be attached to mail or their file sizes may become larger or smaller.
- Movies stored on the microSD card cannot be attached. Copy the movies to the FOMA terminal. (See page 340)
- Depending on the mobile phone of the receiving end, i-motion movies cannot be correctly received/displayed, might become coarse, or might be converted into consecutive still images.

When sending movies to other than the 2 Mbytes compatible model, it is advisable to shoot with the following settings:

File size setting: Mail restrict'n (S)

Image quality: Normal

#### <ToruCa>

• ToruCa files stored on the microSD card cannot be attached. Copy the ToruCa files to the FOMA terminal. (See page 303)

#### **Delete Attached File**

You can delete a selected attached file or all attached files.

- Message Composition display ► (I FUNC )
  - Operate att. file Delete att. file
  - Delete this or Delete all YES

• To delete a single file, highlight a file to be deleted.

#### <Mail Auto-receive>

Mail

## **Receiving i-mode Mail Automatically**

When the FOMA terminal is in the service area, i-mode mail, SMS messages and SMS reports automatically arrive. (See page 149 for receiving i-mode mail after selecting it.)

When a mail message arrives, " $\begin{tabular}{c} \end{tabular}$  (pink)" appears at the top of the display.

You can save up to 2,500 received i-mode mail messages including SMS messages.

## When i-mode mail arrives, " (pink)"

# blinks and the message telling its arrival appears.

When receiving is completed, the display shows the number of received i-mode mail messages and Messages R/F.

- You can display the Inbox list by selecting "Mail".
- To cancel receiving midway, select "Cancel" or press and hold (LLR) for at least one second while "Mail Receiving..." is displayed. However, the mail message might be received depending on the timing.
- If no keys are pressed for about 15 seconds, " Image: 1 (see page 34) appears on the desktop and the former display returns. (The transit time varies depending on the setting for "Mail/Msg. ring time".)

Press (), highlight " and press () (Select) to display the Inbox list. • See page 37 for when the FOMA terminal is closed.

#### Information

- You can automatically receive up to 100 Kbytes of an i-mode mail message including attached files. You can manually obtain the attached files in excess of 100 Kbytes from the i-mode Center. (See page 151)
- When the received mail messages exceed the maximum number/size of storage, they are deleted in order of mail in the "Trash box" folder and older received mail. However, unread or protected mail messages are not deleted.
- When the unread or protected mail messages in the Inbox has reached the maximum number/size of storage, no new mail can be received and " d (dark blue)" is displayed. To receive i-mode mail, delete received mail or read unread mail or release protection of mail until " d (dark blue)" clears, and then perform "Check new messages".
- You can receive i-mode mail with melodies, still images, or other files attached. You can receive incompatible attached files but you cannot display them.
- When you receive mail from a device that can set To, Cc and Bcc, you can check whether the message was sent to you as To, Cc or Bcc.
- Mail Messages received in the following cases are held at the i-mode Center:
- $\cdot$  When the power is off
- · During Self Mode

- · During a videophone call
- · When you are out of the service area
- · While connecting to the FirstPass center
- During Omakase Lock
- · During iC communication
- · While copying to the microSD card

· During infrared communication

- · While connecting to the Data Storage Center
- · When the space of the Inbox is full with protected or unread messages
- ●When i-mode mail messages are held at the i-mode Center, "∰ (pink)" appears, and when they are held to the maximum, "∰ (dark blue)" appears.



display

## **Display Newly Received i-mode Mail**

Reception Result display Mail

Select an i-mode mail message to be displayed.

- For a Decome-Anime message, the Decome-Anime Playback display appears. Press (a)(Detail) to show the detailed display.
- Press and hold of for at least one second from the detailed i-mode mail display to change the size of characters. (See "Mail" on page 115.)

# Common Constant Constant

Recv. mail & 1/15

#### Information

- Undisplayable characters are replaced by spaces, etc.
- When the number of characters in the text of received i-mode mail exceeds the maximum, "/" or "//" is inserted at the end of the text and the excess part is deleted automatically.
- The still image automatically displayed at opening might not be correctly displayed. When the image is larger than the screen size, it is displayed shrunk with a proportional ratio retained.
- Some decorations inserted into the decorated mail (HTML mail) sent from a personal computer might not be displayed correctly.

## <Receive Option> Receiving i-mode Mail Selectively

You can check the titles of i-mode mail messages held at the i-mode Center and select them to receive, or delete them at the Center before receiving.

To use this function, set "Receive option setting" to "ON" beforehand. When "Receive option setting" is set to "ON", you cannot receive i-mode mail messages automatically. When a mail message comes in the i-mode Center, " $\frac{n}{2}$ " is displayed.

## **Receive Option Setting**

You can set whether to select and receive necessary i-mode mail only.

- Mail settings Receive option setting ON or OFF

## Select and Receive Mail Messages

- ➢ Receive option ➤ Operate following the procedure described in "Mobile Phone User's Guide [i-mode] FOMA version".
- When "Receive option setting" is set to "OFF", the display to the effect that it will be set to "ON" appears.
- Press () (Select ) to set "Receive option setting".
- You can show the Receive Option display also by (a) S Menu
- ▶メニューリスト (Menu List)▶メール選択受信 (Receive Option).

#### Information

- Even when Receive Option Setting is set to "ON", you will still receive all mail messages if you execute "Check new messages". If you do not want to receive all mail messages, remove a check mark from "Mail". (See page 168)
- When you show the Receive Option display, the "B" icon goes off. Also, the "B" icon goes off if you turn the power off or show the mail display.
- You cannot select SMS messages for receiving.

## <Check New Messages> **Checking New i-mode Mail**

i-mode mail messages and Messages R/F arriving at the i-mode Center are automatically sent to your FOMA terminal. However, the messages will be held at the i-mode Center if your FOMA terminal cannot receive mail because it is turned off or out of the service area, or when Receive Option Setting is set to "ON".

When "# (pink)" is displayed, receive mail by checking the i-mode Center. See "Receive option" when "8" is displayed.

Mail

## Press and hold $(\boxdot)$ for at least one second.

'√ (pink)" and " 🛚 (yellow)/ 🖡 (yellow)" blink, the message "Checking..." is displayed, and then you receive i-mode mail messages and Messages R/F. As the checking results, the number of newly received i-mode mail messages and Messages R/F is shown.

- You can also execute "Check new msg." during a voice call by pressing (in a)( FUNC ).
- To cancel receiving midway, press and hold (CLR) for at least one second. However, the mail message might be received depending on the timing.

#### Information

- When icons such as " (dark blue)", " (dark blue)/ (dark blue)" or " (dark blue)" (dark blue) are displayed, the FOMA terminal cannot receive any more i-mode mail messages or Messages R/F. Delete unnecessary mail and messages, read unread mail and messages, or release protection. (Read and unprotected mail and messages are automatically deleted from the oldest one.)
- Even when i-mode mail messages are held at the i-mode Center, the "# (pink)" icon to that effect, or the "# (dark blue)" icon telling that messages are held to the maximum at the i-mode Center might not appear. (This happens if mail arrives at the Center when, for instance, your FOMA terminal is off.)
- You can select items to be checked by "Set check new messages".
- You cannot use this function to receive SMS messages. Use "Check new SMS" to receive them

## <Reply> <Reply with Quote> **Replying to Received i-mode Mail**

By "Rep.w/ i-mode mail", you can reply with a normal i-mode mail message, and by "Rep. w/ Deco-Anime", you can reply with a Decome-Anime message. By "Reply with quote", you can quote the text of your received i-mode mail to reply. You cannot use "Reply with quote" for Decome-Anime messages and SMS messages.

Inbox list/Detailed Received Mail display ► (inc)

Reply/forward Rep.w/ i-mode mail,

## Rep. w/ Deco-Anime, Reply or Reply with guote

- Press (☑)( Reply ) to reply by i-mode mail or SMS.
- If other recipients of the simultaneous mail are found, you can choose whether to reply to the sender only or to all addresses. Select "To sender" or "To all".

• Just one quotation mark (see page 169) is added to the beginning of the text in the i-mode mail to be replied with quote.

## Enter a subject and text, and then send.

When you have selected i-mode mail, go to step 3 on page 136. When you have selected an SMS message, go to step 3 on page 179. After you send mail, " i changes to "

#### Information

- . For the sender's address that cannot be replied to (such as when the mail address exceeds 50 half-pitch characters), " FmX1 " is displayed.
- "Re:" is prefixed to the subject of the mail message to be replied or replied with a quotation. When the subject exceeds 100 full-pitch characters, the excess is deleted. (When "Re:" has already been prefixed, it changes to "Re2:" and will be counted up to "Re99:".)
- Even if the i-mode mail text contains pasted data, you cannot quote it in your reply. Also, you cannot quote it when using the DOCOMO keitai datalink or infrared communication function. See page 156 for pasted data.
- If the Deco-mail text contains images prohibited from being attached to mail or being output from the FOMA terminal, such images will be deleted when you reply.

#### <Eorward>

## Forwarding Received i-mode Mail

You can forward the i-mode mail or SMS messages to others.

Inbox list/Detailed Received Mail display ► (a) (FUNC)

## Reply/forward Forward

• You can forward also by pressing (MRN) (Forward) from the Inbox list.

Enter a subject and address, and send the mail.

When you have selected an i-mode mail message or a Decome-Anime message go to step 2 on page 136.

When you have selected an SMS message, go to step 2 on page 179. After you send mail, " i changes to " / ".

#### Information

- "Fw:" is prefixed to the subject of the mail message to be forwarded. When the subject exceeds 100 full-pitch characters, the excess is deleted. (When "Fw:" has already been prefixed, it changes to "Fw2:" and will be counted up to "Fw99:".)
- When you forward an i-mode mail message with a file you have not obtained yet, the file information is deleted
- Even if the i-mode mail text contains pasted data, you cannot quote it in your forwarding mail. Also, you cannot guote it when using the DOCOMO keitai datalink or infrared communication function. See page 156 for pasted data.
- When a mail message is forwarded and a ToruCa file (details) that contains data whose output from the FOMA terminal is prohibited is attached to the mail message, the attached file returns to a ToruCa file before receiving details.
- When a mail message on the microSD card is forwarded, the attached file is deleted.
- When you "Forward" a mail/SMS message received to Address B/Number B in Dual Mode of 2in1, the sent mail message is retained in the Outbox or Draft, even if you switch to A Mode.

## When i-mode Mail with Files Attached/ Pasted is Received

You can receive up to 2 Mbytes of the attached files on your FOMA terminal. However, if attached files exceed 100 Kbytes, only information of all or part of attached files is received. You need to obtain attached files again from the i-mode Center.

The FOMA terminal supports following files: Melody

Still image

- Movie/i-motion movie
- PC movie ToruCa file
- PDF file Phonebook entry
- Schedule event · ToDo item
  - · Bookmark (i-mode, Full Browser)
- Word Excel
- PowerPoint

You cannot play back or display the files other than above. You can save them to any folder in "SD other files", or use the i-mode mail to forward them.

You can use "Attachment preference" to select the files to be received. When multiple data items are pasted, they might not be displayed.

## **Obtain Receive Option Attached Files**

You can obtain the receive option attached files held at the i-mode Center.

## **Detailed Received Mail display**

Select an attached file which has not been obtained.

2009/10/13 10:00 docomo, taro, AA@docor Movie for the party lello! attach a movie file fo the party yesterday. 第目200910121700.3gp 488KBytes Retention PRD:2009/10/2

#### After obtaining is completed, files are played back/ displayed.

#### Information

• You cannot obtain the attached files when the unused memory space in the Inbox is smaller than the files.

## Play Back/Display Attached or Pasted Files

You can play back or display the attached/pasted files already obtained.

# Detailed Sent Mail display/Detailed Received Mail display Select an attached file.

The file is played back or displayed.

- For a PC movie or document file, the confirmation display appears telling that you cannot play it back/display it. Play it back/display it after saving it to the microSD card.
- For the files which are not supported by the FOMA terminal, the confirmation display appears asking whether to save them.
- You can display only the first item when a file of Phonebook entries, schedule events, ToDo items or bookmarks is attached.

#### Information

Mail

- When the sender's device is other than P-10A, the received melodies might not be played back correctly.
- When the first attached file is an obtained still image, that still image only is automatically displayed when the mail message is opened. The size of a still image displayed automatically is up to 5M (1944 x 2592).
- When the image size is larger than the screen, it is displayed shrunk.
- You cannot play back a melody in excess of 100 Kbytes.
- You cannot play back a Flash movie in excess of 100 Kbytes.
- You cannot display a ToruCa file in excess of 1 Kbyte and ToruCa file (details) in excess of 100 Kbytes.

## Save Attached or Pasted Files

You can save the attached or pasted files that you have obtained. You can set some files for a ring tone, or an image on the Stand-by display, Wake-up display, or other displays.

#### Detailed Sent Mail display/Detailed Received Mail display/Detailed Message R/F display

- Highlight an attached file and press (in run )
- ► Operate file ► Save attached file ► YES
- PC movies are saved to the destination folder in "microSD" folder of "PC Movie".
- Document files are saved to the destination folder in "Document viewer".
- The files not supported by the FOMA terminal are saved to the destination folder in "SD other files".
- Even if the files are supported by the FOMA terminal, some of them cannot be saved to the FOMA terminal depending on the file such as an invalid data file or whose size is too large. In that case, the confirmation display appears asking whether to save it to the microSD card. When you save it, it is saved to a destination folder in "SD other files".
- The confirmation display might appear telling that a part of the file cannot be saved depending on the attached file.

## Select a destination or folder to save to.

For melodies, go to step 3 on page 195.

For still images, go to step 3 on page 194.

- Bookmarks are saved according to each information of i-mode or Full Browser.
- If the maximum number of files has already been saved to the microSD card or there is no usable memory space when you save SD other files, PC movies, or document files, the confirmation display appears asking whether to delete unnecessary files to save new files. Select "YES", and select unnecessary files from the displayed list in Data Box to delete them. See page 196 when files other than SD other files, PC movies, or document files are stored to the maximum.

- You cannot save a melody in excess of 100 Kbytes to the FOMA terminal.
- You cannot save a Flash movie in excess of 100 Kbytes to the FOMA terminal.
- You cannot save a ToruCa file in excess of 1 Kbyte and ToruCa file (details) in excess of 100 Kbytes to the FOMA terminal.

## <Inbox> <Outbox> <Draft> Displaying Mail in Inbox/Outbox/Draft

#### **Display Mail from Inbox**

You can save up to 2,500 received i-mode mail messages including SMS messages.

You can save up to 30 Area Mail messages separately from i-mode mail messages and SMS messages.

You can check the received i-mode mail messages. SMS messages, and Area Mail messages.

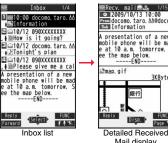
•Welcome mail messages have been saved by default.

Inbox Select a folder. See page 171 for displaying Messages R/F.



## Select a mail message.

- When you select an unread mail message, " 🔙 (pink)" changes to " i i i i.
- For a Decome-Anime message, the Decome-Anime Playback display appears. Some Decome-Anime messages are played back repeatedly. Press (a) (Detail) to show the detailed Received Mail display. See page 145 for how the Decome-Anime messages are played back.



From docomo, taro, AA@docor Sub Information presentation of a new mobile phone will be man e at 10 a.m. tomorrow. ee the map below. -----FND-----**3KBytes** 銀行 )isp. Page Detailed Received Mail display

Mail

Use (i) to check other

mail messages. When you press (i) to show the Decome-Anime message from the detailed Received Mail display, the Decome-Anime Playback display does not appear.

• When the mail text is long, use ( $\overline{\mathbb{O}}$ ) to scroll the display to check it. Further, you can press ((Page ▲)/())(Page ▼) or ▲/▼ to scroll page by page. You cannot scroll the Decome-Anime messages.

#### Information

- You are not charged a communication fee for welcome mail messages.
- You cannot reply to welcome mail messages.
- The attached melody, effect tone of the Flash movie in mail text, and effect tone of Decome-Anime text sound following the setting of "Auto melody play". However, when a mail message with an attached melody includes the effect tone of the Flash movie in mail text or effect tone of Decome-Anime text, the melody is preferentially played back. The effect tone does not sound.
- The melody and effect tone do not sound during Play Background.

## **Display Mail from Outbox**

You can save up to 1,000 sent i-mode mail messages including SMS messages.

You can check the sent i-mode mail messages and SMS messages.





Outbox Folder list

Sent mail 🖃

1505 Information

ee the map below.

amap.gif

0

Edit

2009/10/13 10:00

docomo. taro. \\@docom

presentation of a new

mobile phone will be mad

-----FND-----

**3KByte** 

FUNC

e at 10 a.m. tomorrow.

# Mail

• For a Decome-Anime message, the Decome-Anime Playback display appears. Press (a)(Detail) to show the detailed Sent Mail display. See page 145 for how the Decome-Anime messages are played back.

Select a mail message.

Outbox 10:00 docomo. taro. AA Information E = 10/12 090XXXXXXXX How is it going? E = 10/12 docomo. taro. AA ♪Tonight's plan 10/12 090XXXXXXXXX Please give me a ca A presentation of a new mobile phone will be mad e at 10 a.m. tomorrow. S ee the map below. -----FND-----Change Outbox list

Detailed Sent Mail display

Decome-Anime Playback display does not appear.

•When the mail text is long, use (an press (mail (and an arrow (an ar

#### Information

- The attached melody, effect tone of the Flash movie in mail text, and effect tone of Decome-Anime text sound following the setting of "Auto melody play". However, when a mail message with an attached melody includes the effect tone of the Flash movie in mail text or effect tone of Decome-Anime text, the melody is preferentially played back. The effect tone does not sound.
- The melody and effect tone do not sound during Play Background.

## **Display Mail from Draft**

You can edit and send i-mode mail messages and SMS messages in the Draft. You can save up to 20 i-mode mail messages including SMS messages.





## Select a mail message.

When you select an i-mode mail message, go to step 2 on page 136. When you select a Decome-Anime message, go to step 2 on page 142. When you select an SMS message, go to step 2 on page 179.

#### Information

 When you select the i-appli mail folder, the mail-linked i-appli that supports the folder starts.

# How to See Inbox/Outbox/Draft List and Detailed Display

#### Mail menu

Inbox, Outbox, and Draft might have the following marks:

NEW	Unread mail messages or messages are stored in the Inbox.
0	Failed-to-send mail messages are stored in the Outbox. Draft mail messages are stored in the Draft.
Б	"Mail security" is activated. (displayed also for chat mail)

#### Inbox Folder list

#### Folder status

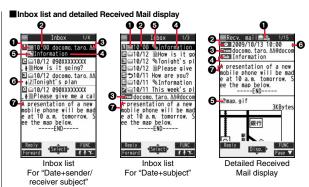
"IIIII appears when unread messages are found, and " I appears when Mail Security is activated.

	Ordinary folder
ž	i-œppli mail folder
R	Message R folder
E	Message F folder
Ū	Trash box folder

ØFolder name







#### Mail status and type

" from appears when protection is set.

🔛 (pink)	Unread mail
	Read mail
¢	Forwarded mail
Ð	Replied mail
to to to to the total t	Type of the received mail (Detailed display only)

#### Received date and time

The Inbox list shows the time for the mail received today, and shows the date for the mail received until yesterday. The detailed display shows the date and time the mail was received. The Japanese date and time the mail was received from the Center is displayed.

#### OPhone number or mail address of the sender or of another recipient of simultaneous mail

From	Sender's mail address (Detailed display only)
Fm×⇔	Sender's mail address that cannot be replied to (Detailed display only)
코To 코Cc	Recipient's mail addresses of simultaneous mail (Detailed display only)
27×5 27×5	Recipient's mail addresses of simultaneous mail that cannot be replied to (Detailed display only)

#### Subject

The number of characters you can display on the list varies depending on the setting of "Mail list display", and "Mail" of "Font size". When a file is attached, it is decreases by 1 full-pitch/2 half-pitch character/s as the icon is added at the top.

For SMS messages or Area Mail messages, the beginning of the text is displayed. ("SMS" or "Area Mail" is displayed on the detailed display.)

In Dual Mode of 2in1, "  $\mathbf{s}_{B}$ " is displayed at the end of the subject or sender's address of i-mode mail messages/SMS received to Address B/Number B.

🔙 (blue)	ue) SMS messages in the FOMA terminal		Area Mail
	SMS messages on the UIM		

#### GAttached or pasted data

The detailed display shows the data volume as well.

#### <For Inbox list (Date+sender/receiver subject) and detailed Received Mail display>

" 📺 " is added to each icon when you execute "Delete att. file" (Detailed display only).

1	Melody file		Attached file before obtaining (Detailed display only)
0	Image file		Attached file avenueded to be
192	Inserted image file (List only)	₫ <b>\$</b>	Attached file suspended to be obtained (Detailed display only)
E	i-motion movie file		Attached file failed to be
PC	PC movie file	XQ	obtained (Detailed display only)
4	ToruCa file	R	i-oppli start information
E.	PDF file		(List only)
-	Document file	Tr.	i-oppli mail (List only)
	Phonebook entry file		Multiple files (List only)
VILi	Thenebook entry life	Ē	Multiple pasted files
**®	Schedule event or ToDo item		
<u>v</u>	file	2	File with the UIM security
99 V_	Bookmark file		
<b>≙</b> © etg	Other files		

#### <For Inbox list (Date+subject) (Date+sender/receiver)>

Ø	Attached file	2	File with the UIM security
N.	i-appli mail		

#### Feel \* Mail icon

When you press () () from the Inbox list, the Feel \* Mail image is played back. See page 170 for Feel \* Mail.

Text of mail

#### Outbox Folder list

#### Folder status

" I appears when Mail Security is activated.

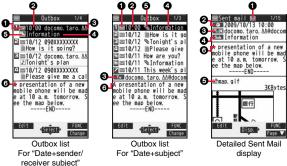
Ordinary folder

i-oppli mail folder



#### i-αppli 2Folder name

#### Outbox list and detailed Sent Mail display



#### Mail status

" 🛱 " appears when protection is set.

🔄 (pink)	Mail successfully sent
	Mail failed to be sent
li M	Simultaneous mail successfully sent to all addresses
🔛 (gray)	Simultaneous mail sent to some addresses
豒 (pink)	Simultaneous mail failed to be sent to all addresses

#### Sent date and time

The Outbox list shows the time for the mail sent today, and shows the date for the mail sent until yesterday. The detailed display shows the date and time the mail was sent.

" " appears when the date/time is corrected.

#### ORecipient's phone number or mail address

Stook Scok Stock	Mail address successfully sent (Detailed display only)
Stox Stax Stax	Mail address failed to be sent (Detailed display only)

#### OSubject

The number of characters you can display on the list varies depending on the setting of "Mail list display", and "Mail" of "Font size". When a file is attached, it is decreases by 1 full-pitch/2 half-pitch character/s as the icon is added at the top.

For SMS messages, the beginning of the text is displayed. ("SMS" is displayed on the detailed display.)

🔄 (blue)	SMS messages in the FOMA terminal		B	SMS report received [List (Date+sender/receiver
	SMS messages on the UIM			subject) and detailed display only]

#### GAttached data

The detailed display shows the data volume as well.

<For Outbox list (Date+sender/receiver subject) and detailed Sent Mail display>

" 👕 " is added to each icon when you execute "Delete att. file" (Detailed display only).

1	Melody file		Phonebook entry file
0	Image file	×.	Schedule event or ToDo item
12	Inserted image file (List only)	<u>v</u>	file
Ħ	i-motion movie file		Bookmark file
PC	PC movie file		Other files
1	ToruCa file	M	i-oppli mail (List only)
	PDF file	Ø	Multiple files (List only)
2	Document file	2	File with the UIM security

2

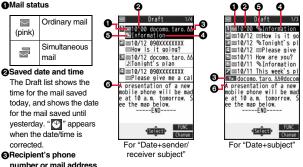
#### <For Outbox list (Date+subject) (Date+sender/receiver)>

Ø	Attached file
	i-oppli mail

File with the UIM security

#### Text of mail

## Draft list



#### numb

#### OSubject

The number of characters you can display on the list varies depending on the setting of "Mail list display", and "Mail" of "Font size". When a file is attached, it is decreases by 1 full-pitch/2 half-pitch character/s as the icon is added at the top. For SMS messages, the beginning of the text is displayed.

or onio messages, the beginning of the text

(blue) SMS messages

#### GAttached data

<For Date+sender/receiver subject>

1	Melody file		Phonebook entry file
0	Image file	**®	Schedule event or ToDo item
100	Inserted image file	<u>v</u>	file
Ħ	i-motion movie file		Bookmark file
PC	PC movie file	etg	Other files
۵	ToruCa file	Ø	Multiple files (List only)
B	PDF file	2	File with the UIM security
1	Document file		

#### <For (Date+subject) (Date+sender/receiver)>

Ø	Attached file
Ę	File with the UIM security

#### Text of mail

#### Information

- See "Mail list display" on page 168 to change a method to display the Inbox/Outbox/ Draft list.
- •When "Name in phonebook" of "Mail list display" is checked, the name stored in the Phonebook is displayed as sender or recipient. However, when the sender's mail address is "phone number@docomo.ne.jp", the name is not displayed even when "phone number@docomo.ne.jp" is stored in the mail address field in a Phonebook entry. Store the phone number part only to display the name. When a sender's/ recipient's phone number or mail address matches a Phonebook entry stored as secret data, the name is not displayed. It is displayed in Secret Mode or Secret Data Only.

Even when a sender's/recipient's phone number or mail address matches a Phonebook entry not stored as secret data, the name is not displayed in Secret Data Only. Switch to Secret Mode or release Secret Data Only to display the name.

When "Message" of "Mail list display" is not checked, the text does not appear on the Inbox/Outbox/Draft list.

## Managing Mail Messages

## Function Menu of the Inbox Folder List/Outbox Folder List

#### Operate folder

ionale render	
Add folder	You can add a new folder. You can add up to 22 folders to each of "Inbox" and "Outbox". > Enter a folder name. • You can enter up to 10 full-pitch/20 half-pitch characters.
Edit folder name	You can edit the names of the added folders only. Edit the folder name. You can enter up to 10 full-pitch/20 half-pitch characters.
Sort folder	You can sort folders. You can sort the added folders, Message R/F folder, and the i-αppli mail folders. ▶ Use ② to sort the order ▶ ④( <u>Select</u> )
Delete folder	All the mail messages including secret mail in the folder will be deleted as well.  Enter your Terminal Security Code YES
ben folder	You can display the mail messages in the i- $\alpha$ ppli mail folder without running mail-linked i- $\alpha$ ppli.
ad all box Folder only]	You can change unread mail in the folder to already-read mail. <b>YES</b>
ort	
Re-sort in this	You can re-sort mail messages in the folder following the sorting conditions specified by "Auto-sort". ▶ YES • When the folder is applied with Mail security (see page 159), you need to enter your Terminal Security Code.
	Edit folder name Sort folder Delete folder Den folder en folder ead all box Folder only]

	Re-sort in all	You can re-sort mail messages in all Inbox/Outbox folders following the sorting conditions specified by "Auto-sort". ► YES • When the folder applied with Mail security (see page 159) is found, you need to enter your Terminal Security Code.			
	Auto-sort	See page 165.			
Mail security		You can set the folder to open only when you enter your Terminal Security Code. ► Enter your Terminal Security Code ► YES • To release it, perform the same operation.			
lr/	transmission				
	Send all Ir data	See page 353.			
	All 💽 transmission	See page 355.			
No. of messages		You can display the number of stored received mail messages, Messages R/F, and sent mail messages.			
De	lete				
	DEL all read mails [Inbox Folder only]	You can delete all the read mail messages including secret mail in all lnbox folders. All the read SMS messages on the UIM are deleted as well. ► Enter your Terminal Security Code► YES			
	DEL all recv. mails [Inbox Folder only]	You can delete all the mail messages including secret mail in all Inbox folders. All the received SMS messages on the UIM are deleted as well. ► Enter your Terminal Security Code► YES			
DEL all sent mails [Outbox Folder only]		You can delete all the mail messages including secret mail in all Outbox folders. All sent SMS messages on the UIM are deleted as well. ► Enter your Terminal Security Code► YES			

Continued 159 →

#### <Delete folder>

 You cannot delete an i-oppli mail folder if corresponding mail-linked i-oppli exists. If the software program does not exist, you can delete the i-oppli mail folder, but this will delete both folders created in the Outbox Folder list and Inbox Folder list.

#### <Re-sort in this> <Re-sort in all>

- You cannot re-sort the mail messages in the "Chat" folder and "Trash box" folder.
- Mail messages which do not apply to the sorting conditions are sorted into the "Inbox" or "Outbox" folder.

#### <Mail security>

• You can neither delete the Mail-Security-activated folder nor edit its name.

#### Function Menu of the Inbox List/Outbox List/Draft List

#### Reply/forward

Mail

Rep.w/ i-mode mail [Inbox only]	See page 150.
Rep. w/ Deco-Anime [Inbox only]	See page 150.
Reply [Inbox only]	See page 150.
Reply with quote [Inbox only]	See page 150.
Forward [Inbox only]	See page 151.
lit utbox only]	You can re-edit the sent mail message and send it again. When you have selected an i-mode mail message, go to step 2 on page 136. When you have selected a Decome-Anime message, go to step 2 on page 142. When you have selected an SMS message, go to step 2 on page 179. • You can re-edit also by pressing () (Edit ).

#### Protect Protect ON/OFF You can protect the mail message so that it is not [Inbox/Outbox] overwritten and deleted. You can protect all the received and sent messages. (2,500 received messages, 1,000 sent messages) The protected one is indicated by "A". • To release protection, perform the same operation. You can switch between protected and unprotected also by pressing (1) from the detailed Received Mail display or detailed Sent Mail display. ProtectSLCT. ON/OFF > Put/Remove a check mark for mail messages to be [Inbox/Outbox] protected/unprotected (Finish) • A check mark is placed to the mail already protected. Move/copv Move Select a destination folder [Inbox/Outbox] Put a check mark for mail messages to be moved (Finish) YES Move to trash You can move mail messages to the "Trash box" folder. [Inbox only] The mail messages moved to the "Trash box" folder are preferentially overwritten (deleted). Put a check mark for mail messages to be moved to the trash box► (🗹) (Finish )► YES UIM operation You can copy or move the mail message to the UIM or FOMA terminal. (See page 384) [Inbox/Outbox] Copy to microSD See page 338. Store in Center See page 130. Search/sort

Search mail

Е

ſC

Search sender/ Search receiver [Inbox/Outbox]	You can retrieve mail messages with a mail address or phone number of a sender or recipient. "Search sender" for received mail and "Search receiver" for sent mail are displayed respectively. Select an item. Phonebook Call up a Phonebook entry and select a phone number or mail address.		ail history box/Outbox]	You can display the history of sent/received mail from the sender or to the recipient being selected or displayed. Up to 1,000 histories are displayed in the chronological order from the most recent one. ► Select a sender's or destination address. The target sent/received mail histories are displayed. Sent mail Received mail
	Received address       Select a phone number or mail address and press () (Select).         Sent address       Select a phone number or mail address and press () (Select).         Enter address       Enter the mail address or phone number.	C	olor label	<ul> <li>Select a history to show the detailed Received Mail display or detailed Sent Mail display. Press CtR to return to the former display.</li> <li>You can display also by pressing  on the detailed Received Mail display or detailed Sent Mail display.</li> <li>You can color the characters on the Inbox list and Outbox</li> </ul>
Search subject [Inbox/Outbox]	You can enter up to 50 half-pitch characters. You can retrieve mail messages with a subject.     Enter a subject.     You can enter up to 100 full-pitch/200 half-pitch	[Ir	box/Outbox]	list for classifying mail. Select "Default" to set ordinary foni color. Select a color.
Search subject+msg [Inbox/Outbox]	<ul> <li>characters.</li> <li>You can retrieve mail messages with a subject or text.</li> <li>Enter a part of a subject or text.</li> <li>You can enter up to 100 full-pitch/200 half-pitch characters.</li> </ul>	L	st setting	You can select the item to be displayed on the list. You can also switch between the name stored in the Phonebook and the mail address/phone number for the display in the sender's/destination address field. You can set to list the mail messages by subject depending on the setting of "Mail list display".
Sort [Inbox/Outbox]	You can change the order of displayed mail messages. > Select an order.			<ul> <li>Select an item to be displayed.</li> <li>You can switch each time you press (Change) from the Outbox list and Draft list.</li> </ul>
Filter [Inbox/Outbox]	You can display the mail messages only that satisfy the condition.  Select a type.	lr/	Te transmission Send Ir data	See page 352.
Display all [Inbox/Outbox]	You can re-display all mail messages in "By date † " order after using Search Mail, or the Sort or Filter function.		Send all Ir data [Draft only]	See page 353.
			T transmission	See page 354.

All **C** transmission [Draft only]

See page 355.

Mail

Continued

No. of messages	You can display the number of stored received mail messages, sent mail messages and draft mail messages.
Delete	
Delete this	► YES
Delete selected	<ul> <li>Put a check mark for mail messages to be deleted</li> <li>(Finish) YES</li> </ul>
Delete read mails	You can delete all the read mail messages in the folder.
[Inbox only]	> YES
Delete all SMS-R	You can delete all the SMS reports. While SMS reports are displayed by the Search Mail function or Filter function, only the displayed SMS reports are deleted.
[Inbox only]	► Enter your Terminal Security Code ► YES
DEL all frm folder	You can delete all mail messages in the folder.
[Inbox/Outbox]	► Enter your Terminal Security Code ► YES
Delete all	You can delete all the draft mail messages.
[Draft only]	

You can diaplay the number of stored received mail

#### Information

No. of monograph

<Edit>

Mail

• To use "Mail group" for destination addresses, delete all the entered addresses, press (<a>></a>) (Finish) to complete the deletion, and then re-select the address field.

#### <Protect>

- You cannot protect mail messages in the "Trash box" folder.
- You cannot compose an i-mode mail message when sent mail messages are saved to the maximum number/size of storage and all of them are protected.

#### <Move to trash>

• If you move unread mail to the Trash box, it changes to read mail.

#### <Search subject> <Search subject+msg>

 Even if you set "No title", you cannot search for the i-mode mail whose subject is not entered and displayed as "No title".

## Information

#### <Color label>

- Color Label applied to the mail messages is released when they are copied to the microSD card, copied/moved to the UIM, copied/moved from the UIM or sent via infrared rays or iC transmission.
- Color Label applied to the SMS messages on the UIM is released when the UIM is dismounted and then mounted.

#### Function Menu of the Detailed Received Mail Display/ Detailed Sent Mail Display

#### Reply/forward

	Rep.w/ i-mode mail [Received Mail only]	See page 150.
	Rep. w/ Deco-Anime [Received Mail only]	See page 150.
	Reply [Received Mail only]	See page 150.
	Reply with quote [Received Mail only]	See page 150.
	Forward [Received Mail only]	See page 151.
Ec [S	<b>lit</b> ent Mail only]	See page 160.
	esend ent Mail only]	You can re-send the sent mail message.  YES
Pr	otect ON/OFF	See page 160.
M	ove/copy	
	Сору	<ul> <li>Select an item to be copied.</li> <li>See page 394 for how to copy.</li> <li>When the addresses of the sender and another recipient of simultaneous mail are found or the multiple destination addresses are found, select a mail address or phone number to be copied.</li> </ul>
	Move	Select a destination folder.

## 162

	Move to trash [Received Mail only]	You can move the mail to the "Trash box" folder. The mail messages moved to the "Trash box" folder are preferentially overwritten (deleted). > YES
	UIM operation	You can copy or move the mail to the UIM or FOMA terminal. (See page 384)
	Copy to microSD	See page 338.
	Store in Center	See page 130.
Op	erate file	
	Save attached file	See page 152.
	Save insert image	See page 145.
	Save D-pictograms [Received Mail only]	You can save Deco-mail pictograms in the mail text at once. You can save up to 20 of them. ► YES • See page 196 when the Deco-mail pictograms are stored to the maximum. • See page 312 for how to check the stored Deco-mail pictograms.
	Save as template	You can save the sent/received Deco-mail message as a template. ▶ VES • See page 196 when the templates are stored to the maximum. • See page 144 for how to check the stored template.
	Property	You can display the file name and file size of the image inserted into the text.  Select an image.
	Delete att. file	▶ YES
Ste	ore	
	Store address	See page 88.

		ld to phonebook	Cas 1999 80
	Add to phonebook		See page 88.
	Auto-sort		You can store a sender or subject as a sort condition. (See page 165)
	Set desktop/ 🍠 key		
	Add desktop icon		See page 35.
		Iong press set.	See page 378.
Ma	ail h	istory	See page 161.
Co	olor	label	See page 161.
Di	spla	ay	
	Name/address		You can display the sender's/destination address by the name stored in the Phonebook or by the mail address/ phone number. • You can switch also by pressing 5.
	Sc	roll	See page 168.
	Fo	nt size	See "Mail" on page 115.
Display SMS report [Sent Mail only]		• •	You can check the result of the SMS message you sent, or the date and time it arrived at the destination. To receive the SMS report, set "SMS report request" to "ON".
Ir/ T transmission		transmission	
	Se	nd Ir data	See page 352.
		transmission	See page 354.
De	elete	9	<ul> <li>YES</li> <li>You can delete the mail message also by pressing O.</li> </ul>

#### <Resend>

 If you re-send a failed-to-send mail message, it is saved as the sent mail message. If you re-send the failed-to-send simultaneous message to all addresses, it is saved as the sent mail message.

## <Sent Address> <Received Address> **Displaying Sent/Received Mail Record**

Sent and received i-mode mail messages and SMS messages are stored in Sent Address and Received Address, up to 30 messages each. You can check the list for the mail addresses and phone numbers. When you exchange mail messages with the same mail address or phone number, the older one is deleted.

• When you use 2in1, up to 30 records for Address A (Number A) and up to 30 records for Address B (Number B) are stored respectively regardless of the mode.

#### When Using Sent Address

## Press and hold () for at least one second.

- ITAL : i-mode mail successfully sent
- SMS message successfully sent
- Image: i-mode mail failed to be sent
- SMS message failed to be sent
- Time-difference corrected time
- Press (wew) ( Change ) from the Sent Address list to display Redial. When the Sent Address list is displayed from Dialed Calls, you can press (ver) ( Change ) to display Dialed Calls.
- You cannot display the Sent Address list even by pressing and holding () for at least one second from the horizontal Stand-by display.

#### When Using Received Address

## Press and hold () for at least one second.

- MAL : i-mode mail
- SMS message
- Time-difference corrected time
- : i-mode mail message/SMS received to Address B/ Number B (only in Dual Mode of 2in1)
- Press (MRW) (Change) from the Received Address list to display Received Calls.
- You cannot display the Received Address list even by pressing and holding ( for at least one second from the horizontal Stand-by display.

## Select a record to be displayed.

- The detailed display of the Address list is displayed.
- With an SMS message for which the other party's phone number is not notified, the reason for no caller ID is displayed.
- To send i-mode mail to the displayed address, press ()() and go to step 3 on page 136. To send an SMS message to the displayed phone number, press () and go to step 3 on page 179.
- To store in the Phonebook, press (MEN) ( Store ). Go to step 2 on page 88.

## Function Menu while Sent/Received Address is Displayed

Add to phonebook	See page 88.
Compose message	You can compose an i-mode mail message. The mail address is entered in the address field. Go to step 3 on page 136.
Compose SMS	You can compose an SMS message. The phone number is entered into the address field. Go to step 3 on page 179.
Dialing	<ul> <li>When the mail address is stored in a Phonebook entry, you can make a voice call or videophone call to the phone number stored in the Phonebook.</li> <li>Select a dialing type.</li> <li>When you select "Select image", select an image to be sent to the other party during a videophone call. To cancel the setting, select "Release".</li> <li>When multiple phone numbers are stored in a Phonebook entry, you can dial the first phone number.</li> </ul>
	<ul> <li>Dial</li> <li>The set item is indicated by "★".</li> <li>To make an international call, select "Int'l dial assist", select an international call access code, and follow the procedure above after selecting "Dialing" from the Function menu. (See page 65)</li> <li>To set Caller ID Notification, select "Notify caller ID". (See step 2 on page 62)</li> </ul>

22 (1191), DOCOMO Taro Sent Address list

> Received address 1/2 13 10.00

como taro E10/12 23:00

E 10/12 19:00 MIL +DOCOMO Taro

Received Address

list

#090XXXXXXXX

address

090XXXXXXXX

E10/12 19:00

Delete all	Enter your Terminal Security Code YES
Delete selected	<ul> <li>Put a check mark for records to be deleted</li> <li>(Finish) YES</li> </ul>
Delete this	▶ YES
Delete	
	See page 378.
Add desktop icon	See page 35.
Set desktop/  key	
Received calls [Received Address only	You can display the Received Call list. All received calls (all calls) are displayed.
Redial/Dialed calls [Sent Address only]	You can display the Redial list or the Dialed Call list.
Font size	You can switch the font sizes for Redial, Dialed Calls, Received Calls, Sent Address, and Received Address. (See "Dialed/recv. calls" on page 115)
[neceived Address only	• You can play back the Feel * mail image also by pressing ()()()()).
Feel * Mail [Received Address only	The Feel * Mail image is played back. See page 170 for Feel * Mail.

#### <Auto-sort>

## Sorting Mail Automatically to Each Folder

You can automatically save the mail messages that satisfy the set conditions to the specified folder. This function applies to only the added folders and i-oppli mail folders.

Inbox Folder list/Outbox Folder list

Follow the operation of the Function menu list on page 166 to set "Auto-sort". If you select a folder for which Auto-sort conditions have been set, the Auto-sort Setting display appears.

## **Auto-sort Storing**

You can specify a sort condition and folder from the detailed Sent/ Received Mail display.

## Detailed Sent Mail display/Detailed Received Mail

- display (FUNC) Store Auto-sort
- Do the following operations.

Address sort	You can set the displayed sender's/recipient's address for a sorting condition. ► Select a folder. • When multiple addresses are found, select an address.
Subject sort	You can edit the displayed subject and set it for a sorting condition. ► Edit the subject Select a folder.

## To change the condition

The confirmation display appears asking whether to change the condition or to overwrite it. Select "YES" to release the set condition and set the new one.

#### When the same condition is set for another folder

The confirmation display appears asking whether to change the condition. Select "YES" to release the condition set for another folder and to set it for the selected folder.

You cannot change the setting for a Mail-Security-activated folder.

## When storing another address for the folder set for "Address sort" $% \left( {{{\rm{Address}}}} \right) = {{\rm{Address}}} \right) = {{\rm{Address}}} \left( {{{\rm{Address}}} \right) = {{\rm{Address}}} \left( {{{\rm{Address}}} \right) = {{\rm{Address}}} \right) = {{\rm{Address}}} \left( {{{\rm{Address}}} \right) = {{\rm{Address}}} \left( {{{\rm{Addres$

The confirmation display appears asking whether to add the address.

#### Information

You can store a total of 700 addresses in all folders.



- When multiple conditions match, sorting is done in the priority below.
- 1 Sort all
- Subject sort
- ③ Reply impossible/Send impossible
- (4) Address sort (Look-up address/Enter address)
- (5) Address sort (Look-up mail group)
- ⑥ Address sort (Look-up group)
- Mail messages sent simultaneously to multiple members cannot be sorted by "Address sort" or "Send impossible".
- Area Mail messages are not sorted by "Address sort".

## Function Menu of the Auto-sort Setting Display

Address sort		
	Look-up address	You can look up a mail address or phone number in the Phonebook or Received/Sent Address and set it to the folder for sorting. ▶ Select an item. Phonebook
	Look-up group	You can set a group to be sorted into the folder. Select a group.
	Look-up mail group	You can set a mail group to be sorted into the folder. > Select a mail group.

Enter address	You can directly enter a mail address or phone number to be sorted into the folder. Furter a mail address or phone number. • You can enter up to 50 half-pitch characters. • When the mail address is "phone number@docomo.ne.jp", enter the phone number only. You can sort SMS messages as well if you enter the phone number only.
Subject sort	You can enter the subject of i-mode mail messages to be sorted into the folder. One subject can be set per folder. ▶ Enter a subject. • You can enter up to 100 full-pitch/200 half-pitch characters.
Reply impossible	You can set reply-disabled mail messages to be sorted. You can set for only one folder.
Send impossible	You can set failed-to-send mail messages to be sorted. You can set for only one folder.
Sort all	You can sort all mail messages into the i-αppli mail folder. You can set for only one i-αppli mail folder each in the Inbox and Outbox. When "Sort all" is set, other sort settings are disabled. ► YES
Edit addr/subj	You can edit and store the mail address, phone number, and subject set for the folder. ► Edit the mail address, phone number or subject.
List setting	You can switch whether to display the destinations by the name stored in the Phonebook or by the mail address or phone number. ▶ Name or Address ● You can switch also by pressing ()((change)).
Release	
Release this	You can release the sort condition. (The item is deleted from the Auto-sort Setting display.) ▶ YES

Release selected	You can select mail addresses or phone numbers, and release the sort condition for them. (The items are deleted from the Auto-sort Setting display.) ▶ Put a check mark for mail addresses or phone numbers to be released ► ((Finish) ► YES
Release all	You can release all sort conditions. (The items are deleted from the Auto-sort Setting display.) ► YES

<Look-up aroup>

- On the Auto-sort Setting display, "I is added to the top of the name.
- You cannot set groups on the UIM.
- The secret mail messages received in ordinary mode (not in "Secret mode" or "Secret data only") are not sorted into the folder.

#### <Look-up mail group>

On the Auto-sort Setting display, " To added to the top of the mail group name.

#### <Subject sort>

- When the subject matches sort conditions for multiple folders, it is sorted to the folder nearest to the "Inbox" folder or "Outbox" folder.
- Even if you set "No title", the i-mode mail titled with "No title" because of no entry cannot be sorted.
- SMS messages cannot be sorted by subject.

#### <Sort all>

· You cannot sort SMS reports or SMS messages that have been directly received on the UIM.

## <Mail Group> **Creating Mail Group**

You can store mail addresses by group. You can send mail to regular destinations.

You can store up to five addresses per group, and up to 20 groups.



Select a Mail group to be stored.



Mail group

• When mail addresses are stored in a Mail group,

" appears at the lower left of the display. Press () and select "OK" to compose i-mode mail to a selected Mail group set as the destination

address

Go to step 3 on page 136.

#### Highlight <Not stored> and press ģ Edit ).

- Mail group 1 (Not stored) (Not stored) (Not stored) (Not stored) Detailed Mail Group display
- . If you select a stored mail address, the Mail Group Address Confirmation display appears.

#### Enter a mail address. -

- You can enter up to 50 half-pitch characters.
- When you store multiple mail addresses, repeat step 2 and step 3.

## Function Menu of the Mail Group List Compose message You can compose an i-mode mail message to the Mail group. Go to step 3 on page 136.

Edit group name	<ul> <li>Enter a name of the Mail group.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> </ul>
Reset group name	You can reset the name of Mail group to the default.  YES





Function Me	Function Menu of the Detailed Mail Group Display/Mail		See page 127.
Group Addre	ess Confirmation Display	Secret mail display	See page 126.
Edit address	Go to step 3 on page 167. • You can edit the address also by pressing ()( Edit ).	Auto color label	You can specify the text color of the sender, received date/time and others on the Inbox list by mail address. You can store up to 10 items.
Look-up address	You can call up a phone number or mail address in the Phonebook, Sent Address, or Received Address to enter it. ► Select an item. Phonebook Call up a Phonebook entry and select a phone number or mail address. Sent address Select a phone number or mail address and press ()(Select). Received address Select a phone number or mail address and press ()(Select).		<ul> <li><not stored="">&gt; Select an item.</not></li> <li>Phonebook</li></ul>
Delete this	▶ YES		color".
Delete all	► Enter your Terminal Security Code ► YES		<ul> <li>To delete the set item, press (in) (FUNC) and select "Delete"</li> <li>→ "Delete this" or "Delete all" and select "YES". If you select</li> </ul>
Setting M	<mail settings=""> Setting Mail and Messages R/F</mail>		<ul> <li>"Delete all", you need to enter your Terminal Security Code.</li> <li>Select a color.</li> <li>You can set whether to preferentially display the words contained in the subject and text of the received mail message as</li> </ul>
	settings > Do the following operations.		<pre>conversion candidates when you reply to, reply with quote to, or forward it.</pre>
Scroll	when you press $(\overline{O})$ from the detailed mail display, detailed	Header/signature	See page 169.
	Message R/F display, Message Composition display and preview display.  Select the number of lines.	Set check new messages	You can select items to be checked from among i-mode mail, Message R and Message F, for when you perform "Check new messages".
Font size	See "Mail" on page 115.		<ul> <li>Put a check mark for the items to be checked</li> <li>(Finish)</li> </ul>
Mail list display	You can set items to be displayed on the Inbox/Outbox/Draft list by using radio buttons or check boxes. ► Select a display format ► ()(Finish)	Auto-display	See page 171.
Message display	You can set whether to display received mail in standard display (from the top) or from the text. Standard or From message		

Receiving display	You can set whether to display the Message Receiving and Reception Result displays, even during operation of another function. ► Alarm preferred or Operation preferred Alarm preferred Prioritizes the Message Receiving and Reception Result displays when you have new mail. Operation preferred Prioritizes the display of the current operation when you have new mail.	<pre>messages", chang <auto b<="" cannot="" melody="" play="" pre="" •you=""></auto></pre>	to receive Messages R and Messages F by "Check new le these settings to "[]". ack attached or pasted melodies during Play Background letting of "Auto melody play".	
Receive option setting	See page 149.	whether to autom	neader, signature and quotation mark. Also, you can set natically paste the header or signature.	
Attachment preference	You can set whether to receive the attached file with an i-mode mail message. The attached files for which you remove a check mark are held at the i-mode Center. (Even when you put a check		settings ► Header/signature ollowing operations.	Mai
	<ul> <li>mark, if attached files exceed 100 Kbytes, all or part of attached files are held at the i-mode Center.)</li> <li>Put a check mark for items to be received (initish)</li> <li>Put a check mark for "Tool data" to receive Phonebook entries, schedule events, ToDo items, and bookmarks.</li> <li>Put a check mark for "Other" to receive PC movies, document files, and files unsupported by the FOMA terminal.</li> </ul>	Header	The header is the sentence such as greeting at the beginning of the text.  Select the header field> Enter a header () (() () () () () () () () () () () ()	
Auto melody play	You can set whether to play back the attached or pasted melodies automatically for when you display the text of received mail, or message R/F.	Signature	The signature is your name and other information, placed at the end of the text. <ul> <li>Select the signature field</li> <li>Enter a signature</li> <li>♥ (Finish)</li> </ul>	
Feel * Mail	See page 170.		• You can enter up to 5,000 full-pitch/10,000 half-pitch characters. • If you do not want the signature to be pasted automatically,	
Chat setting	See page 177.		select "Insert" to change " 🔽 " to " 🔲 ". See page 138 for	
Check settings	You can check each of "Mail settings".		adding a signature by mail message.	
Information <message display=""> • Even if "From mes</message>	sage" is set, the message might not be displayed from the text	Quotation marks	The quotation mark is the symbol indicating a quotation from received mail for when you reply to mail.  Enter a quotation mark.  You can enter up to 10 full-pitch/20 half-pitch characters.	

- Information
- You can set decorations in a header and signature.

• Even if you have put a check mark for "Insert", the header and signature cannot be pasted when you compose i-mode mail from a template or i-oppli.

#### <Message displ

• Even if "From message" is set, the message might not be displayed from the text depending on the number of characters in the text.

#### <Auto color label>

• Even when you set this function, the text color of the mail message already received does not change.

• You cannot paste the header, signature, and quotation marks to Decome-Anime messages and SMS messages.

#### Feel \* Mail

Feel \* Mail reproduces the atmosphere of a mail message by actions of 45 types of animated characters. Once you activate Feel \* Mail, a Feel \* Mail image is played back after you receive an i-mode mail/SMS message.

10/13(Te) 10:00

- To end the playback, press or (CLR).
- When the FOMA terminal is closed, press () v to end the playback of Feel \* Mail images on the Private window.

# Mail settings ► Feel \* Mail Do the following operations.

Disp. /play new one	<ul> <li>A Feel * Mail image is played back after you receive an i-mode mail/SMS message.</li> <li>► ON or OFF</li> <li>• When this function is set to "OFF", a Feel * Mail icon does not appear on the Received Address list/detailed Received Address display, the Inbox list, and the detailed Received Mail display even while "Disp. /play in history" is set to "ON".</li> </ul>
Disp. /play in history	A Feel * Mail icon appears on the Received Address list/Detailed Received Address display, the Inbox list, or the detailed Received Mail display. > ON or OFF

## <Receive Message R/F>

## **Receiving Messages R/F Automatically**

Message services automatically deliver information you want to your FOMA terminal.

When the FOMA terminal is in the service area, Messages R/F automatically arrive from the i-mode Center.

When a Message R/F arrives, " I (yellow)" or " I (yellow)" appears at the top of the display.

You can save up to 100 each of received Messages R/F.

When a Message R/F arrives,

" I (yellow)" or " I (yellow)" blinks and the message telling its arrival appears.

After the message is received, the number of received mail messages and Messages R/F is displayed.

• You can display the Message R/F list by selecting "MessageR" or "MessageF".



Reception Result display

- If "Auto-display" is set to other than "OFF", the contents of received Message R/F are automatically displayed. They are displayed for about 15 seconds.
- If no keys are pressed for the specified duration, " I or " I or " I vew I " (see page 34) appears on the desktop and the former display returns. (The transit time varies depending on the setting for "Mail/Msg. ring time".)

Press (), highlight " I '' or " I '', and press ()(Select) to display the Message R/F list.

• See page 37 for when the FOMA terminal is closed.

#### Information

- Received Messages R/F are not automatically displayed while a display other than the Stand-by display is shown, while an i-oppli program is running, during Public mode (Drive mode), during Lock All, or during Personal Data Lock.
- When the Messages R/F exceed the maximum number/size of storage, they are deleted from the oldest one. However, unread or protected Messages R/F are not deleted.

- When the FOMA terminal cannot receive any more Messages R/F, "
   <sup>[]</sup> (dark blue)" or
   <sup>[]</sup> (dark blue)" is displayed. Delete unnecessary Messages R/F, read unread
   Messages R/F or release protection.
- When the icon "
   <sup>#</sup>
   <sup>#</sup>
   (yellow)" or "
   <sup>#</sup>
   (yellow)" is displayed, the i-mode Center holds
   Messages R/F. When the icon "
   <sup>#</sup>
   <sup>#</sup>
   (dark blue)" or "
   <sup>#</sup>
   (dark blue)" is displayed, the
   i-mode Center can hold no more Messages R/F. Perform "Check new messages" to
   receive them.
- Even after Messages R/F are displayed automatically, they are still displayed as unread ones in the Message R/F list. However, if you scroll through the messages during automatic display, they will be indicated as read ones.
- Messages R/F received in the following cases are held at the i-mode Center:
- · When the power is off

During a videophone call

 $\cdot$  During Self Mode

- · When you are out of the service area
- · During infrared communication
- While connecting to the FirstPass Center
   During iC communication
- During Omakase Lock
   During copy to microSD
- · While connecting to the Data Storage Center
- · When the space for Messages R/F is full with protected or unread messages

### Auto-display

You can set how to automatically display Messages R/F received during standby or a voice call.

(☑) Mail settings Auto-display

Select an option for automatic display.

#### Information

- When you receive Messages R/F during a voice call, the message is displayed automatically after the call ends.
- The Messages R/F are not displayed automatically when "Mail security" is set for "Inbox", or when "Mail security" is set for "MessageR" folder or "MessageF" folder.

# <Display Message R/F> Reading Received Messages R/F

1 🖻

▶ Inbox ► MessageR or MessageF ► Select a Message R/F to be displayed.

- Select a Message R/F to be display
   When you select an unread
   MessageR 1/2
- When you select an unread Message R/F, " (pink)" changes to " " ".
- Use to check other Messages R/F.
- When the text of Message R/F is long, use () to
- scroll the display to check
- Also, you can press

page.

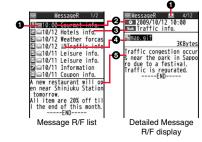
(Page ▲)/((Page ▼) or ▲/(▼) to scroll page by





Mail

#### Message R/F list and detailed Message R/F display



#### OStatus of Message R/F

- " 🔒 " appears when protection is set.
  - Image: pink
     Unread Message R/F

     Image: Pink
     Read Message R/F

#### Received date and time

The list shows the time for the Message R/F received today, and shows the date for the Message R/F received until yesterday. The detailed display shows the date and time the Message R/F was received.

#### Subject

#### The data attached or pasted

The detailed display shows the data volume.

1	Valid melody file
0	Valid image file
4	Valid ToruCa file
Ø	Multiple attached files
Ē	Multiple pasted files
9	File with the UIM security

Mail

#### GText of message

The phone number stored in the Phonebook is displayed by the name stored in the Phonebook.

#### Function Menu of the Message R/F List

Pr	Protect	
	Protect ON/OFF	You can protect a Message R/F not to be overwritten or deleted. You can protect up to 50 messages (Message R and Message F each).
		Protected messages are indicated by " 📋 ". ●To release protection, perform the same operation.
	Unprotect all	▶ YES

#### Search/sort

Sort	You can rearrange the displaying order.  Select a displaying order.
Filter	You can display only Messages R/F that satisfy the condition. Select a displaying type.

	Display all	After you execute "Sort" or "Filter", you can reset it and list all Messages R/F by "By date $\uparrow$ ".
No	o. of messages	You can display the total number of Messages R/F stored in the FOMA terminal, as well as the number of unread messages and protected messages.
De	lete	
	Delete this	▶ YES
	Delete selected	<ul> <li>Put a check mark for Messages R/F to be deleted</li> <li>(Finish) YES</li> </ul>
	Delete read mails	You can delete all read Messages R/F. ▶ YES
	DEL all frm folder	You can delete all Messages R/F. ▶ Enter your Terminal Security Code ► YES

#### Information

#### <Search/sort>

• To return to the former status, execute "Display all".

• If you close the list and re-open it, you can return to the list of all items.

## Function Menu of the Detailed Message R/F Display

Protect ON/OFF		See page 172.
Operate file		
	Save attached file	You can save attached or pasted files. (See page 152)
	Save insert image	You can save the attached image and set it as the Stand-by display, Wake-up display, or another display. (See page 145)
	Save BG image	► YES► Select a destination folder. Go to step 3 on page 194.
	Save D-pictograms	You can save the all Deco-mail pictograms inserted into the text. (See page 163)

See page 88.

Delete

#### ► YES

## Early Warning "Area Mail"

This service enables you to receive reports such as emergency earthquake alerts distributed from the Japan Meteorological Agency.

- You can receive Area Mail messages without i-mode contract.
- You cannot receive Area Mail messages in the following cases \*\*1:
  - · During Omakase Lock
  - · During Self Mode
  - · During international roaming
  - · During a voice call
  - During a videophone call
  - $\cdot$  While copying data files between FOMA terminal and the microSD card
  - · During infrared communication
  - · During iC communication
  - · When you are out of the service area
  - · When the power is off
- You might not be able to receive Area Mail messages in the following cases \*1\*2:
  - · During i-mode communication
- · During data communication
- · While accessing the Data Storage Center
- · While updating software program
- · While updating the pattern data
- %1 You cannot receive the message once you failed to receive it.
- %2 Even when you could receive it, the contents are not automatically displayed.
- The contents are not automatically displayed when you receive them in the following cases:
  - · While the camera is activated
- $\cdot$  While an i-oppli program is running
- · During Public mode (Drive mode)
- $\cdot$  While operating the microSD card
- · During streaming playback of PC movie or i-motion movie

## **Receiving Early Warning "Area Mail"**

When an Area Mail message arrives, the ring tone for Area Mail sounds. "Ring volume", "Bing time", and "Vibrator" follows the settings of "Mail". When an emergency earthquake alert arrives, a dedicated buzzer (alert) sounds, and the vibrator works to notify you. Further, the contents are automatically displayed. "Ring volume" is fixed to "Level 4", and "Vibrator" is fixed to "Melody linkage", so you cannot change their settings. You can use "Area mail settings" to set "Beep time". Up to 30 Area Mail messages are saved separately from i-mode mail messages and SMS messages in the Inbox.

- When an Area Mail message arrives,
- ". "ights, the message telling its arrival appears, and the Call/Charging indicator flickers.

Area mail Area Mail is received Reception Result

- If you press any key, the former display returns.
- The contents of some Area Mail messages might be automatically displayed when you receive them. To clear it, press (), (c.R), or ().
- See page 153 for displaying Area Mail messages.

#### Information

 The buzzer does not sound when you receive an emergency earthquake alert with the manner setting set by "Manner mode" or "Super silent". However, the buzzer sounds with "Original" set to sound any of the following tones. When every setting is set to mute, the buzzer does not sound:

- Phone volume · Mail volume · Alarm volume
- Memo tone
   Keypad sound
- Even when "Vibrator" of "Original" is set to "OFF", the vibrator works if you receive an emergency earthquake alert.
- When a new Area Mail message comes in with 30 Area Mail messages saved, they are deleted from the read oldest one. When all 30 messages are not read, they are deleted from the oldest one.
- Whether the details of a received Area Mail message are displayed or not depends on the setting by the Area Mail message provider.
- Depending on the radio wave conditions, you may not be able to receive Area Mail messages.

Reception R display

## <Early Warning "Area Mail" Settings> Setting Early Warning "Area Mail"

1

► Area mail settings > Do the following operations.

You can set whether to use Area Mail. ► Read exemption clause thoroughly► Yes or No
You can register Message IDs for the reports to be received other than emergency information. You can register up to 20 IDs. • You do not need to operate "Receive entry" for receiving only Quake Early Warning and Disaster/Evacuation. • <b>Alews&gt; Enter your Terminal Security Code</b> • <b>Enter a registration name&gt; Enter a Message ID.</b> • <b>To</b> edit a registered Message ID, highlight it, press (a) (Edit), and then enter your Terminal Security Code. • You can enter up to 15 full-pitch/30 half-pitch characters for an arbitrary registration name. For a Message ID, enter 4 half-pitch characters specified by the service provider. • You can edit it also by selecting "Edit" from the Function menu. Select "Delete this" or "Delete all" and enter your Terminal Security Code. Then you can delete one or all Message IDs. • You cannot edit/delete "Emergency information".
You can set the duration the beep sounds. ► Enter a beep time (seconds). ● Enter it in two digit, from "01" through "30".

## <Chat Mail> Using Chat Mail

You can send or receive chat mail messages to and from multiple persons on a single display. To use Chat Mail, you need to store chat members. You can easily store them by creating chat groups.

## **Store Chat Members**

You can store up to six chat members including the user (yourself).

- Chat mail ► (IFUNC)
- Chat member < Not recorded>
- Enter a mail address.
- To edit a stored member, select the member.
- When the mail address is "phone
- number@docomo.ne.jp", store the phone number only.
- You can enter up to 50 half-pitch characters.

#### Information

• If you edit the mail address of the stored member, the member's name and image are changed.

## Function Menu of the Chat Member List

Edit	You can edit the mail address. Go to step 1 of "Store Chat Members" on page 174.
Refer address	You can look up a phone number or mail address in the Phonebook, Received Address, or Sent Address to enter it. > Select an item. Phonebook Call up a Phonebook entry and select a phone number or mail address. Sent address Select a phone number or mail address and press () (Select). Received address
<u>a</u> 1	

#### Change member



	Chat group	You can store the members stored in a chat group as chat members.
		Group list or Member list Group list You can select members by chat group.
		Member list You can select members from all the
		member stored in chat groups.
		<ul> <li>If you select "Group list", select a chat group.</li> </ul>
		The members from the selected group are stored.
		If you select "Member list", check the members you want to store and press (☑) (Finish).
		<ul> <li>If you have already stored chat members, the confirmation</li> </ul>
		display appears asking whether to replace all the chat members.
	Mail group	You can store the mail addresses stored in Mail group as chat members. Select a Mail group.
		<ul> <li>If you have already stored chat members, the confirmation display appears asking whether to replace all the chat members.</li> </ul>
Di	splay setting	You can check the chat member's name, image, background color, and mail address.
		<ul> <li>You can press on to switch members.</li> </ul>
		<ul> <li>The mail address of the user (yourself) is not displayed.</li> </ul>
De	lete	
	Delete this	▶ YES
	Delete all	▶ YES

## **Exchange Chat Mail Messages**

You can enter up to 250 full-pitch/500 half-pitch

Chat mail

characters.

Chat Mail display.

9

4

Press (🗹) ( Send

The chat mail message is sent.



Chat Mail display





Mail

## The display for receiving chat mail appears and a chat mail message is received.

The sent chat mail message is displayed at the top of the



The received chat mail message is displayed at the top of the Chat Mail display.

Repeat step 2 through step 4 to send and receive chat mail messages.



- $\textbf{YES}\ \dots$  . You can delete read and sent chat mail message from the "Chat" folder.
- NO . . . . . You do not delete read and sent chat mail message from the "Chat" folder.

Chat Mail ends.

- You can end Chat Mail also by pressing
- When no sent and received chat mail messages are found, the confirmation display does not appear.



#### Chat Mail display

#### Image

The image you have stored in Chat Group is displayed.

#### Member name

The chat member's name store in the chat group is displayed. Also, the name is displayed with a specified background color.

 When the name is not stored in the chat group, up to eight half-pitch characters from the beginning of the mail address are displayed. When the mail address is stored in the Phonebook, up to four full-pitch/eight half-pitch characters from the beginning of the name are displayed.

#### Broadcast mark

Displayed when the chat mail message set with multiple addresses is received.

(dark blue): Addresses that are not stored in Chat Member are found.

#### Sent/Received date and time

The date and time the chat mail message was sent/received are displayed. The time is displayed for the chat mail messages sent/received today and the date for the chat mail messages sent/received until yesterday.

#### Text

The text of chat mail message is displayed. The number of characters of the text to be displayed is up to 250 full-pitch/500 half-pitch characters.

If the text exceeds four lines, I is displayed and you can switch the pages by pressing O.

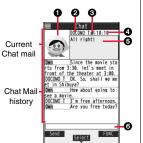
- •You cannot switch the page of the text on the Chat Mail history.
- The text of the chat mail message successfully sent is displayed in black. The text of the chat mail message failed to be sent is displayed in gray.

#### OInput box

Entered characters (characters to send) are displayed from the beginning by a factor of one line.

#### Information

- The communication fee for when you send chat mail messages to multiple chat members is the same as for sending a chat mail message to one member. (However, the information volume for the added address increases the communication fee.)
- When "Receive option setting" is set to "ON", you cannot exchange chat mail messages.



#### Information

- When the Inbox is full of unread or protected mail messages, you cannot exchange chat mail messages. Delete unnecessary mail messages or read unread mail messages, or release the protection and then operate.
- Attached files or pasted data are not displayed.
- Sent/Received chat mail messages are saved to the "Chat" folder.
- •The subject of a sent chat mail message is "F  $\tau \nu$  hX—IL (chat mail)" (half-pitch characters).
- Even when the chat mail text on the Chat Mail display contains the phone number, mail address, or URL, the Phone To/AV Phone To, Mail To, and Web To functions are not available. However, those functions will be available when Chat Mail is finished and chat mail message is brought up from the "Inbox" or "Outbox".
- During playing back a music file by MUSIC Player, a tone for the chat mail message does not sound.
- In B mode of 2in1, you cannot use Chat Mail.

## If You Receive Chat Mail during Standby

When a chat mail message arrives during standby, " 💒 " appears on the desktop.

Press (), highlight " 💒 ", and press ()(Select); then Chat Mail starts up.

#### Information

- Messages are recognized as chat mail messages in the following cases:
- · When the sender's address or destination address is stored in Chat Member or in a chat group
- $\cdot$  When the subject contains "F  $\tau \nu$  /X  $\mathcal{W}$  (chat mail)" (all full-pitch or all half-pitch characters)
- Even when you receive a chat mail message from a member of a chat group other than Chat Member while Chat Mail is running, " the state and a state of the state

#### If you start Chat Mail from the desktop or Chat Group

If you start Chat Mail from a mail address or from a chat group that is not stored in Chat Member, the confirmation display appears asking whether to delete stored member and start Chat Mail.

Select "YES": then the current chat members are deleted and the sender's mail address or chat group members are stored in Chat Member.

#### If you start Chat Mail from the desktop

The sender's mail address is stored in Chat Member. When the sender's mail address has been stored in a chat group, the members in that chat group are stored in Chat Member. However, the mail address selected as the destination is only the mail address of the sender.

#### If you start Chat Mail from Chat Group

The chat group members are stored in Chat Member. All members of the group are selected as the destination.

Function Menu of the Chat Mail Display		
Send	You can send the chat mail message.	
Select receiver	From among chat members, you can select destination addresses to send the chat mail messages to. ▶ Put a check mark for destination addresses to send the messages to ► (=)(finish)	
Chat member	You can store chat members. (See page 174)	
Broadcast address	You can check the destination addresses you have simultaneously sent a chat mail message to. • When there are destination addresses that are not stored in Chat Member, the confirmation display appears asking whether to store them in Chat Member. If you store them in Chat Member, select "YES" and put a check mark for the destination addresses to be stored and press (()()())	
Reload	You can receive chat mail messages that you could not automatically receive. If you receive a new chat mail message, the Chat Mail display is updated.	
View first line	You can display the latest chat mail message.	
View last line	You can display the oldest chat mail message.	

#### Delete read mails You can delete all the received read chat mail messages and sent chat mail messages including secret mail and chat mail messages failed to send. ► YES

## Information

#### <Broadcast address>

• You can store up to six members (including yourself) in Chat Member.

## **Chat Setting**



(☑) Mail settings Chat setting

Do the following operations.

Sound setting	<ul> <li>You can set a tone for when you send/receive a chat mail message on the Chat Mail display.</li> <li>▶ Select a folder ▶ Select a tone.</li> <li>The tone does not sound when a chat mail message comes in from a member not stored in Chat Member.</li> </ul>
Chat image	You can set whether to display images on the Chat Mail display. > ON or OFF
User setting	You can set the name and image of the user (yourself). ► Select the name field ► Enter a user name. • You can enter up to four full-pitch/eight half-pitch characters. • If you do not change the user name, go to the next step.
	► Select the image field► Select a folder► Select an image.

## <Chat Group> Creating Chat Group

MEN 26

Chat group

Chat Group list

Group 1 (Not stored)

display

EGroup 2

Group 4

Lemon 티 〈Not stored〉

Strawberry Detailed Chat Group

You can store the mail addresses you want to exchange chat mail per group.

By storing multiple members in a group, you can set them as chat members at a time.

You can store up to five mail addresses per group. You can create up to five groups.

- Phonebook settings
   Chat group
   Select a chat group to be stored.
- When the selected chat group has any member,
   "CHAT\_" appears at the lower left of the display.

If you press (C)( CHAT), Chat group members are stored in Chat Member and Chat Mail starts. Go to step 2 on page 175.

# Highlight <Not stored> and press $(\Box)$ (Edit ).

• If you select a stored mail address, the Chat Group Address Confirmation display appears.

## Enter a mail address.

- You can enter up to 50 half-pitch characters.
- When the entered mail address is stored in the Phonebook, and the image is stored in the Phonebook, the image is also set.
- When the mail address is "phone number@docomo.ne.jp", store the phone number only.
- When you store multiple mail addresses, repeat step 2 and step 3.

#### Function Menu of the Chat Group List

Activate chat The members in the chat group are stored as chat members and Chat Mail starts. Go to step 2 on page 175.

Edit group name	<ul> <li>Enter a chat group name.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> </ul>
Reset group name	You can reset the name of the chat group to the default. > YES

# Function Menu of the Detailed Chat Group Display/Chat Group Address Confirmation Display

Delete	▶ YES
	► Select the picture field ► Select a folder ► Select an image.
member setting	<ul> <li>Not to change the member's name field▶ Enter a member's name.</li> <li>You can enter up to four full-pitch/eight half-pitch characters.</li> <li>Not to change the member's name, go to the next step.</li> </ul>
Member setting	You can set the member's name and image. You can switch
Change member	You can store members from a Mail group in the chat group. ► Mail group ► Select a Mail group. If you have already stored members in the chat group, the confirmation display appears asking whether to replace all the members.
	and press ()(Select)
	and press ()(Select). Received address Select a phone number or mail address
	Sent address Select a phone number or mail address
	Phonebook Call up a Phonebook entry and select a phone number or mail address.
	Select an item.
Refer address	You can look up a phone number or mail address in the Phonebook, Sent Address, or Received Address to enter it.
	• You can edit also by pressing ( [Edit ]).
Edit	You can edit the mail address. Go to step 3 on page 178.

# <Compose SMS> Composing and Sending SMS

# You can compose and send SMS messages. You can save up to 1,000 sent SMS messages including i-mode mail messages to the Outbox.

- You can send and receive SMS messages to and from subscribers of overseas carriers other than DOCOMO. For the countries and overseas carriers available for the service, refer to "Mobile Phone User's Guide [International Services]" or the DOCOMO International Services website.
- You can move/copy the sent SMS messages to the UIM. (See page 383)



#### Select the address field ► Select an item.

Received address . . . . Select a phone number and press ()(Select).

Enter address. . . . . . . Enter a phone number.

Only one address can be specified.

- You can enter up to 21 digits (including "+").
- When the address is that of overseas carriers other than DOCOMO, enter "+" (press and hold () for at least one second), "country/area code", and "destination mobile phone number" in that order. When the mobile phone number begins with "0", enter the phone number except for the "0". Also, you can enter "010", "country/area code", and "destination mobile phone number" in that order to send SMS messages. (When you reply to SMS messages received from overseas, enter "010".)

## Select the text field Enter text.

- The number of characters you can enter differs depending on the "SMS input character".
  - Press ( Send )

The animation display during transmission appears and mail is sent.

# <mark>5</mark> ок

#### Information

- Depending on the radio wave conditions, the characters might not be sent successfully to the destination.
- When the sent mail messages exceed the maximum number/size of storage, they are deleted from the oldest one. However, protected sent mail messages are not deleted.
- You cannot compose an SMS message when sent mail messages in the Outbox are saved to the maximum number/size of storage and all of them are protected, when 20 draft mail messages are saved, or when the Draft is full.

Release the protection for sent mail messages, or send/delete draft mail messages, and then operate again.

- Even if "Activate" of "Caller ID notification" is set to "OFF", the caller ID is notified to the other party you send an SMS message to. If you attempt to send an SMS message to the phone number headed by "184"/"186", the confirmation display appears asking whether to delete prefix numbers and send the mail.
- If you set "SMS report request" to "ON", you cannot send SMS messages to the i-mode phone of the mova service.
- "+" is valid only at the beginning of the address.
- · You cannot start a new line while editing the text.
- The special symbols (see page 459) are replaced by half-pitch spaces.
- Each space is counted as a character.
- You cannot reply to the SMS message whose sender is User unset/PublicPhone/ Unavailable.
- In B Mode of 2in1, you cannot compose SMS messages.

#### Function Menu of the SMS Composition Display

Send	You can send the SMS message. Go to step 5 on page 179.
Preview	●Press ()( <u>Send</u> ) to send the SMS message.

Save	You can save the SMS message you are composing or editing to the Draft. • You cannot save the message when the address field and text field are blank.
SMS report req.	See page 181.
SMS valid. per.	See page 181.
SMS input char.	See page 181.

# <Receive SMS> Receiving SMS Automatically

You can save up to 2,500 received SMS messages including i-mode mail messages.

• You can move/copy the received SMS messages to the UIM. (See page 383)

# When an SMS message arrives,

" (pink)" lights and the message telling its arrival appears.



display

When receiving ends, the display shows the number of received SMS messages.

- You can display the Inbox list by selecting "Mail".
- If no keys are pressed for about 15 seconds, " i let i
   i (see page 34) appears on the desktop and the former display returns. (The transit time varies depending on the setting for "Mail/Msg. ring time".)

Press (), highlight " ", and press () (select) to display the Inbox list. • See page 37 for when the FOMA terminal is closed.

#### Information

- When you receive concatenated SMS messages, they are displayed on the Inbox list in order of arrival at the FOMA terminal.

## **Display Newly Received SMS Messages**

#### Reception Result display ► Mail ► Select an SMS message to be displayed.

• Press and hold of for at least one second from the detailed SMS display to change the size of characters. (See "Mail" on page 115)

#### Information

- Depending on the characters entered in the received SMS message, spaces might be displayed.
- While the sender's address (phone number) is highlighted in the displayed SMS message, you can press (Select) to make a voice call or videophone call to the displayed number (the Phone To/AV Phone To function).

Further, if the sender's phone number is stored in the Phonebook, the stored "name" is highlighted. In this case, you can dial the phone number in the same way.

 A Short Mail message is received as an SMS message on the FOMA terminal. When the sender does not notify you of the phone number, the reason is displayed in the sender's field.

# <Check New SMS> Checking New SMS

When SMS messages arrive at the SMS Center, they are automatically sent to your FOMA terminal, but will be held at the SMS Center if your FOMA terminal cannot receive messages such as when it is off or out of the service area.

You can receive the messages by "Check new SMS".



Check new SMS

#### Return

If the Center holds SMS messages, the FOMA terminal automatically receives them.

#### Information

Some SMS messages are not delivered immediately after checking.

COMPACT 2009/10/13 10:00 F From 020XXXXXXXX Sub SMS How is it going? I finis hed my work at last. Hav e you done it yet?

🛙 Recv. mail 🖻 🖧

- ●When " dark blue)" or " dark blue)", etc. are displayed, you cannot receive any more SMS messages. Delete unnecessary mail, read unread mail, or release protection. (Read and unprotected messages are automatically deleted from the oldest one.)
- You cannot use this function to receive i-mode mail or Messages R/F. Use "Check new messages" to receive i-mode mail or Messages R/F.

## <SMS Settings> Setting SMS

#### **SMS Report Request**

You can set whether to request an SMS report for when sending an SMS message.

The SMS report lets you know that your SMS message was delivered to the destination.

You can check received SMS reports in the "Inbox" folder.

1 (

SMS settings SMS report request ON or OFF

•When you operate from the Function menu of the SMS Composition display, the setting is effective only for the SMS message you are composing.

#### **SMS Validity Period**

You can set the period that the SMS Center holds an SMS message sent but unsuccessfully delivered due to the out-of-service area, etc.

- SMS settings ► SMS validity period
   Select a holding period.
  - If you select "None", the stored SMS message is re-sent after a certain period of time and deleted from the SMS Center.
  - When you operate from the Function menu of the SMS Composition display, the setting is effective only for the SMS message you are composing.

#### **SMS Input Character**

You can set the characters you can enter into the text of SMS messages. You can set to enter only half-pitch alphanumeric characters and half-pitch symbols.

#### SMS settings ► SMS input character ► Select an item.

- Japanese (70char.) . . You can enter full-pitch and half-pitch characters. You cannot enter pictograms except " 1 and " 1 (see page 455). You can enter up to 70 characters for the text.
- English (160char.) . . . You can enter only half-pitch alphanumeric characters and half-pitch symbols. You can enter up to 160 characters for the text.
- When you operate from the Function menu of the SMS Composition display, the setting is effective only for the SMS message you are composing.

#### **SMS Center Selection**

#### ※Normally, you do not need to change this setting.

You can set the address and "Type of number" for the SMS Center. This setting is for getting any service other than SMS Service you currently use.

- (☑) ► SMS settings ► SMS center selection
- ► User setting ► Enter an address

#### International or Unknown

- You can enter up to 20 half-pitch characters for the address. However, if "#" or "X" is included, you cannot set it for "International".
- You can reset User Setting to "DOCOMO" by Reset ► Enter your Terminal Security Code ► YES.

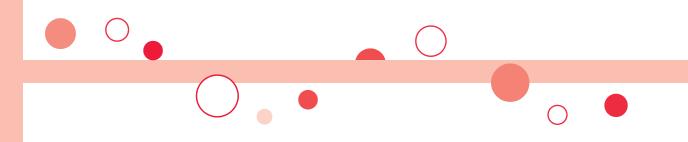
# <Web Mail> Using Web Mail

You can send mail messages or browse received mail messages on the i-mode site.

- You can use only in B Mode or Dual Mode of 2in1.
- For details on Web mail, refer to "Mobile Phone User's Guide [2in1]".

🗹 🕨 Web mail

Operate following the instructions on the display.



# i-mode/i-motion/i-Channel/i-concier

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# i-mode

i-mode is a service that enables you, by using the display of the FOMA terminal supporting i-mode (i-mode phone), to use online services such as site access, Internet access, and i-mode mail.

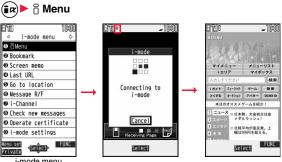
- i-mode is a pay service that is available on a subscription basis.
- For details on i-mode, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

#### Before Using i-mode

- Contents of sites and websites (Internet websites) are generally protected by copyrights law. Data such as text and images that you obtained to the i-mode phone from sites and Internet websites can be used for personal entertainment but cannot be used in whole or in part, as it is or after modification, for commercial purposes or redistributed, unless you have permission from the copyright holders.
- If you replace the UIM with another one or turn on the power with the UIM not inserted, you cannot display/play back files depending on the model, such as still images/movies/melodies obtained from sites, attached files (still images/movies/ melodies and other files) sent/received by mail, screen memos, or Messages R/F.
- When the file whose display and/or playback is restricted by the UIM is set for the Stand-by display or specified ring tone, the FOMA terminal works with the default contents when you replace the existing UIM with new one or turn on the power with the UIM not inserted.

## < 8 Menu> Accessing Sites

You can use a variety of services offered by IPs (Information Providers). From the display of the FOMA terminal, you can check your bank balance, reserve tickets, and do similar tasks. (IPs offer different types of services. Some of them need to be applied for separately.)



i-mode menu

While you are online, " ¢" blinks.

- •" i " blinks while you are using the i-mode service (during i-mode standby).
- To cancel during the connection, select "Cancel". To cancel while obtaining a page, press ((Quit)).
- To end i-mode, press 🕞 and select "YES" while the site is displayed. " [] " goes off and i-mode ends. It may take longer to end i-mode.

#### Select an item (link).

Repeat selecting items (links) to display the desired site.

- You can select underscored items on the displayed site. When you select an item, it is highlighted.
- If there is a number at the head of the item showing the link, you can connect to that link directly by pressing the numeric key corresponding to that number. (Some sites cannot be connected.)
- While the site is displayed, press
   O
   to scroll through line by line. Press

(Page ▲)/()(Page ▼) or ▲/▼ to scroll through page by page.

i-mode/i-motion/i-Channel/i-concier

#### To obtain an SSL site (SSL page)

The display for establishing authentication appears. When obtaining is completed, the SSL page appears and " $\frac{23}{3}$ " lights.

• To cancel during authentication, select "Cancel". To cancel obtaining the SSL page after authentication, press ( (Quit )).

#### To return to a non-SSL site

The confirmation display appears asking whether to close the SSL page. Select "YES" to display an ordinary site; " $\stackrel{aa}{\cong}$ " goes off.

#### Information

- Depending on the site, you may need to apply for the service in writing separately, or to pay information fees to use it.
- The maximum display size of the images on the site is 480 x 1400 dots. If an image is larger than 480 x 1400 dots, it is displayed shrunk with a proportional ratio retained.
- Depending on the site, " a might be displayed when the image is not correctly displayed.
- Depending on the site or data, you might not be able to download or save melodies, PDF files, software programs, and others.
- With some Internet websites (sites) supporting i-mode, the color setting might make the text difficult or impossible to see.
- When you are asked from the site to send information about music you have played back on the FOMA terminal, the confirmation display appears for about sending your music information. Select "YES" to send the information (title names, artist names, and played dates) of the music played back on the FOMA terminal. The sent music information is used for the IP (information provider) to provide customized information to you.

#### Change to 🚦 Menu in English

🖥 Menu is available in English.



MENU	
E MENU	
My Menu	
What's New FREE	
Menu List	
Options FREE	
MenuSetting FREE	

#### Information

- English Menu differs from Japanese 🖇 Menu.
- Some items in Japanese 🚦 Menu are not available for English 🚦 Menu.
- Generally, "What's New" is updated every other Monday.

# **Viewing and Operating Sites**

Basic operating methods while a site is displayed are explained.

#### Return to Obtained Previous Page/Go to Obtained Next Page

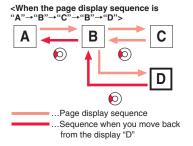
The FOMA terminal saves the files such as the displayed Internet websites to a temporal storage area called a cache. By pressing (), you can show the page stored in the cache without communicating.

- The FOMA terminal starts communication when you show a page that exceeds the cache size of the FOMA terminal or that is configured (created) to always read its latest information.
- When i-mode ends, the cache is cleared.

Press () to return to the previous page. Press () to go to the next page.

#### To turn pages

By pressing  $\bigcirc$  repeatedly, you can move back through the pages that you have displayed so far. However, if you display a different page ("D") from the previous page ("B"), you cannot return to "C" from "D" even when you press  $\bigcirc$  twice. Instead, the pages are displayed in the order of "D"  $\rightarrow$  "B"  $\rightarrow$  "A".



Continued 185 🕇

- When you display a page stored in cache, you cannot display text or settings you entered when connected before.
- When Flash movies are displayed, the site behavior might differ from the one for ordinary sites.

#### Select/Enter Information on Sites

In sites, you may use the displayed radio buttons, check boxes, text boxes, and pull down menus.

Name	Display example	Operation/Explanation
Radio button	: Not selected : Selected	Radio buttons are for selecting one from multiple choices.
Check box	: Not selected	Check boxes are for selecting one or more items from multiple choices.
Text box	乗換駅から 下車駅へ 0.検索	You can enter characters. Highlight a text box and press ()[Sect] to show the Character Entry (Edit) display.
Pull down menu	東 京 校 東 神 茶 葉 西 西 で 新 城 勝 城 岡 岡 で い し ・ 校 で 、 校 で 、 一 、 校 で 、 一 、 校 で 、 一 、 校 、 一 、 で か う 、 一 、 一 、 一 、 の 、 の 、 一 、 一 、 の 、 の 、 一 、 の の 、 の の の の の の の の の の の の の	You can select an item from the option list. Highlight a pull-down menu and press () (Select) to show the option list. • You might be able to select multiple items from pull-down menus. Each time you use () to highlight an item and press () (Select), you can select/release items repeatedly. After selecting items, press () (Finish).

#### Information

 Depending on the site, the display authenticating your user ID or password might appear.

Enter your user ID and password, and then select "OK".

#### **Flash Function**

Flash is an animation technology using pictures and sound. Flash movies make the sites more attractive. You can download Flash movies to your FOMA terminal and play them back or set them for the Stand-by display.

#### Information

- The maximum display size of the Flash movies on the site is 240 x 350 dots. If a Flash movie is larger than 240 x 350 dots, it is displayed shrunk with a proportional ratio retained.
- Some Flash movies refer to the phone-information data in your FOMA terminal. To permit the use of the information in your FOMA terminal, set "Use phone information" to "YES". ("YES" is set at purchase.)
- Effect tones sound for some Flash movies. To mute them, set "Sound effect setting" (or "Sound effect") to "OFF".
- The effect tone and vibrator for the Flash movie set for the Stand-by display do not work.
- The effect tone for Flash movies does not sound during Play Background.
- Some Flash movies may vibrate the FOMA terminal while they are being played back. The FOMA terminal vibrates regardless of the setting of "Vibrator".
- When you play back a Flash movie after saving to Data Box, microSD card, or Screen Memo, it might look different depending on the saving location.
- Some Flash movies might not work correctly.
- You cannot save the Flash movies if an error occurs while they are being played back.
- You can operate some Flash movies by using or . Flash movies can be operated sometimes even when " ( )" is not displayed.
- When Flash movies are displayed, the behavior might differ from ordinary sites.

#### **Phone/Terminal and UIM ID**

# When you select an item, the confirmation display might appear asking whether to send the Phone/Terminal and UIM ID.

- The "Phone/Terminal and UIM ID" to be sent is used by the IPs (Information Providers) for identifying the user, providing customized information, and judging if the contents the IP (Information Provider) offers are available on the user's mobile phone.
- The "Phone/Terminal and UIM ID" is sent to the IP (Information Provider) over the Internet, so could be deciphered by third parties. However, your phone number, address, age, and gender are not notified to the IPs (Information Providers) or others, by this operation.

#### Function Menu while Site is Displayed 8 Menu You can return to " 🖁 Menu". Bookmark Bookmark Go to step 1 on page 191. Add bookmark See page 190. Screen memo Screen memo list Go to step 2 on page 192. Add screen memo See page 192. Go to location You can enter a URL to display an Internet website. Enter URL Select the text box. Go to step 2 on page 190. The URL of the displayed site is entered beforehand. Switch to FB See page 213. Reload The site contents will be updated with the latest information. Save image See page 194.

Compose message You can compose an i-mode mail message with the image of a displayed site/screen memo pasted or a Select an item.		
Attach URL	an	
Add to phonebook See page 88.		
Set desktop/ # key		
Add desktop icon See page 35.		
✓ long press set. See page 378.		
Others		
them to the correct ones.	<ul><li>them to the correct ones.</li><li>This setting is valid only for the site and Internet website</li></ul>	
Title         You can display the title of the displayed site.		
URL You can display the URL of the displayed site.		
	You can check the subject name, author, validity period and serial number of the certificate used in SSL communication. Up to five certificates are displayed.	
Set image display See page 198.	See page 198.	
Sound effect See page 198.	See page 198.	



Retry

You can play back the animation or Flash movie from the beginning.

• When a part of the Flash movie is outside the display area, the Flash movie might not be played back.

#### Information

#### <Compose message>

- You cannot paste the URL when it exceeds 256 half-pitch characters.
- You may not be able to attach or paste some images to i-mode mail.

#### <Change CHR code>

- When characters are not correctly displayed, repeat the operation. However, the previous character is displayed if you repeat the operation four times.
- Even when you repeat this operation, the correct character might not appear.
- If you change the character code when the correct characters are displayed, wrong characters might appear instead.

#### <Title>

• Up to 128 half-pitch/64 full-pitch characters can be displayed for a title.

# **Displaying Most Recently Accessed Site**

#### **Display Last URL**

<Last URL>

When you end i-mode, the URL of the page displayed last is stored as "Last URL".

You can display the page you viewed last time by selecting "Last URL" from the i-mode menu.



#### Information

• Depending on the page, you might not be able to store the page as "Last URL".

#### **Reset Last URL**

You can initialize the URL of the page you viewed last time to the  $\begin{tabular}{ll} \end{tabular}$  Menu URL.



(im) ► i-mode settings ► Reset last URL ► YES

# i-mode/i-motion/i-Channel/i-concier

# <My Menu> Using My Menu

By registering your favorite sites in My Menu, you can access them easily from the next time.

You can register up to 45 sites.

#### **Register Sites in My Menu**

- Call up a page to be registered ► Register My Menu
  - The page configuration differs depending on the site.

#### 2 Select the i-mode password text box ▶Enter your i-mode password▶決定 (OK)

- The entered i-mode password is displayed as "\*".
- See page 118 for the i-mode password.

#### Information

- Some sites cannot be registered in My Menu.
- When you subscribe to a pay site in the Menu list, it is automatically registered in My Menu.

#### Access Sites from My Menu

Image: Bar and the second seco

#### Information

• The Dual Network Service user might not be able to use the FOMA terminal to view My Menu registered by the mova terminal, and vice versa.

# <Change i-mode Password> Changing i-mode Password

The i-mode password (four digits) is required to apply for/cancel Message Services or i-mode pay sites, and to configure i-mode mail settings.

Pay careful attention to keep your i-mode password secret.

- (in a benu ► English ► Options
- Change i-mode Password
- Select the "Current Password" text box
- Enter your i-mode password (four digits).
- When you enter your i-mode password for the first time, enter "0000" (four zeros) which is set at a time of your contract.
- The entered numeral is displayed as "\*".

#### Select the "New Password" text box

Enter a new i-mode password (four digits).

• Enter your own i-mode password.

- **Q** Select the "New Password (Confirmation)" text box
  - Enter your new i-mode password (four digits) Select

• Enter the same password that you entered in step 2.

#### Information

 Note that if you do not remember the i-mode password, you need to bring an identification card such as your driver's license to the handling counter of a docomo Shop.

# <Enter URL> **Displaying Internet Websites**

Go to location ► <NEW>

## Enter a URL OK

- You can enter up to 256 half-pitch alphanumeric characters and symbols (up to 512 half-pitch characters for Full Browser).
- For Full Browser, the confirmation display appears telling that the website might not be displayed.

#### Information

- For i-mode, Internet websites not supporting i-mode or some type of Internet websites to be connected might not be displayed correctly.
- When the file size of the page you have received exceeds the maximum obtainable size of a page, receiving is suspended. The data obtained so far might be displayable by selecting "OK".

#### **Displaying Websites from URL History**

Up to 10 entered URLs can be stored in URL History.

(in R) Go to location

characters can be displayed.

- Select a URL to be displayed OK • Excluding "http://" and "https://", up to 22 half-pitch
- TAKNEW) 1 ΔΔΔ, ne. jp E 000. ne. jp EDDAA, ne. jp ΔOAD, ne. jp **URL History list**

Enter UR

• You can edit the URL by selecting the URL's text box.

#### Information

- When the entered URLs exceed 10 items, the URL histories are overwritten automatically, starting from the oldest one.
- When you newly enter a URL to access a site, that URL is saved as a different record even if you access the same URL.

#### Function Menu of the URL History List

Compose message You can compose an i-mode mail message with the highlighted URL pasted to the text. Go to step 2 on page 136. • You can compose it also by pressing (). Set desktop/ / key Add desktop icon See page 35. Iong press set. See page 378. Set as home URL You can store the site as Home URL of Full Browser ► YES You can operate this only from the URL History list of Full Browser. Delete Delete (Delete this) > YES Delete selected Put a check mark for URL histories to be deleted (Finish) YES Delete all Enter your Terminal Security Code YES

#### <Bookmark>

# Saving Websites or Sites for Quick Access

#### Add Bookmark

Once you bookmark a frequently accessed site, you can display the page directly. You can register 300 bookmarks each for i-mode and Full Browser.



- From the page to be registered ► (in) (FUNC ) ► Bookmark ► Add bookmark ► YES
- Select a destination folder.

- When the number of characters used for a URL exceeds 256 half-pitch characters (512 half-pitch characters for Full Browser), you cannot store it.
- When the title exceeds 12 full-pitch/24 half-pitch characters, the excess is deleted. If no title is entered, the URL without "http://" or "https://" is registered.
- Some pages cannot be bookmarked.

#### **Display Websites or Sites from a Bookmark**

Bookmark Select a folder
 Select a bookmark to be displayed.



#### Function Menu of the Bookmark Folder List

Op	erate folder		
Add folder		You can add a new folder. You can add up to nine folders in addition to "Bookmark" and "Screen memo" folders. <b>Enter a folder name.</b> • You can enter up to 10 full-pitch/20 half-pitch characters.	
	Edit folder name	<ul> <li>Edit the folder name.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> </ul>	
	Delete folder	You can delete the folder and all bookmarks and screen memos in the folder. You cannot delete the "Bookmark" folder/ "Screen memo" folder. ► Enter your Terminal Security Code ► YES	
lr/	Ir/ 🔁 transmission		

Send all Ir data Se

II Ir data See page 353.

All C transmission	See page 355.
No. of bookmarks	You can check the number of bookmarks stored in all folders.
Delete all	The folders are not deleted.  Enter your Terminal Security Code YES

#### Function Menu of the Bookmark List

Compose message You can compose an i-mode mail message with the highlighted URL pasted to the text. Go to step 2 on page 136. • You can compose it also by pressing ()		highlighted URL pasted to the text. Go to step 2 on page 136.
Attach to mail You can send an i-mode mail message with the bout attached. Go to step 2 on page 136.		
► Select a destination folder ► Put a check mark for		bookmarks or screen memos to be moved ► (Finish)
Edit title		<ul> <li>Edit the title.</li> <li>You can edit the title also by pressing (Edit) from the list.</li> <li>You can enter up to 12 full-pitch/24 half-pitch characters for a bookmark. If you press (Set) with a blank, the URL without "http:// or "https://" is registered.</li> <li>You can enter up to 11 full-pitch/22 half-pitch characters for a screen memo. If you press (Set) with a blank, the screen memo is registered as "No title".</li> </ul>
Сору		
	Copy URL	You can copy the URL of the bookmark. > Select a start point for copying > Select an end point for copying. • See page 394 for how to paste copied characters.
	Copy to microSD	See page 338.

Ē	n

# ode/i-motion/i-Channel/i-concier

#### Ir/ To transmission Send Ir data See page 352. To transmission See page 354. No. of bookmarks You can display the number of bookmarks stored in the displayed folder. Delete Delete (Delete this) > YES Delete selected Put a check mark for bookmarks or screen memos to be deleted ► (🖂) (Finish ) ► YES Delete all You can delete all bookmarks or screen memos stored in the folder.

Enter your Terminal Security Code YES

You can store the site as Home UBL of Full Browser

You can operate this only from the Bookmark list of Full

# <Screen Memo>

Set as home UBL

Set desktop/ / kev

Add desktop icon

Iong press set.

# Saving Site Contents

#### Save as a Screen Memo

You can save a displayed page as a screen memo.

YES

Browser

See page 35.

See page 378.

You can save up to 300 screen memos, however, the number of screen memos you can save decreases depending on the data volume.

From a page to be saved (FUNC ) Screen memo Add screen memo YES Select a destination folder.

See page 196 when screen memos are stored to the maximum.

#### Information

- When the title exceeds 11 full-pitch/22 half-pitch characters, the excess is deleted.
- If you save the data acquisition completion display, its data file is saved as well. (You cannot save the data acquisition completion display for Chaku-uta Full® music files. for i-motion movies with playable deadline, or for the ToruCa files whose output from the FOMA terminal is prohibited.) Some data acquisition completion displays cannot be saved as screen memos. The display other than the data acquisition completion display is saved with a URL of up to 256 half-pitch characters for that page.
- •When you save SSL pages, their SSL certificates are saved as well.
- The contents entered in the text box and the contents selected with the pull-down menu, check box, or radio button are not saved to screen memos.
- You can save up to 100 Kbytes per page. However, you can save up to 1,024 Kbytes for the schedule acquisition completion display, up to 500 Kbytes for the i-motion acquisition completion display, up to 200 Kbytes for the Deco-mail Template acquisition completion display, up to 20 Kbytes for the Download Dictionary acquisition completion display, and up to 1 Kbyte for the ToruCa acquisition completion display.
- Depending on the site, you might not be able to save a screen memo.

#### **Display a Screen Memo** Screen memo (i a) ScreenMemo folder 1 Screen memo Screen Memo Folder list Select a folder Select a screen memo. Press (c) to check other Screen memo <<Mobile Page>> ◆新着情報 screen memos on the 1 Mohile Page 目釣り情報 detailed Screen Memo サービス 目レストラン案内 ピックス display. 回交通情報 Screen Memo list Detailed Screen Memo display Information

• The page saved as a screen memo has the information at the time it was saved. This might differ from the latest information on the site.

#### Function Menu of the Screen Memo Folder List

0	Operate folder		
	Add folder	See page 191.	
	Edit folder name	See page 191.	
	Delete folder	See page 191.	
Se	ecurity ON/OFF	You can set the folder to open only when you enter your Terminal Security Code. ▶ Enter your Terminal Security Code▶ YES The folder changes to " ( [ ] ". ● To release it, perform the same operation.	
No	o. of memos	You can display the number of stored screen memos and protected screen memos in all folders.	
De	elete all	You can delete all screen memos. The folders will not be deleted. ► Enter your Terminal Security Code ► YES	

# Function Menu of the Screen Memo List

Move		See page 191.	
Edit title		See page 191.	
Protect ON/OFF		You can protect screen memos not to be deleted. You can protect up to 150 screen memos, however, the number of screen memos you can protect decreases depending on the data volume. Protected items are indicated by " $\mathbb{E}_{0}^{n}$ ". • To release protection, perform the same operation.	
No. of memos		You can display the number of stored screen memos and protected screen memos in the displayed folder.	
Delete			
	Delete	See page 192.	
	Delete selected	See page 192.	
	Delete all	See page 192.	

#### Function Menu of the Detailed Screen Memo Display

Compose message		You can compose an i-mode mail message also by pressing (). (See page 187)
Edit title		See page 191.
Protect ON/OFF		See page 193.
Save image		See page 194.
Add to phonebook		See page 88.
Others		
	URL	You can display the URL of the screen memo.
	Certificate	See page 187.
	Sound effect	See page 198.
	Retry	You can play back the animation or Flash movie from the beginning. • When a part of the Flash movie is outside the display area, the Flash movie might not be played back.
Delete		▶ YES

# <Save Image> Saving Images from Sites

You can save the image displayed on a site or screen memo, and then set it for the Stand-by display, Wake-up display, or another display.

You can save images, frames and marks for Deco-mail as well. You can save up to 3,500 files in total sharing the memory space with other data files, however, the number of files you can save decreases depending on the data volume. (See page 492)

#### From a site display/Detailed Screen Memo display ►(ic)(FUNC)► Save image► Select an item.

- Save one image......You can save an image. Select an image to be saved.

   Save some images....You can save multiple images. Select multiple images to be saved and press (D)(\_\_\_\_\_\_\_).

   Save all images....You can save storable images at a time from among the
  - ones displayed on a site.
- Save BG image ...... You can save the image displayed as a background.

#### YES Select a destination folder.

- For "Save some images" and "Save all images", select "Phone" or "microSD".
   When you select "Phone", Deco-mail pictograms are saved to the "Deco-mail pictograms" folder, frames are saved to the "Frame" folder, marks are saved to the "Stamp" folder, and others are save to the "i-mode" folder. See page 340 for the storage location for when you select "microSD".
- See page 196 when images are stored to the maximum.

When the confirmation display appears asking whether to set it as a display, select "YES" to set.

Go to "Set display" on page 313.

#### Information

- Up to 36 half-pitch characters are saved for a file name. When the file name is not specified, a part of the downloaded URL or "imageXXX" (XXX denotes numerals) is saved as the file name.
- Even when an image is displayed on the site, it might not be displayed on the Picture viewer after saving it to the FOMA terminal.
- The image satisfying the following conditions is saved as a Deco-mail pictogram:
   GIF or JPEG image
   Image of 20 x 20 dots
- · Image without file restrictions · Image of 6 Kbytes or less
- The transparent GIF (except animation GIF) image whose extension is "ifm" is saved as a frame or stamp.
- You can save up to 100 Kbytes per image via i-mode, or 500 Kbytes per image via Full Browser.
- When you save multiple images or all images at one time, the background image cannot be saved.
- For Full Browser, you cannot save some images. You can save images in BMP format and PNG format only to the microSD card.

#### <Download>

# **Downloading Data from Sites**

You can download data files from sites and save them to the FOMA terminal. You can save some files directly to the microSD card. You can save melodies, PDF files, Chara-den images, Machi-chara images, Kisekae Tool files, ToruCa files, templates, dictionaries, schedule events and others.

#### The maximum downloadable size

Categories	Maximum size	Maximum number of storable
Melody	100 Kbytes	3,500 max. <sup>%1</sup>
PDF file	2 Mbytes	3,500 max. <sup>%1</sup>
Chara-den image	100 Kbytes	3
Machi-chara image	2 Mbytes	3,500 max. <sup>%1</sup>
Kisekae Tool file	2,078 Kbytes	3,500 max. <sup>⊛1</sup>
ToruCa file	100 Kbytes	495 max. <sup>%1</sup>
Template (Deco-mail)	100 Kbytes	100 max. <sup>**2</sup>
Template (Decome-Anime)	100 Kbytes	100 max. <sup>**2</sup>
Dictionary	20 Kbytes	10
Schedule event	1 Mbyte	2,500

\*\*1 The memory space is shared with other data files, and the number of files you can save decreases depending on the data volume. (See page 492)

%2 The number of files you can save decreases depending on the data volume.

#### Call up a data downloadable site ► Select a data file.

Downloading of the data file starts. When downloading is completed, the data acquisition completion display appears.

- For a PDF file, the PDF file is displayed when downloading is completed.
- For the PDF file that cannot be displayed unless you download all pages, the confirmation display appears asking whether to download all pages. Select "YES" to select the destination folder.
- For the PDF file of which you have not downloaded all the pages, you can additionally download the remaining pages by "Download remain".
- See page 359 for how to save the displayed PDF file to the FOMA terminal. You
  can save the PDF file containing pages that have not been downloaded or the
  PDF file of which download was suspended midway as well.
- The password entry display might be displayed depending on the PDF file. Enter the password, and then select "OK".
- See page 357 for operations while PDF file is displayed.

## Save YES Select a destination folder.

Chara-den images, templates (Deco-mail), and schedule events are saved to the FOMA terminal.

Select "Phone" or "microSD" for Machi-chara images, Kisekae Tool files, and templates (Decome-Anime).

For dictionaries, select "<Not stored>".

- · Select "Property" to display the information.
- See page 348 for the storage location for when you select "microSD".
- See page 196 when data files are stored to the maximum.
- See page 192 to save a screen memo.

# Select "YES" to set the downloaded data file to each function.

- Select an incoming type when you set a melody as a ring tone.
- See page 139 or page 142 for using a template to create Deco-mail or Decome-Anime messages.

#### Information

· Some downloaded melodies might not be played back successfully.

# When downloading a Kisekae Tool file or Machi-chara image is suspended

When you press ( ((uit)) to suspend downloading or when downloading is suspended by an incoming call, the confirmation display appears asking whether to resume downloading.

Select "YES" to resume downloading the remaining part. Select "NO" to show the data acquisition completion display. You can save the downloaded part by selecting "Save pt." from the data acquisition completion display. When you select "Save pt.", you can save it only to "Phone".

You can re-download the rest of the partially saved file from "Kisekae Tool" or "Machi-chara" in "Data box".

#### Search by i-mode

You can look for your favorite files on the site and download them. The number of files you can save differs depending on the file you download. You cannot change the site.

#### Each selection display Search by i-mode YES Select a file.

- The way of downloading differs depending on the file.
- Select "To i-schedule list" on the i-schedule list.

#### Information

You are separately charged a packet communication fee.

#### When the data files are stored to the maximum

If the maximum number of data files is stored or there is not enough memory when you try to save the data files, the confirmation display appears asking whether to delete the unnecessary file and save new one.

- Perform this operation to save the following data:
- Images

· ToruCa files

- i-motion movies
- · Chara-den images Chaku-uta Full<sup>®</sup> music files
- · Machi-chara images PDF files
- Melodies · Programs
- - i-oppli programs Screen memos

- Kisekae Tool files
- Templates Schedule events
- 1. YES▶ Put a check mark for data files to be deleted▶ ( (Finish ) > YES

As the data files except Chara-den images, templates, screen memos, and schedule events are stored in the same storage area, you can select other files when deleting files. Select a folder and put a check mark for the files to be deleted. "\*" appears on the folder which contains the checked files.

- "Finish" appears when you put it for the files whose amount of data is equal to memory shortage.
- You can put or clear check marks at a time by pressing (ir) ( FUNC ) and selecting "Select all in page/Release in page".
- Each time you press ( or ( ) or ( ), or each time you press ( ) ( FUNC ) and select "Change disp. mode", you can switch display/nondisplay of the folder volume and data volume
- When selecting a file in "MUSIC", you can show the lower level folders by pressing
- Each time you press (CLR), the upper level folder returns.
- For programs, you need to delete many files when deleting other files because the data volume per program is large.

- If the maximum number of programs are stored when you execute "Move program" or try to save an i-oppli program or ToruCa file, you need to delete at least one file which belongs to the same type.
- If there is a security-applied folder for screen memos, the confirmation display appears asking whether to enable you to select screen memos in that security-applied folder. When you select "YES", you need to enter your Terminal Security Code.
- The file set for another function is indicated by "\u00cc)".
- See page 286 for deleting mail-linked i-oppli.
- If you operate this when moving an i-oppli program from the microSD card to the FOMA terminal, you cannot delete the i-oppli program with its data file on the IC card.

#### About "P-SQUARE"

You can download the pre-installed Chara-den images, Machi-chara images, Kisekae Tool files, templates, dictionaries, and Deco-mail pictograms from the "P-SQUARE" site (in Japanese only). 8 Menu → メニューリスト (Menu List) → ケータイ電話メーカー (Mobile Phone Maker) → P-SQUARE



QR code for accessing the site

# **Uploading Files to Sites**

You can upload JPEG or GIF images and i-motion movies stored in the FOMA terminal to a site.

- Call up a file uploadable site ▶参照 (Reference)
- ▶ Picture or 🖁 motion ▶ Select a file to be uploaded.
- Procedure for uploading files differs depending on the site.

#### Information

- You can upload up to 2 Mbytes in total.
- · You cannot upload files that are prohibited from output from the FOMA terminal to other devices

# **Operations from Highlighted Information**

You can easily make a call, send mail, display Internet websites, start 1Seg, set TV Timer/Timer Recording using highlighted information (phone numbers, mail addresses, URLs, melodies, images, and so on) displayed on sites and in mail.

- The Web To, Phone To/AV Phone To, Mail To, i-oppli To, Media To and Address Link functions might not be available depending on the mail sent from a personal computer or the site.
- You might be able to use the Web To, Phone To/AV Phone To, Mail To, or i-appli To function using highlighted information other than a phone number, mail address or URL.
- In B Mode of 2in1, the Mail To function is not available.
- The information is not highlighted in the Decome-Anime.

#### Phone To/AV Phone To Function

You can make voice calls or videophone calls by using phone numbers or similar information displayed on sites and in mail.

• The Phone To function to make a videophone call is called the AV Phone To function.

Select a phone number or similar information Select a dialing type.

- When you select "Select image", select an image to be sent to other party during a videophone call.
- Select "SMS" to compose an SMS message to send to the phone number set as the destination address. Go to step 3 on page 179.
- The choices for dialing types may not be displayed when the phone number is prefixed by "tel." or "tel-av.". Go to step 2.

#### Dial

- To make an international call, select "Int'l dial assist". (See page 65)
- To set Caller ID Notification, select "Notify caller ID". (See step 2 on page 62)

#### Information

You cannot make a call in Horizontal Open Style.

#### **Mail To Function**

You can send mail by using mail addresses or similar information displayed on sites and in mail.

Select a mail address or similar information.

The destination mail address is already entered in the address field. Go to step 3 on page 136.

#### Web To Function

You can access Internet websites, via i-mode or Full Browser, from URL or similar information displayed on sites or in mail.

Select a URL or similar information

#### ▶ i-mode or Full Browser▶ YES

- When the URL or similar one contains the information of i-mode or Full Browser, you are connected via the function which corresponds to the information.
- To cancel during connection, select "Cancel". To cancel while obtaining a page, press (Q(Quit)).

#### i-appli To Function

You can start i- $\alpha$ ppli programs from URLs (links) displayed on sites and in mail.

#### Select i-αppli information ► YES

i-oppli starts.

#### Information

 Even if i-mode mail text contains a link to start an i-oppli program, you cannot quote the link when forwarding or replying to. Also, you cannot quote it when using DOCOMO keitai datalink or infrared communication function.

#### **Media To Function**

# You can start 1Seg or set TV Timer/Timer Recording from the information (links) displayed on sites and in mail.

#### Select 1Seg information > YES

- 1Seg or TV Timer/Timer Recording starts.
- When the timer function starts, press ( (Finish) to set TV Timer/Timer Recording.

To change contents you want to set, go to step 1 of "TV Timer List" on page 253 or step 1 on page 254.

#### Information

• You may not be able to use the Media To function even if information is highlighted.

#### **Address Link Function**

You can display a map from the postal address shown on a site or others. You can send the location information by i-mode mail as well.

#### Select the location information such as postal address > Select an item.

Read map	Accesses a map site to show a map.
Run 🖁 oppli	Selects and starts an i-appli program.
Paste to mail	Converts the location information into a URL and composes
	an i-mode mail message with the URL pasted to the text.

Check loc. info ... Displays the details of the selected location information.

# <i-mode Settings> Setting i-mode



 $(i \alpha)$  i-mode settings Do the following operations.

Scroll	You can set the number of lines that are scrolled for when you use () while displaying a site or screen memo. Select the number of lines.
Font size	See "i-mode" on page 115.
Set image display	You can set whether to display images or Flash movies included on sites or in screen memos. > ON or OFF
Set connection timeout	See page 199.
Host selection	See page 199.
Automatic replay set.	See page 204.
Use phone information	To display a Flash movie while a site or screen memo is displayed, the information in the FOMA terminal may be used. You can select whether to permit the information to be used for that case. YES or NO
Sound effect setting	You can set whether to make an effect tone sound for when you display a Flash movie while a site or screen memo is displayed. > ON or OFF
Information disp. set.	See page 207.
Doc. display settings	See page 360.
Reset last URL	See page 188.
Check settings	You can check each of "i-mode settings".

#### <Set image display>

- Even when "ON" is set, images might not be displayed correctly. In this case, " 💒 " is displayed.
- When "OFF" is set, " is displayed and the data file is not received.
- If you change this setting, "Set image display" of "User settings" of "1Seg" is also changed.

#### <Use phone information>

- The available information is as follows:
- · Date and time set by "Set time"
- · Reception level of radio waves
- · Battery level
- · Sound volume set by "Phone" of "Ring volume"
- · Language selected by "Select language"
- $\cdot$  Model name and serial number of FOMA terminal

#### <Sound effect setting>

• Even when "ON" is set, the effect tones may not sound depending on Flash movies.

#### <Set Connection Timeout>

# **Setting Connection Timeout**

It may take long to obtain some sites. You can set the time to wait before canceling obtaining. Obtaining is not canceled automatically when "Unlimited" is set.

(inc) ► i-mode settings ► Set connection timeout
 ► Select a timeout value.

#### Information

• Even when you have set "Unlimited", you may be disconnected owing to radio wave conditions.

#### <Host Selection>

# Changing a Host from i-mode (ISP Connection Communication)

%Normally, you do not need to change this setting.

You can set the host (APN) to use for receiving services other than i-mode (DOCOMO).

If you change this setting, you will not be able to use i-mode.

- f (in rest in the settings ► Host selection
  - ► Highlight <Not recorded> and press ()( Edit )

#### Enter your Terminal Security Code.

- If you select a stored host, the setting is changed to the selected one.
- To delete the stored host, press (in), select "Delete", enter your Terminal Security Code, and then select "YES".

# Do the following operations.

Host name	<ul> <li>Enter a host name.</li> <li>You can enter up to 9 full-pitch/18 half-pitch characters.</li> </ul>	
Host number	<ul> <li>Enter a host number.</li> <li>You can enter up to 99 half-pitch alphanumeric characters.</li> </ul>	
Host address	<ul> <li>Enter a host address.</li> <li>You can enter up to 30 half-pitch alphanumeric characters.</li> </ul>	
Host address 2	<ul> <li>Enter a host address 2.</li> <li>You can enter up to 30 half-pitch alphanumeric characters.</li> </ul>	
<b>3</b> Press 🖾 (Finish).		

MENU 8 1

#### <SSL Certificate>

# **Operating SSL Certificates**

(in) → Operate certificate → Certificate
 → Highlight a certificate and press (in) ( FUNC )

#### Do the following operations.

Certificate info	The subject name, author, validity period, and serial number of the certificate are displayed. • You can check the certificate also by pressing (Select) instead of (R) (FUNC).	
Valid/Invalid	The selected item is invalidated; then " [], " changes to " [],". • When you select an invalid certificate, it will be validated. • If you set a certificate to invalid, you cannot display the sites with that SSL certificate.	
	<ul> <li>You cannot set "DOCOMO Cert 2" to "Invalid".</li> </ul>	
Certificates us	ed for SSL communication	
Certificate Certificates issued by the authenticating company and stored in the FOMA terminal at purchase.		
DOCOMO Certificate Certificates required for connecting to the FirstPass Center or FirstPass sites; they are stored on the UIM (green/white).		
User Certificate	Certificates downloaded from the FirstPass Center by selecting "User certificate" from the i-mode menu; they are stored on the UIM (green/white).	

# <User Certificate> Setting FirstPass

User certificates verify that you have subscribed to the FOMA service. Downloaded user certificates are stored on the UIM for the use on FirstPass sites.

When you cannot display a FirstPass site because the user certificate on the UIM has expired or the required user certificate is not stored on the UIM, you can request the issue and download the user certificate from the FirstPass Center.

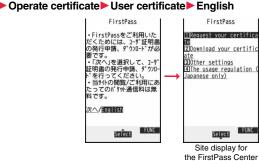
- You can request and download user certificates from the FirstPass Center.
- This function is not available with the blue UIM.
- The display and operating method displayed in the FirstPass Center site are subject to change.
- To show FirstPass sites, you can use Full Browser as well.
- You cannot send/receive mail or receive Messages R/F while connected to the FirstPass Center.
- Set the date and time using "Set time" beforehand to connect to the FirstPass Center.
- This function is not available overseas.

#### **Client Authentication**

- With the FOMA terminal, server authentication and client authentication are performed for safer data exchange. The site and your FOMA terminal exchange certificates, check the other party's certificate and verify each other for safer communication service. By getting client authentication, you can enjoy more secure communication services.
- Client authentication is available via the Internet communication from the FOMA terminal or via the Internet communication with the FOMA terminal connected to a personal computer. To use the personal computer for the client authentication, you need to install the FirstPass PC software from the provided CD-ROM.
   For details, refer to "FirstPassManual" (PDF format) in the "FirstPassPCsoft" folder on the CD-ROM. Adobe® Reader® (version 6.0 or higher is recommended) is required to see "FirstPassManual" (PDF format). If it is not installed in your personal computer, install Adobe® Reader® from the provided CD-ROM to see it.
   For details such as how to use it, refer to "Adobe Reader Help".

#### Access FirstPass Center

You can perform user certificate operations on the site of the FirstPass Center site.



#### Information

(in)

- Before using the FirstPass Center, select "The usage regulation (Japanese only)" and carefully read the regulation.
- You are not charged a packet communication fee for connecting to the FirstPass Center.

#### **Request Issue of User Certificate for Download**

You need to request the issue of the user certificate before you download it. When requesting the issue of your user certificate is completed, download the user certificate. After the downloading is completed, it is saved on the UIM and the FirstPass sites will be displayable.

- Site display for the FirstPass Center Request your certificate Continue
  - For an update, the message "Updating user certificate" is displayed.
  - When you have already requested the issue of the user certificate, select "Download your certificate" from the site display for the FirstPass Center, go to step 3.

## D Enter your PIN2 code.

• Enter your PIN2 code within 60 seconds. When the code is not entered within 60 seconds, the connection is cut off as an error entry.

FirstPass Requesting a certificate is completed. Download the certificate

Download/Menu

• See page 118 for PIN2 code.

# 3 Download ► Continue

 If you do not download the user certificate immediately, select "Menu". From the confirmation display asking whether to close the SSL page, select "YES" to return to the site display for the FirstPass Center.

#### Information

 Before downloading a new or an updated certificate, be sure to request the user certificate to be issued. User certificates cannot be downloaded until the request for issue has been made.

#### Access Sites with User Certificate

You can connect to FirstPass sites with your user certificate.

Call up a FirstPass site ► Select an item ► YES

# **9** Enter your PIN2 code.

- Enter your PIN2 code within 60 seconds. When the code is not entered within 60 seconds, the connection is cut off as an error entry.
   See page 118 for PIN2 code.
- Information

FirstPass

You have requested a centrificate.

Refer to the usage regu

ation for more details.

- If you try to connect to the FirstPass site without the user certificate or when its available period is expired, the confirmation display appears asking whether to continue connecting to the site. Select "NO" to return to the previous page. Download or update the user certificate from the FirstPass Center site and then access the site again.
- The packet communication fee for accessing the FirstPass site is included in Pake-hodai, Pake-hodai full or Pake-hodai double.

201

#### **Request Revocation of User Certificate**

You can revoke the downloaded user certificate.

- Site display for the FirstPass Center > Other settings
  - Revoke your certificate YES Enter your PIN2 code.
- Enter your PIN2 code within 60 seconds. When the code is not entered within 60 seconds, the connection is cut off as an error entry.
- See page 118 for PIN2 code.

#### Continue Continue Continue

FirstPass

for more details, refer to the usage regulation and the Certificate Poli cies (CP)/the Certificat ion Practices Statement( CPS).

Continue/Menu

#### Information

- To use FirstPass after revoking a certificate, you need to apply again for your user certificate to be issued and then download it.
- See page 200 for how to view the download user certificate.

## <Certificate Host> Changing Hosts for Certificate Issue

\*Normally, you do not need to change this setting.

You can set the host for downloading the user certificate.

(in a) ► Operate certificate ► Certificate host Highlight <Not recorded> and press ( ( Edit ).

- . If you select a stored host, the setting is changed to that host.
- To delete the stored host, press (IR) ( FUNC ), select "Delete", enter your Terminal Security Code, and then select "YES".

# Enter your Terminal Security Code

### Do the following operations.

Default URL	<ul> <li>Enter a default URL.</li> <li>You can enter up to 100 half-pitch alphanumeric characters.</li> </ul>
Host address	<ul> <li>Enter a host address.</li> <li>You can enter up to 99 half-pitch alphanumeric characters.</li> </ul>
<b>3</b> Press 🖾 ( <u>Finish</u> ).	

#### Before Using FirstPass

- FirstPass is DOCOMO's electronic authentication service. By using FirstPass, client authentication is enabled, whereby the site and your FOMA terminal exchange certificates, check the other party's certificate and perform mutual authentication.
- When requesting issue of a user certificate, carefully read "The usage regulation (Japanese only)" on the display, agree to this, and then make the request.
- You need to enter the PIN2 code to use the user certificate. Once you have entered your PIN2 code, all subsequent operations will be deemed to be done by you, so be careful not to let anyone else use your UIM or PIN2 code.
- If your UIM is lost or stolen, "docomo Information Center" on the back page of this manual can revoke vour user certificate.
- DOCOMO bears no obligation or responsibility with regard to the sites and information provided by FirstPass sites. Please solve the problem between you and FirstPass sites
- DOCOMO and the CA do not guarantee security when you use FirstPass and SSL. so you should use them on your own judgment and responsibility.

# i-motion

i-motion is a data file composed of video, sound and music, and you can play it back after downloading from an i-motion compatible site into your FOMA terminal. You can also set it for a ring tone.

Two types of i-motion movies are available as shown below. The type of the obtained i-motion movie differs depending on the site or file. You can save up to 10 Mbytes per file.

Categories	Description
Streaming type (cannot be saved)	Plays back while obtaining an i-motion movie. The data is deleted after playback, so you cannot play it back again or save it to the FOMA terminal.
Normal type (can be saved)	Plays back after obtaining all the data of an i-motion movie.
	Plays back while obtaining an i-motion movie. After obtaining, you can play it back in the same way as "Plays back after obtaining".

#### <Download i-motion>

# **Downloading i-motion from Sites**

#### Play Back i-motion Obtained from a Site

Select an i-motion movie from an i-motion obtainable site ▶ Play

See page 319 for the operation during playback.

- If an i-motion movie is playable while being obtained, it will be played back while being obtained.
- If "Automatic replay set." is set to "ON", the i-motion movie will be played back automatically after it is obtained.
- Select "Property" to display the i-motion information. (See page 320)
- See page 192 to saving a screen memo.

#### Information

- Depending on the accessed site or i-motion movie, you might not be able to obtain the data or play it back while obtaining, or play it back after obtaining. Also, you cannot obtain an i-motion movie in ASF format.
- See page 320 for the file formats of playable i-motion movies.
- The playback stops when you close the FOMA terminal while playing back a normal type of i-motion movie. The playback does not stop when you close the FOMA terminal while playing back a streaming type of i-motion movie.
- Even when you stop playing back the data of normal type while obtaining, obtaining still continues.
- Even if "Automatic replay set." is set to "ON", the obtained file is not automatically played back after obtaining when it is played back while obtaining.
- For an i-motion movie that has restrictions on the number of playbacks, playable period, or playable deadline, " (J)" is displayed at the head of the title. An i-motion movie with the playable period restricted cannot be played back before or after the restriction period (including the case that playable period is expired during download). If you remove the battery and keep it aside for a long time, the date/time information in your FOMA terminal might be reset. In that case, you cannot play back the i-motion movie that has restrictions on the playable period and playable beadline. See " (B) motion info" for checking the playback restrictions.

Continued

Depending on the line speed, line state, or radio wave conditions, the playback during
obtaining might be suspended or the images might be distorted. You can repeatedly
play back the normal type of i-motion movies after obtaining, but cannot play back the
streaming type of i-motion movies.

#### Save i-motion

You can save the obtained i-motion movies to your FOMA terminal. You can save up to 70 Mbytes of files in total sharing the memory space with other data files. (See page 488)

- A data acquisition completion display ► Save ► YES ► Select a destination folder.
  - See page 196 when i-motion movies are stored to the maximum.

#### When downloading i-motion movie is suspended

When you press ( (uit) to suspend downloading or when downloading is suspended by an incoming call, the confirmation display appears asking whether to resume downloading.

Select "YES" to resume downloading the remaining part. Select "NO" to show the data acquisition completion display for a partially savable i-motion file. Select "Save pt." to save that file to any folder in " $\frac{1}{6}$  motion" in "Data box".

You can re-download the rest of the partially saved file from "Data box".

- The file name of the partially saved i-motion movie is "movie".
- When the playable period or playable deadline of the partially saved i-motion movie has expired, you cannot download the remaining segments of the file. You can delete the partially saved file when you try to download the file.

#### Information

- Depending on the i-motion movie, you might not be able to save the obtained data to the FOMA terminal.
- You cannot play back partially saved i-motion movies from Data Box.

# <Automatic Replay Setting> Setting Automatic Replay of i-motion

You can set whether to play back an i-motion movie automatically, for when you have obtained a standard (normal) type of i-motion movie from a site or have selected a screen memo which contains a standard (normal) type of i-motion movie.

imode settings ► Automatic replay set. ► ON or OFF

#### Information

 Note that a streaming type of i-motion movie is played back automatically even if this function is set to "OFF".

# i-Channel

This service distributes information such as news and weather forecast to i-Channel mobile phones. The automatically received latest information flows on the Stand-by display by tickers. You can read it on the i-Channel list by pressing the i-Channel key. (See page 205) Further, two types of channels, "Basic channel" provided by DOCOMO and "Favorite channel" provided by IPs (Information Providers) are available. You are not charged a packet communication fee for auto-updates of "Basic channel" information.

You are charged a packet communication fee for auto-updates of "Favorite channel" information which is enabled by registering your favorite channels. Note that you are separately charged a packet communication fee for browsing detailed information for both "Basic channel" and "Favorite channel".

When you use the international roaming service, you are charged a packet communication fee for both auto-update and browsing detailed information.

- i-Channel is a pay service which is available on a subscription basis (You need to subscribe to i-mode to apply for i-Channel).
- For details on i-Channel, refer to "Mobile Phone User's Guide [i-mode] FOMA version".
- The i-Channel service is provided in Japanese only.

- •When the FOMA terminal is turned off or if radio wave conditions are bad such as when it is out of the service area, you may not be able to receive information even if you have contracted to the i-Channel service. In that case, select the channel for unsigned subscribers that appears by pressing (); then you can now receive information, and tickers flow on the Stand-by display. If your FOMA terminal remains in the default state, you may not be able to receive information. Press (), and then information is received and tickers flow on the Stand-by display.
- To receive i-Channel information overseas, you are charged a communication fee by channel.
- After you cancel the contract for the i-Channel service, the ticker setting is automatically set to off.
- If you cancel the contract for the i-mode service before you cancel the contract for the i-Channel service, the ticker setting remains on.

# **Using i-Channel**

When "Ticker ON/OFF" is set to "ON", up to 10 ticker files for the latest information flow repeatedly on the Stand-by display. If you want to know more about the information, you can obtain the details from the Channel list.



The Channel list appears regardless of the "Ticker ON/ OFF" setting.

- " *¢* " blinks during receiving information.
- You cannot show the Channel list even by pressing () from the horizontal Stand-by display.



# Select an item (link).

#### Information

• The ring tone does not sound and the vibrator does not work even when information comes in. In addition, the Call/Charging indicator does not light or flicker.

#### Information

• Tickers are not displayed in the following cases:

When the information is automatically updated after that or when you press or receive the latest information, tickers automatically flow.

When the UIM is replaced.
 When "Reset i-Channel" is executed.
 When "Initialize" is executed

·When "Host selection" is changed.

eset i-Channel" is executed. When "Reset settings" is executed. tialize" is executed.

However, the information might not be automatically updated when "Host selection" is changed. To receive the latest information, press ( $\overline{O}$ ) to display the Channel list.

- When "Host selection" is changed, the i-Channel connecting end is also changed. (In ordinary, you do not need to change the setting.)
- Depending on your usage state, you might receive information from i-Channel when you display the Channel list.
- Even if you change "i-mode" of "Font size", the font size for the Channel list might not change instantly.

# Setting How Ticker is Displayed

#### $(\mathbf{i} \mathbf{R})$ i-Channel Do the following operations.

Channel list	You can display the Channel list. Go to step 2 on page 205.
Ticker ON/OFF	You can set whether to display tickers on the Stand-by display. > ON or OFF
Ticker font size set.	You can set the font size of tickers. ► Extra large, Large, or Standard • You can check the ticker by pressing (Play). Press CLR to return to the former display.
Ticker color set.	You can set the background color and font color of ticker. ► Select a pattern. • You can check the ticker by pressing ()(Play). Press CLR to return to the former display.



Ticker scroll speed	You can set the ticker flowing speed. ► Select a speed. • You can check the ticker by pressing ( Play ). Press CLR to return to the former display.	•
Reset i-Channel	You can initialize the ticker information, set "Ticker ON/OFF" to "ON", and "i-Channel ticker" of "Private window" to "OFF". ► Enter your Terminal Security Code ► YES	•

 You can perform "Ticker ON/OFF", "Ticker font size set.", "Ticker color set.", "Ticker scroll speed", and "Reset i-Channel" for each mode of 2in1. However, i-Channel information is initialized for all modes. Further, when 2in1 is deactivated, they become common to the settings in A Mode.

#### <Ticker ON/OFF>

• In Public mode (Drive mode), or during Lock All, tickers are not displayed.

#### <Reset i-Channel>

• Tickers are not displayed after you execute "Reset i-Channel". When the information is automatically updated after that or when you press () to receive the latest information, tickers automatically flow.

# i-concier

"i-concier" is a service that supports you in leading a happy life just as a clerk or concierge does. The service holds a variety of your data (area information about your neighborhood, Schedule, ToruCa, Phonebook, etc.) and sends information with good timing to you according to your living area or preference. Also this service automatically updates schedule events or ToruCa files to the latest ones, and automatically adds useful information such as about the opening period of various shops to your Phonebook. i-concier information is notified by a Machi-chara image (cartoon character that appears on the Stand-by display).

#### Before Using i-concier

- i-concier is a pay service which is available on a subscription basis (You need to subscribe to i-mode to apply for i-concier).
- If you have not subscribed to Data Security Service (see page 130) but will newly subscribe to i-concier, you will subscribe to Data Security Service as well as i-concier.
- There are two kinds of information; one is sponsored by DOCOMO and the other is by IPs (Information Providers). You are not charged a packet communication fee for DOCOMO-sponsored information. You are separately charged a packet communication fee for IP-sponsored Information when receiving it.
- You are separately charged a packet communication fee for using detailed information.
- When you use the international roaming service, you are charged a packet communication fee for both receiving information and browsing detailed information. The packet communication fee for the overseas use differs from the one for the domestic use.
- Depending on the contents (information, i-schedule, and others), you might be separately charged an information fee besides the i-concier monthly fee.
- You are separately charged a packet communication fee for auto-updates of i-schedule, ToruCa, and Phonebook.
- For details on i-concier, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

#### **Receive Information**

When the FOMA terminal is in the service area, information automatically arrives.

When information arrives, " 🕝 " appears at the top of the display. You can save up to 50 received information files. They are overwritten from the oldest one in order.

# When information arrives, " i " blinks and the contents are displayed on the Stand-by display.

- When multiple information files are received at a time, the latest one is displayed on the Stand-by display.
- When a display other than the Stand-by display is shown, the message appears to tell the reception. Select "Confirm" to check the detailed information.
- When the horizontal Stand-by display is shown, the content of information or the message to tell the reception does not appear.

# 9 Select a message.

The detailed information is displayed.

- To clear the message, press ( from the Stand-by display, or highlight the message and then press ( cl.R) or ( .
- Highlight a message and then press (()(<u>Change</u>)) to switch to the display for selecting a desktop icon. (See page 36)

# **Displaying i-concier Screen**

- Instant information.
  - An unread mark appears for unread information.
  - Schedule event files or ToruCa files might be attached to information, or links are embedded in it for visiting a site of more detailed or related information. To check the contents, select the information with an unread mark.

4015. ................

10/13 9:38 現在

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.

**Display Schedule/ToruCa** 

i-concier display► 🖂 (MENU) ► Select an item.

スケジューラへ (To scheduler)

. . . Displays the Calendar display. (See page 372)

トルカヘ (To ToruCa)

… Displays the ToruCa Folder list. (See page 302) コンテンツ一覧へ (To the contents list)

... Displays respective contents supporting i-concier.

# Configuring i-concier Settings

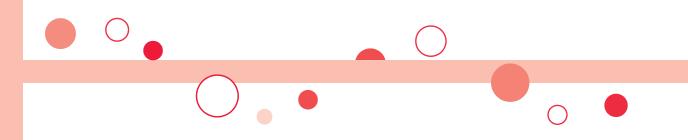
i-concier display ► (四)(MENU) ► 設定 (Settings) ► Do the following operations.

i コンシェルとは (What is i-concier?)	You can display the explanation about i-concier.
インフォメーション 受信設定 (Information receive settings)	You can set the contents of received information, etc.
自動お預かり/更新 設定 (Automatic saving/ Update settings)	See page 131.
その他共通設定 (Other common settings)	You can change the profile or perform setting for overseas use, etc.
お預かりデータ確認 (Check saved data)	See page 131.
お預かりデータ更新 (Update saved data)	See page 131.
お預かり通信履歴 (Communication records of saving)	See page 131.
各種手続き(iコン シェル解約) [Various procedures (i-concier cancellation)]	You can cancel a contract of i-concier.
i コンシェルご利用 にあたって (For using i-concier)	You can display the usage rules of i-concier.

#### Information Display Setting

You can set whether to show the received information on the Stand-by display.

- $(i \alpha)$  i-mode settings Information disp. set.
- ► YES or NO



# **Full Browser/PC Movie**

Displaying Websites Designed for PC < Full Browser>	210
Setting Full Browser <full browser="" settings=""></full>	215
PC Movie	217
Downloading PC Movies	218
Playing PC Movies from Data Box < PC Movie Player>	219

# <Full Browser> Displaying Websites Designed for PC

You can browse Internet websites designed for PCs using the Full Browser function. You can display even the Internet websites that cannot be correctly displayed by i-mode. However, you cannot display or correctly display some Internet websites.

If you change the style while running Full Browser, the display automatically switches between the vertical display and the horizontal display. When you switch it manually, select "CHG wide scr. mode" from the Function menu.

- The data such as Home URL or Bookmarks registered via Full Browser cannot be used for i-mode. The contents set by Full Browser are invalid for i-mode.
- Note that you are charged a high communication fee for the massive data communication such as browsing Internet websites having many images or downloading data files. For details on the packet communication fee, refer to "Mobile Phone User's Guide [i-mode] FOMA version".
- You can browse Internet websites composed of frames. You can select a frame to display it as well. (See page 213)
- You can display SSL/TLS\*-compatible pages via Full Browser.
- SSL and TLS are the methods of safer data communication using authentication/ encryption technology to protect your privacy. SSL/TLS pages prevent eavesdropping and information alteration during communication by exchanging encrypted data files. Further, server authentication prevents web spoofing, thus making your personal information such as credit card number or postal address exchanged safer.

#### (≣R) ► Full Browser ► Select an item.

 Home.
 Displays an Internet website set as Home URL.

 Bookmark.
 Displays an Internet website stored in Bookmark.

 (See page 190)
 Last URL.

 Go to location
 Displays an Internet website by entering a URL.

 (See page 190)
 URL

#### Full Browser settings

..... Configures Full Browser settings. (See page 215)

 When "Access setting" is set to "No", the confirmation display appears asking whether to start Full Browser. Highlight "Yes" and select "OK" to switch settings of "Access setting", then Full Browser starts up.

Further, you can access a site for signing up a flat-rate service via i-mode by selecting "To sign up a packet flat-rate service, click here".

• To end Full Browser, press 
with an Internet website displayed and select "YES".

#### Information

- You can display up to 1 Mbyte of data per page. For Flash animations of Flash movies, displaying up to 1 Mbyte per page is supported, and for Flash Video, up to 10 Mbytes per file is supported.
- Displaying files of up to Flash8 (Flash9 partly) equivalent is supported. However, depending on the site, you may not be able to play back some files of corresponding version.
- You cannot save Flash movies.
- It may take long to display some Internet websites.
- You cannot use the following functions in Full Browser:
  - Phone To function
     Screen memos
     PDF files

#### **Full Browser Display**

- O···Window number/Number of windows
- During communication in another window
   During communication in another frame
- - -I-: PC mode
- ⑤··· ☆·· Sisplaying in an enlarged frame
  - 👓 🏹 🛛 : Normal pointer
    - 👆 : Selecting a link
    - kkk milling ar processing data
    - 🖞 : Drag mode
    - : Dragging an object
    - : Selecting a text input field
    - Relecting a Flash movie
    - Electing an operable Flash movie
    - I Electing a text-enterable Flash movie

#### Operations for the Full Browser display

Operation	Key operation	
Operation	Phone mode	PC mode
Return to previous page	Image: Constraint of the second state of the second sta	1
Forward to next page	or 3 ( is not available while a pointer is displayed.)	3
Scroll display	() while a pointer is displayed.)	Ø
Switch to Drag mode (Only while a pointer is displayed)	(for at least one second)	·

Operation	Key operation	
operation	Phone mode	PC mode
Scroll the displays page by page	<ul> <li>A (♥ or (m)(Page ▲)/(●)(Page ▲)/(●)</li> <li>To move to the top/end of the page least one second), (m)(Page ▲)/(</li> <li>least one second) or (★)/(#) (For display, the operations for ★) a reversed.)</li> </ul>	(Page ) (for at or the horizontal
Reload	2	
Enlarge/Reduce display size	7 to reduce the display size, 8 standard size, 9 to enlarge the $3$	
Display Bookmark Folder list	0	
Full display	<ul> <li>Each time of pressing switches b display and the full display.</li> </ul>	etween the normal

#### About operation by the pointer

When you set "Display pointer" of "Pointer/scroll" of "Full Browser settings" to "ON", a pointer appears on the Full Browser display. Using this pointer, you can scroll displays, select a content, etc.

#### When you switch to Drag mode while displaying the pointer

You can switch to Drag mode by pressing and holding () for at least one second while a pointer is displayed. By switching to Drag mode, you can operate

Drag-mode-compatible contents. In Drag mode, the pointer is displayed as " $\overset{(n)}{\Box}$  ".

- 1. After you press () in Drag mode to switch the pointer to "\$", you can drag the content.
- 2. Use 🚫 to move the content and press (); then you can release the content and the pointer returns to "".
  - Press and hold () for at least one second to release Drag mode.

#### Information

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aFull Browser

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Full Browser Display

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- The feasible operation differs depending on the content.
- In Drag mode, you can operate the contents only. However, when you select an input box or you upload a file, Drag mode is released and then you can operate them.
- In Phone mode, you cannot perform drag operation.

• You might be able to operate a pointer for some Flash movies.

#### Switch Display Mode

Two modes, "Phone mode" and "PC mode", are available for the display of Full Browser.

Full Browser ► Full Browser settings

► Display Mode setting ► Phone mode or PC mode

#### Phone mode

....Displays an Internet website to fit in the display width of the FOMA terminal. You do not need to scroll sideways; you can browse Internet websites only by scrolling upward and downward.

#### PC mode

- .... Displays an Internet website in the same format as when it is displayed on your personal computer in 800 (width) x 1400 (height) dots. You can browse Internet websites by scrolling upward, downward, and sideways.
- When you show an Internet website, you can switch the display modes each time you select "Change disp. mode" of "Settings" from the Function menu.

#### Use Operation Mode

Press (D) ( Dee ) from the display of Full Browser to switch to "Operation mode". The operation palette is displayed in Operation Mode, and you can move to the previous/next page or enlarge/reduce the display size.

- : Moves to the previous/next page.
- (): Enlarges/reduces the display size.
- When you press (a) (Guide) in Operation Mode, the key operation guide is displayed.



#### Open in the Multiwindow

You can simultaneously open up to five Internet websites via Full Browser.

• You can switch the simultaneously opened Internet websites to show one by one.

Full Browser display ► ( FUNC ) ► Open new window ► Select an item.

Bookmark....Opens a new window to show an Internet website stored in Bookmark. (See page 190)

- Enter URL. . . .Opens a new window to show an Internet website by entering a URL. (See page 190)
- Home.....Opens a new window to show an Internet website set as Home URL.
- Link ................Opens a new window to show a page of the link highlighted on the Full Browser display.
- See page 213 for how to switch or close the window.

#### Information

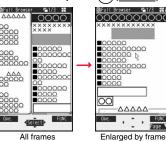
Some Internet websites have links configured to open in new windows. When you
open such a link, the new window opens even if you do not perform above operations.

#### Display a Page Composed of Frames

You can display Internet websites composed of frames. You can select a frame, and enlarge each selected frame for displaying.

While an Internet website with frames is displayed Use () to highlight a frame and press () (Select).

- In Phone mode, use ( to highlight a frame.
- To return to the display for all frames, press (CLR), or select "Others" from the Function menu and then select "All frames".



#### Information

 When an Internet website has many divided frames, you might not be able to open all frames. "[]" is added to the frames that you could not open.

#### Switch from i-mode to Full Browser

You can switch to Full Browser to show the Internet websites incorrectly displayed by i-mode.

While a page to be shown in Full Browser is displayed FUNC ) Go to location Switch to FB OK

#### Information

• With Full Browser, note that the billing system differs from that of i-mode.

#### Information

FUNC

age

 When you switch to Full Browser with multiple windows opened, the pages in other windows are closed and you cannot return to those pages by (Return (Back)).

You cannot correctly display some Internet websites.

#### Function Menu of Full Browser Display

| Home             |                 |                                                                                                                                                                |
|------------------|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | Display home    | You can display the Internet website set as Home URL.                                                                                                          |
|                  | Set as home URL | You can set the displayed Internet website as Home URL.<br>> YES                                                                                               |
| Bookmark         |                 |                                                                                                                                                                |
|                  | Bookmark        | See page 191.                                                                                                                                                  |
|                  | Add bookmark    | See page 190.                                                                                                                                                  |
| Er               | iter URL        | You can enter a URL to display an Internet website.<br>> Select a text box.<br>Go to step 2 on page 190.<br>• The URL of displayed site is entered beforehand. |
| 0                | pen new window  | See page 212.                                                                                                                                                  |
| CHG/close window |                 |                                                                                                                                                                |
|                  | Change window   | You can switch the windows while an Internet website is displayed in the multiwindow.<br>Select a window.                                                      |
|                  | Close window    | You can close the window while an Internet website is displayed in the multiwindow. ► YES                                                                      |

Continu

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| Reload                                    | The contents on the Internet website is updated to the latest ones.                                                                       |
|-------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Save image                                | See page 194.                                                                                                                             |
| Settings                                  |                                                                                                                                           |
| Change disp. mode                         | See page 212.                                                                                                                             |
| CHG wide scr. mode/<br>RLS wide scr. mode | You can switch vertical display and horizontal display.                                                                                   |
| Set full display                          | See page 215.                                                                                                                             |
| Pointer/scroll                            |                                                                                                                                           |
| Display pointer                           | See page 215.                                                                                                                             |
| Speed                                     | See page 215.                                                                                                                             |
| Focus while scroll                        | See page 215.                                                                                                                             |
| Zoom                                      | See page 215.                                                                                                                             |
| Set image display                         | See page 215.                                                                                                                             |
| Sound effect                              | See page 215.                                                                                                                             |
| Cookie                                    |                                                                                                                                           |
| Cookie setting                            | You can set whether to validate cookies.<br>Go to step 1 on page 216.                                                                     |
| Delete Cookies                            | You can delete cookies.<br>Go to step 1 of "Delete Cookies" on page 217.                                                                  |
| Referer setting                           | You can set whether to send a referer.<br>Go to step 1 of "Referer Setting" on page 217.                                                  |
| Others                                    |                                                                                                                                           |
| All frames                                | You can return to the display for all frames from the display for the enlarged frame.                                                     |
| Compose message                           | You can compose an i-mode mail message with the URL<br>of the displayed Internet website pasted to the text.<br>Go to step 2 on page 136. |

| Se   | et desktop/ 🖅 key |                                                                                |
|------|-------------------|--------------------------------------------------------------------------------|
|      | Add desktop icon  | See page 35.                                                                   |
|      |                   | See page 378.                                                                  |
| Cł   | nange CHR code    | See page 187.                                                                  |
| Pa   | ige info          | You can display information of the displayed Internet website.    URL or Title |
| Ce   | ertificate        | See page 187.                                                                  |
| Re   | etry              | You can play back the displayed animation from the beginning.                  |
| ey g | juide             | You can display the key operation guide for the Full Browser displays.         |

<Compose message>

You cannot paste the URL when it exceeds 512 half-pitch characters.

#### **Upload Files**

You can upload JPEG or GIF images or i-motion movies stored in the FOMA terminal to an Internet website.

- Call up a file uploadable site
- ▶ Operate 参照(Reference) and others
- ▶ Picture or 🚦 motion ▶ Select a file to be uploaded.
- Procedure for uploading files differs depending on the site.

#### Information

- You can upload up to 2 Mbytes in total.
- You may not be able to upload files depending on the Internet website.
- You cannot upload the files whose output from FOMA terminal is prohibited.

# <Full Browser Settings> Setting Full Browser

# Full Browser ► Full Browser settings Do the following operations.

| ome URL            | You can set Home URL.                                                                                                                                                                                                                                                                                                             |
|--------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                    | Select the URL field Enter a URL OK                                                                                                                                                                                                                                                                                               |
| splay Mode setting | See page 212.                                                                                                                                                                                                                                                                                                                     |
| et full display    | You can set whether to display the display of Full Browser in full display.<br>► ON or OFF                                                                                                                                                                                                                                        |
| pinter/scroll      |                                                                                                                                                                                                                                                                                                                                   |
| Display pointer    | You can set whether to display the pointer on the display of<br>Full Browser.<br>► ON or OFF                                                                                                                                                                                                                                      |
| Speed              | You can set scroll speed.<br>► High speed, Medium speed, or Low speed                                                                                                                                                                                                                                                             |
| Focus while scroll | You can set whether to highlight links while scrolling.<br>> ON or OFF                                                                                                                                                                                                                                                            |
| oom                | You can set the display size of the Internet website.<br>From the Function menu of the display of Full Browser, you<br>can enlarge/reduce the display size by each page.<br>▶ Select a display size.<br>● In PC mode, you can select a display area by "Select disp.<br>area" from the Function menu of the Full Browser display. |
|                    | Speed                                                                                                                                                                                                                                                                                                                             |

| Access setting       | You can set whether to use Full Browser.<br>Yes Uses Full Browser.<br>No Displays the cautions at the start of Full Browser.<br>Check the cautions, highlight "Yes" and then select<br>"OK", then the setting switches to "Yes", and Full<br>Browser becomes available. |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Set image display    | You can set whether to display images.<br>> ON or OFF                                                                                                                                                                                                                   |
| PC Movie auto-play   | You can set whether to automatically play back the<br>downloaded type of PC movies while obtaining.<br>► ON or OFF                                                                                                                                                      |
| Sound effect setting | You can set the sound volume of effect tones or sounds of the<br>Flash movies included in Internet websites.<br>Select a sound volume level.                                                                                                                            |
| Auto NW trans.       | <ul> <li>You can set whether to communicate when the transmission<br/>is made automatically while displaying Internet website.</li> <li>Select an item.</li> <li>YES Communicates automatically.</li> <li>NO</li></ul>                                                  |
| Use phone info       | To display a Flash movie while an Internet website is<br>displayed, the information in the FOMA terminal may be used<br>You can select whether to permit the information to be used<br>for that case.<br>> YES or NO                                                    |
| Cookie               |                                                                                                                                                                                                                                                                         |
| Cookie setting       | See page 216.                                                                                                                                                                                                                                                           |
| Delete Cookies       | See page 217.                                                                                                                                                                                                                                                           |

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| Referer setting   | See page 217.                                                                                                                                                                                                                                                                                                           |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Script setting    | You can set whether to validate JavaScript. JavaScript is a<br>simple program language that runs on Internet websites. It is<br>widely used to create Internet websites with movements.<br>When "Valid" is set, you can use the JavaScript function to<br>browse Internet websites in Full Browser.<br>Valid or Invalid |
| Window Open Guard | You can set whether to prevent a new window from opening automatically by JavaScript.  Valid or Invalid                                                                                                                                                                                                                 |
| Reset last URL    | You can erase the URL of the Internet website you viewed last.   YES                                                                                                                                                                                                                                                    |
| Check settings    | You can check respective Full Browser settings.                                                                                                                                                                                                                                                                         |

#### Information

#### <Display pointer>

• When "OFF" is set, you cannot operate Flash movies.

#### <Access setting>

• If you replace the UIM with a new one when "Yes" is set, the setting switches to "No".

#### <Set image display>

- Even when "ON" is set, images might not be displayed correctly. In this case, " a signal with a set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the s
- When "OFF" is set, "

#### <Sound effect setting>

• Even when you set to sound the effect tone, it may not sound depending on the Flash movie.

#### <Use phone info>

- The available information is as follows:
  - Date and time set by "Set time" Language selected by "Select language"

# Information

#### <Script setting>

Some Internet websites may not be displayed correctly unless "Valid" is set.
Even when "Valid" is set, it might not work depending on JavaScript.

# **Setting Cookie**

By using cookies, you can effectively access the Internet websites you have accessed once.

A cookie is the system to temporarily save personal information such as the date/time or number of times you accessed an Internet website. The information from the server is written into the FOMA terminal, temporarily saved, and used for content services.

If a cookie is sent, the information such as the date/time or number of times you
accessed an Internet website is sent to the website. Note that even if your information
is detected by a third party by sending a cookie, we cannot be held responsible for that.
However, you may not be able to correctly display or use some Internet websites or
content services unless the cookie setting is valid.

#### Cookie Setting

You can set whether to validate cookies.

Full Browser ► Full Browser settings ► Cookie
 Cookie setting ► Select an item.

- Valid ...... Always validates cookies. The confirmation display does not appear before a cookie is sent or received.
- Invalid . . . . . Always invalidates cookies.
- Sending .... Validates cookie's sending/receiving. The confirmation display appears each time a cookie is sent.
- Receiving . . . Validates cookie's sending/receiving. The confirmation display appears each time a cookie is received.

#### Sending/receiving

- ..... The confirmation display appears asking whether to permit a cookie to be sent or received each time a cookie is sent or received.
- When you replace your UIM with another one, "Invalid" is set. If you change the setting with another UIM inserted, the display for entering your Terminal Security Code might appear.

#### Information

 When "Sending", "Receiving", or "Sending/receiving" is set, the confirmation display might consecutively appear asking whether to send/receive (update) cookies depending on the Internet website.

#### Delete Cookies

(a) ► Full Browser ► Full Browser settings ► Cookie
 ► Delete Cookies ► Enter your Terminal Security Code
 ► YES

#### **Setting Referer**

The referer denotes the link source information. When a referer is sent, the information about which page you have accessed from it is sent to the site.

Note that even if your information is detected by a third party by sending a referer, we cannot be held responsible for that.

#### Referer Setting

You can set whether to send a referer while an Internet website is open.

- Full Browser ► Full Browser settings
   ► Referer setting ► Select an item.
  - Send ......Sends a referer.
  - Unsend . . . . Does not send a referer.
  - Notify......When a referer is sent, the confirmation display appears asking whether to send it.

#### Information

 When "Notify" is set, the confirmation display might consecutively appear asking whether to send a referer depending on the Internet website.

# **PC Movie**

By using high speed communication, you can play back smooth and high-quality PC movies provided by portal sites, movie specialty sites and other sites on the Internet.

- PC Movie Player supports playback of Windows Media® Video.
- When downloading or streaming a PC movie, you might receive a bulky size of file. Note that you are charged a high packet communication fee for a bulky sent/received file such as a streaming type file whose size is not limited. For the details of the packet communication fee and billing plan, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

| Categories                          |                                                   | Description                                                                                                                                                                                                                                                   |
|-------------------------------------|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Туре                                | Playback type                                     | Description                                                                                                                                                                                                                                                   |
| Streaming type<br>(cannot be saved) | Plays back while<br>obtaining                     | You can play back a PC movie while<br>obtaining it.                                                                                                                                                                                                           |
| Download type<br>(can be saved)     | Plays back while<br>obtaining                     | When "PC Movie auto-play" is set to "ON",<br>you can play back a PC movie while<br>obtaining it. You can save it to the<br>microSD card after download and play it<br>back without re-connection. Up to<br>10 Mbytes of a file can be downloaded.             |
|                                     | Plays back a file<br>saved to the<br>microSD card | To the microSD card, you can save not<br>only data files obtained by the FOMA<br>terminal but also PC movies obtained or<br>created on a personal computer, and then<br>play them back. You can save a bulky file<br>of up to the space size of microSD card. |

- The distribution server for streaming type supports Windows Media Services 4.1 and Windows Media Services 9. You cannot play back a streaming type of PC movie distributed from other than Windows Media Services 4.1 and Windows Media Services 9.
- Some sites check the operating environment (browser type, OS type, etc.) and might not enable to play back PC movies.
- See page 220 for the supported file format of PC movies.

# **Downloading PC Movies**

#### Playing Back a Streaming Type of PC Movie

# Select a PC movie from a PC movie obtainable site YES

See page 219 for the operation during playback.



#### About license (Windows Media DRM)

- Among the PC movies protected by the license, you can play back the streaming type of PC movies only. You cannot play back the download type of PC movies protected by the license.
- You might not be able to play back PC movies depending on the license setting of the PC movies.
- If files are stored to the maximum when you try to obtain a license to save it to the FOMA terminal, the confirmation display appears asking whether to delete currently stored licenses to save a new one. Select "YES" to delete all the stored licenses to save it. You need to obtain a license again to play back a PC movie whose license is deleted.

#### Playing Back a Download Type of PC Movie

#### Select a PC movie from a PC movie obtainable site > YES

See page 219 for the operation during playback.

- If "PC Movie auto-play" is set to "ON", a PC movie is played back during obtaining. If "OFF" is set, you can play it back by selecting "Play" from the data acquisition completion display.
- When you stop playing back the data while obtaining, the data acquisition completion display appears.

#### When obtaining a PC movie is suspended

The operation differs depending on the type of PC movie being obtained or the reason of suspension.

#### Streaming type

After the suspension by an incoming call, alarm notification, or disconnection of communication, the obtaining is in pause state. Press ()) to resume playback from the suspended point.

The display before playback returns when you suspend obtaining by pressing CLR or

When you cannot continue downloading after the suspension by an incoming call, alarm notification, or disconnection of communication, the data acquisition completion display appears. Select "Play" to play back the obtained segments of the file. Select "Save" to save the obtained segments of the file (see "Saving PC Movies" on page 219). Select "ResumeDL" to resume obtaining from the suspended point.

The confirmation display appears asking whether to discard the data when you suspend obtaining by pressing (CLR) or  $\frown$ .

- In the case of download type of PC movies, downloading continues even when a voice call, mail message, or Message R/F comes in or alarm sounds.
- Depending on the accessed site or PC movie, you cannot resume from the suspended point also by pressing ()()) or selecting "ResumeDL". In that case, the obtaining resumes from the top of the file.

#### Information

- Note that there is no upper size limit for a streaming type of PC movie, you might exchange the files of no size limit. When obtaining it, the confirmation display appears asking whether to play it back.
- Depending on the site or PC movie you are connecting to, you might not be able to obtain a file, play it back during obtaining, or play it back after obtaining.

#### Information

- Depending on the line speed, line state, or radio wave conditions, the playback during obtaining might be suspended or the images might blur. You can repeatedly play back the download type of PC movies after obtaining but cannot play back the streaming type of PC movies.
- If the PC movie has the restrictions on the playable period, you cannot play it back before and after that period. If you leave your FOMA terminal with the battery pack removed for a long time, the date/time information retained in the FOMA terminal might be reset. In that case, you cannot play back the PC movie that has the restrictions on the playable period or playable deadline. See "Contents info" for checking the playback restrictions.
- If you try to play back a PC movie with a low battery, the battery alert tone sounds regardless of the setting of "Keypad sound", and the confirmation display appears asking whether to play it back. When the battery becomes low during playback, the playback pauses, and the confirmation display appears asking whether to end the playback.

# **Saving PC Movies**

You can save the obtained PC movies to the microSD card. However, you cannot save the streaming type of PC movies.

#### A data acquisition completion display Save YES

The PC movie is saved to the folder selected by "Select storage".

When the maximum number of files has already been saved to the microSD card
or memory space is full, the confirmation display appears asking whether to
delete unnecessary files to save new one. Select "YES" and select unnecessary
files from the displayed list in Data Box to delete them. Before deleting, you can
play back PC movies on the microSD card for confirmation, but cannot display
the previous or next files.

#### Information

• You cannot attach the saved PC movie to an i-mode mail message for sending.

# <PC Movie Player> Playing PC Movies from Data Box

You can play back movies published on the Internet for personal computers or PC movies saved to the microSD card via a personal computer, etc.

In Horizontal Open Style, PC movies are played back horizontally. You can switch styles during playback.

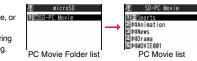
• You can play back the sound of movies in stereo sound by connecting to a stereo earphone (option).

Data box PC Movie



# microSD Select a folder Select a file.

 When you press during playback, pause, or halt, PC Movie Player ends. It ends even during playback with obtaining.



#### Operations while playing back a PC movie

• See page 222 for when you operate from the Function menu.

| Operation                             | Key operation     |
|---------------------------------------|-------------------|
| Pause <sup>**1</sup>                  |                   |
|                                       | • () to play back |
| Fast forward <sup>%1</sup>            |                   |
|                                       | • 🖾 (             |
| Display next file <sup>*2*3</sup>     | 0                 |
| Display previous file <sup>*2*3</sup> | © <sup>*4</sup>   |

Continued

| Operation                                                                             | Key operation                                                                                                                  |
|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| Select position to play *1*5                                                          | Press and hold 🔘.                                                                                                              |
| Sound volume adjustment                                                               | O or ▲/▼                                                                                                                       |
| Mute/Release mute                                                                     |                                                                                                                                |
| Switch vertical display/<br>horizontal display <sup>%6%7</sup><br>[Normal Style only] | <ul> <li>(Wide)</li> <li>Each time of pressing switches the display directions.</li> </ul>                                     |
| Icon<br>[Horizontal Open Style only]                                                  | <ul> <li>Each time of pressing switches display/nondisplay of icons and navigations.</li> </ul>                                |
| Remaster                                                                              | <ul> <li>Each time of pressing switches between "ON" and<br/>"OFF".</li> </ul>                                                 |
| Listening                                                                             | <ul> <li>B</li> <li>Each time of pressing switches in order of "OFF" →<br/>"Surround" → "Natur1" → "Natur2".</li> </ul>        |
| Equalizer                                                                             | <ul> <li>✓</li> <li>Each time of pressing switches in order of "Normal" →</li> <li>"H.BASS1" → "H.BASS2" → "Train".</li> </ul> |

%1 You might not be able to operate this for some PC movies.

- %2 You cannot operate this for a streaming type of PC movie, or when you are playing back a PC movie while obtaining it. You cannot operate this when you play back an obtained but unsaved PC movie from the data acquisition completion display. either,
- 3 The files are displayed in the order on the PC Movie list. You can operate this when you play back from the PC Movie list. However, PC movies in WVX, ASX, and WAX formats are skipped.
- ※4 When three seconds have elapsed after starting playback, you go back to the beginning of the file. However, you might not be able to operate this for a streaming type of PC movie or when you are playing back a PC movie while obtaining it.
- %5 You cannot operate this during fast-rewinding.
- %6 The horizontal playback is valid during playback only. When you close the playback display, the vertical display returns.
- \*7 You cannot operate this for PC movies with incompatible video data or voice-only PC movies.

\*\*8 Even if you set the icons not to be displayed, the icon such as " \$\not "," " ", " " or " F" appears during communication or when an i-mode mail message or Message R/F comes in.

• If you play back on the horizontal display from the pause state, the display might become dark, however, the video appears soon after you resume the playback.

You can perform the following operations during playback or pause of a PC movie by using the switch of an earphone/microphone (option).

| Operation               | Switch operation                                                                                                            |
|-------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| Pause                   | Press once.                                                                                                                 |
|                         | <ul> <li>To play back, press again.</li> </ul>                                                                              |
| Play back next file     | Press twice in succession.                                                                                                  |
| Play back previous file | Press three times in succession.<br>•When playback time is over three seconds, you go<br>back to the beginning of the file. |

#### Specification for PC movie playback

| File format | WMV, WMA, WVX, WAX, ASF, ASX                         |                                          |          |
|-------------|------------------------------------------------------|------------------------------------------|----------|
| Extension   | wmv, wma, wvx, wax, asf, asx                         |                                          |          |
| Codec       | Video Windows® Media Video 8 through 9 <sup>%1</sup> |                                          |          |
|             | Audio                                                | Windows® Media Audio 2 through 9         |          |
| Bit rate    | Video                                                | WMV 8                                    | 768 kbps |
|             |                                                      | WMV 9                                    | 2 Mbps   |
|             | Voice                                                |                                          | 384 kbps |
| Video size  | WMV 8 Files of CIF (352 x 288) or smaller            |                                          |          |
|             | WMV 9                                                | Files of Wide VGA (800 x 480) or smaller |          |
| Frame rate  | 30 fps                                               |                                          |          |

%1 The complex profile of Windows Media Video 9 is not supported.

You might be able to play back the files that exceed the bit rates described above.

- Even when the file format is supported, you might not be able to obtain files, play back during obtaining, or play back after obtaining depending on the file.
- If the file format of either video or audio is not supported, the file of the supported format only might be output.

#### Information

 Files with the extension of wvx, wax, asx are the files for which the URL of a PC movie on the Internet is specified. When you select those files saved on the microSD card, streaming or downloading playback starts from the specified URL.

#### Icons on the PC Movie list

| lcon | File format |
|------|-------------|
| PC   | WMV, ASF    |
| 2    | WVX, ASX    |
| 2    | WMA         |
|      | WAX         |

| lcon | Description                        |
|------|------------------------------------|
|      | PC movie on the Internet           |
|      | PC movie saved to the microSD card |

• " () and " () are displayed only for "Position memory" or "Played history".

# When you select "Position memory" from the PC Movie Type Selection display

The Position Memory Selection display appears. When you select "Marker to resume" or "Position memory1 through 9", the PC movie is played back from the stored position.

| Marker to resume | This is stored automatically when a call comes in, an alarm<br>operates, or the battery level goes flat during playback of a PC<br>movie, or when you terminate the PC Movie player during<br>playback. |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Position memory  | You can store in any optional position in a PC movie, and create<br>up to nine position memories. (See page 222)                                                                                        |

• You can display information about "Position memory" by pressing () (FUNC) and selecting "Posit. memory info".

- To delete "Position memory", press ( ) ( FUNC ) and select "Multiple-choice", "Delete this", or "Delete all". You cannot delete "Marker to resume".
- When a PC movie with a position memory has been deleted or moved to another folder, or when its file name has been edited, you cannot play it back.
- Even when you play back a PC movie from a position memory, it may be played back from the beginning, depending on the PC movie.

# When you select "Played history" from the PC Movie Type Selection display

When you play back a PC movie, the URL or storage location of that file is stored as a history. Up to 30 histories are stored, and when those are exceeded, the oldest history is overwritten. Select a played history to play back the PC movie according to the history information.



- When a PC movie stored in a played history has been deleted or moved to another folder, you cannot play it back.
- When you play back an obtained but unsaved PC movie from the data acquisition completion display, it is not stored in Played History.

# Function Menu of the PC Movie Folder List

| Add folder       | <ul> <li>Enter a folder name.</li> <li>You can enter up to 31 full-pitch/63 half-pitch characters.</li> </ul> |
|------------------|---------------------------------------------------------------------------------------------------------------|
| Edit folder name | <ul> <li>Enter a folder name.</li> <li>You can enter up to 31 full-pitch/63 half-pitch characters.</li> </ul> |
| Delete folder    | Enter your Terminal Security Code YES                                                                         |
| Select storage   | You can set a destination folder for saving downloaded PC movies to the microSD card.<br>▶ YES                |

#### Information

#### <Select storage>

• " is displayed for the folder set as a destination folder.

Enter a title.

#### Function Menu of the PC Movie List/Played History List

| Contents info | You can display the file title, file name, and others of the PC movie.         |
|---------------|--------------------------------------------------------------------------------|
| Move          | You can move the PC movie to another folder.<br>> Select a destination folder. |
| Edit title    |                                                                                |

#### Edit title

#### Edit title

• You can enter up to 18 full-pitch/36 half-pitch characters.

| Reset title                                       | You can reset the title to the default.  YES                                                                                                                                                                                                                                                     |  |  |  |
|---------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| Сору                                              | You can copy the PC movie to another folder.  Select a destination folder.                                                                                                                                                                                                                       |  |  |  |
| History info                                      | You can display information of the played history.                                                                                                                                                                                                                                               |  |  |  |
| Position memory                                   | You can store the URL information of the PC movie stored in<br>Played History to a position memory. When you play back the<br>file from the position memory, it is played back from the<br>beginning.<br>> Select a position memory to be registered.<br>• You cannot select "Marker to resume". |  |  |  |
| Multiple-choice                                   | You can select multiple files and operate them.<br>> Put a check mark for files to be operated (FUNC)<br>> Select an item.<br>Delete See "Delete this" on page 222.<br>Copy See page 222.<br>Move See page 221.                                                                                  |  |  |  |
| Description                                       | <ul> <li>You can display the lyric or description of the PC movie.</li> <li>The words view or Description view</li> <li>Up to 1,024 full-pitch/2,048 half-pitch characters can be displayed in each.</li> </ul>                                                                                  |  |  |  |
| Memory info                                       | You can display the used memory space (estimate).                                                                                                                                                                                                                                                |  |  |  |
| Delete this                                       | ▶ YES                                                                                                                                                                                                                                                                                            |  |  |  |
| Delete all                                        | You can delete all the files in the folder.<br>► Enter your Terminal Security Code► YES                                                                                                                                                                                                          |  |  |  |
| Listing                                           | You can change the display format of PC Movie list.<br>Title or File name                                                                                                                                                                                                                        |  |  |  |
| Function Menu during Pause/at the End of Playback |                                                                                                                                                                                                                                                                                                  |  |  |  |

Fast

Full Browser/PC Movie

The PC movie is played back fast. •To cancel it, press ().

| Rewind |                 | The PC movie is played back fast in the opposite direction.<br>●To cancel it, press ()()).                                                                                                                                                                                                                    |
|--------|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SI     | top             | You can end playback.                                                                                                                                                                                                                                                                                         |
| P      | osition to play | You can set the start position for playing back the PC movie.<br>Use to move the cursor position of the time bar and                                                                                                                                                                                          |
|        |                 | press () ( <u>Set</u> ).<br>• To cancel, press (clr).                                                                                                                                                                                                                                                         |
| _      | ound effect     | • To cancel, press ctry.                                                                                                                                                                                                                                                                                      |
| S      | ound effect     |                                                                                                                                                                                                                                                                                                               |
|        | Remaster        | You can bring the sound from an earphone to the original sound by complementing high-pitch range lost at data compression.<br>• ON or OFF                                                                                                                                                                     |
|        | Listening       | You can set the effect of the sound from an earphone.<br>▶ Select an item.<br>SurroundMakes the sound natural and stereophonic.<br>Natur 1/2Complements the cooped-up feeling specific to<br>earphones and plays back natural sound.<br>Select 1 or 2 according to your taste.<br>OFFSets Listening to "OFF". |
|        | Equalizer       | You can change the quality of the sound from an earphone.<br>► Select an item.<br>NormalReproduces normal sound quality.<br>H.BASS1Enhances bass sound.<br>H.BASS2Enhances bass sound more deeply than<br>H.BASS1.<br>TrainMinimizes abnormal sound that causes sound<br>leakage.                             |
| C      | ontents info    | See page 221.                                                                                                                                                                                                                                                                                                 |
| P      | osition memory  | You can store a position memory in the PC movie. Operate at<br>the desired position in pause state.<br>> Select a position memory number to be stored.<br>• You cannot select "Marker to resume".                                                                                                             |
| D      | escription      | See page 222.                                                                                                                                                                                                                                                                                                 |
|        |                 |                                                                                                                                                                                                                                                                                                               |

| Copy URL     | While playing back a PC movie published on the Internet,<br>can copy the URL of that PC movie.<br>• You can copy up to 512 half-pitch characters for the UR                                                                                                                 |  |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Display size | You can set whether to display the PC movie in the original<br>size (Actual size) or to fit it to the display size.<br>▶ Actual size or Fit in display<br>■ Even if you set to "Actual size", the PC movie in excess of<br>the display size is reduced to the display size. |  |

#### Information

<Position to play>

• Depending on the PC movie, you might not be able to select the position to play.

#### <Sound effect>

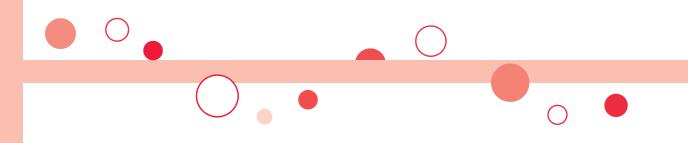
• Even if an earphone is not connected, the respective setting contents are displayed on the display.

#### <Position memory>

• Depending on the PC movie, the top position might be stored as the playback start position regardless of the position where you pause.

#### <Display size>

• Depending on the image size, the image might be displayed with the right or bottom side cut off.



# Camera

| Before Using Camera                                     | 226 |
|---------------------------------------------------------|-----|
| Shooting Still Images <still image="" shoot=""></still> | 229 |
| Shooting Movies                                         | 231 |
| Changing Settings for Shooting                          | 233 |
| Setting Image Size and Image Quality                    | 234 |
| Using Bar Code Reader <bar code="" reader=""></bar>     | 238 |

Copyrights and Portrait Rights

You have no right to copy, modify, or distribute the contents of which a third party holds the copyright such as text, image, music, or software programs downloaded from websites on the Internet, or recorded using this product, without permission from the copyright holder except for when the copy or quote is for personal use that is allowed by the copyright law.

Note that it may be prohibited to shoot or record live performances or exhibitions even for personal use.

Make sure that you refrain from shooting portraits of other persons and distributing such portraits over the Internet without consent, as this may violate portrait rights.

• You may be imposed punishment according to the law and rule (such as the nuisance prevention ordinance) if you use the FOMA terminal to give a remarkable nuisance and misdeed to the public.

Please be considerate of the privacy of individuals around you when shooting and sending photos using camera-equipped mobile phones.

# **Before Using Camera**

#### Notes for when Shooting Images

- Check the lens for any stain before shooting. If the lens is stained, clean the lens with a soft cloth. If the lens is stained with fingerprints or something oily, you will not be able to focus on a subject, or the stains are reflected on still images or movies you shoot.
- Make sure that you do not let fingers, hairs, or the strap overlap the lens when shooting.
- Make sure that you hold the FOMA terminal securely with your hands so that it does not move when shooting. Otherwise, the image may be blurred, especially in a dark place.
- Do not leave the FOMA terminal with the lens pointing direct to the sunlight. Pixels may be discolored or burns may result.
- If you shoot under a fluorescent lamp, mercury lamp, or sodium lamp flickering at high speeds, "flicker symptom", horizontal stripes flow from top to bottom or left to right of the display, may result. The color tone for the image may vary depending on a shooting timing.
- If you shoot a subject containing an area of an extremely high brightness such as the reflection of sun light, the bright area might be black-spotted but this is not a malfunction.

Images shot by the cameras might differ from actual subjects in color tone and brightness.

When the battery level is low, you may not be able to save still or moving shot images.

- A slight time lag is found between when you press O([record]) or O and when you actually shoot. Therefore, if you shoot a fast moving subject, the subject might be shot with its position slightly away from the one you see it when you press O([record]) or O.
- Do not remove the microSD card while saving files to it. The FOMA terminal or microSD card could malfunction.
- If you turn off the power while saving a file, an incomplete file may be saved.

- If the battery pack is removed off while saving a file to the FOMA terminal or microSD card, that data becomes contingent.
- $\cdot$  You need to obtain a microSD card separately to use the functions related to the microSD card.

The microSD card is available at mass retailers for home electric appliances, etc. (See page 335)

#### Use the Camera

You can use the camera to shoot still images or movies.

You can use the focus function for shooting (see page 233). The Image Stabilizer function enables you to shoot images with less blur (see page 235). You can easily operate the main functions for shooting not only from the Function menu but also by operating the keys.

Camera -

#### Operations for shooting

| Icon menu operation                |                       | White balance                            | 2          |
|------------------------------------|-----------------------|------------------------------------------|------------|
| Function menu access <sup>%1</sup> |                       | Photo mode                               | 3          |
| Folder jump                        | MENU                  | Image quality                            | 4          |
| Shutter/Save                       | <b>()</b> , <b>()</b> | Image size                               | 5          |
| TELE                               | 0                     | High sensitivity                         | 6          |
| WIDE                               | Ø                     | Auto timer <sup>%3</sup>                 | 7          |
| Settings for Focus                 | ٥                     | Store in <sup>%4</sup>                   | 9          |
| Focus function                     | Q, 关                  | End camera                               | _          |
| Change camera-mode <sup>*2</sup>   | ۲                     | (in ordinary time)<br>Release focus lock | CLR        |
| Icons <sup>*3</sup>                |                       | (when focus is locked)                   |            |
| Brightness                         | 1                     | End camera                               | $\bigcirc$ |
|                                    |                       |                                          |            |

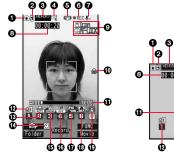
- %1 You cannot operate from Horizontal Open Style.
- ※2 Each time of pressing switches in order of "Photo mode"→"Movie mode"→ "Continuous mode".
- %3 Each time of pressing switches between "ON" and "OFF".
- %4 Each time of pressing switches between "Phone" and "microSD".

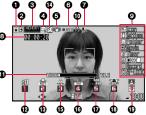
#### Information

- While the camera is activated, the Call/Charging indicator flickers. You cannot turn off flickering.
- You cannot change or mute the volume of the shutter sound. You cannot set a downloaded melody for the shutter sound, either.
- If no key operation is done on the Finder display, the camera is automatically deactivated after about three minutes.
- When you shoot in a dark place, ensure to set "Photo mode" of "Camera settings" to "Night mode", or to set "High sensitiv." to "ON".
- You can operate the following by the Icon menu: "Brightness", "White balance", "Photo mode", "Image quality", "Image size", "High sensitiv." and "Focus".

#### **Camera Setting and Finder Display**

On the Finder display, the settings are indicated by bars and icons.





| I | con/bar name           | lcon   | Description                                                                                                  |     |
|---|------------------------|--------|--------------------------------------------------------------------------------------------------------------|-----|
| 0 | Camera mode            | ۲      | Photo mode                                                                                                   | 229 |
|   |                        | )      | Movie mode                                                                                                   | 231 |
|   |                        | a/M/2  | Continuous mode (Auto, Manual, Auto<br>bracket)                                                              | 229 |
| 0 | Store in               | 5      | Phone                                                                                                        | 235 |
|   |                        | \$     | microSD                                                                                                      | 200 |
| 0 | Number of              |        | Number of remaining recordable still                                                                         |     |
|   | recordable             | —      | images                                                                                                       | —   |
|   | image                  |        | Up to 999 images are displayed.                                                                              |     |
|   | Memory<br>capacity bar | MEMORY | Memory usage state (estimate) in Movie<br>mode<br>Displayed in red when the memory space<br>reaches maximum. | _   |

Continued

| lc                             | on/bar name                                       | lcon                     | Description                                                                                                       | Page |  |
|--------------------------------|---------------------------------------------------|--------------------------|-------------------------------------------------------------------------------------------------------------------|------|--|
| File size                      |                                                   | 7                        | Mail restrict'n (S)                                                                                               |      |  |
| setting                        |                                                   | F                        | Mail restrict'n (L)                                                                                               | 234  |  |
|                                |                                                   | THE NOTE                 | Long time                                                                                                         | _    |  |
|                                | mage<br>stabilizer                                | ¢                        | Auto                                                                                                              | 235  |  |
|                                | Shooting<br>status                                | • REC                    | During movie recording                                                                                            | 231  |  |
| Ø1                             | /lovie type set                                   | ₽×                       | Records only the video.                                                                                           | 235  |  |
| -                              | Recordable<br>ime                                 | —                        | Recordable time (estimate) for movies                                                                             | -    |  |
| Ø۴                             | Key guidance                                      | —                        | Displays key guidance.                                                                                            | —    |  |
| <b>O</b> T                     | op icon                                           | ŵ                        | Shows the vertical direction for shooting.                                                                        | —    |  |
| (DZ                            | oom bar                                           | HIRE                     | Zooming status                                                                                                    | 233  |  |
| Brightness → → Brightness of s |                                                   | Brightness of shot image | 234                                                                                                               |      |  |
| White balance                  |                                                   | AUTO                     | Auto                                                                                                              |      |  |
|                                |                                                   | 菾                        | Fine                                                                                                              |      |  |
|                                |                                                   | Ô                        | Cloudy                                                                                                            | 234  |  |
|                                |                                                   | -<br>-<br>-<br>-         | Light bulb                                                                                                        |      |  |
|                                |                                                   | 0                        | Fluorescent light                                                                                                 |      |  |
|                                | Number of<br>frames for<br>continuous<br>shooting | 1<br>4<br>1 / 1 / 4      | Number of frames at "Manual" shooting in<br>"Continuous mode" (This is displayed at<br>in Horizontal Open Style.) | 3    |  |
| Auto timer 🖄                   |                                                   | Ü                        | ON                                                                                                                | 237  |  |
| Photo mode                     |                                                   |                          | Normal                                                                                                            |      |  |
|                                |                                                   | D.                       | Portrait                                                                                                          |      |  |
|                                |                                                   | E.                       | Sports                                                                                                            | 234  |  |
|                                |                                                   | 101                      | Food                                                                                                              | 1    |  |
|                                |                                                   | 2                        | Scenery                                                                                                           |      |  |

| ŀ          | con/bar name               | lcon                                   |                       |                     | Description         | Page |
|------------|----------------------------|----------------------------------------|-----------------------|---------------------|---------------------|------|
| Photo mode |                            | Nię                                    | Night mode            |                     |                     |      |
|            |                            | 3                                      | Ba                    | cklig               |                     |      |
|            |                            | 3                                      | Ch                    | arad                | ter                 | 234  |
|            |                            | 8                                      | Sn                    | ow                  |                     | 234  |
|            |                            | 5                                      | Su                    | nse                 |                     |      |
|            |                            | T.                                     | Pe                    | t                   |                     |      |
| 0          | Image quality              |                                        | No                    | rma                 | l                   |      |
|            |                            |                                        | Fir                   | e                   |                     | 234  |
|            |                            | S                                      | Su                    | per                 | fine                |      |
| Ð          | Image size<br>(Photo mode/ |                                        |                       |                     | (1536 x 2048)       |      |
|            | Continuous<br>mode)        | 10:0 / 10:0<br>#10:0 / #10:0           |                       |                     | Wide (1080 x 1920)  |      |
|            | mode)                      | 1940 / 1940<br>*1940 / *1940           |                       | 2M                  | (1200 x 1600)       |      |
|            |                            | **** / 18**<br>*****                   |                       | 1M                  | (960 x 1280)        |      |
|            |                            |                                        | Photo                 | Sta                 | ind-by (240 x 428)  |      |
|            |                            | ****/***                               | ľ                     | oting               | VGA (480 x 640)     |      |
|            |                            | *****/****                             |                       | Continuous shooting | QVGA (240 x 320)    | 234  |
|            |                            | ************************************** |                       | nonu                | QCIF (144 x 176)    |      |
|            |                            | * T: / * T:                            |                       | Conti               | Sub-QCIF (96 x 128) |      |
|            | Image size                 |                                        | VGA (640 x 480)       |                     |                     |      |
|            | (Movie mode)               | *                                      | HVGA Wide (640 x 352) |                     |                     |      |
|            |                            | E - 1<br>26 - 1                        | QVGA (320 x 240)      |                     |                     |      |
|            |                            | * 15                                   | QCIF (176 x 144)      |                     |                     |      |
|            |                            |                                        | Sub-QCIF (128 x 96)   |                     |                     |      |

| Icon/bar name    | lcon                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Description    | Page |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------|
| High sensitivity | ° <b>•</b> •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | N ON           |      |
|                  | on and a second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second | OFF            | 235  |
|                  | Q                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Face detection |      |
|                  | AF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Auto           | 235  |
|                  | R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Close-up       | 200  |
|                  | $\sim$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Landscape      |      |

# <Still Image Shoot> **Shooting Still Images**

• See page 312 for how to display saved still images.

# Shoot a Still Image

# Press (

- The Camera menu is displayed by (wenu) ► LifeKit Camera, You can start also by selecting "Photo mode" from the Camera menu.
- While "Work with style" is set to "Camera", you can start the camera in Photo Mode also by switching to Horizontal Open Style from the Stand-by display.
- You can paste the Camera menu to the desktop. (See page 35)

# O Tran

01999

Finder display

# Press () (Record ) or ()

A still image is shot. The Post View display for confirmation appears.

- If "Focus" is set to "Face detection" or "Auto", shooting starts after the focus operation.
- When "Auto save set" is set to "ON", the still image is automatically saved.



- The still image you shot is saved to the "Camera" folder of "My picture" in the FOMA terminal or to the microSD card.
- See "Store in" and "Select storage" for selecting a storage location.
- To save the still image as an mirrored image (horizontally reversed), press (in) (FUNC ) and select "Mirror save".
- Press CLR to cancel the shot still image and return to the Finder display.



Post View display

# **Continuous Shooting**

You can continuously shoot still images. You can set the number of frames, and shooting interval for auto-shooting. (See page 235)

- 🔯 ▶ (♥)( Movie )▶ (♥)( Cont. )
- The camera starts in the mode you used last time, "Auto", "Manual", or "Auto bracket". To change Continuous Mode, see "Continuous mode" of "Cont. shooting set.".







Camera



#### Continuous shooting starts.

When "Continuous mode" is set to "Manual", press () (Record) or O the number of times of shooting frames. The Post View display for confirmation appears.

- If "Focus" is set to "Auto", shooting starts after the focus operation.
- To cancel shooting midway, press (CLR). If you shoot in the "Auto" or "Auto bracket" mode of "Continuous mode", you can cancel also by pressing (
  ). You can cancel shooting also by closing the FOMA terminal.
- When "Auto save set" is set to "ON", the still images are automatically saved.

#### To select a still image and save it

# Select a still image and press () (Detail)

- ( Save ) or (O)
- Press 
   from the detailed display to show the previous or next still image. To save the still image as a mirrored image





Picture



Save Detailed display

Clan

FIINC

#### To select multiple still images and save them Put a check mark for still images to be saved

(☑)( Save ) ► Save or Mirror save

• If you highlight a still image and press ()(Select) or (), "

### To save all still images



The still images you shot are saved to the "Camera" folder of "My picture" in the FOMA terminal or to the microSD card.

- See "Store in" and "Select storage" for selecting a storage location.
- Press CLR from the Post View display to cancel the shot still images and return to the Finder display.

#### Information

- In Horizontal Open Style, all the still images are saved as normal (not mirrored) images.
- The image quality may be coarse depending on "Image size" or "Display size".
- •When you shoot, the tone selected for "Shutter sound" sounds regardless of the settings such as Manner Mode. The sound volume for shutter tone cannot be changed.
- Even when a mail message comes in while shooting, the shooting operation continues. Though unread message icon is displayed, the Mail Receiving display is not displayed.
- If you end the camera function by using Multitask while shooting, unsaved still images are deleted.
- When shooting, hold the FOMA terminal securely to avoid blurring images.
- The Call/Charging indicator lights at shooting in Photo Mode or in Continuous Mode with "Auto" or "Auto bracket" set. It flickers in Continuous Mode with "Manual" set.

#### Function Menu of the Post View Display in Photo Mode/ Detailed Display in Continuous Mode

| Save           | See page 229 and page 230.                                                                                                                                                           |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mirror save    | See page 229 and page 230.                                                                                                                                                           |
| Attach to mail | You can save the still image you shot and attach it to an i-mode<br>mail message.<br>Go to step 2 on page 136.<br>• You can compose an i-mode mail message also by pressing<br>(C) ( |

Camera

| Set display                       | You can save the shot still image and paste it to the Stand-by<br>display and others for displaying.<br>Go to "Set display" on page 313.<br>• Even when "Store in" is set to "microSD", the still image is saved<br>to the FOMA terminal. |
|-----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Change frame                      | You can replace the frame added to the shot still image with a new one.  Select a frame.  Press of to show the previous or next frame.  To reselect a frame, press (Cancel).  (Cancel).  You cannot release the frame.                    |
| Store in                          | See page 235.                                                                                                                                                                                                                             |
| Normal display/<br>Mirror display | You can switch between a correct image and a mirrored image (horizontally reversed).                                                                                                                                                      |
| Display size                      | See page 235.                                                                                                                                                                                                                             |
| File restriction                  | See page 237.                                                                                                                                                                                                                             |
| lcon                              | See page 236.                                                                                                                                                                                                                             |
| Cancel                            | You do not save the shot still image.                                                                                                                                                                                                     |

# Function Menu of the Post View Display in Continuous Mode

| Save                              | See page 230.                                                                                                    |
|-----------------------------------|------------------------------------------------------------------------------------------------------------------|
| Store all/animat'n                | You can save all the shot still images to store as an original animation.<br>▶ Save or Mirror save ► <new></new> |
| Store in                          | See page 235.                                                                                                    |
| Normal display/<br>Mirror display | You can switch between a correct image and a mirrored image (horizontally reversed).                             |
| File restriction                  | See page 237.                                                                                                    |
| Cancel                            | You do not save the shot still images.                                                                           |

#### Information

<Store all/animat'n>

- When "Store in" is set to "microSD", this function is not available.
- If you have shot a single still image only, this function is not available.

# <Movie Shoot> Shooting Movies

• See page 319 for playing back the saved movies.

- (Movie)
  - The Camera menu is displayed by (m) LifeKit
     Camera. You can start also by selecting "Movie mode" from the Camera menu
- You can paste the Camera menu to the desktop. (See page 35)



Finder display



Recording starts.

3

 If "Focus" is set to "Auto", shooting starts after the focus operation. While shooting, the subject is automatically focused regardless of the setting of "Focus".

Press () (<u>Stop</u>) or (O)

Recording ends. The Post View display for confirmation appears.

- Recording automatically ends when a call comes in, the low battery alarm sounds, or the FOMA terminal is closed during recording.
- When "Auto save set" is set to "ON", or "File size setting" is set to "Long time", the movie is automatically saved.

Continue



- The shot movie is saved to the "Camera" folder of " § motion" in the FOMA terminal or to the microSD card.
- See "Store in" and "Select storage" for selecting a storage location.
- Press CLR to cancel the shot movie and return to the Finder display.







Post View display

# If recording ends or the image quality deteriorates while shooting

When you use a microSD card that you repeatedly save/delete data files to/from, the writing speed slows down, recording might end midway or the image quality might deteriorate.

Do the following operations to improve such symptoms:

- 1. Copy all the data files from the microSD card onto your personal computer as they are.
  - When your personal computer is set so as to hide folders and files, change the settings to display those folders and files, and then operate. For how to change the settings, refer to the operating manual or Help on the personal computer you use.
     Do not change the names of folders and files copied to the personal computer.
- 2. Use the personal computer to delete all the data files on the microSD card. •Do not format the microSD card. The data files might not be played back.
- 3. Copy the data files copied in step 1 back to the microSD card.
  - •Be sure to copy them back to the same microSD card. Even if you save the copyrighted data files on another microSD card, you cannot play them back.

#### Information

- The shutter tone set by "Shutter sound" sounds when shooting starts and ends regardless of the settings such as Manner Mode. The sound volume for shutter tone cannot be changed.
- If you do key operations while recording, the operation sound may be picked up.
- The Call/Charging indicator flickers while you are recording.

#### Information

- When you switch the subject you are shooting to a subject with a difference in perspective, it takes time to focus on the new subject.
- •When you have difficulty focusing on a subject, switch to another subject. Then the subject might come into focus.
- •The operating speed of focusing is slowed down in a dark place.

#### Function Menu of the Post View Display in Movie Mode

| Play               | See page 319.                                                                                                                                                                |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Save               | See page 232.                                                                                                                                                                |
| Attach to mail     | You can save the recorded movie and attach it to an i-mode mail<br>message.<br>Go to step 2 on page 136.<br>• You can compose an i-mode mail message also by pressing<br>(). |
| Set as stand-by    | You can save the recorded movie and set it for the Stand-by                                                                                                                  |
| Set as standbyWide | display.                                                                                                                                                                     |
| Store in           | See page 235.                                                                                                                                                                |
| Display size       | See page 235.                                                                                                                                                                |
| File restriction   | See page 237.                                                                                                                                                                |
| lcon               | See page 236.                                                                                                                                                                |
| Cancel             | You do not save the recorded movie.                                                                                                                                          |

#### Information

<Set as stand-by> <Set as standbyWide>

- Some movies might not be displayed correctly.
- See page 105 for playback of the movie set for the Stand-by display.

# **Changing Settings for Shooting**

You can set the camera when shooting images.

#### **Use Zoom**

You can display the image through the camera in "WIDE" or "TELE". The maximum magnification for each size is as follows:

| Camera mode              | Size                   | Level of zoom | The maximum<br>magnifications<br>(Approx.) |
|--------------------------|------------------------|---------------|--------------------------------------------|
|                          | 3M (1536 x 2048)       | 1 level       | 1.0 time                                   |
|                          | 2M Wide (1080 x 1920)  | 1 level       | 1.0 time                                   |
| Photo                    | 2M (1200 x 1600)       | 6 levels      | 1.2 times                                  |
|                          | 1M (960 x 1280)        | 11 levels     | 1.6 times                                  |
| (High sensitiv.:<br>OFF) | VGA (480 x 640)        | 21 levels     | 3.2 times                                  |
| OFF)                     | Stand-by (240 x 428)   | 21 levels     | 2.3 times                                  |
|                          | QVGA (240 x 320)       | 21 levels     | 3.2 times                                  |
|                          | QCIF (144 x 176)       | 31 levels     | 5.3 times                                  |
|                          | Sub-QCIF (96 x 128)    | 31 levels     | 8.0 times                                  |
|                          | VGA (480 x 640)        | 11 levels     | 1.6 times                                  |
| Photo                    | Stand-by (240 x 428)   | 21 levels     | 2.3 times                                  |
| (High sensitiv.:         | QVGA (240 x 320)       | 21 levels     | 3.2 times                                  |
| ON)                      | QCIF (144 x 176)       | 31 levels     | 5.3 times                                  |
|                          | Sub-QCIF (96 x 128)    | 31 levels     | 8.0 times                                  |
|                          | VGA (480 x 640)        | 11 levels     | 1.6 times                                  |
| Continuous               | QVGA (240 x 320)       | 21 levels     | 3.2 times                                  |
| Continuous               | QCIF (144 x 176)       | 31 levels     | 5.3 times                                  |
|                          | Sub-QCIF (96 x 128)    | 31 levels     | 8.0 times                                  |
|                          | VGA (640 x 480)        | 11 levels     | 1.6 times                                  |
|                          | HVGA Wide (640 x 352)  | 11 levels     | 1.6 times                                  |
|                          | QVGA (320 x 240)       | 21 levels     | 2.4 times                                  |
| Movie                    | QVGA (320 x 240)       | 21 167613     | (3.2 times)                                |
|                          | QCIF (176 x 144) 31 le | 31 levels     | 4.4 times                                  |
|                          |                        | of levels     | (5.3 times)                                |
|                          | Sub-QCIF (128 x 96)    | 31 levels     | 6.0 times                                  |
|                          |                        |               | (8.0 times)                                |

•When the maximum magnification for Horizontal Open Style differs from the one for Normal Style, it is mentioned in ( ).

# Finder display ► Use (○) to adjust the magnification.

#### Information

- The image quality may slightly change when you select "WIDE" or "TELE".
- "TELE" is released in the following cases:
- When you press 
   to end the camera
- · When a size is changed
- $\cdot$  When camera mode is switched

### **Use Focus Function**

#### You can shoot with the camera which focuses on a subject.

- When "Focus" is set to "Face detection", faces are detected in the first place. When a
  face is detected, the yellow frame is shown. Up to three faces are detected, and the
  image is shot with a single face of them automatically focused according to the face
  size and position. When multiple faces of people are found, the frame for a face to be
  focused becomes yellow. When the detection fails, the focus function works in "Auto".
- The focus function works when you shoot a subject about 10 cm or more away.
  - Finder display► 🗿 or 🛞

- When a subject is focused, a confirmation tone sounds, the frame becomes green, and the focus is locked.
- When the subject is not focused, the frame becomes red.
- Press (CLR) to focus again.

#### Information

- If "Movie type set" is set to "Voice" in Movie Mode, you cannot use the focus function.
- "Face detection" is available only in Photo Mode.
- Even when "Focus" is set to "Face detection", you might not be able to detect the face in the following cases:
- $\cdot$  When the face faces sideway or askew
- · When the face is at a slant
- $\cdot$  When part of the face is covered by glasses, a cap, or shadows
- $\cdot$  When the face is extremely small, large, or dim when compared to overall screen size
- $\cdot$  When the face is placed at the edges of the display
- The distance that faces can be detected by "Face detection" is within about 2.5 m.

# Setting Image Size and Image Quality

# Function Menu of the Finder Display

| CHG camera-mode                                | <ul> <li>Select a mode.</li> <li>When you set to "Continuous mode", the camera starts in<br/>the mode you used last time; "Auto", "Manual", or "Auto<br/>bracket".</li> </ul>                                                                                                                                                                                                                  |  |
|------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Folder jump<br>[Photo/Continuous<br>Mode]      | You can show the inside of the storage location of the camera                                                                                                                                                                                                                                                                                                                                  |  |
| Image size                                     | Select an image size.                                                                                                                                                                                                                                                                                                                                                                          |  |
| File size setting<br>[Movie Mode only]         | <ul> <li>Select an item.</li> <li>Mail restrict'n (S) You can shoot up to 500 Kbytes.</li> <li>Mail restrict'n (L) You can shoot up to 2 Mbytes.</li> <li>Long time</li></ul>                                                                                                                                                                                                                  |  |
| Image quality                                  | You can set the image quality for saving.<br>> Select an image quality.<br>NormalFor shooting with standard image quality<br>FineFor shooting with fairly high image quality<br>Super fineFor shooting with high image quality                                                                                                                                                                 |  |
| Camera settings                                |                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Brightness<br>At Camera<br>start-up<br>±0      | You can adjust to -3 (dark) through +3 (bright).<br>► Select a brightness level.                                                                                                                                                                                                                                                                                                               |  |
| White balance<br>At Camera<br>start-up<br>Auto | You can adjust the coloring of the image on the Finder display<br>to create a natural color tone.<br>► Select an item.<br>AutoFor adjusting white balance<br>automatically<br>FineFor shooting outdoors in fine weather<br>CloudyFor shooting in cloudy weather or in<br>the shade<br>Light bulbFor shooting under incandescent light<br>Fluorescent lightFor shooting under fluorescent light |  |
|                                                |                                                                                                                                                                                                                                                                                                                                                                                                |  |

| Color mode set |                                    | ► Select a color mode.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|----------------|------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                | At Camera<br>start-up<br>Normal    | Normal         For shooting in normal color           Sepia         For shooting in sepia color           Monochrome         For shooting in monochrome           Vivid         For shooting with the vivid contours and                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                |                                    | raised color saturation<br>Natural For shooting with the smooth contours and<br>lowered color saturation<br>Whitening For shooting faces in bright color<br>Suntan For shooting faces in dark color                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| PI             | hoto mode<br>At Camera<br>start-up | You can set a photo mode suitable for the place.  Select a photo mode.  Normal Standard mode  Particle in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting in the place starting |
|                | Normal                             | Portrait For shooting portraits<br>Sports For shooting moving subjects such as<br>athletes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                |                                    | Food For shooting dishes<br>Scenery For shooting scenery<br>Night mode For shooting in dark places such as in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                |                                    | nighttime<br>Backlight For shooting against the sun (from behind)<br>Character For shooting characters                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                |                                    | Snow For shooting in snowy places<br>Sunset For shooting in sunset<br>Pet For shooting pets, etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

| Focus              | You can set the focus.                                                                                                                                                                                                    |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| At Camera          | Select an item.                                                                                                                                                                                                           |
| start-up           | Face detection For focusing on a person's face                                                                                                                                                                            |
| Photo Mode:        | Auto For focusing automatically before                                                                                                                                                                                    |
| Face detection     | shooting (See page 233)                                                                                                                                                                                                   |
| Continuous/        | Close-up For focusing on a subject in a short                                                                                                                                                                             |
| Movie Mode:        | distance                                                                                                                                                                                                                  |
| Auto               | Landscape For focusing on a landscape in a long distance                                                                                                                                                                  |
|                    | <ul> <li>"Face detection" is available only in Photo Mode.</li> </ul>                                                                                                                                                     |
| lmg. stabilizer    | You can correct camera shake for when shooting.                                                                                                                                                                           |
| [Photo Mode only]  | Auto or OFF                                                                                                                                                                                                               |
| Shoot with frame   | You can shoot a still image with a frame.                                                                                                                                                                                 |
| At Camera          | ON or OFF Select a frame.                                                                                                                                                                                                 |
| start-up           |                                                                                                                                                                                                                           |
| OFF                |                                                                                                                                                                                                                           |
| [Photo Mode only]  |                                                                                                                                                                                                                           |
| Shutter sound      | You can set a shutter sound. You can set a shutter sound<br>each for Photo Mode (Continuous Mode) and Movie Mode.<br>> Select a shutter sound.<br>• While selecting a shutter sound, you can check the selecter<br>sound. |
| Flicker correction | You can suppress flicker on the Finder display for shooting.                                                                                                                                                              |
| Flicker correction | <ul> <li>Auto, Mode 1 (50Hz) or Mode 2 (60Hz)</li> </ul>                                                                                                                                                                  |
| orage setting      |                                                                                                                                                                                                                           |
| Store in           | You can set the storage location for the still images or movie<br>you shot.<br>Phone or microSD                                                                                                                           |
| Auto save set      | You can set whether to automatically save the image after                                                                                                                                                                 |
| Auto 0010 361      | shooting. When "Store in" is "Phone", the image is saved to                                                                                                                                                               |
|                    | the "Camera" folder. When "Store in" is "microSD", the image                                                                                                                                                              |
|                    | is saved to the folder set by "Select storage".                                                                                                                                                                           |
|                    | ON or OFF                                                                                                                                                                                                                 |
|                    |                                                                                                                                                                                                                           |

| High sensitiv.                             | You can shoot with high-sensitivity when shooting.                                                                                                                                                                |
|--------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| At Camera start-up                         | ► ON or OFF                                                                                                                                                                                                       |
| OFF                                        |                                                                                                                                                                                                                   |
| [Photo Mode only]                          |                                                                                                                                                                                                                   |
| Auto timer                                 | See page 237.                                                                                                                                                                                                     |
| Cont. shooting set.                        |                                                                                                                                                                                                                   |
| Continuous mode                            | Select a mode.                                                                                                                                                                                                    |
| [Continuous Mode<br>only]                  | Auto         Shoots automatically at an interval and with<br>the number of frames as specified by "Shot<br>interval" and "Shot number".           Manual         Shoots one by one manually with the              |
|                                            | number of frames specified by "Shot<br>number".                                                                                                                                                                   |
|                                            | Auto bracket Shoots automatically nine still images at an<br>interval of about 0.3 second while changing<br>the brightness and color tone one by one.                                                             |
|                                            | When you set to "Manual", the number of frames for                                                                                                                                                                |
|                                            | continuous shooting is indicated on the display.                                                                                                                                                                  |
| Shot interval<br>[Continuous Mode<br>only] | <ul> <li>Select a shooting interval.</li> <li>You can set this only in "Auto" of Continuous Mode.</li> </ul>                                                                                                      |
| Shot number<br>[Continuous Mode<br>only]   | <ul> <li>Enter the number of photos.</li> <li>When "Image size" is set to "VGA (480 x 640)", you cannot change "Shot number".</li> <li>You can set this only in "Auto" or "Manual" of Continuous Mode.</li> </ul> |
| Movie type set                             | You can select whether to record both the video and voice, or                                                                                                                                                     |
| At Camera start-up<br>Normal               | one of them when you shoot the movie.  Normal, Video, or Voice                                                                                                                                                    |
| [Movie Mode only]                          |                                                                                                                                                                                                                   |
| Display size                               | You can set whether to display a still image or movie in the original size (Actual size) or to fit to the screen size on the Finder display.<br>Actual size or Fit in display                                     |

235 <sup>Continued</sup>

| Common replay mode<br>[Movie Mode only]         | You can set a shooting size appropriate for attaching to<br>i-mode mail.<br>▶ YES<br>• Image Size is set to "QCIF", File Size Setting is set to "Mail<br>restrict"n (S)", and Image Quality (Movie Mode) is set to<br>"Normal". |
|-------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Icon                                            | You can set whether to display icons.<br>► ON or OFF                                                                                                                                                                            |
| Memory info                                     | You can display the used memory space (estimate)/number of stored items.                                                                                                                                                        |
| Information<br><file setting="" size=""></file> |                                                                                                                                                                                                                                 |

 When "Long time" is set, "Store in" is set to "microSD". If you switch "File size setting" to other than "Long time" without ending the camera, "Store in" returns to "Phone".

#### <Photo mode>

- Even if you change the setting of "Brightness", "White balance", "Color mode set", or "Focus", each setting changes to appropriate one for each shooting mode when you change "Photo mode".
- - Note that the image may blur in Night Mode because the exposure takes a longer time.
  - Image Stabilizer function is only for decreasing the degree of camera shake, so its effect differs depending on the subject or condition.
  - Image Stabilizer might not work effectively in the following cases:
  - $\cdot$  When the camera shakes to a great extent
  - $\cdot$  When zooming is in use
  - · When shooting moving subjects
  - "Img. stabilizer" becomes invalid when "Photo mode" of "Camera settings" is set to "Sports", "Night mode", or "Pet".
  - Residual images might remain in the area where the subject is moving, or noise might be found in overall area. In that case, set this function to "OFF".
  - •When this function is activated, the processing after shooting might be about two seconds longer due to the processing by Image Stabilizer.

#### <Shoot with frame>

- $\bullet$  When "Image size" is set to "VGA (480 x 640)" or larger, you cannot shoot with a frame.
- You cannot save the still image shot with a frame as the mirrored image.

#### Information

#### <Flicker correction>

 If you set to "Auto", it may take a while to automatically adjust the flicker. In this case, switch to Mode 1 or Mode 2 according to the power frequency provided in the shooting location.

#### <Storage setting>

- See "Select storage" for how to set a storage location on the microSD card.
- If you change "File size setting" to "Long time", "Store in" is set to "microSD" and "Storage setting" cannot be operated.
- When "Auto save set" is set to "ON", the image is saved to the latest folder if "Select storage" is not set or the folder set as a destination folder is deleted.

#### <High sensitiv.>

- When "ON" is set, you cannot set "Image size" to "1M (960 x 1280)" or larger.
- When you set "High sensitiv." to "ON" while "Image size" is set to "1M (960 x 1280)" or larger, "Image size" is changed to "VGA (480 x 640)". If you switch "High sensitiv." to "OFF" without changing "Image size" and without ending the camera, it returns to the image size before you set "High sensitiv." to "ON".

#### <Shot number>

• The number of shots that can be set differs depending on the image size. The number of shots that can be set is as follows: VGA (480 x 640): 4 QVGA (240 x 320): 5 through 10 QCIF (144 x 176): 5 through 20 Sub-QCIF (96 x 128): 5 through 20

#### <Display size>

- When "Image size" is set to "HVGA Wide (640 x 352)" or larger, "Fit in display" always applies.
- The setting for the Finder display is reflected in the Post View display; however the setting for the Post View display is not reflected in the Finder display.

#### <Common replay mode>

• You cannot operate when you set "File size setting" to "Long time".

#### **File Restriction**

You can set the file restrictions for when you save the shot still image or movie. The recipient of the file (primary distribution) cannot attach the received file to i-mode mail.

Finder display (FUNC ) Storage setting

File restriction

#### or

Post View display in Photo Mode, Movie Mode or Continuous Mode/Detailed display in Continuous Mode

► (I R) ( FUNC ) File restriction

### File unrestricted or File restricted

 From the Post View display in Continuous Mode, you can change the file restriction settings for the image you put a check mark on.

#### Information

- Even when you set "File restriction" to "File restricted", the still images or movies can be output from the destination mobile phone by transmitting the images using infrared communication or by copying them to the microSD card.
- After saving, you can use "File restriction" on page 314 to change the settings.
- When you set "File size setting" to "Long time" in Movie Mode, "File restriction" becomes "File unrestricted".

#### **Auto Timer**

At Camera start-up OFF

Finder display ► (arc) (FUNC ) ► Auto timer ► ON or OFF ► Enter a delay time (seconds).

• Enter from "01" through "15", in two digits.

#### When Auto Timer is set to "ON"

"" appears on the Finder display.

If you press ((kecord) or (), a confirmation tone sounds and ") blinks. The Call/ Charging indicator flickers every about 1 second until about 5 seconds before shooting. From about 5 seconds before shooting, the Call/Charging indicator flickers every about 0.5 second, and the confirmation tone sounds every about 1 second. Shooting takes place after the set delay time has elapsed.

- To cancel shooting, press ( (uit) or ctr) while the Call/Charging indicator is flickering. Even if you cancel shooting, "Auto timer" stays set to "ON".
- You can shoot immediately by pressing ( (Record )) or ( ) before the delay time has elapsed.
- When you shoot, a confirmation tone sounds regardless of the settings such as Manner Mode. You cannot change the sound volume for the confirmation tone.

#### Information

- You cannot use Auto timer in "Manual" of Continuous Mode.
- Auto timer is set to "OFF" when shooting ends.

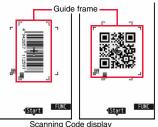
# <Bar Code Reader> **Using Bar Code Reader**

You can use the camera to scan JAN codes and QR codes and store them as data files.

From the scanned data, you can make calls, compose i-mode mail messages, access Internet websites, and so on.

#### When scanning with Bar Code Reader

- Take the code as large as possible within the guide frame.
- Autofocus works when you scan a code about 10 cm or more away from it. When you scan a code in the out-of-focus state, the recognition rate lowers.
- Scan so that the camera is in parallel with the code



#### JAN Code

JAN Code is a bar code that denotes numerals with the vertical bars of a different width.

You can scan 8-digit (JAN8) and 13-digit (JAN13) JAN codes.

 "4942857112597" is displayed when you scan this bar code with the FOMA terminal.

#### QR Code

QR Code is one of the 2-dimensional codes that denotes data in the vertical and horizontal directions.

Kanii, katakana, alphanumeric characters, and pictograms are displayed when you scan it. Some QR codes have image or melody information.



● "株式会社NTTドコモ (NTT DOCOMO, INC.)" is displayed when you scan this QR code with the FOMA terminal.

# Scan a Code

Brightness: ±0 At Bar Code Reader start-up Zoom: Magnified view

#### You can store up to 5 scanned codes.

You can scan up to 16 divided QR codes.



### (MENU) LifeKit Bar code reader Scan code

• You can paste the Bar Code Reader function to the desktop, or can store it for Multi Key Long Press Setting. (See page 35 and page 378)

# Fit a code to be scanned to the guide frame and press

# $\bigcirc$

When the focus is locked, a confirmation tone sounds and the cross mark becomes green.

- Press (in) ( FUNC ) and select "Brightness"; then you can adjust brightness to -3 (dark) through +3 (bright).
- Press () to show the reduced display, and press () to return to the former display.
- Press () ( Start ).
- The code is scanned. (The shutter tone does not sound.)
- To cancel scanning, press [LR] or () (Utit).
- When scanning is completed, the scanning completion tone sounds and the Call/ Charging indicator lights. The sound level is fixed and cannot be changed. However, the tone does not sound in Manner Mode or while "Phone" of "Ring volume" is set to "Silent".
- " 🔊 " is displayed for melody files and " 🖾 " or " 🔜 " is displayed for incompatible or damaged files.
- While you are entering (editing) characters, the Scanned Code Result display does not appear; the Text Data Confirmation display of the scanned code appears. To enter the scanned code, press ()( Set ). To discard it, press (Cancel) or CLR. The characters that cannot be displayed are replaced by half-pitch spaces. When the code containing no text data has been scanned, the code is not correctly displayed.
- If scanning is not completed in a certain period, the scanning is suspended and the Scanning Code display returns.
- When the scanned code is part of divided QR codes, select "OK" to repeat step 2 and step 3 for scanning the rest of codes.





🗎 Bar code reader 株式会社NTTドコモ

Scanned Code Result display

#### Information

- You cannot scan bar codes or 2-dimensional codes other than JAN codes and QR codes.
- Scanning may take a long time. Hold the FOMA terminal securely with your hands during scanning.
- You may not be able to scan codes correctly depending on scratch, dirt, damage, the quality of printed material, light reflection, or QR code version.
- You cannot scan some codes depending on the type or size.

### Function Menu of the Scanned Code Result Display

| Save result     | See page 239.                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Display list    | You can show the Bar Code Reader list when one or more files are stored.                                                                                                                                                                                                                                                                                                                     |
| Go to location  | You can connect to the highlighted URL via i-mode or Full<br>Browser.<br>▶ i-mode or Full Browser ▶ YES<br>• You can connect to the URL also by highlighting the URL and<br>pressing () (Select).                                                                                                                                                                                            |
| Compose message | You can compose an i-mode mail message to send to the<br>highlighted mail address. Go to step 3 on page 136.<br>• You can compose it also by highlighting the mail address and<br>pressing () (Select).<br>• When you select "Compose message" from the Scanned Code<br>Result display, the data on the Scanned Code Result display is<br>entered into the address, subject, and text field. |

| Dialing          | <ul> <li>You can make a voice call or videophone call to the highlighted phone number.</li> <li>Select a dialing type.</li> <li>When you select "Select image", select an image to send to the other party during the videophone call.</li> <li>When you select "Compose SMS", you can compose an SMS message to send to the phone number set as the destination address. Go to step 3 on page 179.</li> <li>You can make a call also by highlighting the phone number and pressing () (Sect).</li> </ul> |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | <ul> <li>Dial</li> <li>To make an international call, select "Int'l dial assist". (See page 65)</li> <li>To set Caller ID Notification, select "Notify caller ID". (See step 2 on page 62)</li> </ul>                                                                                                                                                                                                                                                                                                     |
| Add to phonebook | See page 88.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Add bookmark     | You can bookmark the site name and URL.<br>► <b>VES</b><br>• Select "Page title" to edit the title.                                                                                                                                                                                                                                                                                                                                                                                                       |
|                  | ► OK► Select a destination folder.                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Save image       | You can save the scanned image data to set to the Stand-by<br>display or other displays.<br>► Select a destination folder.<br>Go to step 3 on page 194.                                                                                                                                                                                                                                                                                                                                                   |
|                  | •See page 196 when images are stored to the maximum.                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Save melody      | 1 1 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Save melody      | <ul> <li>See page 196 when images are stored to the maximum.</li> <li>You can save the scanned melody data to set it as a ring tone or other tones.</li> <li>YES&gt; Select a destination folder.</li> <li>Go to step 3 on page 195.</li> <li>Select "∑" to play back the melody.</li> </ul>                                                                                                                                                                                                              |

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#### Select a start point for copying

- Select an end point for copying.
- You can copy codes of up to 5,000 full-pitch/10,000 half-pitch characters.
- See page 394 for pasting copied characters.

#### Information

#### <Go to location>

• URL can be displayed in up to 512 half-pitch characters.

#### <Compose message>

 If the scanned data contains nonenterable characters, you cannot enter it as a mail address, and those characters may become spaces in the text field.

#### <Dialing>

• You cannot make emergency calls by scanning "110", "119" or "118".

#### <Add bookmark>

• You can display up to 512 half-pitch characters for a URL and can store up to 256 characters from the beginning.

#### <Save image>

• The file name and title for the saved image are "imageXXX" (XXX are numerals).

#### <Save melody>

- The file name for the saved melody is "melodyXXX" (XXX are numerals).
- For the melody with no title, the file name is displayed as the title.
- When playing back the melody, it is played back at the sound volume set for "Phone" of "Ring volume".

# **Display the Saved Data List**



The titles for stored data are displayed from the latest one.

Select a title to show the Scanned Code Result display.

#### Information

- The titles for the scanned data are as follows:
- (Example) When the scanned data is saved at 10:00 on October 13, 2009; Title name: 20091013\_1000\_0000
  - · If you store multiple data items for the same date and time, the lower four-digit numbers increase up to "9999".

### Function Menu of the Bar Code Reader List

| Ed     | it title    | Enter a title.<br>You can enter up to 9 full-pitch/18 half-pitch characters. |
|--------|-------------|------------------------------------------------------------------------------|
| Re     | sult        | You can show the Scanned Code Result display for stored data.                |
| Delete |             |                                                                              |
|        | Delete this | ▶ YES                                                                        |
|        | Delete all  | Enter your Terminal Security Code YES                                        |



Bar Code Reader list

Camera

# 1Seg

| 1Seg                                                                | 242 |
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| Before Using 1Seg                                                   | 243 |
| Setting Channels                                                    | 244 |
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# 1Seg

1Seg is the terrestrial digital TV broadcasting service for mobile objects, and it broadcasts data as well as video and audio. Further, by using i-mode, you can obtain the detailed information, can participate in quiz programs or can have fun with TV shopping. For details on the 1Seg service, browse the following websiets:

The Association for Promotion of Digital Broadcasting

From personal computers: http://www.dpa.or.jp/english/

From i-mode: http://www.dpa.or.jp/1seg/k/ (In Japanese only)

#### Using 1Seg

- 1Seg is a service provided by television entrepreneurs (broadcasting stations). You are not charged a communication fee for receiving audio and video. For viewing fee of NHK, contact NHK.
- The information displayed in the data broadcasting area contains "Data broadcasting" and "Data broadcasting site".

"Data broadcasting" is displayed on airwaves together with video and audio, and "Data broadcasting site" is displayed by connecting from the information of data broadcasting to the sites provided by television entrepreneurs (broadcasting stations). Also, it might be connected to "i-mode site", etc. When connecting to sites, you need to subscribe to i-mode separately.

- •You are charged a packet communication fee for browsing "Data broadcasting site" and "i-mode site".
  - You might be charged an information fee for using some sites (i-mode pay sites).
  - The ToruCa files might be automatically saved while you are watching a 1Seg program. When you receive detailed information from the saved ToruCa files, you are charged a packet communication fee.

#### Radio waves

1Seg is one of the broadcasting services receiving radio waves (broadcasting waves) different from that used for the FOMA services. Accordingly, you cannot watch the broadcasting when you are out of reach of the broadcasting waves, or when the broadcasting is suspended regardless of whether you are in or out of the FOMA service area.

Even when you are in the terrestrial digital TV broadcasting service area, reception condition might be deteriorated or you might not be able to receive programs in the following places:

- $\cdot$  Where the radio tower that transmits broadcasting waves is far away
- · Where the radio waves are blocked by geographical features such as mountains or valleys of high-rise buildings
- · Where the radio waves are weak or do not reach, such as in tunnels, underground, or recesses of buildings

The reception conditions might be improved by moving your FOMA terminal away from or close to you, or by moving yourself to another place.

#### Messages on the display when you use 1Seg for the first time

When you use 1Seg for the first time after purchase, the Exemption Clause Confirmation display appears.

If you select "NO" from the confirmation display which appears after pressing

()((), the same confirmation display does not appear afterward.

• The Exemption Clause Confirmation display also appears when you replace the UIM with another one or remove the UIM.

#### What is broadcasting storage area?

The broadcasting storage area is a storage area inside the terminal that is exclusive for 1Seg. The information you input according to the instruction on the data broadcasting program is saved to that broadcasting storage area following the settings of television entrepreneurs (broadcasting stations). The information to be saved might contain answers for quiz, and personal information such as membership number, gender, age, or occupation.

The saved information might be displayed, or be sent to television entrepreneurs (broadcasting stations) without your re-input when you browse to the data broadcasting site.

 $\bullet$  See page 260 to erase information in the broadcasting storage area.

When you replace the UIM with another one or remove the UIM, the confirmation display appears asking whether to reset the broadcasting storage area. Select "YES", and reset it. If you select "NO", the services using the broadcasting storage area are not available.

# Messages on the display when the information in the broadcasting storage area is read out

When the information in the broadcasting storage area is used while you are watching a program, the message "Use saved information? It may include information used by the same broadcasting group" is displayed.

If you select "YES", the confirmation display asking whether to read out the stored information while watching the same program does not appear after that. Further if you select "YES (default)", the same confirmation display does not appear afterward.

# **Before Using 1Seg**

#### How to Watch a 1Seg Program

<Example> When you watch a 1Seg program for the first time

# **Channel Setting**

Store the channel list for the area you use. (See page 244)

# STEP

STEP

# Activating 1Seg

#### Activate 1Seg. (See page 245)

#### Battery level

If you try to start 1Seg or 1Seg starts automatically by TV Timer when the battery is low, the battery alert tone sounds, and the confirmation display appears asking whether to start it. Also, when the battery becomes low while you are watching or recording a 1Seg program, the battery alert tone sounds, and the confirmation display appears asking whether to end 1Seg. The battery alert tone sounds regardless of the setting of "Keypad sound".

- When you do nothing from the confirmation display for about one minute, 1Seg automatically terminates.
- While "Rec. when low battery" is set to "ON", the confirmation display does not appear during recording. (See page 259)
- If the battery level becomes low during recording and recording ends, the video recorded up to that point is automatically saved.
- During Multitask, the battery alert tone sounds but the confirmation display does not appear. Switch to the viewer display and then operate.

#### When a call etc. comes in while you are watching or recording a 1Seg program

When an event shown below occurs while watching or recording a 1Seg program, the video and audio are suspended, and each function works. Recording is not suspended. After you finish each function, you can resume watching a 1Seg program. See page 249 for receiving i-mode mail messages, SMS messages or Messages R/F.

- Incoming voice call or videophone call (To start recording when a call is received, refer to "Rec. program when call".)
- Notification of Alarm, Schedule, ToDo, or TV Timer (when "Alarm setting" is set to "Alarm preferred")
- Notification of Timer Recording
   (When the start date/time comes, the EOMA term

(When the start date/time comes, the FOMA terminal works according to the setting of "Priority".)

#### Information

- 1Seg is not available while "USB mode setting" is set to "microSD mode" or "MTP mode" and the FOMA terminal is connected to a personal computer.
- 1Seg might automatically start when you end a call by closing the FOMA terminal during a call. In such a case, be careful not to use the FOMA terminal close to your ear because audio is output at the sound volume for 1Seg.
- The life of battery pack may shorten if you watch 1Seg programs for a long time during charging.
- 1Seg is not available overseas.

#### Important

Note that we cannot be held responsible for loss or changes of the saved contents due to a malfunction, repair, or other mishandling of the FOMA terminal. Furthermore, we cannot move the saved information (such as still images, TV links, or information saved to the broadcasting storage area) when you change your FOMA terminal or have it repaired.

# <Channel Setting> Setting Channels

To watch 1Seg programs, you need to execute Channel Setting and to select a channel list in advance. You can store up to 10 channel lists.

- The broadcasting stations you can receive differ depending on the local area. If you store a channel list of the area for traveling or business trip, you can watch programs in the area just by selecting the channel list.
- The remote-control numbers you use with channel selections are previously set for respective broadcasting stations.
- You cannot execute Channel Setting during recording of a 1Seg program.

# **Auto Channel Setting**

#### The broadcasting stations you can currently watch are automatically searched and stored in a channel list.

- You need to set this function in the terrestrial digital TV broadcasting service area.
  - ISeg Channel setting Auto channel setting YES

Searching takes place.

From the Channel list display, press ( ), select "Channel setting" → "Auto channel set.".

From the viewer display, press (for (FUNC)), select "Disp.Ch. /operation"  $\rightarrow$  "Channel setting"  $\rightarrow$  "Auto channel set.".

- YES► Enter a title.
  - You can enter up to 11 full-pitch/22 half-pitch characters.
  - When you press () [set ]) without entering a title, the title name takes the name of "YYYY/MM/DD hh:mm". (Y: year, M: month, D: date, h: hour, m: minute)
  - •To cancel searching midway, press (((cancel)) or (ct.R); then select "YES". You can store the searched broadcasting stations in a channel list.

#### Information

- When the multiple broadcasting stations which have the same remote-control number are retrieved, the message to the effect that the remote-control number is doubled appears. Select "OK" and select your area from the Local Area Selection display. The channels in the area you select are preferentially assigned to remote-control numbers 1 to 12, and channels in the area you do not select are assigned to remote-control numbers 13 onward.
- The time to search channels requires for about 30 to 50 seconds. However, it differs depending on the number of broadcasting stations or airwave conditions, and might exceed 100 seconds.

### Select Area

You can store the broadcasting stations set by prefecture to a channel list.

# ISeg Channel setting Select area Select an area Select a prefecture YES

 From the Channel list display, press (ir) (FUNC), select "Channel setting" → "Select area".

From the viewer display, press  $(e^{i})$  (FUNC), select "Disp.Ch. /operation"  $\rightarrow$  "Channel setting"  $\rightarrow$  "Select area".

#### Information

 Depending on the area, you may not be able to correctly store the broadcasting stations by "Select area". In that case, search for the broadcasting stations by "Auto channel setting".

#### Select Channel List

#### You can select a channel list to set the broadcasting stations you receive. Also, you can edit the channel list already stored.

# (MENU) > 1Seg > Channel list > Select a channel list.

TOKY

EIOSAKA

ENot stored

Not stored

**ENot** stored

⊡Not stored

The channel list you receive is set, and the detailed display appears.

- Select a broadcasting station to watch a 1Seq program.
- Channel info 1ch (UHF27ch) 00放送 4ch (UHF25ch) ヘヘテレビ 7ch (UHF23ch) テレビロロ Channel list display Detailed Channel list display

Remote-control number

• When you select "Disp.Ch. / operation" from the Function menu of the viewer display

and select "Channel list", the viewer display returns after you select a channel list.

Channel list

• You can watch a 1Seg program also by pressing (() (Detail)) from the Channel list display and selecting a broadcasting station.

# Function Menu of the Channel List Display

| Channel setting | See page 244.                                                                                           |  |
|-----------------|---------------------------------------------------------------------------------------------------------|--|
| Edit title      | <ul> <li>Enter a title.</li> <li>You can enter up to 11 full-pitch/22 half-pitch characters.</li> </ul> |  |
| Delete          | YES     You cannot delete the channel list currently set.                                               |  |

#### Function Menu of the Detailed Channel List Display

**Remote control No.** You can change the broadcasting station set for the remote-control number.

- Select a broadcasting station you want to change
- Select the remote-control number to be set.
- . If any broadcasting station has already been set for the specified remote-control number, the broadcasting stations switch positions. Repeat the operation to set a broadcasting station for a remote-control number.



► YES

Delete

- . When you delete all the broadcasting stations in the channel list, the channel list itself is deleted.
- You cannot delete the broadcasting station in the channel list currently set.

# <Activate 1Seg> Watching 1Seg

Just change styles while watching a 1Seg program to automatically switch between the vertical display and horizontal display. You can switch displays manually also by pressing () in Normal Style.

- When you use 1Seg for the first time, the Exemption Clause Confirmation display appears. (See page 242)
- You can start 1Seg also by using the channel information (links) displayed in the i-oppli Program Guide, sites, or mail. (See "Media To Function" on page 198)
- . By connecting to the Stereo Earphone Set (option), you can play back the audio from 1Seg programs in stereo sound.
  - Press and hold (2) for at least one second.

1Seg starts from the channel you watched last time.

- " " is displayed while watching a 1Seg program.
- . When you have not stored any channel list, the confirmation display appears. Select "OK" and execute Channel Setting. (See page 244)
- You can start 1Seg also by switching to Horizontal Open Style while the display for selecting a 1Seg function is shown in Normal Style.
- While "Work with style" is set to "1Seg", you can start 1Seg also by switching to Horizontal Open Style from the Stand-by display.
- You can switch to play background by selecting "Change to BGM".



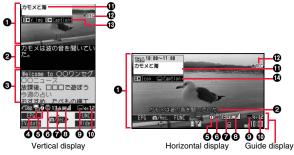
**I**Seg

Continue

Viewer display

#### About Viewer display

(When "Switch display" is "V. img+Caption+DBC".)



#### Video

"(j)" appears on the upper right of the display when the data broadcasting linked with a 1Seg program is found while you are watching on the horizontal display or in the multiwindow.

#### Caption

Seg

You can set display position of the caption on the horizontal display by "Caption posit. in w-scr".

Otata Broadcasting

Operation Mode

Holdeo Mode: Operates the video or audio. (See page 245)

Data Broadcasting Mode: Operates the data broadcasting. (See page 250)

#### GOff Timer

"()" appears while Off Timer is set.

#### GECO Mode

" 📷 " appears during ECO Mode.

Channel (Remote-control number)

Airwave Reception Level (estimate)



"
with appears out of the broadcasting area.

Reception of Caption

""" is displayed while caption information is being received. Sound Volume

#### Program Information (outline)

The program name is displayed on the vertical display. The channel, start/end time, and program name are displayed on the horizontal display.

#### Record Video

" ● REC " appears during video recording, and " ④ REC " appears during video recording by Timer Recording. " ■ PAUSE " appears during pause of recording.

Switch Display/Caption

Status of Video Image: ON/OFF/enlarged

Caption: ON/OFF Caption

Icon: "ON/OFF" of "Icon"

Caption: Position ( 📾 : Lower, 📟 : Upper) and OFF

- After you select a channel using Channel Search, the channel (Remote-control number) might not be displayed.
- 1, B, and B are displayed when you operate keys or switch styles.
- While "Icon" is set to "OFF", the guide display appears on the horizontal display when you operate keys or switch styles.

#### Channel switching operation (in Video Mode only)

| Operation         | Key operation                                                            |  |
|-------------------|--------------------------------------------------------------------------|--|
| Direct channel    | Remote control No.1~9 1~9                                                |  |
| selection         | Remote control No.10                                                     |  |
|                   | Remote control No.11                                                     |  |
|                   | Remote control No.12 #                                                   |  |
| Channel selection | 0                                                                        |  |
| Channel search    | (for at least one second)                                                |  |
|                   | <ul> <li>Each time of pressing switches channels by searching</li> </ul> |  |
|                   | receivable broadcasting stations in order of frequency.                  |  |
|                   | • 🖻 (Cancel) or CLR to suspend                                           |  |

#### Operations while watching a 1Seg program

| Operation                  | Key operation |
|----------------------------|---------------|
| Sound volume<br>adjustment |               |
| Mute/Release mute          | CLR ×1        |

| Operation                      | Key operation                                                                                                                      |  |
|--------------------------------|------------------------------------------------------------------------------------------------------------------------------------|--|
| Start i-αppli<br>program guide | ( <u>EP6</u> ) <sup>*2</sup>                                                                                                       |  |
| Program info                   | (for at least one second)                                                                                                          |  |
| Program info<br>(outline)      | $\bigcirc$                                                                                                                         |  |
| Switch display                 | while displaying program information (outline)                                                                                     |  |
|                                | • Each time of pressing from the horizontal display switches the setting of "Icon" and "Caption posit. in w-scr".                  |  |
| Switch display                 | (b))*3                                                                                                                             |  |
| directions/                    | • In Video Mode, each time of pressing switches the display                                                                        |  |
| Full display                   | directions.                                                                                                                        |  |
|                                | <ul> <li>In Data Broadcasting Mode, each time of pressing switches<br/>between the normal display and the full display.</li> </ul> |  |
| Record video                   | ●( @/Rec. )(for at least one second) <sup>※1</sup>                                                                                 |  |
|                                | • (Stop) <sup>*1</sup> to end                                                                                                      |  |
| Record still image             | () [∞/Rec. ) <sup>※1</sup>                                                                                                         |  |
| Switch TV/data BC              | <ul> <li>(IV/det)*4</li> <li>Each time of pressing switches between Video Mode and Data<br/>Broadcasting Mode.</li> </ul>          |  |

%1 You cannot operate in Data Broadcasting Mode.

%2 You cannot operate from the horizontal display in Normal Style.

※3 You cannot operate in Horizontal Open Style. When you close the FOMA terminal, the vertical display returns. In Horizontal Open Style, the horizontal display automatically appears; the vertical display does not appear.

\*\*4 This operation shows the program information (outline) when the horizontal display is shown.

#### Information

- Even when you switch displays by using Multitask while you are watching a 1Seg program, the audio from the 1Seg program is output. (Play Background) The audio might not be output, however, depending on the function or program. (See page 463)
- When "TV sound while closed" is set to "ON", the audio is output even if you close the FOMA terminal while you are watching a 1Seg program. You cannot do anything other than adjusting the volume when your FOMA terminal is closed.

#### Information

- The following might occur depending on the airwave conditions:
- · The audio is interrupted.
- · The data broadcasting is not operable.
- $\cdot$  Block-shaped noise appears on the display or playing stops.
- $\cdot$  The video or the data broadcasting is not displayed. (A dark screen appears.)
- The caption might not be displayed depending on the program.
- The data broadcasting cannot be displayed on the horizontal display.
- If you move, the receivable airwaves or broadcasting stations might change being
  affected by mountains or buildings. If reception on 1Seg goes bad after moving,
  perform "Auto channel setting"; then reception might be improved via different
  airwaves or you might be able to watch programs of other broadcasting stations.
- If you use Channel Search to select channels after you move, etc., you might find the channels you could not store by "Auto channel setting". Execute "Add to ch. list" to store the channels you found, and then you can watch the channel from the next time.
- When starting 1Seg or switching channels, it takes a while before you can watch a 1Seg program.

# **Function Menu of Viewer Display**

| Program info        | You can display information of the program you are watching.                                                                                                                                                                                  |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Program guide       | See page 250.                                                                                                                                                                                                                                 |
| Disp.Ch. /operation |                                                                                                                                                                                                                                               |
| Channel info        | You can display the detailed display of the selected<br>channel list. Select a broadcasting station to switch to it                                                                                                                           |
| Channel list        | Go to step 1 of "Select Channel List" on page 245.                                                                                                                                                                                            |
| Channel setting     | See page 244.                                                                                                                                                                                                                                 |
| Add to ch. list     | <ul> <li>You can add the broadcasting station you are currently watching to the channel list.</li> <li>YES</li> <li>The broadcasting station is stored in the lowest number of an unoccupied remote-control number from 13 onward.</li> </ul> |

| Tune service      | You can select a program to watch when the same<br>broadcasting station is broadcasting multiple services<br>(programs).<br>Select a channel.                                 |  |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Data broadcasting |                                                                                                                                                                               |  |
| Back to data BC   | You can stop browsing the data broadcasting site and return to the data broadcasting.                                                                                         |  |
| Reload contents   | You can reload the data broadcasting site being<br>displayed.<br>• The confirmation display appears asking whether to<br>re-send the data you entered, depending on the site. |  |
| Certificate       | See page 187.                                                                                                                                                                 |  |
| Set image displ   | y See page 198.                                                                                                                                                               |  |
| Sound effect      | See page 259.                                                                                                                                                                 |  |
| ToruCa from da    | aBC See page 307.                                                                                                                                                             |  |
| Reset settings    | See page 259.                                                                                                                                                                 |  |
| TVlink list       | You can display the TVlink list. (See page 251)                                                                                                                               |  |
| Compose message   | See page 249.                                                                                                                                                                 |  |
| Settings          |                                                                                                                                                                               |  |
| Display/operation | Display/operation                                                                                                                                                             |  |

| s | Switch display         |  |
|---|------------------------|--|
|   | At 1Seg start-up       |  |
|   | When "Caption" is      |  |
|   | set to "ON":           |  |
|   | V. img+Caption+<br>DBC |  |
|   | When "Caption" is      |  |
|   | set to "OFF":          |  |
|   | Visual image+DBC       |  |
|   |                        |  |
|   |                        |  |

You can switch the contents of the viewer display.

#### Select an item.

 If you set to "Enlarged V. img+DBC", the video on the vertical display is enlarged. However, the sides of the video might be cut depending on the program.
 Even if you set to "Data broadcasting", the audio from

1Seg programs is output.

 The operation mode automatically switches to Data Broadcasting Mode when you display data broadcasting in full display. When you release full display of data broadcasting, the operation mode returns to the former mode.

|       | Switch TV/data BC<br>At 1Seg start-up<br>Video Mode | You can switch between Video Mode and Data<br>Broadcasting Mode while watching a 1Seg program on<br>the vertical display.                                                                                                                                                                                                                                                                                                                    |
|-------|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|       | Video Mode                                          | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                        |
|       | Icon                                                | See page 258.                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Vio   | deo                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|       | Brightness                                          | You can set the brightness of the display light to Level 1<br>(dark) through 5 (bright).<br>Select a brightness level.<br>If you set to "Auto setting", it is adjusted automatically<br>in accordance with the ambient brightness sensed by<br>the light sensor.<br>The setting here is valid until you finish watching the<br>1Seg program. The setting at 1Seg start-up follows<br>the setting of "Brightness" of "Backlight" on page 108. |
|       | Mobile W-Speed                                      | See page 258.                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | Image quality                                       | See page 258.                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | LCD AI                                              | See page 109.                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Sound |                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|       | Sound effect                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|       | Auto volume                                         | See page 258.                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | Remaster                                            | See page 258.                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | Listening                                           | See page 259.                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | Equalizer                                           | See page 259.                                                                                                                                                                                                                                                                                                                                                                                                                                |
|       | Main/sub sound                                      | Main sound, Sub sound, or Main+sub sound                                                                                                                                                                                                                                                                                                                                                                                                     |
|       | At 1Seg start-up                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|       | Main sound                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|       | Switch audio data                                   | <ul> <li>Sound 1 or Sound 2</li> <li>You can switch only when audio that can be switched<br/>is found.</li> </ul>                                                                                                                                                                                                                                                                                                                            |
|       | TV sound w/ closed                                  | See page 259.                                                                                                                                                                                                                                                                                                                                                                                                                                |
| EC    | O mode                                              | See page 259.                                                                                                                                                                                                                                                                                                                                                                                                                                |

|           | Off timer        | When the specified time elapses, the confirmation                          |
|-----------|------------------|----------------------------------------------------------------------------|
|           | At 1Seg start-up | display appears asking whether to end watching or                          |
|           | OFF              | recording a program (except for Timer Recording).  Select a time.          |
|           |                  |                                                                            |
| Key guide |                  | You can display the guide of key operation during watching a 1Seg program. |
|           |                  |                                                                            |

#### Information

#### <Off timer>

- In the following cases, the Off Timer confirmation display appears after each operation finishes:
- $\cdot$  In standby state for Timer Recording  $\phantom{\cdot}\cdot$  While being recorded by Timer Recording
- $\cdot$  While a still image is being saved  $\qquad \cdot$  When an unsaved image is left
- · During channel search by Auto Channel Setting

# Send i-mode Mail while Watching

You can compose and send i-mode mail messages while watching a 1Seg program. (Multiwindow)

When you send an i-mode mail message to the FOMA terminal supporting the "Media To" function by "Recom. channel mail", the receiving end can start 1Seg by using the "Media To" function.

- You cannot operate 1Seg while the Message Composition display is shown. You cannot show the caption and data broadcasting, either.
- You can compose SMS messages as well while watching a 1Seg program.
  - Viewer display (FUNC) Compose message

New mail

No message>

13d

To

@1

Message.

display

Viewer

display

Composition

# Compose message or Recom. channel mail

#### Compose message

... You can compose a new i-mode mail message.

Go to step 2 on page 136.

#### Recom. channel mail

... You can compose an i-mode mail message whose text contains the information of the channel you are watching.

Go to step 2 on page 136.

• When the Message Composition display is shown, you can switch between the

Message Composition display and the viewer display (horizontal display) each time you press and hold 0 for at least one second.

#### Information

- Even when you show the Message Composition display/detailed Sent Mail display by Multitask while you are watching a 1Seg program, the display appears in the multiwindow.
- Only the audio is output from a 1Seg program without showing the viewer display if you select "Mail history" from the Function menu of the Inbox/Outbox/Draft list or a detailed mail display by Multitask while watching a 1Seg program and show the detailed Sent Mail display of a mail message sent to a person whose mail address is not stored in the Phonebook.
- When " The result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the result of the res
- In B Mode of 2in1, you cannot compose/send i-mode mail message.

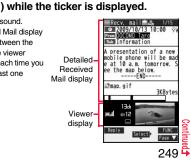
# **Receive i-mode Mail while Watching**

The ticker on the viewer display notifies you of the receiving of an i-mode mail message, SMS message, and Message R/F. You can show the detailed Received Mail display while you are watching a 1Seg program. (Multiwindow)

- You cannot show tickers when "Mail ticker display" is set to "OFF" or during Public mode (Drive mode).
- Only the audio is output from a 1Seg program without showing the viewer display when you show a mail message from the party whose mail address is not stored in the Phonebook.
- You cannot operate 1Seg while the detailed Received Mail display is shown. You cannot show the caption and data broadcasting, either.
- You can show an SMS messages as well while watching a 1Seg program.

### Receive i-mode mail while viewer display is shown

- Press () () while
   The mail ring tone does not sound.
- When the detailed Received Mail display is shown, you can switch between the detailed Mail display and the viewer display (horizontal display) each time you press and hold () for at least one second.



#### Information

- Even if "Mail ticker display" is set to "Sender+subject", the titles are not displayed for Messages R/F, i-mode mail messages, and SMS messages received from the parties not stored in the Phonebook.
- Even when you show the detailed Received Mail display by Multitask while you are watching a 1Seg program, the display appears in the multiwindow.
- When "Mail ticker display" is set to "OFF", "Receiving display" is set to "Alarm preferred", and you receive a mail message while watching a 1Seg program, the Reception Result display appears and the mail ring tone sounds. The mail message is shown in the multiwindow even when you show it from the Reception Result display. However, the viewer display does not appear and the audio from a 1Seg program is not output when you show a mail message from the party whose mail address is not stored in the Phonebook.
- When " The appears, press and hold () for at least one second to switch to the viewer display and then operate.

# <i-oppli Program Guide> Using i-oppli Program Guide

By using the i- $\alpha$ ppli Program Guide, you can select a program from the program guide to start 1Seg or set TV Timer/Timer Recording. (See page 288)

# MENU ► 1Seg ► Program guide

- Press (回)(1)(200) from the display of "Gガイド番組 表リモコン (G Guide Program List Remote Control)" to watch the program currently broadcast on the selected channel.
- For details, refer to "Mobile Phone User's Guide [i-mode] FOMA version".



#### Information

- You can set the i-oppli Program Guide by "Program guide key" of "Software setting".
- When you use "Gガイド番組表リモコン (G Guide Program List Remote Control)" for the first time, you need to do initial settings.

#### Information

• This program guide is not available when the mode of 2in1 is set to B Mode.

# <Data Broadcasting> Using Data Broadcasting

1Seg enables you to use the data broadcasting in addition to the video and audio. Various information including still images/movies is available from the site linked with TV programs.

• See page 242 for data broadcasting and data broadcasting sites.

- Viewer display (Video Mode)
  - Video Mode switches to Data Broadcasting Mode and "d " appears.
  - Audio from a 1Seg program is output even during Data Broadcasting Mode.
  - You can display only data broadcasting when you press
    - () (Full) in Data Broadcasting Mode. Press
    - () (Half) to return to the former display.



### Select an item (link).

- The confirmation display appears asking whether to connect to i-mode depending on the data broadcasting and data broadcasting site.
- You can scroll displays and move highlighted indications by pressing () while a data broadcasting program or data broadcasting site is displayed.
- You can go/return to the previous/next page by pressing 💽 while a data broadcasting site is displayed.

#### Information

- Each time you press () () Video Mode and Data Broadcasting Mode are switched.
- You cannot display the data broadcasting on the horizontal display.
- You cannot enter pictograms when you enter characters on data broadcasting or data broadcasting site.
- Depending on the program, the audio might be output while the i-mode site is displayed. However, the 1Seg video is not displayed.

Seg

- Depending on the program, a tone might be output when you display the data broadcasting or data broadcasting site. In that case, the output of the 1Seg audio temporarily stops, and the tone of the data broadcasting is preferentially output.
- While the data broadcasting or data broadcasting site is displayed, the confirmation display might appear asking whether to send the contents you entered on the site or whether to permit obtaining mobile phone information.
- When you select "YES (default)" from the confirmation display for data broadcasting. the information on data broadcasting might be automatically updated, and you might be charged a packet communication fee while watching a 1Seg program or playing back a video. (See page 259)
- If you move in a place where the airwave is unstable while watching a 1Seg program, the video, data broadcasting, and data broadcasting site may be automatically updated. In that case, the top page of the data broadcasting appears, and the information you have entered into the connected data broadcasting or data broadcasting site is cleared. Ensure that you watch the data broadcasting and data broadcasting site in a place where the airwave is stable.

# Use Highlighted Information for Various Operations

You can use the highlighted information on the data broadcasting site to easily use the functions such as making calls, or sending mail. Select an item (link) and use the Phone To/AV Phone To or Mail To function. (See page 197)

#### Information

 Depending on the data broadcasting or data broadcasting site, the function of composing i-mode mail or storing the Phonebook entries might be automatically used. The confirmation display appears asking whether to use each function.

# <TVlink> **Using TV Link**

Some data broadcasting programs might contain TV links which lead to the details of the programs or related information site.

From the TV links, you can store the site address information in the TVlink list and can easily call them up for browsing later.

# Store in TV Link

When you select the item (link) that can be stored in the TVlink list, the confirmation display appears asking whether to store it in the TVlink list. You can store up to 50 TV links.

# In Data Broadcasting Mode, select an item (link) that can be stored in the TVlink list > YES

- When you try to store the same URL or memo information, the confirmation display appears asking whether to overwrite it.
- When the maximum number of TV links has already been stored in the TVlink list. the confirmation display appears asking whether to store after deleting.

#### Information

- Validity period is set for some links.
- When a URL for a link contains more than 60 half-pitch characters, you cannot store the link.

# Call Up a Stored TV Link



(MENU) 1Seg TVlink

Select a TV link to be displayed.

 When the confirmation display appears asking whether to connect to i-mode, select "YES".

 For a link whose validity period is expired, the confirmation display appears asking whether to delete it.



1Seg

#### Icons in the TVlink list

| lcon | Format                         | Description                                                                       |
|------|--------------------------------|-----------------------------------------------------------------------------------|
| é    | Memo information               | Displays memo information.                                                        |
| वि   | Link communication<br>contents | Connects to the data broadcasting site.<br>(Video and caption are not displayed.) |
| EŠ   | i-mode contents                | Connects to the i-mode site.                                                      |
| FB   | Full Browser contents          | Connects via Full Browser.                                                        |

# Function Menu of the TVlink List

| Display detail |                 | Displays the title, URL, outline, content type, and validity period of the TV link.   |  |
|----------------|-----------------|---------------------------------------------------------------------------------------|--|
| No             | o. of TVlink    | Displays the number of the registered TV links.                                       |  |
| De             | elete           |                                                                                       |  |
|                | Delete this     | ▶ YES                                                                                 |  |
|                | Delete selected | <ul> <li>Put a check mark for TV links to be deleted</li> <li>(Finish) YES</li> </ul> |  |
|                | Delete all      | Enter your Terminal Security Code> YES                                                |  |

# **Recording a 1Seg Program while Watching**

#### You can save the program you are watching as video or still images.

- The copy control signals such as "Copy never", "Copy once (copy for only one time)", and "Copy free" are incorporated in 1Seg. The copy control signals are determined by each broadcasting station.
- You cannot record the programs of "Copy never". Further, when the copy control signal is changed to "Copy never" during recording, the recording session is closed, and the video recorded up to that point is saved.

# **Record Video**

### The recorded video is saved to the microSD card ("Data box" $\rightarrow$ "1Seg" $\rightarrow$ "Video").

- See page 325 for playing back the recorded video.
- You cannot save the recorded video to the FOMA terminal.

Viewer display ► ( ( <a>( <a>( <a>( <a>( <a>)</a>) (for at least one second)

- The confirmation tone sounds, " REC " appears, and recording starts.
- When the airwave reception level indicates "
   "
   ", you cannot record video. Even
   if "
   " is indicated, you might not be able to record it depending on the airwave
   conditions.
- You cannot change the channel during recording.
- Press (Stop)

The confirmation tone sounds and video is saved.

 When the file size is larger than 2 Gbytes, or the storage location becomes full, the recording automatically ends, and then the video recorded up to that point is saved.

#### Estimate of the recordable time and the number of saved files

| Capacity of the card | The maximum recordable time (total) | The maximum savable<br>number |
|----------------------|-------------------------------------|-------------------------------|
| 2 Gbytes             | Approx. 640 minutes                 |                               |
| 4 Gbytes             | Approx. 1,280 minutes               | 99                            |
| 8 Gbytes             | Approx. 2,560 minutes               |                               |
| 16 Gbytes            | Approx. 5,120 minutes               |                               |

 The maximum recordable time is estimation for 224 kbps of video, 48 kbps of audio, and 52 kbps of data (including captions). The recordable time varies depending on the broadcasting station or program.

- The maximum file size for continuous recording is up to 2 Gbytes under SD-VIDEO specifications.
- The savable number of video files decreases depending on the data volume.

### Information

- You cannot record 1Seg programs during Data Broadcasting Mode. Switch to Video Mode for it.
- The playing time of the saved data might become shorter than the recording time depending on the airwave conditions.
- The recording is not suspended even when you switch displays by Multitask or when a call comes in during recording.

- If you remove the battery pack or pull out the microSD card during recording, the recorded data is saved to the microSD card as the file that cannot be played back.
- Depending on the broadcasting station or program, video and audio might be saved a few seconds after your recording operation.
- You cannot record when the video storage area is full. Also, you might not be able to record when the unused space in the storage area is not enough. Delete unnecessary video files and try again.
- Some programs cannot use the storage area fully.
- The file name and title name of the saved video are as follows: File name: "PRGXXX" Title name: "YYYY/MM/DD hh:mm"

(X: numerals, Y: year, M: month, D: date, h: hour, m: minute)

• You cannot set the recorded video for the Stand-by display, ring tone or Call Receiving display.

# **Record Still Images**

The recorded still images are saved to your FOMA terminal ("Data box"  $\rightarrow$  "1Seg"  $\rightarrow$  "Image" folder). You can save up to 3,500 files in total sharing the memory space with other data files, however, the number of files you can save decreases depending on the data volume. (See page 492)

- See page 312 for displaying the recorded still image files.
- You cannot save still images to the microSD card.
  - Viewer display► ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> ( <a>[b]</a> (

The confirmation tone sounds, and the still image is saved.

• When the airwave reception level indicates "

### Information

- You cannot record 1Seg programs during Data Broadcasting Mode. Switch to Video Mode for it.
- The file name and title name of the saved still image are as follows: File name: "YYYYMMDDhhmmXXX"

Title name: "YYYY/MM/DD hh:mm"

- (Y: year, M: month, D: date, h: hour, m: minute, X: numeral)
- You cannot set the recorded still image for the Stand-by display or the Call Receiving display.

# Information

- See page 196 when images are stored to the maximum.
- Data broadcasting and caption cannot be saved as still images.

# <TV Timer> <Timer Recording> Setting Timer for Watching or Recording 1Seq Programs

You can set TV Timer/Timer Recording of 1Seg programs. At the specified date/time, an alarm sounds to notify you of the start of the program.

 You can set TV Timer/Timer Recording also by using the channel information (links) displayed in the i-oppli Program Guide, sites, or mail. (See "Media To Function" on page 198)

# **TV Timer List**

You can set TV Timer by setting the date/time, channel, and program name. You can use "Act. TV w/ alarm" to automatically start 1Seg at the set time. You can set TV Timer for up to 100 programs.

ISeg ► TV Timer list ► ☑ (<u>New</u>) ► Do the following operations.

• Select a program you set TV Timer for to check the contents. You can edit them by pressing (Edit).

| ch Channel             | ► Select a channel.                                                                                                                                                                                                     |  |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| N Edit title           | <ul> <li>Enter a program name.</li> <li>You can enter up to 48 full-pitch/96 half-pitch characters.</li> </ul>                                                                                                          |  |
| Start date     setting | Enter a date/time for starting watching.<br>Select an item.<br>Enter date Enter a date/time directly.<br>Choose date Select a date from the Calendar and enter a<br>time.                                               |  |
| 🗘 Repeat               | <ul> <li>Select a type of repeat.</li> <li>If you select "Select day", put a check mark for days of the week to be set and press (()(Finish)).</li> <li>The item set with repetition is counted as one item.</li> </ul> |  |

|     | 🔔 Alarm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <ul> <li>Select an alarm method.</li> <li>ON Alerts you at the time set for the start date/time comes. The setting for alarm notification is completed.</li> <li>ON/Set time Alerts you at the time set as the prenotification.</li> <li>OFF Does not alert. The setting for alarm notification</li> </ul> | ଙ୍କୁ Prefer manner<br>mode                                                                                                                                                                                                                    | You can set the sound volume of timer alarm for during Manner<br>Mode.<br>► ON or OFF<br>ON Sounds at the same volume as set for "TV timer alarm"<br>on page 104.<br>OFF Sounds at the volume set for this function.   |  |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|     | Select how many seconds (minutes) before the specified<br>time to be alerted.     When you set "Auto power ON" to "ON", you cannot set "15<br>seconds before", "30 seconds before", and "45 seconds before"<br>as the prenotification time.     Timer You can                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                            | Timer Record<br>You can set timer                                                                                                                                                                                                             | 2 Press (Finish).<br>Timer Recording List<br>You can set timer recordings by setting the date/time, channel, and<br>program name. You can set up to 100 timer recordings.                                              |  |
|     | Alarm tone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <ul> <li>Select a type of alarm tone</li> <li>Select a folder</li> <li>Select an alarm tone.</li> </ul>                                                                                                                                                                                                    |                                                                                                                                                                                                                                               | ► Timer recording list ► ( New )                                                                                                                                                                                       |  |
|     | 읅 Volume                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <ul> <li>Use (2) to adjust the volume.</li> <li>If you set to "Step", the alarm tone is silent for about three seconds, and then the volume steps up every about three seconds, from Level 1 through Level 6.</li> </ul>                                                                                   | <ul> <li>Do the following operations.</li> <li>Select a set timer recording to check the contents, and you can edit it by pressing (P) (Efit).</li> <li>You can display the used memory space (estimate) by pressing (F) (Hemory).</li> </ul> |                                                                                                                                                                                                                        |  |
| bac | Act. TV w/ alarm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Select an item. Auto ON After the Timer Alarm Notification display                                                                                                                                                                                                                                         | ch Channel                                                                                                                                                                                                                                    | ► Select a channel.                                                                                                                                                                                                    |  |
| 2   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | appears, 1Seg automatically starts.<br>Manual ONYou can manually activate 1Seg from the Timer                                                                                                                                                                                                              | N Edit title                                                                                                                                                                                                                                  | <ul> <li>Enter a program name.</li> <li>You can enter up to 48 full-pitch/96 half-pitch characters.</li> </ul>                                                                                                         |  |
|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Alarm Notification display.<br>OFF                                                                                                                                                                                                                                                                         | Start date     setting     End date setting                                                                                                                                                                                                   | Enter a date/time for starting or ending recording. The timer alarm sounds about one minute before the starting time.<br>▶ Select an item.<br>Enter date Enter a date/time directly.                                   |  |
|     | Auto power ON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | You can set whether to turn on the power automatically to sound<br>the timer alarm when the alarm time comes during power off.<br>ON or OFF                                                                                                                                                                | d'a Domost                                                                                                                                                                                                                                    | Choose date Select a date from the Calendar and enter a time.                                                                                                                                                          |  |
|     | ၍ with the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second seco | You can set the sound volume of a 1Seg program when it is activated by "Act. TV w/ alarm".<br>▶ Use ② to adjust the volume.                                                                                                                                                                                | 🗘 Repeat                                                                                                                                                                                                                                      | <ul> <li>Select a type of repeat.</li> <li>If you select "Select day", put a check mark for days of the week to be set and press (D)(Finish).</li> <li>The item set with repetition is counted as one item.</li> </ul> |  |
|     | 避 Off timer                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | You can set to end watching a 1Seg program for when the specified time elapses after the 1Seg program automatically starts by "Act. TV w/ alarm".<br>► Select a time.                                                                                                                                      |                                                                                                                                                                                                                                               |                                                                                                                                                                                                                        |  |

|   | 1 |
|---|---|
| ð | í |
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| - |   |

| 👌 Alarm                                                                                                                                                                                                | You can set whether to sound alarm at the specified time of timer alarm.<br>ON or OFF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 돪 Volume                                                                                                                                                                                               | <ul> <li>Use (2) to adjust the volume.</li> <li>You cannot set the volume to "Step".</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Priority                                                                                                                                                                                               | <ul> <li>You can set a recording operation for when the start date/time arrives while operating a function which cannot be started up simultaneously.</li> <li>▶ Recording or Operation</li> <li>Recording Suspends and terminates the function being operated, and starts recording.</li> <li>Operation The confirmation display appears asking whether to start recording. Select "YES" to suspend and terminate the function being operated and start recording.</li> <li>For while operating a function which can be started up simultaneously, recording starts by the Multitask function.</li> <li>When the start time arrives during a call (including dialing and ringing), recording starts after you end the call and the function.</li> </ul> |
| Overwrite setting                                                                                                                                                                                      | When you set a recording to be repeated and set "Overwrite<br>setting" to "ON", the program recorded last time is automatically<br>deleted and overwritten.<br>► OFF or ON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Press (Finish). •When the confirmation display appears asking whether to set the timer recording select "YES". If you select "YES (default)", the same confirmation display does not appear afterward. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

 You can set TV Timer/Timer Recording also by using the program information displayed in the i-oppi Program Guide, sites, or mail. In that case, the registration display might appear with the start date/time, end date/time, channel, and program name entered.

# Information

- When you set TV Timer for multiple programs and set the timer alarm to sound at the same date/time, the alarm preferentially sounds for the program whose start date/time is the earliest. When the start date/time of the programs is the same, the alarm preferentially sounds for the program you set last.
- You cannot set multiple timer recordings whose recording time overlaps. If you set two timer recordings and the recording end time of one program is the same as the recording start time of the other, recording of the first program ends about one minute earlier.
- You cannot set TV Timer/Timer Recording for the programs whose start date/time or timer alarm date/time is past (about one minute before the start date/time for Timer Recording), except for the timer setting to be repeated.
- The setting of TV Timer/Timer Recording whose timer alarm date/time is past is automatically deleted. However, the timer setting to be repeated and the TV Timer setting for which "Alarm" is set to "OFF" are not deleted. Further, the settings are not deleted when you are operating the TV Timer/Timer Recording function at the alarm date/time.
- When no channel lists are set, you cannot set TV Timer/Timer Recording.
- Turn off the FOMA terminal after setting "Auto power ON" to "OFF" when you are near electronic devices using high-precision control or weak signals, or where the use is prohibited such as in airplanes and hospitals.
- When you have set "Priority" to "Operation" and the confirmation display is shown, the recording does not start even at the recording start time and starts at the time you select "YES". However, the recording is not executed if the recording end time is over.
- When "Overwrite setting" is set to "ON", the timer recording starts after erasing the
  program previously recorded. Regardless of whether you have watched the recorded
  program or not, or whether you have succeeded or failed timer recording, the
  previously recorded program is erased. If it is not erased before the timer recording
  starts, recording might not start on time.
- When you set "Overwrite setting" to "ON" for a recording, the file size of the recorded video might become larger than that of the video recorded last time because the file size varies depending on the recording (or watching) environment or programs. Note that you might not be able to record correctly when the unused memory space in the storage location is not enough.
- The title of the recorded video file takes the program name booked for the timer recording.
- $\bullet$  "  $\odot\,\text{REC}$  " appears on the viewer display during recording by Timer Recording.
- The audio from a 1Seg program is not output during recording started by Timer Recording. You can output the audio by pressing (clr) or adjusting the sound volume, however.

# Function Menu while the TV Timer List or the Timer Recording List is Displayed

| New                                           | Go to step 1 of "TV Timer List" on page 253 for TV Timer.<br>Go to step 1 on page 254 for Timer Recording.                          |
|-----------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| Edit                                          | Go to step 1 of "TV Timer List" on page 253 for TV Timer.<br>Go to step 1 on page 254 for Timer Recording.                          |
| Sort                                          | You can change the display order.  Select an order.                                                                                 |
| Delete this                                   | ▶ YES                                                                                                                               |
| Delete past                                   | You can delete the setting of TV Timer/Timer Recording whose start date/time or end date/time is set for the past date/time.<br>YES |
| Delete selected                               | ► Put a check mark for the setting of TV Timer/Timer<br>Recording to be deleted► (finisi)► YES                                      |
| Delete all                                    | Enter your Terminal Security Code YES                                                                                               |
| Memory info<br>[Timer Recording list<br>only] | You can display the used memory space (estimate).                                                                                   |

# Seg

# When you set an alarm for "TV Timer" or "Timer recording"

The icon appears on the desktop.

- ".... Displayed when an alarm is set for today (except the setting for past time).
- ▲".... Displayed when an alarm is set for tomorrow or onward only.
- If you set TV Timer with "Alarm" set to "OFF", the icons are not displayed.

# When the time specified for "TV Timer" or "Timer recording' comes

# <TV Timer>

If you set "Act. TV w/ alarm" to other than "Auto ON", the alarm sounds for about five minutes, and illumination lights. The vibrator works as the same setting for "Phone" of "Vibrator". The set start date/time, channel, program name and an animation appear on the display.

If you set "Alarm" to "ON" and "Act. TV w/ alarm" to "Auto ON", 1Seg automatically starts when the specified time comes. The alarm does not sound.

To end watching, press (-) and select "End 1Seg".

If you set "Off timer", the confirmation display appears asking whether to continue watching when the specified time elapses. If you select "NO" or do nothing for about 15 seconds, 1Seg automatically terminates.

### <Timer Recording>

About one minute before starting time, the alarm sounds for about two seconds, and illumination lights. The vibrator works as the same setting for "Phone" of "Vibrator". The set start date/time, end date/time, channel, program name and an animation appear on the display, then the viewer display appears. If you do nothing for about one minute after the recording starts, the Stand-by display appears. You can show the viewer display by pressing ( ) and selecting "Activate 1Seg".

To end recording started by Timer Recording to save video, press () (Stop) from the viewer display and select "YES".

During a call

The alarm sounds from the earpiece.

- During operations
- <TV Timer>

When "Alarm setting" is set to "Operation preferred", the timer alarm sounds only when the Stand-by display is shown. When it is set to "Alarm preferred", the timer alarm sounds even while you are operating another function or during a call.

(See page 377)

<Timer Recording>

Timer Recording works according to the setting of "Priority" (see page 255). However, Timer Recording might not work when you are reading to/writing from the microSD card, or accessing the Data Storage Center.

- When the timer alarm is set to the same time of "Alarm", "ToDo", or "Schedule" The alarm sounds in the priority order of "Alarm" → "Timer recording" → "ToDo" → "Schedule" → "TV timer".
- When the power is turned off

The timer alarm does not sound except for the TV Timer setting with "Auto power ON" set. For Timer Recording, you cannot record a 1Seg program unless the power is turned on one minute before the start date/time.

The icon does not appear on the desktop even after turning on the power.

In Manner Mode

The vibrator, message display, and illumination light notify you. The alarm sounds at the volume set for Manner Mode. (See page 103)

• During Lock All, Personal Data Lock or Omakase Lock

The timer alarm does not sound. You cannot record a 1Seg program unless each lock is released one minute before the start date/time.

However, when "TV timer" is set to "Accept" or "Timer recording" is set to "Accept" for "Customize" of Personal Data Lock, the alarm sounds or the recording starts even during Personal Data Lock. For TV Timer, you need to manually activate 1Seg even if "Act. TV w/alarm" is set to "Auto ON".

•While the microSD card is operated, or during infrared communication, or iC communication, or while updating software program

The timer alarm does not sound. You cannot record a 1Seg program unless each function is finished one minute before the start date/time.

After each function is finished, the icon appears on the desktop to inform you.

#### Information

- When you set "Alarm setting" to "Alarm preferred" for the setting of TV Timer/Timer Recording and the alarm time comes while you are dialing, the alarm sounds after you call up the other party. When the alarm time comes while ringing, the alarm sounds after you start talking.
- When you have set "PIN1 code entry set" to "ON" and set "Auto power ON" to automatically turn on the power to sound TV timer alarm, the display for entering your PIN1 code appears after the power is automatically turned on. The timer alarm does not sound unless you enter your PIN1 code.
- When you set "Auto power ON" to automatically turn on the power to sound a TV timer alarm, the alarm sounds after the wake-up image stops.
- You might not be able to set some i-motion movies/Chaku-uta Full<sup>®</sup> music files for TV timer alarm.

### Information

- Depending on the i-motion movie you set for TV timer alarm, only the audio might be output at the specified time.
- When a Chaku-uta Full<sup>®</sup> music file is set for TV timer alarm, only the audio is output at the specified time. The illumination for when you play back a demo to select an alarm tone differs from for when you are notified by an alarm.
- While Timer Recording is being performed during Personal Data Lock, the information in the broadcasting storage area cannot be read out. Also, the functions such as i-mode mail composition or Phonebook storage cannot be automatically used from the data broadcasting or data broadcasting site. When 1Seg tries to use these functions, a message appears telling that the function cannot be executed due to Personal Data Lock.

# To stop alarm tone/clear alarm message, animation, and i-motion of TV timer alarm

The alarm tone stops by pressing any of the keys, but the animation/i-motion becomes a still image, and the timer alarm message stays displayed. When "Act. TV w/ alarm" is set to "OFF", press any key again to clear it. However, you cannot clear the timer alarm message by pressing a side key, with the FOMA terminal closed. When a call comes in, the alarm stops.

# When "Act. TV w/ alarm" of TV Timer is set to "Manual ON"

Press ()(<u>TV</u>) and select "YES" from the Timer Alarm Notification display; then 1Seg starts, and you can watch the program set for TV Timer. In the case that a program is being recorded, the video recorded up to that point is saved.

# When "Timer Alarm Notification" is not executed or recording is completed

The icon may appear on the desktop. You can check that icon for the contents of the missed timer alarm (setting information) or recording result.

The setting information or recording result is the latest missed one.

- When "Act. TV w/ alarm" is set to other than "OFF", you can start 1Seg also by pressing ()(IV) and select "YES" from the display of setting Information.
- When recorded video is stored, you can play back the video also by pressing ()( Play ) from the display of recording result.

**Recording Result** You can display up to 20 recording results from the latest one. MENU > 1Seq > Recording result Recording result 2009/10/13 10:00 Select a recording result. NDrama ■2009/10/13 08:00 • To delete all recording results, press (ind)(DEL all), NVariety show enter your Terminal Security Code, and select "YES". E 2009/10/13 07:00 News <User Settings> Setting 1Seg (MENU) 1Seg User settings Do the following operations. Display Caption You can set whether to display the caption for when watching starts. ON or OFF Caption posit. in w-scr You can set the caption position on the horizontal display. Upper or Lower You can set whether to always display guide (see lcon page 246) on the horizontal display. ON or OFF ", " R " or " F " appears during communication or when an i-mode mail message or Message R/F comes in.

|               | Mail ticker display | For when you receive an i-mode mail message, SMS<br>message, or Message R/F while watching a 1Seg<br>program, you can set whether to notify you of the receiving<br>by the ticker on the viewer display.<br>> Select an item.<br>Sender+subject Displays ticker of the sender and |
|---------------|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               |                     | title.                                                                                                                                                                                                                                                                            |
|               |                     | Receipt notification Displays ticker of reception notification only.                                                                                                                                                                                                              |
|               |                     | OFF Does not display ticker on the viewer display.                                                                                                                                                                                                                                |
|               |                     | • See page 249 for details on ticker display.                                                                                                                                                                                                                                     |
| Vie           | deo                 |                                                                                                                                                                                                                                                                                   |
|               | Mobile W-Speed      | The outlines of images are automatically corrected so that you can watch more smooth videos of 1Seg programs.<br>> ON or OFF                                                                                                                                                      |
|               | Image quality       | You can change the image quality.<br>► Select an item.<br>Standard The average image quality<br>Sports The image quality suitable for sports<br>programs<br>Cinema The image quality suitable for movies<br>Dynamic The dynamic image quality by accentuation                     |
| Display light |                     | You can set the duration of the display lights for when you watch a 1Seg program.  Constant light or Lighting duration Enter a lighting duration (minutes).  Enter from "01" through "30" in two digits.                                                                          |
| So            | ound                |                                                                                                                                                                                                                                                                                   |
|               | Sound effect        |                                                                                                                                                                                                                                                                                   |
|               | Auto volume         | You can set whether to turn up the sound volume so that it will be more audible. ► ON or OFF                                                                                                                                                                                      |
|               | Remaster            | You can bring the sound from an earphone to the original sound by complementing high-pitch range lost at data compression.<br>> ON or OFF                                                                                                                                         |

| Listening            | You can set the effect of the sound from an earphone.<br>► Select an item.<br>Surround Makes the sound natural and stereophonic.<br>Natur 1/2 Complements the cooped-up feeling<br>specific to earphones and plays back<br>natural sound. Select 1 or 2 according to<br>your taste.<br>OFF                                    |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Equalizer            | You can change the quality of the sound from an<br>earphone.<br>▶ Select an item.<br>Normal Reproduces normal sound quality.<br>H.BASS1 Enhances bass sound.<br>H.BASS2 Enhances bass sound more deeply than<br>H.BASS1.<br>Voice Makes conversation audible.<br>Train Minimizes abnormal sound that causes<br>sound leakage. |
|                      | <ul> <li>You can set whether to continue audio output for when you close the FOMA terminal while watching a 1Seg program.</li> <li>► ON or OFF</li> <li>● When the setting is "OFF", audio is muted when you close the FOMA terminal. Audio is output again when you open the FOMA terminal and select "OK".</li> </ul>       |
| Recording            |                                                                                                                                                                                                                                                                                                                               |
| Rec. when low ba     | <ul> <li>attery You can set whether to continue recording when the battery runs short during recording.</li> <li>► ON or OFF</li> <li>ON The confirmation display does not appear and recording continues.</li> <li>OFF The confirmation display appears asking whether to end recording.</li> </ul>                          |
| Rec. program wh call | You can set whether to start recording automatically when a call comes in while watching a 1Seg program.                                                                                                                                                                                                                      |

|          | Set image display    | You can set whether to display images of the data broadcasting site. (See page 198)                                                                                                                                                                                                                                                                                                    |
|----------|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|          | Sound effect setting | You can set whether to sound an effect tone of the data broadcasting and the data broadcasting site.<br>ON or OFF                                                                                                                                                                                                                                                                      |
|          | Reset settings       | If you select "YES (default)" from the confirmation display<br>for data broadcasting while watching a 1Seg program or<br>playing back video, the same confirmation display does<br>not appear afterward for both of them. The confirmation<br>display resumes after you execute Reset Settings.<br>YES                                                                                 |
| ECO mode |                      | You can set ECO Mode which fixes some settings and reduces the battery consumption.<br>▶ YES<br>● To release ECO Mode, perform the same operation.<br>● Once ECO Mode is set, the following settings are fixed and cannot be changed. However, if you release ECO Mode, settings return.<br>Mobile W-Speed: OFF Image quality: Standard Remaster: OFF Listening: OFF Equalizer: Normal |
| Re       | set channel setting  | You can delete all channel lists.<br>► Enter your Terminal Security Code► YES                                                                                                                                                                                                                                                                                                          |



| Reset storage area | ▶ (a) (FUNC) > Delete > Delete this or Delete all<br>Delete this Deletes only the information of the<br>affiliated broadcasting stations you<br>selected, from the broadcasting storage<br>area. |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                    | Delete all Deletes the information of all affiliated<br>broadcasting stations created in the<br>broadcasting storage area.                                                                       |
|                    | <ul> <li>YES</li> <li>If you select "Delete all", you need to enter your Terminal<br/>Security Code.</li> </ul>                                                                                  |
| Reset TV settings  | You can reset each of "User settings" to the default.<br>See "Function List" on page 434 for the items to be reset.<br>► Enter your Terminal Security Code► YES                                  |
| Check TV settings  | You can check each of "User settings".                                                                                                                                                           |

#### <lcon>

Seg

• The guide display might appear even if "Icon" is set to "OFF" when the airwave conditions have got worse.

#### <Mobile W-Speed>

- When you set to "ON", you might not be able to have enough effects of "Image quality".
- Mobile W-Speed becomes invalid during ECO mode or while the video is displayed in the multiwindow.
- Depending on the broadcast state, you might not be able to have the effects of Mobile W-Speed.
- Even when "Mobile W-Speed" is set to "ON" during recording or during timer recording, it is invalid when you play back the recorded video.

### <Display light>

• While a display is shown in Multiwindow, the setting of this function is invalid. The lighting duration follows the setting of "Backlight" on page 108.

# Information

#### <TV sound while closed>

- When "ON" is set, the data broadcasting information might be automatically updated even with the FOMA terminal closed, and you might be charged a packet communication fee.
- Regardless of the setting of this function, the audio is output even with the FOMA terminal closed, when the display is shown in the multiwindow or you switch displays by Multitask while watching a 1Seg program.

### <Rec. program when call>

- In the following cases, the recording cannot be started when a call comes in:
- During Play Background · While b
  - While being displayed in the multiwindow
     While being recorded by Timer Recording
- While being recorded
   In standby state for Timer Recording
- <Set image display>
- If you change this setting, "Set image display" of "i-mode settings" is also changed.

# <Reset settings>

• You cannot reset the confirmation display at the start of 1Seg (see page 242) and at the time of Timer Recording (see page 255).

# **Music**

| Music&Video Channel                |     |
|------------------------------------|-----|
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| MUSIC Player                       |     |
| Playing Music                      | 268 |
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| Using MUSIC Player < MUSIC Player> | 270 |
| Using Playlist                     | 278 |
|                                    |     |

Handling Music Files You can use music files saved on the microSD card for personal use only. Before using, give enough consideration not to infringe on the third party's intellectual property rights or other rights such as copyright.

# **Music&Video Channel**

Music&Video Channel is a service which automatically delivers up to about one-hour programs at night by just setting your favorite music programs in advance. Further, you can enjoy high-quality movie program of up to about 30 minutes. Programs are updated periodically and you can enjoy the delivered programs at your convenient time such as on commuting.

#### Before using Music&Video Channel

- Music&Video Channel is a pay service which is available on a subscription basis. (To apply for Music&Video Channel, you need to subscribe to Pake-hodai, Pake-hodai full or Pake-hodai double besides i-mode.)
- Besides the service fee for using Music&Video Channel, you might be separately charged an information fee depending on the program.
- If you insert the UIM to the Music&Video Channel incompatible FOMA terminal after you subscribe to Music&Video Channel, you cannot use Music&Video Channel Service. Note that the service fee applies unless you cancel the Music&Video Channel subscription.
- You cannot set or obtain programs during international roaming.<sup>\*</sup> Take procedures to halt the distribution of programs before going abroad. Then, after homecoming, resume receiving distribution.

When you try to set or obtain programs during international roaming, note that you are charged a packet communication fee for the i-mode communication.

 You can use mail functions, display i-mode sites, and so on, while listening to program using Music&Video Channel (Play Background).

See page 463 for the combination patterns of simultaneously usable functions.

• For the details on Music&Video Channel, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

# **Setting Programs**

If you previously set a program that you want to watch, the FOMA terminal automatically downloads the program data at night.



# (MENU) MUSIC Music & Video Channel

# Set program Follow the instructions on the display to set a program.

For details, refer to "Mobile Phone User's Guide [i-mode] FOMA version". • See page 196 when data files are stored to the maximum.

# When a program is set

" I appears on the Stand-by display 12 hours before the time the program obtaining starts. However, it does not appear if you have inserted a UIM which is different from the one you used to set the program.

| 10/13(Tcs) | 10:00 |
|------------|-------|
|            |       |

### Information

- When the communication is disconnected during obtaining a program, re-obtaining is automatically tried up to five times by an interval of about three minutes. When a display for obtaining a program is shown, however, the confirmation display appears asking whether to re-obtain the program.
- The ring tone does not sound and the vibrator does not work to notify that obtaining programs starts or is completed. When you set "Music&Video Ch illum." of "Illumination" to "ON", the Call/Charging indicator flickers when obtaining programs is completed. (See page 112)
- You can set up to two programs at once.
- Note that a newly obtained program overwrites a saved program and you can no longer play back that saved program afterward. To avoid overwriting, perform "Move program" to move the program to the "Saved program" folder.

- You cannot copy or save the obtained program to the microSD card.
- To set programs, you need to register the site which offers Music&Video Channel programs to your My Menu. (See page 189)
- If you have not subscribed to Music&Video Channel, select "About this service" to see the Music&Video Channel introduction page.
- When the programs could not be obtained due to "power off" or "low battery" at the start time of program obtaining, re-obtaining is performed at night of the following day.
- It may take a time to obtain programs, so fully charge the battery and operate in the good radio wave conditions.
- You cannot perform the setting operation and automatic obtaining of the program selected on the Music&Video Channel display or the program in use.
- When you cancel Music&Video Channel, the programs other than those moved by "Move program" are deleted.
- If you insert a UIM which is different from the one you used to set programs, programs cannot be automatically obtained. Set the programs again from the Music&Video Channel display.
- When you select a service menu for Music&Video Channel, the message "Confirm set up information?" appears. If you select "YES", the programs that have been distributed might be deleted. However, they will not be deleted while the distribution is set to be halted.
- If you insert the UIM of the FOMA terminal that you have been set for programs into another Music&Video Channel compatible FOMA terminal, the programs cannot be obtained automatically. Select "Set program" again from the Music&Video Channel display to automatically update the program setting on the FOMA terminal, then the programs can be obtained automatically.

# **Check/Cancel the Set Program**

# Music&Video Channel display ► Set program ► Follow the instructions on the display.

You can check or cancel the set program. For details, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

#### Information

• Even if the setting of a program is canceled, My Menu is not deleted.

# **Obtain a Program Manually**

" 🚆 " appears on the desktop when the automatic program acquisition fails or the program is not updated even after the program distribution date. When the automatic acquisition fails, you can manually obtain the program.

# Music&Video Channel display ► Select a program ► YES

- For a partially obtained program, select "Play" to play it back.
- For a program which has not been updated, select "Play" to play it back.
- See page 196 when data files are stored to the maximum.

### Information

- When obtaining of a program is suspended, the part of the program obtained up to that point is saved. To obtain remaining part, you can manually obtain it except in some time zones. When a program has been updated or switched to another program, obtaining starts not from the suspended point but from the beginning.
- You cannot re-obtain the program whose playable deadline has expired. Such a program cannot be updated until the next distribution date.
- You may not be able to manually obtain programs depending on the time zone.

# **Playing/Operating Programs**

• You can enjoy playing back programs in stereo sound by connecting to the Stereo Earphone Set (option).

# MUSIC Music&Video Channel Select a program.

" O h" is displayed while Music&Video Channel is activated, and " O h" is displayed when the program shifts to pause state during Play Background.

- When a program is highlighted, the next distribution date is displayed under the program name. It is not displayed when the program distribution is suspended. It might not be displayed when the automatic program obtaining fails.
- When information of the previously played program exists, playback starts from the position and/or in the mode accordingly.
- Highlight a program and press ((<u>Chapter</u>); then the Chapter list is displayed.
- Highlight a program and press ((<u>io site</u>) to connect to the URL of the program URL information.
- The images on the right are displayed when you cannot display a preview image:

| Updating  | NG         |
|-----------|------------|
| Obtaining | Unplayable |

program image

Music&Video Channel

NEXT 2009/10/13

DOCOMO Channel

E About this service

No preview data

Select

Music&Video

Channel display

No preview

images

To site

XX hit chart

Set program

⊡:≡Program list

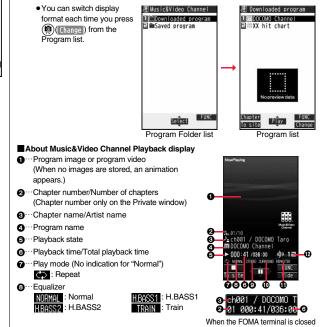
• When you press (-) during playback or pause, playing back program ends.

# **Operate Music&Video Channel from Data Box**

You can play back programs also from Data Box. From Data Box, you can play back currently distributed programs as well as the programs that have been distributed in the past and moved to the "Saved program".

- MENU Data box Music&Video Channel
- Downloaded program or Saved program

# Select a program.



| O···Stereo/Monaural                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                 |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-----|
| STERED : Stereo                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | : Monaural      |     |
| United the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second se | "OFF")          |     |
| SURROUND : Surround                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | NATUR1 : Natur1 | NAT |

ATUR 2 : Natur2

REMASTER : ON

①···Remaster (No indication for "OFF")

Our Sound volume

Operation while playing back a Music&Video Channel program

| Operation                                        | Key operation                                                                                                                                                                                                            |  |  |
|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Halt                                             |                                                                                                                                                                                                                          |  |  |
| Pause                                            |                                                                                                                                                                                                                          |  |  |
|                                                  | • ( ) to play back                                                                                                                                                                                                       |  |  |
| Sound volume<br>adjustment                       | O or ▲/▼                                                                                                                                                                                                                 |  |  |
| Replay next chapter                              | O or ♥(for at least one second)                                                                                                                                                                                          |  |  |
| Replay previous                                  | or (for at least one second)                                                                                                                                                                                             |  |  |
| chapter                                          | <ul> <li>When playback time is over three seconds or no previous<br/>chapter is found, you go back to the beginning of the file.</li> </ul>                                                                              |  |  |
| Search<br>(fast forward) <sup>*</sup>            | Press and hold ().                                                                                                                                                                                                       |  |  |
| Search<br>(fast rewind) <sup>※</sup>             | Press and hold O.                                                                                                                                                                                                        |  |  |
| Connect to site                                  | MEN (To site)                                                                                                                                                                                                            |  |  |
| Switch vertical<br>display/horizontal<br>display | <ul> <li>(wide)</li> <li>Each time of pressing switches in order of playback on the vertical display → playback on the horizontal display fitted to the display size → playback on the enlarged full display.</li> </ul> |  |  |
| Display next image                               | 3                                                                                                                                                                                                                        |  |  |
| Display previous image                           |                                                                                                                                                                                                                          |  |  |
| Remaster                                         | <ul> <li>Each time of pressing switches between "ON" and "OFF".</li> </ul>                                                                                                                                               |  |  |
| Listening                                        | <ul> <li>B</li> <li>Each time of pressing switches in order of "OFF" → "Surround"</li> <li>→ "Natur1" → "Natur2".</li> </ul>                                                                                             |  |  |

| Operation | Key operation                                                                                                                   |
|-----------|---------------------------------------------------------------------------------------------------------------------------------|
| Equalizer | <ul> <li>✓</li> <li>●Each time of pressing switches in order of "Normal" →</li> <li>"H.BASS1" → "H.BASS2" → "Train".</li> </ul> |

\* You cannot operate during pause.

From the Music&Video Channel Playback display, you can do the following operations by using the switch of an earphone/microphone (option):

| You can operate them | when the | FOMA to | erminal is | closed | as | well |
|----------------------|----------|---------|------------|--------|----|------|
|----------------------|----------|---------|------------|--------|----|------|

| Operation                  | Switch operation                                                                                                                                            |
|----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pause                      | Press once.<br>•To play back, press again.                                                                                                                  |
| Replay next<br>chapter     | Press twice in succession.                                                                                                                                  |
| Replay previous<br>chapter | Press three times in succession.<br>•When playback time is over three seconds or no previous<br>chapter is found, you go back to the beginning of the file. |

Icons on the Music&Video Channel display/the Program list

The icons on the Music&Video Channel display indicate the download status.

|   | Successfully obtained program                                 |
|---|---------------------------------------------------------------|
| * | Broken program                                                |
| × | Partially obtained program or unsuccessfully obtained program |

Some programs have restrictions on the number of playbacks, playable deadline, or playback period. "③" is added to the icon of the program with playback restrictions and "④" is added to the icon of the program with restrictions expired. You can check the playback restrictions for the program by "Program info".

- Depending on the program, its playable time zone is fixed. " <a href="mailto:de">de"</a> " is added to the icon of the program with time zone restrictions. The time follows the time information obtained from the network.
- When obtaining a periodically-updated program fails, "  ${}_{\mathbb{Q}}$  " appears to tell the program has not been updated. "  ${}_{\mathbb{Q}}$  " disappears when obtaining the program starts.

• The file restriction is set to all the Music&Video Channel programs. See page 237 for the file restrictions.

### Information

- The information of the previously played program is erased if you do the following operations:
  - · When you turn on/off the FOMA terminal
  - $\cdot$  When you update the program
- $\cdot$  When you delete or move the previously played program
- If you try to play back a program with a low battery, the confirmation display appears asking whether to play it back. The battery alert tone sounds regardless of the setting of "Keypad sound". When the battery becomes low during playback (including during Play Background), the playback pauses, and the confirmation display appears asking whether to end the playback.
- In the following cases, playback pauses and resumes after you finish each operation:
  - · When you make/receive a voice call or videophone call
  - When you receive a mail message or Message R/F while "Receiving display" is set to "Alarm preferred" or the Stand-by display is shown
  - When an alarm of "Alarm", "Schedule", "ToDo", "TV timer" or "Timer recording" sounds

Depending on the function which occurred, the confirmation display might appear asking whether to end the Music&Video Channel program.

- If a black display appears after you play back a program with time zone restrictions, playback starts at the next playable time zone.
- If you playback a program in countries other than Japan, the playable deadline might expire before or after the displayed deadline.
- On the full display, you cannot play back the audio-only music programs and video programs of QCIF (176 x 144) or smaller.
- If you playback on the full display, the image might be displayed with the right or bottom side cut depending on the image size.

# Function Menu of Music&Video Channel Display/Program Folder List/Program List

| Chapter list      | You can display the list of chapters set for the program. Select<br>a chapter to play back the selected chapter and afterward.<br>• Press (a) (FUIC) and select "Chapter info" to display the<br>information about the chapter title, playback time, etc.                                                                                                                                                                                                                                                                                                               |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Play mode setting | <ul> <li>Normal or Repeat</li> <li>Normal Plays back the program once in the order of the chapters.</li> <li>Repeat Plays back the program repeatedly in the order of the chapters.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                          |
| Program info      | You can display the program title, distribution source, playback restrictions, etc.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Move program      | Programs currently distributed are updated to new programs<br>on the next distribution date. You can save the current<br>programs by moving them to the "Saved program" folder<br>before the distributed program is updated. You can check<br>"Memory info" for unused memory space you can save to.<br>You can save up to 10 programs sharing the memory space<br>with other data files, however, the number of programs you<br>can save decreases depending on the data volume. (See<br>page 492)<br>> YES<br>• See page 196 when programs are stored to the maximum. |
| Set desktop/  key |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Add desktop icon  | See page 35.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Iong press set.   | See page 378.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Edit title        | <ul> <li>Enter a title.</li> <li>You can enter up to 31 full-pitch/63 half-pitch characters.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Reset title       | You can reset the title to the default.  YES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Multiple-choice   | You can select and delete multiple programs stored in "Saved<br>program" folder.<br>> Put a check mark for programs to be deleted<br>> @@()> Delete> YES                                                                                                                                                                                                                                                                                                                                                                                                                |

Music

| Connect to URL     | You can access the URL when the program has the URL information.<br>► YES                                             |
|--------------------|-----------------------------------------------------------------------------------------------------------------------|
| Display image      | You can display the program images stored in the program.<br>• Press CLR to return to the list.                       |
| Memory info        | You can display the used memory space (estimate).                                                                     |
| Delete/Delete this | You can delete the program.<br>▶ YES                                                                                  |
| Delete all         | You can delete all the programs stored in the "Saved<br>program" folder.<br>► Enter your Terminal Security Code ► YES |

#### <Play mode setting>

- The playable mode setting is invalid for the programs having the time zone restrictions.
- Even if you set to "Repeat", the program is not played back repeatedly if it has no time zone restrictions but has restrictions on the number of playbacks.

#### <Move program>

• You cannot move the program when its obtaining is not completed, or the move restriction or time zone restriction is set for the program.

#### <Edit title>

• When the next program is delivered, the edited title is overwritten by the new title.

#### <Multiple-choice> <Delete/Delete this> <Delete all>

• Even when you delete the program, the program setting is not released.

# Function Menu during Playback/Pause

| Cł                  | apter list | See page 266.                                                                                                                           |
|---------------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------|
| Play mode setting S |            | See page 266.                                                                                                                           |
| Sc                  | und effect |                                                                                                                                         |
|                     | Remaster   | You can bring the sound from an earphone to the original sound by complementing high-pitch range lost at data compression.<br>On or OFF |

| Listening      | You can set the effect of the sound from an earphone.<br>► Select an item.<br>SurroundMakes the sound natural and stereophonic.<br>Natur 1/2Complements the cooped-up feeling specific to<br>earphones and plays back natural sound.<br>Select 1 or 2 according to your taste.<br>OFFSets Listening to "OFF". |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Equalizer      | You can change the quality of the sound from an earphone.<br>► Select an item.<br>Normal Reproduces normal sound quality.<br>H.BASS1 Enhances bass sound.<br>H.BASS2 Enhances bass sound more deeply than<br>H.BASS1.<br>Train Minimizes abnormal sound that causes sound<br>leakage.                         |
| Program info   | See page 266.                                                                                                                                                                                                                                                                                                 |
| Chapter info   | You can display the title, play time, etc. of the chapter currently played back.                                                                                                                                                                                                                              |
| Connect to URL | See page 267.                                                                                                                                                                                                                                                                                                 |
| Previous image | You can display a previous image.                                                                                                                                                                                                                                                                             |
| Next image     | You can display a next image.                                                                                                                                                                                                                                                                                 |

# Information

#### <Sound effect>

• Even if an earphone is not connected, the respective setting contents are displayed on the display.

#### <Previous image> <Next image>

• You can display up to three images, however, you may not be able to display them depending on the program.

# **Playing Music**

# You can play back music files on your FOMA terminal by using MUSIC Player or i-motion player.

### MUSIC Player (See page 270)

By "MUSIC Player" of "MUSIC", you can play back Chaku-uta Full<sup>®</sup> music files or music files saved from music CDs to the microSD card via a personal computer.

- You can display mail, i-mode sites, and so on, while listening to music by MUSIC Player (Play Background).
- See page 463 for the combination patterns that can be started.

### ■i-motion Player (See page 319)

From the "  $\frac{C}{D}$  motion" folder in "Data box", you can play back the voice-only i-motion movie (including music data of AAC format) or AAC format files stored on the microSD card.

# **Saving Music Files**

# Download Chaku-uta Full® Music Files

You can download Chaku-uta Full<sup>®</sup> music files from sites. You can save up to 70 Mbytes of files including other data files. (See page 488)

- Call up a Chaku-uta Full<sup>®</sup> music file downloadable site ► Select a Chaku-uta Full<sup>®</sup> music file ► Save ► YES
- Select "Play" to play back the Chaku-uta Full<sup>®</sup> music file. See page 273 for operations while a Chaku-uta Full<sup>®</sup> music file is being played back.
- Select "Property" to display the Chaku-uta Full<sup>®</sup> music file information. (See page 276)
- See page 196 when Chaku-uta Full® music files are stored to the maximum.

# Select a destination folder.

Press (CIR) to display folders at the second-tier level or lower, if they exist. Press (CIR) to return to the upper level.

# When downloading Chaku-uta Full® music file is suspended

When you press (Cuit) to suspend downloading or when the downloading is suspended by an incoming call, the confirmation display appears asking whether to resume downloading. Select "YES" to resume downloading the remaining part. Select "NO" to show the data acquisition completion display. Select "Save pt." to save it to a folder in "i-mode" folder in "MUSIC" in "Data box".

You can re-download the rest of the partially saved file from "Data box".

- The title name of the partially saved Chaku-uta Full<sup>®</sup> music file takes the date and time when it is downloaded.
- When the playable period or playable deadline of the partially saved Chaku-uta Full<sup>®</sup> music file has expired, you cannot download the remaining segments of the file. Further, the partially saved file is deleted when you save re-obtained data.

# About Uta-hodai

Uta-hodai files are the Chaku-uta Full<sup>®</sup> music files you can play back just for a period of the contract with a content provider. The playable deadline is specified in the license information that is downloaded together with the music file.

Even when the playable deadline has expired, you can play back the music file by updating the license.

- When a music file (Chaku-uta Full<sup>®</sup> music file downloaded on the membership service basis) whose playable deadline has expired is found at the start of MUSIC Player, the confirmation display appears asking whether to update the playable deadline. Select "YES" to update the file (Packet communication fee is charged). Select "NO" not to use the music file. See page 271 for starting MUSIC Player.
- Some Uta-hodai music files are applied with surplus playable days even after the
  playable deadline has passed. During this period, you can play back files without
  updating the playable deadline information. When the surplus playable days are over,
  you cannot play back the files. Also if you download a music file with playable period
  not updated, you cannot play it back before it is saved.
- When the upper limit of the (membership) music services you can register is exceeded, the confirmation display appears asking whether to overwrite them. Select "VES" to overwrite a music service whose playable deadline is the oldest. You can no longer play back the music files downloaded from the overwritten service.
- Packet communication fee for updating the playable deadline during international roaming is not supported by Pake-hodai, Pake-hodai full, and Pake-hodai double.

- You can save up to 5 Mbytes per Chaku-uta Full® music file.
- When the Uta-hodai music file set for the ring tone or alarm tone needs to be updated because the playable deadline has expired, the default tone sounds when a call comes in, or an alarm sounds/vibrates.
- For a Chaku-uta Full<sup>®</sup> music file that has restrictions on the number of playbacks, playable period, or playable deadline, "④" is displayed at the head of the title. If you remove the battery and keep it aside for a long time, the date/time information in the FOMA terminal might be reset. In that case, you cannot play back the Chaku-uta Full<sup>®</sup> music file that has restrictions on the playable period or playable deadline. See "Music info" for checking the playback restrictions.
- Partially saved Chaku-uta Full® music files cannot be played back from Data Box.

# **Save WMA Files**

You can use Windows Media Player 10/11 to save Windows Media<sup>®</sup> Audio (WMA) files from a personal computer to the microSD card. You can save up to 600 WMA files.

• As well as music files, you can save playlists, jacket images, and license keys.

# STEP

# Prepare devices required for saving WMA files

#### First, prepare the devices required for saving WMA files.

- •P-10A
- microSD card
- FOMA USB Cable with Charge Function 01/02 (option)
- Personal computer with Windows Media Player 10 (10.00.00.3802 or later)/11 installed
   When you use Windows Media Player 10/11 in Windows XP, use Windows XP
   Service Pack 2 or later. When you use Windows Vista, use Windows Media Player 11.
- Before connecting the FOMA terminal to a personal computer, you need to check the version of Windows Media Player.

#### STEP

# Use the FOMA terminal as reader/writer

Set "USB mode setting" to "MTP mode". (See page 345)



# 3 Save music files to the microSD card

# Start Windows Media Player 10/11 and save WMA files to the microSD card.

- You cannot save WMA files to the FOMA terminal.
- For how to operate Windows Media Player 10/11, refer to Help for Windows Media Player 10/11.
- •When you finish saving, remove the FOMA USB Cable with Charge Function 01/02 from the FOMA terminal.

When you remove the FOMA USB Cable with Charge Function 01/02, remove it after finishing the software in use.

# About the Napster® Application

You have the ability to save music files using the Napster® application.

Please download the Napster<sup>®</sup> application from the following website (in Japanese only):

http://www.napster.jp/

 If you have any questions about the Napster<sup>®</sup> application, refer to the following website (in Japanese only):

http://www.napster.jp/support/

### Information

- Do not remove the microSD card during saving a file. You may lose the file.
- Music files and jacket images are saved to /PRIVATE/DOCOMO/MMFILE/WM/ on the microSD card.

 The WMA files saved to the microSD card using another FOMA terminal might not be recognized by the P-10A. Further, the files might not be recognized by the P-10A even when it is connected to the personal computer with "USB mode setting" set to "MTP mode".

In this case, delete "WM" folder and "WM\_SYSTEM" folder on the microSD card by using your personal computer, or format the microSD card (see page 344). Note that not only music files but also all the other files are deleted when the microSD card is formatted.

 When unused memory space on the microSD card becomes less than 300 Kbytes, the card might not be recognized by a personal computer. Check the unused memory space on the microSD card and delete unnecessary data files if unused memory space is 300 Kbytes or less. Then connect to the personal computer after setting "USB mode setting" to "MTP mode" again.

# Save Music Files by Using SD-Audio

# By using SD-Jukebox (commercial item), you can save the music files on the music CDs to the microSD card as AAC format data.

- By using the microSD card adapter (option), you can save music files to the microSD card directly from a personal computer as well.
- % The following steps are an example for when the FOMA terminal is used as a microSD reader/writer for saving music files.

# About SD-Jukebox

You can purchase SD-Jukebox from the following website (in Japanese only): http://club.panasonic.jp/mall/sense/

 For details about operating environments, refer to the following website (in Japanese only):

http://panasonic.jp/support/software/sdjb/

## STEP

## Prepare devices required for saving music files

## First, prepare the devices required for saving music files.

• P-10Å

Music

- microSD card
- FOMA USB Cable with Charge Function 01/02 (option)
- Personal computer (Windows XP, Windows 2000, or Windows Vista)
- SD-Jukebox (commercial item)
- Music CD you want to save

## STEP

# Install SD-Jukebox

Install SD-Jukebox on the personal computer.

# STEP

# Use the FOMA terminal as reader/writer

Set "USB mode setting" to "microSD mode". (See page 345)



# Save music files to the microSD card

# Start SD-Jukebox and set a music CD on the personal computer. Then use SD-Jukebox to save music files to the microSD card.

- For how to operate SD-Jukebox, refer to Help for SD-Jukebox.
- When you finish saving, remove the FOMA USB Cable with Charge Function 01/02 from the FOMA terminal.

# <MUSIC Player> Using MUSIC Player

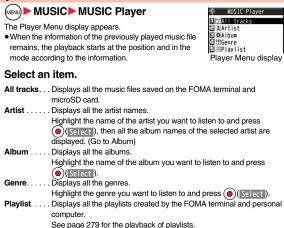
You can play back Chaku-uta  $\mbox{Full}^{\mbox{\scriptsize 0}}$  music files obtained from sites or music files saved to the microSD card.

To play back music files, select "MUSIC Player" from "MUSIC" on Main Menu. Play Background is available so that you can use mail functions, display sites, and so on, while listening to music.

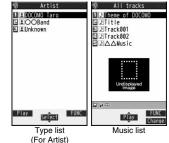
To manage folders or data files, select "MUSIC" from "Data box" on Main Menu.

- Note that battery consumption will be faster when you use MUSIC Player.
- You can enjoy playing back music in stereo sound by connecting to the Stereo Earphone Set (option).
- If the number of stored files increases, it may take long to start MUSIC Player.
- For details on MUSIC Player, refer to the DOCOMO website.

# **Play Back Music Files**



- The "★" mark is added to the playlist which is being played back or was previously played back.
- When you select "Artist", "Album", or "Genre", and press (Play) from the Type list, all the music files stored in the selected item are played back.
- You can switch display format each time you press (()(Change)) from the Music list
- When "Player" is displayed on the Type list or the Music list,



you can display the playback display of previously played back music file or music file in-play by pressing (ma) (Player).

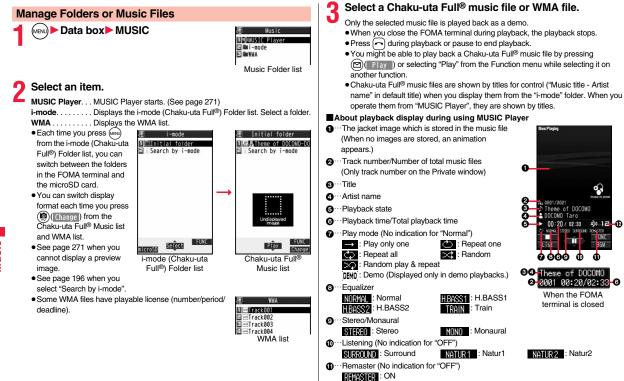
- You might not be able to display all the stored music files depending on their file size.
- The images on the right are displayed when you cannot display a preview image:

| Incomplete data | NG        | Undisplayed<br>Image |
|-----------------|-----------|----------------------|
| ncomplete       | Cannot be | No image             |
| download        | displayed | etc.                 |

# Select a music file.

Playback starts from the selected music file in the order listed on the Type list or playlist. " $\bigcirc$ )" is displayed while MUSIC Player is activated, and " $\bigcirc$ ) is displayed when the music shifts to pause state during Play Background.

- The "★" mark is added to the music file which is currently played back or was previously played back.
- Playback continues even if you close the FOMA terminal during playback.
- Press (-) during playback, pause, or halt to end MUSIC Player.
- When you press ((List)) or (LR) during playback, the former Music list is displayed.



m ··· · Sound volume

d) 12 12

#### Operations of MUSIC Player in use

| Operation                  | Key operation                                                                                                  |
|----------------------------|----------------------------------------------------------------------------------------------------------------|
| Halt                       |                                                                                                                |
|                            | • ( ) to play back                                                                                             |
| Pause                      |                                                                                                                |
|                            | • ( ) to play back                                                                                             |
| Sound volume<br>adjustment | (◯ or ▲/▼                                                                                                      |
| Replay next file           | O or ▼ (for at least one second)                                                                               |
| Replay previous file       | or ▲ (for at least one second)                                                                                 |
|                            | • When playback time is over three seconds, no previous                                                        |
|                            | music file is found, and "Random" or "Random play&repeat" is set, you go back to the beginning of the file.    |
| Search (fast forward)*     | Press and hold (                                                                                               |
| . ,                        |                                                                                                                |
| Search (fast rewind)*      | Press and hold (0).                                                                                            |
| Display list               | (MEN) (List)                                                                                                   |
| Play background            |                                                                                                                |
| Display image/             | 2                                                                                                              |
| Display lyric/Player       | <ul> <li>Each time of pressing switches displays in order of "Playback<br/>display (Jacket image)"</li></ul>   |
|                            | display jacket image".                                                                                         |
| Display next image         | 3                                                                                                              |
| Display previous image     | 1                                                                                                              |
| Remaster                   | 9                                                                                                              |
|                            | • Each time of pressing switches between "ON" and "OFF".                                                       |
| Listening                  | 8                                                                                                              |
|                            | <ul> <li>Each time of pressing switches in order of "OFF" →<br/>"Surround" → "Natur1" → "Natur2".</li> </ul>   |
| Equalizer                  | 7                                                                                                              |
|                            | <ul> <li>Each time of pressing switches in order of "Normal" →<br/>"H.BASS1" → "H.BASS2" → "Train".</li> </ul> |

\* You cannot operate during halt or pause.

• You cannot use some operations during playback of a demo.

# From the playback display during use of MUSIC Player, you can do the following operations by using the switch of an earphone/microphone (option):

• You can operate them when the FOMA terminal is closed as well.

| Operation            | Switch operation                                                                                                                                                                                              |
|----------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pause                | Press once.<br>• To play back, press again.                                                                                                                                                                   |
| Replay next file     | Press twice in succession.                                                                                                                                                                                    |
| Replay previous file | Press three times in succession.<br>• When playback time is over three seconds, no previous<br>music file is found, and "Random" or "Random play&repeat"<br>is set, you go back to the beginning of the file. |

#### Playback specifications of Chaku-uta Full<sup>®</sup> music files

| File format          | MP4                                                              |
|----------------------|------------------------------------------------------------------|
| Codec                | MPEG-4 AAC                                                       |
|                      | MPEG-4 AAC+ (HE-AAC)                                             |
|                      | Enhanced aacPlus                                                 |
| Bit rate             | 8 to 128 kbps                                                    |
| Extension            | 3gp                                                              |
| Playback specificati | ons of SD-Audio files and number of storable files               |
| File format          | MPEG-2 AAC, MPEG-2 AAC+SBR                                       |
| Bit rate             | 32 to 256 kbps                                                   |
| Maximum number of    | 999 files                                                        |
| storable files       |                                                                  |
| Maximum number of    | 99 files (I In to 99 files can be stored in a single playlist )* |

\*Except "All tracks".

playlist

#### Playback specifications of WMA files and number of storable files

| File format                         | WMA (Windows Media Audio 9 Standard)                            |
|-------------------------------------|-----------------------------------------------------------------|
| Bit rate                            | 32 to 192 kbps                                                  |
| Maximum number of<br>storable files | Maximum 600 files                                               |
| Maximum number of<br>playlist       | 100 files (Up to 250 files can be stored in a single playlist.) |

Continu

#### Icons on the Music list

When you select a music file from "MUSIC→MUSIC Player", the following icons are displayed:

| Icon | Description                                                                                 |
|------|---------------------------------------------------------------------------------------------|
| þ    | Stored in the FOMA terminal                                                                 |
| \$D  | Stored on the microSD card                                                                  |
| Þ    | SD-Audio file format                                                                        |
| ₽.   | Chaku-uta Full® file format                                                                 |
| ШМА  | WMA file format                                                                             |
| 2    | UIM security function                                                                       |
| 4    | Chaku-uta Full <sup>®</sup> music file with playback restrictions                           |
| 0    | Chaku-uta Full <sup>®</sup> music file with expired playback restrictions                   |
| Ē    | Playable Uta-hodai music file                                                               |
| Ċ,   | Uta-hodai music file which needs to be updated because the<br>playable deadline has expired |
| ×    | Unplayable Uta-hodai music file                                                             |
| →×   | File with file restrictions                                                                 |

### Icons on the Chaku-uta Full<sup>®</sup> Music list

When you select a Chaku-uta Full<sup>®</sup> music file from "Data box→MUSIC", the following icons are displayed:

| lcon    | Audio format                           | Туре                                        |
|---------|----------------------------------------|---------------------------------------------|
| C<br>⇒≍ | AAC, AAC+(HE-AAC),<br>Enhanced aacPlus | MP4 file                                    |
| G       | —                                      | Partially saved Chaku-uta Full® music files |

 Some Chaku-uta Full<sup>®</sup> music files and Uta-hodai music files have restrictions on the number of playbacks, playable deadline, or playable period. The following icons are added.

| · File with playback restrictions.                                    | "④"             |
|-----------------------------------------------------------------------|-----------------|
| · File with playback restrictions expired                             | " 🕘 "           |
| · Playable Uta-hodai music file                                       | " <b>!</b> † ®" |
| ·Uta-hodai music file which needs to be updated because the playable  |                 |
| deadline has expired.                                                 | " 🕂 🗶 "         |
| Unplayable Chaku-uta Full® music file or Uta-hodai music file         | "×"             |
| You can check the playback restrictions for the file by "Music info". |                 |
|                                                                       |                 |

• All Chaku-uta Full® music files are set with file restrictions. See page 237 for file restrictions.

| lcon | Acquired source |
|------|-----------------|
| *    | Sites           |

#### Information

- Regardless of the number of stored music files, MUSIC Player can recognize up to 1,500 music files in the display order on the All tracks list. However, the number of recognizable music files decreases depending on the data size of music files.
- Even when the file format is supported, you might not be able to play back some files.
- The information of the previously played music file is erased if you do the following operations:
  - · When you remove/insert the microSD card
  - · When you turn on/off the FOMA terminal
  - · When you execute "Reset settings" or "Initialize"
  - $\cdot$  When you delete the previously played music file
  - $\cdot$  When you delete the previously played playlist
  - $\cdot$  When you do not insert the microSD card on which the previously played music file is stored
  - $\cdot$  When you set "USB mode setting" to "microSD mode" or "MTP mode" and connect to a personal computer
  - When you played back a music file from other than a playlist last time, and then when you perform "Edit music info" or "Reset music info", or you newly download, save or delete a Chaku-uta Full<sup>®</sup> music file
  - · When the music file previously played is an Uta-hodai music file which needs to be updated because the playable deadline has expired
  - $\cdot$  When the previously played music file is a WMA file and the WMA license becomes invalid
- Partially saved Chaku-uta Full<sup>®</sup> music files are not displayed when you operate from MUSIC Player.
- If you try to play back a music file with a low battery, the confirmation display appears asking whether to play it back. The battery alert tone sounds regardless of the setting of "Keypad sound". When the battery becomes low during playback (including during Play Background), the playback pauses, and the confirmation display appears asking whether to end the playback.
- Note that the battery is consumed sooner if you perform the fast-forward and other similar operations frequently.

Music

- In the following cases, the playback pauses and resumes after you finish each operation:
  - · When you make/receive a voice call or videophone call
- $\cdot$  When you receive a mail message or Message R/F while "Receiving display" is set to "Alarm preferred" or the Stand-by display is shown
- When an alarm of "Alarm", "Schedule", "ToDo", "TV timer" or "Timer recording" sounds

Depending on the event which occurred, the confirmation display might appear asking whether to end MUSIC Player.

- When a music file is switched to the previous or next one, the music file whose playable deadline or playable period has expired, or WMA file whose WMA license becomes invalid is skipped. When the Chaku-uta Full® music file has restrictions on the number of playbacks, the confirmation display appears asking whether to play it back regardless of the remaining number of playbacks. However, the music file whose number of playbacks has finished is skipped.
- When unused memory space on the microSD card becomes less than 300 Kbytes, you can no longer play back WMA files. To play back WMA files, check the unused memory space on the microSD card and delete unnecessary data files if unused memory space is 300 Kbytes or less.

# Function Menu of the Music Folder List/i-mode (Chaku-uta Full®) Folder List/Player Menu Display

#### Play mode setting > Select a play mode.

| Normal         | Plays back the music files sorted by type or in |
|----------------|-------------------------------------------------|
|                | the playlist in order as listed.                |
|                | Finishes after the last music file is played    |
|                | back.                                           |
| Play only one  | Plays back the selected music file once.        |
| Repeat one     | Plays back the selected music file repeatedly.  |
| Repeat all     | Plays back the music files sorted by type or in |
|                | the playlist in order as listed repeatedly.     |
| Random         | Plays back the music files sorted by type or in |
|                | the playlist at random. Finishes after all the  |
|                | music files are played back.                    |
| Random play&re | peat                                            |
|                | Plays back the music files sorted by type or in |
|                | the playlist at random repeatedly.              |

| Add folder       | <ul> <li>Enter a folder name.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> <li>You can create a total of 25 folders at each level up to the second-tier level in the FOMA terminal. You can create folders at each level up to the seventh-tier level on the microSD card.</li> </ul> |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Edit folder name | <ul> <li>Enter a folder name.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> </ul>                                                                                                                                                                                                      |
| Delete folder    | You can delete a user folder and all Chaku-uta Full <sup>®</sup> music files in the folder.<br>► Enter your Terminal Security Code► YES                                                                                                                                                                            |
| Select storage   | You can set the destination folder for when you move the Chaku-uta Full <sup>®</sup> music file to the microSD card. You can set it for up to seventh-tier-level folders.<br>► YES                                                                                                                                 |
| Memory info      | You can display the used memory space (estimate)/number of stored items.                                                                                                                                                                                                                                           |

#### Information

#### <Add folder>

• You cannot create a user folder in the WMA folder.

#### <Delete folder>

• If you delete the Chaku-uta Full® music file set for another function, the setting returns to the default.

#### <Select storage>

- " may a displayed for the folder set as a destination.
- When you execute Check microSD, or create or edit a folder by using a personal computer, the destination folder on the microSD card might be changed. When the setting is changed, set the destination folder again.

# Function Menu of the Chaku-uta Full<sup>®</sup> Music List/Type List/ Music List/WMA List

| Player menu       | You can show the Player Menu display from the Type list or Music list. |
|-------------------|------------------------------------------------------------------------|
| Blov mode cotting | Cas same 07E                                                           |

Play mode setting See

| Point ring tone       You can set a part of Chaku-uta Full® music file as a ring tone.         • Select a range to be set)       Select an item.         • You can check the range to be set by pressing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Set as ring tone   |                                                                                                                                                                    | Move        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Select a range to be set       Select an item.         You can check the range to be set by pressing       Move to pressing         (a)       For a Chaku-uta Full® music file on the microSD card, the confirmation display appears asking whether to move it to the FOMA terminal. (See page 341)       Edit title         Music info       You can display the title, artist name, playback time, etc.       Press (a)       Reset title         Full® music file displayed and select "Edit music info"; then you can edit the information contents. Select a desired item and then edit it. To return the edited information to the unedited one, select "Reset music info". Select a desired item and select "YES".       Add folde         Add to playlist       Select a storing method.       Add someSelect the music files to be stored, and press (a) (filtist).         • The music files are stored in the displayed order.       Select a playlist you store music files to.       Wultiple-c         • When you create a new playlist name. When 30 playlists are already stored, the confirmation display appears asking       Connect   | Fullsong ring tone | tone.<br>▶ Select an item.<br>● For a Chaku-uta Full <sup>®</sup> music file on the microSD card, the<br>confirmation display appears asking whether to move it to | Move to mi  |
| <ul> <li>For a Chaku-uta Full<sup>®</sup> music file on the microSD card, the confirmation display appears asking whether to move it to the FOMA terminal. (See page 341)</li> <li>Music info         <ul> <li>You can display the title, artist name, playback time, etc.</li> <li>Press (a) Full<sup>®</sup> (Full<sup>®</sup>) with the music information of Chaku-uta Full<sup>®</sup> music file displayed and select "Edit music info"; then you can edit the information contents. Select a desired item and then edit it. To return the edited information to the unedited one, select "Reset music info". Select a desired item and select "Fels"</li> <li>Add to playlist             </li> <li>Select a storing method.</li> <li>Add someSelect the music files to be stored, and press (a) (finits)).</li> <li>The music files are stored in the displayed order.</li> <li>Select a playlist you store music files to.</li> <li>When you create a new playlist to store music files to, select "New playlist" and enter a playlist name. When 30 playlists are already stored, the confirmation display appears asking</li> </ul> </li> </ul> | Point ring tone    | Select a range to be set Select an item.                                                                                                                           | Move to ph  |
| <ul> <li>Press (a) (Funct) with the music information of Chaku-uta Full® music file displayed and select "Edit music info"; then you can edit the information contents. Select a desired item and then edit it. To return the edited information to the unedited one, select "Reset music info". Select a desired item and select "YES".</li> <li>Add to playlist </li> <li>Select a storing method.<br/>Add one You can store the music file.<br/>Add some You can store the music file.<br/>Add some Select the music files to be stored, and press (b) (Finish).</li> <li>The music files are stored in the displayed order.</li> <li>Select a playlist you store music files to.</li> <li>When you create a new playlist to store music files to, select "New playlist" and enter a playlist toman. When 30 playlists are already stored, the confirmation display appears asking</li> </ul>                                                                                                                                                                                                                                                          |                    | • For a Chaku-uta Full <sup>®</sup> music file on the microSD card, the confirmation display appears asking whether to move it to                                  | Edit title  |
| you can edit the information contents. Select a desired item<br>and then edit it. To return the edited information to the<br>unedited one, select "Reset music info". Select a desired<br>item and select "YES".       Add folde         Add to playlist       > Select a storing method.<br>Add oneYou can store the music file.<br>Add someSelect the music files to be stored, and press<br>() (inits)).       Add folde         • The music files are stored in the displayed order.       > Select a playlist you store music files to.<br>• When you create a new playlist to store music files to, select<br>"New playlist" and enter a playlist name. When 30 playlists<br>are already stored, the confirmation display appears asking       Connect                                                                                                                                                                                                                                                                                                                                                                                              | Music info         | Press (FUNC) with the music information of Chaku-uta                                                                                                               |             |
| item and select "YES".       Add folde         Add to playlist       > Select a storing method.         Add someYou can store the music file.       Add someSelect the music files to be stored, and press         (files in the displayed order.       > Select a playlist you store music files to.         • When you create a new playlist to store music files to, select "New playlist" and enter a playlist name. When 30 playlists are arready stored, the confirmation display appears asking                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                    | you can edit the information contents. Select a desired item<br>and then edit it. To return the edited information to the                                          | Reset title |
| Add to playist Add one You can store the music file.<br>Add some Select the music files to be stored, and press<br>(finish).<br>• The music files are stored in the displayed order.<br>• Select a playlist you store music files to.<br>• When you create a new playlist to store music files to, select<br>"New playlist" and enter a playlist name. When 30 playlists<br>are already stored, the confirmation display appears asking                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                    |                                                                                                                                                                    | Add folder  |
| Add someSelect the music files to be stored, and press       Multiple-C            • The music files are stored in the displayed order.        Multiple-C            • Select a playlist you store music files to.           • Select a playlist to store music files to, select             • When you create a new playlist to store music files to, select           • When you greate a new playlist name. When 30 playlists         are already stored, the confirmation display appears asking                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Add to playlist    |                                                                                                                                                                    | Edit folder |
| (Finish)     • The music files are stored in the displayed order.     Select a playlist you store music files to.     • When you create a new playlist to store music files to, select     "New playlist" and enter a playlist name. When 30 playlists     are already stored, the confirmation display appears asking     Connect                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                    |                                                                                                                                                                    | Delete fold |
| When you create a new playlist to store music files to, select<br>"New playlist" and enter a playlist name. When 30 playlists<br>are already stored, the confirmation display appears asking                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                    | (Finish)                                                                                                                                                           | Multiple-ch |
| Connect                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                    | When you create a new playlist to store music files to, select<br>"New playlist" and enter a playlist name. When 30 playlists                                      |             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                    |                                                                                                                                                                    | Connect to  |

| Move             | You can move the Chaku-uta Full <sup>®</sup> music file in the FOMA<br>terminal to another folder inside it, or can move the Chaku-uta<br>Full <sup>®</sup> music file on the microSD card to another folder inside it.<br><b>Select a destination folder.</b><br>• Press (©) • to display folders at the second-tier level<br>or lower, if they exist. Press (CLR) to return to the upper level. |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Move to microSD  | You can move the Chaku-uta Full <sup>®</sup> music file to the microSD card. (See page 341)                                                                                                                                                                                                                                                                                                       |
| Move to phone    | You can move the Chaku-uta Full® music file on the microSD card to the FOMA terminal. (See page 341)                                                                                                                                                                                                                                                                                              |
| Edit title       | You can edit the title of Chaku-uta Full <sup>®</sup> music file.<br>► Enter a title.<br>● For a Chaku-uta Full <sup>®</sup> music file in the FOMA terminal, you<br>can enter up to 9 full-pitch/18 half-pitch characters.<br>● For a Chaku-uta Full <sup>®</sup> music file on the microSD card, you<br>can enter up to 18 full-pitch/36 half-pitch characters.                                 |
| Reset title      | You can reset the title of a Chaku-uta Full <sup>®</sup> music file to "Music title - Artist name". ► <b>YES</b>                                                                                                                                                                                                                                                                                  |
| Add folder       | See page 275.                                                                                                                                                                                                                                                                                                                                                                                     |
| Edit folder name | See page 275.                                                                                                                                                                                                                                                                                                                                                                                     |
| Delete folder    | See page 275.                                                                                                                                                                                                                                                                                                                                                                                     |
| Multiple-choice  | You can select multiple Chaku-uta Full <sup>®</sup> music files and<br>operate them.<br>▶ Put a check mark for Chaku-uta Full <sup>®</sup> music files to be<br>operated (a)(FUI()) Select an item.<br>DeleteSee "Delete this" on page 277.<br>MoveSee page 276.                                                                                                                                  |
| Connect to URL   | You can access the URL when the Chaku-uta Full <sup>®</sup> music file has the URL information. ► YES                                                                                                                                                                                                                                                                                             |

| Display image  | You can display jacket images stored in the music file.<br>•When multiple jacket images are stored, press to<br>display a previous or next jacket image.<br>•When the image is storable, press ()( <u>Save</u> ) and select<br>"YES", then select any destination folder to save it.                                                                    |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Display lyric  | You can display lyric images stored in the Chaku-uta Full <sup>®</sup><br>music file.<br>•When multiple lyric images are stored, press it to display<br>a previous or next lyric image. You can display up to seven<br>lyric images.<br>•When the image is storable, press ()(Save) and select<br>"YES", then select any destination folder to save it. |
| Select storage | See page 275.                                                                                                                                                                                                                                                                                                                                           |
| Memory info    | You can display the used memory space (estimate)/number of stored items.                                                                                                                                                                                                                                                                                |
| Delete this    | ▶ YES                                                                                                                                                                                                                                                                                                                                                   |
| Delete all     | You can delete all Chaku-uta Full <sup>®</sup> music files or WMA files in<br>the folder.<br>► Enter your Terminal Security Code ► YES<br>• If there is a user folder in a folder, you cannot delete the user<br>folder or Chaku-uta Full <sup>®</sup> music files in the user folder.                                                                  |

#### <Set as ring tone>

- When an Uta-hodai music file set for a ring tone cannot be played back or needs to be updated because playable deadline is expired or the UIM security function is set, the default ring tone returns.
- See "Music info" for checking whether to be set as ring tone.

#### <Add to playlist>

• You cannot add music files to the playlist created using a personal computer.

#### <Reset title>

• If there is no music title or artist name, it is displayed as "Unknown" for each.

## <Display image>

• Some images may not be displayed correctly.

# Information

#### <Delete this> <Delete all>

- If you delete the Chaku-uta Full<sup>®</sup> music file set for another function, the setting returns to the default.
- If you delete the WMA file stored in the WMA playlist, it is released from WMA playlist.
- When the last WMA file is deleted or all the WMA files are deleted, the licensed file is deleted at the same time.

# Function Menu during Playback/Pause/Halt

| Player menu       | You can show the Player Menu display from the playback<br>display during using MUSIC Player.<br>• Playback state continues even when you show the Player<br>Menu display.                                                                                                                                        |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Play mode setting | See page 275.                                                                                                                                                                                                                                                                                                    |
| Sound effect      |                                                                                                                                                                                                                                                                                                                  |
| Remaster          | You can bring the sound from an earphone to the original sound by complementing high-pitch range lost at data compression.<br>ON or OFF                                                                                                                                                                          |
| Listening         | You can set the effect of the sound from an earphone.<br>► Select an item.<br>Surround Makes the sound natural and stereophonic.<br>Natur 1/2 Complements the cooped-up feeling specific<br>to earphones and plays back natural sound.<br>Select 1 or 2 according to your taste.<br>OFF Sets Listening to "OFF". |
| Equalizer         | You can change the quality of the sound from an earphone.<br>► Select an item.<br>Normal Reproduces normal sound quality.<br>H.BASS1 Enhances bass sound.<br>H.BASS2 Enhances bass sound more deeply than<br>H.BASS1.<br>Train Minimizes abnormal sound that causes sound<br>leakage.                            |

| Music info                             | See page 276.                                                                                                                                                           |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Connect to URL                         | See page 276.                                                                                                                                                           |
| Display image/<br>Display lyric/Player | You can change the playback display.<br>Display image Shows the jacket image on the full display.<br>Display lyric Shows the lyric image on the full display.<br>Player |
| Previous image/<br>Previous lyric      | You can display a previous jacket image or lyric image.                                                                                                                 |
| Next image/Next lyric                  | You can display a next jacket image or lyric image.                                                                                                                     |

#### <Sound effect>

• Even if an earphone is not connected, the respective setting contents are displayed on the display.

<Display image/Display lyric/Player> <Previous image/Previous lyric> <Next image/Next lyric>

 $\bullet$  For Chaku-uta Full® music files, you can display up to 3 jacket images and up to 7 lyric images.

For SD-Audio files saved by SD-Jukebox, you can display up to 20 jacket images, and for WMA file, you can display up to 2 image buried in a file. When you use the Napster® application program, you can display 1 image stored as a jacket image. There are no lyric images for them.

# **Using Playlist**

You can create the list of music files you want to listen to, and play them back in the order you like.

You can play back using the playlists created by the FOMA terminal or Windows Media Player, or the SD-Audio playlists created by SD-Jukebox.

<sup>•</sup> The maximum number of playlists that can be created and the number of music files that can be stored per playlist are as follows:

| Creating source                              | Number of playlist                  | Number of music files that<br>can be stored per playlist |
|----------------------------------------------|-------------------------------------|----------------------------------------------------------|
| Playlists created by FOMA terminal           | Maximum 30<br>(Except "All tracks") | 100                                                      |
| Playlists created by<br>Windows Media Player | Maximum 100                         | 250                                                      |
| SD-Audio playlists created<br>by SD-Jukebox  | Maximum 99<br>(Except "All tracks") | 99                                                       |

 When you create a playlist on the FOMA terminal, you can store the Chaku-uta Full<sup>®</sup> music files saved on the FOMA terminal or microSD card, the WMA files saved by Windows Media Player, and the SD-Audio files saved by SD-Jukebox into the same playlist.

#### Icons on the Playlist list

| lcon                                   | Туре                    |
|----------------------------------------|-------------------------|
| ALL<br>J                               | All tracks              |
| ALL.                                   | All tracks for SD-Audio |
| Ξ,                                     | FOMA playlist           |
| Ep                                     | SD-Audio playlist       |
| iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii | WMA playlist            |

# **Create Playlist**

# Player Menu display ► Playlist



# ► Create playlist

- Select a type and display the Music list
- Put a check mark for music files to be stored
- 🕨 🗹 ( Finish )
- The music files are stored in the displayed order.

# **Q** Enter a playlist name.

• You can enter up to 18 full-pitch/36 half-pitch characters.

# Information

 In a playlist, you cannot store partially saved Chaku-uta Full<sup>®</sup> music files or files with playback restrictions expired.

# **Play Back Playlist**

- Playlist list Select a playlist
  - Select a music file.
  - Press (Play) from the Playlist list to play back the music files from the top one in the selected playlist.
  - You cannot play back a playlist from "MUSIC" of Data Box.





# Function Menu of the Playlist List

| You can show the Player Menu display.                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| See page 275.                                                                                                                                                                                                                                         |
| See page 279.                                                                                                                                                                                                                                         |
| <ul> <li>Enter a playlist name.</li> <li>You can enter up to 18 full-pitch/36 half-pitch characters.</li> <li>When you copy the SD-Audio playlist or WMA playlist, it is copied to the FOMA terminal as the FOMA playlist.</li> </ul>                 |
| You can edit the name of the FOMA playlist.<br>Fedit the playlist name.<br>• You can enter up to 18 full-pitch/36 half-pitch characters.                                                                                                              |
| You can add the music files to the FOMA playlist.<br>> Select a type and display the Music list<br>> Put a check mark for the music files to be added<br>> (finish)<br>> The music files are stored at the end of the list in the displayed<br>order. |
| You can delete the FOMA playlist.<br>Select a deleting method.<br>Delete this                                                                                                                                                                         |
|                                                                                                                                                                                                                                                       |

# Information

<Copy playlist>

• You cannot copy the WMA playlist with no music file stored in.

| Function Menu of the Music List of a Playlist |                                                                                                                                                                                                                                                                                                    |
|-----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Player menu                                   | You can display the Player Menu display.<br>• Playback state continues even when you show the Player Menu display.                                                                                                                                                                                 |
| Play mode setting                             | See page 275.                                                                                                                                                                                                                                                                                      |
| Music info                                    | See page 276.                                                                                                                                                                                                                                                                                      |
| Add                                           | See page 279.                                                                                                                                                                                                                                                                                      |
| DEL from playlist                             | You can release the music files from the FOMA playlist.<br>▶ Select a deleting method.<br>DEL one from list You can release the music file.<br>DEL some from list Select the music files to be released,<br>and press ()(Finish).<br>DEL all from list You can delete the whole playlist.<br>▶ YES |
| Order to play                                 | You can change the order of playlist created on the FOMA<br>terminal.<br>► Select a music file ► Use () to change the order to play<br>► ( <u>Select</u> )<br>• To change the order in succession, repeat the above steps.<br>► (Set )                                                             |
| Add to playlist                               | See page 276.                                                                                                                                                                                                                                                                                      |
| Display image                                 | See page 277.                                                                                                                                                                                                                                                                                      |
| Display lyric                                 | See page 277.                                                                                                                                                                                                                                                                                      |

<DEL from playlist>

You cannot release music files from the playlists created on a personal computer.

# i-αppli

| i-αppli                                           | 282 |
|---------------------------------------------------|-----|
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| <i-oppli display="" stand-by=""></i-oppli>        | 295 |
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# i-αppli

"i-αppli" is a software program for i-mode mobile phones. You can use your FOMA terminal more conveniently by downloading<sup>®</sup> various software programs from the i-mode site. For example, you can automatically update the stock price information or weather information, and enjoy qames without accessing network.

%You are separately charged a packet communication fee.

- The packet communication fee for the overseas use differs from the one for the domestic use. (See page 418)
- For details on i-oppli, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

# <i-appli Download>

# **Downloading i-***α***ppli from Sites**

You can download software programs from sites to the FOMA terminal. You can save up to 100 files (up to about 1 Mbyte per file), however, the number of files you can save decreases depending on the data volume because the memory space is shared with other data files. (See page 492)

- Call up an i-appli downloadable site
- Select a software program.

# Select "OK" when downloading ends.

- See page 196 when i-oppli programs are stored to the maximum.
- When downloading ends, the display for Software Setting (Network Set, Stand-by Set, or Program Guide Key) might appear. These settings can be done also from the Software list.

# YES or NO

- YES . . . . Starts i-oppli.
- NO ..... Returns to the site display.

# When downloading is suspended

When you press (ct.R) or (CT.R) to suspend downloading an i-oppli program of 100 Kbytes or more, or when downloading is suspended by the radio wave conditions, the confirmation display appears asking whether to resume downloading. Select "YES" to resume downloading the remaining part. Select "NO" to show the confirmation display asking whether to save the file downloaded halfway. Select "YES" to partially save the file.

You can re-download the rest of the partially saved i-oppli program from the Software list.

# When you downloaded mail-linked i-appli

An i-coppli mail folder is created automatically each in the Inbox/Outbox Folder list, and the title of the downloaded mail-linked i-coppli becomes the name of the folder.

- You can save up to five mail-linked i-oppli programs.
- You cannot download the software program if the mail-linked i-oppli using the same folder is already in the Software list.
- You cannot download mail-linked i-oppli while Mail Security is set.
- You cannot download mail-linked i-oppli if the Inbox/Outbox Folder list contains five i-oppli mail folders.
- When re-downloading mail-linked i-appli whose folder only remains, the confirmation display appears asking whether to use the existing i-appli mail folder. If you select "YES", the existing folder is used. If you select "NO" because you do not use it, the confirmation display appears asking whether to delete an existing folder and create a new one. You cannot download mail-linked i-appli without creating a new folder.

#### Information

- You can download pre-installed i-oppli programs from the "P-SQUARE" site (in Japanese only).
  - 8 Menu→メニューリスト (Menu List)

→ケータイ電話メーカー (Mobile Phone Maker)→P-SQUARE



Downloading is not available from some accessed sites.

- Some i-coppli programs can automatically connect to the i-mode Center after they are downloaded. However, to use this service, you need to set it in advance in "Network set" of "Software setting".
- " appears at the top of the display while software information or a software program is being downloaded from SSL pages.
- At downloading, the confirmation display might appear asking whether to send the "Phone/Terminal and UIM ID". Select "YES" to start downloading. In this case, the "Phone/Terminal and UIM ID" is sent to the IP (Information Provider) over the Internet, so could be deciphered by third parties. However, your phone number, address, age, and gender are not notified to the IP (Information Provider) or others by this operation.
- If you attempt to re-download the software program that was downloaded using a different UIM, the confirmation display appears asking whether to overwrite the software program. With the Osaifu-Keitai compatible i-oppli, the confirmation display appears telling that the data on the IC card is to be deleted. Select "YES" to start downloading. When downloading ends, the software program that was downloaded using a different UIM and the data on the IC card are deleted.
- You cannot download some software programs while the IC card function is working or IC Card Lock is activated.
- Some software programs that start immediately after downloading cannot be saved.
- Depending on the data volume on the IC card, you might not be able to download Osaifu-Keitai compatible i-oppli even if there is still available space for software storage. Delete the displayed software programs following the confirmation display. and then download it again. (Some software programs might not be targeted for deletion, depending on the software type to be downloaded.)

Depending on the software program, you need to start it and delete the files on the IC card before deleting the software program itself.

• "i-oppli mail" is the mail sent and saved by mail-linked i-oppli and mail received as mail-linked i-oppli. i-oppli mail is automatically saved to the i-oppli mail folder.

# **Display Software Info**

You can display software information when downloading i-oppli.

MENU **i**-αppli **b** appli settings **b** Disp. software info Display or Not display

# <i-appli Run> Starting i-oppli

- (ind)(for at least one second)
- Select a software program to be started.
- On the Software list, the icons show the types of i-oppli programs and supported functions.
  - FC: Osaifu-Keitai compatible i-oppli
  - ima: Management information i-coppli
  - imicroSD card compatible i-oppli
  - : Vertical full display compatible i-oppli
  - : Horizontal display compatible i-oppli (incompatible with full display)
  - Horizontal full display compatible i-oppli
  - J∠: i-oppli DX
  - : Mail-linked i-αppli
  - Partially saved i-oppli
  - 6 Set for Auto Start
  - Set for the i-oppli Stand-by display
  - Set for both Auto Start and the i-oppli Stand-by display
  - 123 : Can set for the i-oppli Stand-by display
  - Downloaded from an SSL page
  - i Downloaded or upgraded by using a different UIM
- You can display the Software list on the microSD card by (MENU) i-oppli 3 oppli(microSD) Software list.
- Each time you press () (Change) from the Software list in the FOMA terminal, the display format changes.

-91T001 <79\$77" Start Software list

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- When you start an i-oppli DX program or while it is running, the confirmation display might appear asking whether to permit the i-oppli DX program to use the FOMA terminal's information and functions.
- When you start the Osaifu-Keitai compatible i-oppli program for the first time, the confirmation display appears asking whether to make the UIM and IC card compatible. The UIM information that has been made compatible is saved on the IC card as IC owner information.
- When you select a partially saved i-oppli program, you can download the remaining part of it.
- " C " or " dk" is displayed while an i-oppli program is running.
- To end i-oppli, press and hold (CLR) for at least one second or press (); then select "YES".
- The software program you started last time comes at the top of the list. You cannot manually change the order of software programs.
- See page 196 when you select "Search by i-mode".

- When a software program can be started from another program, the confirmation display appears. When a software program to be started is not specified, select a software program.
- To start up i-oppli DX, set the data and time by "Set time" beforehand.
- When a software program is running, melodies are played back at the volume set for "Phone" of "Ring volume". However, melodies are not played back during a call.
- You may need to set the communication setting while a software program is running.
- When communicating frequency is extremely high in a certain period of time while an i-oppli program is running, the confirmation display appears asking whether to continue communicating.
- With some software programs, you can use the Web To function and the Phone To/ AV Phone To function from i-oppli. However, you cannot use them while the software program is running as the i-oppli Stand-by display.
- If you start the camera from i-oppli, the shot images are not saved with ordinary images, but are saved as part of i-oppli for its usage.
- If you start the camera from i-oppli, you can specify the image size or image quality for some i-oppli programs.
- Images\* that are used by i-oppli and data you have entered might be sent over the Internet to the server automatically.
  - %i-oppli uses the following types of images:
  - $\cdot$  Images shot by the camera after it is started from a camera-linked application program
  - $\cdot$  Images obtained by the infrared communication function of i- $\! \alpha ppli$
  - $\cdot$  Images downloaded from sites or Internet websites
  - $\cdot$  Images obtained from Data Box by i-oppli

# Information

- i-oppli mail running under mail-linked i-oppli might not be displayed correctly.
- Some i-appli programs save the various information used on the i-appli programs when you end them. However, the information might not be saved if the low battery alarm sounds or the battery pack is removed while the i-appli program is running. If the battery level indicates "a", either press co or end the i-appli program in accordance with the operation of each software program.
- •You can save the data files of some software programs to the microSD card, but you might not be able to use them for another model. You can check " a oppli data" for the software programs that use the microSD card.
- Some IPs (Information Providers) may access the software program stored in your mobile phone and have it directly halted, depending on the software program. In that case, you will not be able to start or upgrade the software program, or use it for the Stand-by display. You can delete it or display the software information. To resume running the software program, you need to receive the communication to cancel the software halting state. Contact the IP (Information Provider) to inquire about that.
- Some IPs (Information Providers) might send data to the software program stored in your mobile phone depending on the software program.
- •When the IP (Information Provider) requests to halt or re-open the software program or sends data to it, the mobile phone communicates and " []" is displayed. In this case, you are not charged a communication fee.
- $\bullet$  With some software programs, you can perform registering or deleting My Menu on the i- $\alpha$ ppli program.
- With some software programs, you can download Chaku-uta Full<sup>®</sup> music files via i-oppli program. You can save the obtained Chaku-uta Full<sup>®</sup> music files to the same storage location as the ordinary Chaku-uta Full<sup>®</sup> music files.
- To creators of i-oppli

If you encounter an error while creating a software program, the Trace Information display might help identify the problem.

For how to check the trace information, see "Trace Information" on page 285.

i-oppli

# Use Bar Code Reader

You can use the camera to scan JAN codes and QR codes depending on the software program.

When you start Bar Code Reader while an i-oppli program is running, the camera (Bar Code Reader) starts up. Put the code to be scanned within the guide frame and shoot. • The scanned data file is used/saved by the i-oppli program.

# **Trace Information**

You can check the details when a software program malfunctions.

- (MENU) ► i-αppli ► 🗟 αppli info ► Trace info
- When the memory space for Trace Info becomes full, the information is overwritten from the oldest one.
- When "FUNC" is displayed on the Trace information display, press (a) (FUNC), and select "Copy info" to copy the information. Select "Delete info", and select "YES" to delete the information.

Select "Store in microSD", and select "YES" to store in the microSD card.

# **Security Error History**

You can check the details when an i- $\alpha$ ppli program ends because of a security error.

# 🛛 📖 🕨 i-αppli 🕨 🗟 αppli info 🕨 Security error history

- When "FUNC" is displayed on the Security error history display, press (c) (FUNC), and select "Copy info" to copy the information. Select "Delete info", and select "YES" to delete the information.
- You can display the security error history also by selecting " the from the desktop.

# Function Menu of the Software List

| Set 👸 αppli To    | You can set whether to permit the i-αppli program to start from<br>a link on site or mail message. You can set also for when you<br>place the FOMA terminal over an IC card compatible scanning<br>device. You can set this for each software program.<br>▶Put a check mark for items to be set<br>Some items might not be set depending on the software<br>program.                                                      |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Auto start time   | See page 294.                                                                                                                                                                                                                                                                                                                                                                                                             |
| Software setting  |                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Stand-by set      | See page 295.                                                                                                                                                                                                                                                                                                                                                                                                             |
| Network set       | You can set whether to communicate while an i-αppli program<br>is running.<br>► ON or OFF► (Finish)                                                                                                                                                                                                                                                                                                                       |
| Stand-by net      | See page 295.                                                                                                                                                                                                                                                                                                                                                                                                             |
| Icon info         | You can set whether to permit the i-oppli program to use<br>information of icons indicating i-mode mail, SMS messages,<br>Messages R/F, battery level, Manner Mode, and within/out-of<br>service area.<br>ON or OFF ()(finish)                                                                                                                                                                                            |
| Change mld./img.  | You can set whether to permit the i-αppli program to change<br>the setting for the ring tones, Stand-by display, etc. This<br>function is available only for i-αppli DX programs.<br>► <b>ON, OFF or Check every change</b> (finish)<br>• If you select "Check every change", the confirmation display<br>appears each time the i-αppli program tries to change the<br>setting for the ring tones, Stand-by display, etc. |
| See P. book/hist. | You can set whether to permit the i-αppli program to refer to<br>the Phonebook, Redial, and Received Calls. This function is<br>available only for i-αppli DX programs.<br>► ON or OFF► (C)(Finish)                                                                                                                                                                                                                       |
| View ToruCa       | You can set whether to permit the i-oppli program to refer to<br>ToruCa files. This function is available only for i-oppli DX<br>programs.<br>► ON or OFF► (Clinish)                                                                                                                                                                                                                                                      |

|                           | Program guide key | You can set the software program for the i- <i>o</i> ppli Program<br>Guide that starts up from 1Seg. You can set this only for the<br>i-oppli DX program that links to 1Seg.<br>ON or OFFP (finish) |
|---------------------------|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Software info             |                   | You can display the software name, version, and others of the i- $\alpha ppli$ program.                                                                                                             |
| Upgrade                   |                   | ▶ YES                                                                                                                                                                                               |
| Set desktop/ <b>#</b> key |                   |                                                                                                                                                                                                     |
|                           | Add desktop icon  | See page 35.                                                                                                                                                                                        |
|                           |                   | See page 378.                                                                                                                                                                                       |
| Delete                    |                   |                                                                                                                                                                                                     |
|                           | Delete this       | ▶ YES                                                                                                                                                                                               |
|                           | Delete selected   | <ul> <li>Put a check mark for software programs to be deleted</li> <li>(Finish) YES</li> </ul>                                                                                                      |
|                           | Delete all        | Enter your Terminal Security Code> YES                                                                                                                                                              |
| Move to microSD           |                   | See page 342.                                                                                                                                                                                       |
| Move to phone             |                   | See page 342.                                                                                                                                                                                       |
| Power saver               |                   | You can set whether to validate Power Saver Mode for each<br>i-αppli program for when "αPower saver" is set to "ON".<br>► ON or OFF                                                                 |

#### <lcon info>

i-∞ppli

- When you set "Icon info" to "ON" for the i-oppli Stand-by display, the icon information for unread mail/message, battery level, Manner Mode, radio wave strength and out-of-service area can be sent to the IP (Information Provider) over the Internet in the same way as the Phone/Terminal and UIM ID, and can be deciphered by third parties.
- When the software program needs "Icon info", the software program might not run if "OFF" is selected.

# Information

# <Upgrade>

- Depending on the software program, you can upgrade it at start.
- At upgrading, the confirmation display might appear asking whether to send the "Phone/Terminal and UIM ID". Select "YES" to start upgrading. In this case, the "Phone/Terminal and UIM ID" is sent to the IP (Information Provider) over the Internet, so could be deciphered by third parties. However, your phone number, address, age, and gender are not notified to the IP (Information Provider) or others by this operation.
- You cannot upgrade the mail-linked i-oppli in the following cases:
- $\cdot$  While details of the corresponding i- $\alpha ppli$  mail folder are displayed
- · While Mail Security is set
- $\cdot$  When Mail Security is set for the corresponding i-oppli mail folder

# When you delete mail-linked i-αppli

The confirmation display appears asking whether to delete the i- $\alpha$ ppli mail folder as well. If you do not delete it, you can check the text of mail from the Outbox/Inbox list.

- $\mathsf{YES},\ldots,$  . Deletes both the software program and the i-oppli mail folder.
- NO. . . . . . Deletes the software program only and the i- $\alpha$ ppli mail folder is left.
- Cancel. . . . Does not delete both the software program and i-oppli mail folder; the former display returns.
- You can delete neither the i-oppli program nor the i-oppli mail folder even if you select "YES", in the following cases:
- $\cdot$  While Mail Security is set

- · While the folder is set with security
- · While displaying details of the folder · When the folder contains protected mail

# When you delete an i- $\alpha \text{ppli}$ program whose files are on the microSD card

The confirmation display appears asking whether to delete files on the microSD card as well.

- YES..... Deletes both the software program and files on the microSD card. Press "YES" again on the confirmation display. You need to enter your Terminal Security Code to execute "Delete" or "Delete selected".
- $\mathsf{NO},\ldots,$  . Deletes the software program only and the files on the microSD card are left.
- Cancel. . . . Does not delete both the software program and files on the microSD card, and the former display returns.

# When you delete Osaifu-Keitai compatible i-appli

The confirmation display appears telling that the files on the IC card will be deleted.

- ●You cannot delete the "iD 設定アプリ (iD appli)".
- You might not be able to delete the Osaifu-Keitai compatible i-oppli while the IC card function is working or IC Card Lock is set.

### Pre-installed i-oppli Programs

#### The following i-oppli programs are pre-installed:

- You can delete the pre-installed i-oppli programs. You can re-download them from the "P-SQUARE" site (see page 196). When you use a UIM other than the one used for downloading, the UIM security function (see page 43) is set for them.
- Deadlines for re-download services
- ・"ズーキーパー DX Ver.P (ZOO KEEPER DX Ver.P)": the end of May, 2013
- ・"ケータイTOOL<クッキング> (KEITAI TOOL <Cooking>)":

the end of April, 2013

- •Deadlines for "健康生活応援レシピ (Healthy life assistance recipe)" of "ケータイ TOOL<クッキング> (KEITAI TOOL <Cooking>)": the end of May, 2013
- The services such as re-downloading and downloading i-oppli additional data might be halted or closed without notice even in the service period.

## ケータイTOOL<クッキング> (KEITAI TOOL <Cooking>)

You can have "キッチンタイマー (Kitchen timer)" rung after the specified time has passed. "レシビ検索 (Recipe search)" enables you retrieve about 50 kinds of cooking recipes.

Also you can visit the "健康生活応援レシピ (Healthy life assistance recipe)" site and retrieve 150 kinds of cooking recipes.  ケータイ100L (シタキング) お料理できるかな タイマー レンピ サイトへ © Parasol 6 Multi Commiction ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラオズ Armed by Panewarks ● MET 20 - ゴラズ Arm

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Software list▶ケータイTOOL<クッキング> (KEITAI TOOL <Cooking>)

## Select a menu.

- タイマー (Timer)..... Enter the time for the alarm to sound and start the timer. If you want to have vibrator worked for alarm, not only set "パイブ (Vibrator)" to "ON", but set "aVibrator" of "音 appli settings" to "Depend on software". レシピ (Option)..... Select an item from "検索項目 (Search item)" and "詳細 (details)" to search for a recipe. サイト (Site)...... Access to the "健康生活応援レシピ (Healthy life
  - 「イト (Site) ...... Access to the "健康生活応援レンヒ (Healthy lif assistance recipe)" site.
- You are charged a packet communication fee for accessing the site.
- Check "ヘルプ (Help)" for how to operate each tool.

## ズーキーパー DX Ver.P (ZOOKEEPER DX Ver.P)

This is the game to delete animals by switching adjacent ones to align three or more of the same animals in a row or column. Enjoy the puzzle game with cute characters such as giraffes and pandas.



© NBGI © ROBOT

#### Software list ▶ズーキーパー DX Ver.P (ZOOKEEPER DX Ver.P)

| Select a menu by pressing O.                                                  |  |  |  |
|-------------------------------------------------------------------------------|--|--|--|
| GAME STARTCan play the normal game.                                           |  |  |  |
| HOW TO PLAY Displays how to play ZOOKEEPER.                                   |  |  |  |
| STORYDisplays the story of the game.                                          |  |  |  |
| HI SCORE Displays the high scores of the game.                                |  |  |  |
| <b>OPTION</b> Switches between "Classic $\pm - 1^{\circ}$ (Classic Mode)" and |  |  |  |
| "Ultimate $ eq$ – $ eq$ (Ultimate Mode)". In "Classic $ eq$ – $ eq$ (Classic  |  |  |  |
| Mode)", you cannot switch animals while deleting them.                        |  |  |  |
| CREDIT Displays the credit.                                                   |  |  |  |
| ZOOKEEPERシリーズ (ZOOKEEPER Series)                                              |  |  |  |
| 完全版アプリをゲット! (Get a complete version of application!)                          |  |  |  |
| Accesses the i-ZOOKEEPER site.                                                |  |  |  |
| •You are charged a packet communication fee when you access the site.         |  |  |  |

### Gガイド番組表リモコン (G Guide Program List Remote Control)

This is a convenient i-oppli program that bundles the TV program list and AV remote control function and the monthly charge is free.

Anytime and anywhere you are, you can easily obtain the terrestrial digital, terrestrial analog or BS digital TV program information for the desired time zone. You can know about titles, contents, and start/end times of TV programs. Further, you can start a 1Seg program from the program list and vice versa.

If there is any program you want to watch, you can set timer recordings of the program on a DVD recorder, etc. over the Internet. (You need to have a DVD recorder, etc. that supports the remote timer recording function. And you need to perform initial settings of this application program.) Further, you can search for the program information by keywords such as program genres or celebrities you like, or pickup keywords on the top of the display. You can also remote-control a TV, video recorder, and DVD player. (Some models are not supported.) You can browse and operate the program guide even on the horizontal display. (Some functions are not supported on the horizontal display.)

- See page 353 for details on the infrared remote control.
- You need to make the initial settings and to agree with the usage rules for the first time.
- You are separately charged a packet communication fee.
- To use this application program overseas, set the FOMA terminal's clock to Japan time.
- For details, refer to "Mobile Phone User's Guide [i-mode] FOMA version".
- This software program is not available when the mode of 2in1 is set to B Mode.

## About TV timer function

You can set 1Seg TV Timer for programs you want to watch by selecting from the program list of this application program.

#### How to set TV Timer

- 1. Software list ► Gガイド番組表リモコン (G Guide Program List Remote Control)
  - ► Highlight a program you want set TV Timer for and press ( )( )()
  - ▶ 視聴予約 (TV Timer)▶ 予約実行 (Execute booking)
  - Operate following the instructions on the display.





\*\*The display is for reference. The actual one may differ. Local programs according to your region appear on

to your region appear on your display.

## About timer recording function

You can select a program you want to record and set a timer recording from the program list of this application program.

#### How to set a timer recording

1. Software list ► Gガイド番組表リモコン (G Guide Program List Remote Control)

- Highlight a program to be set for a timer recording and press ()
- ▶ #ワンセグ録画予約 (1Seg timer recording)▶ 予約実行 (Execute booking)
- Operate following the instructions on the display.

(You can set a timer recording also by highlighting a program and pressing (#).)

## About remote timer recording function

If you have a DVD recorder, etc. that supports the remote timer recording function, you can set timer recordings from the program list of this application program over the Internet even if you are away.

For remote timer recording, you need to make initial settings of this application program. How to make initial settings

1. Set the Internet connection for the DVD recorder, etc.

(Refer to the instruction manual of the DVD recorder, etc. you use.)

2. Software list ► Gガイド番組表リモコン (G Guide Program List Remote Control)

- ▶ (m)( パコー) ▶ リモート録画予約 (Remote timer recording)
- Operate following the guidance.

#### How to set timer recordings

After the initial settings, specify your desired program and select "U = - 卜録画予約 (Remote timer recording)". Then, the DVD recorder, etc. specified on this application program is connected via the Internet, and you can set timer recordings.

• You are separately charged a packet communication fee.

i-oppli

## iD 設定アプリ (iD appli)

"iD" denotes convenient electronic money that makes use of the credit settlement system. You can easily do shopping by placing your Osaifu-Keitai with your credit card information set or your credit card which supports "iD" over a scanning device at shops. You can set up to two kinds of credit card information on Osaifu-Keitai and can use it by shops according to specific benefit. Depending on the card publishing company, cashing is also supported.

 For using "iD" on Osaifu-Keitai, you need to subscribe to a card publishing company that supports "iD" and to set with "iD

\* The display is for reference. The actual one may differ.

iD

もう一枚設定できます。

設定メニュー

iDアブリの使い方

iDホームページへ

DCMX

設定アプリ (iD appli)" or card application provided by the card publishing company. Depending on the card you use, you need to set with "iD 設定アプリ (iD appli)" and then set the card application.

- The expense (annual fees, etc.) charged for the iD service differs depending on the card publishing company.
- •You cannot delete "iD 設定アプリ (iD appli)". Before you initialize iC owner, perform "iD アプリ初期化 (Initialize iD Application)" from "設定メニュー (Setting M)" of "iD 設定 アプリ (iD appli)".
- For the information about "iD", refer to the i-mode site of "iD" (in Japanese only).

i-mode site: 8 Menu→メニューリスト (Menu List)→[iD]



OB code for accessing the site

## DCMXクレジットアプリ (DCMX credit appli)

"DCMX" is a credit service that supports "iD" and offered by NTT DOCOMO, INC. DCMX provides DCMX mini that enables you to use up to ¥10.000 per month and respective DCMX/ DCMX GOLD services that enable you to use more amount and save up DOCOMO points.

With "DCMX mini", you can easily make a subscription from this application program and immediately use Mobile Phone Credit



The actual one may differ.

#### Subscribing for membership/Screening \*\*1

#### Setting card information

No troublesome deposit is required! Just by placing the mobile phone with the card information setting completed, at a shop where the following iD mark is put up, you can enjoy shopping without sianina<sup>\*2</sup>.

Use



#### Check

You can check, on the application program, the service contents of DCMX. the balance for this month \*3, and detailed account!

#### Change

You can perform setting from the application program when changing models or updating your validity period.

%1 The online screening is conducted at your subscription for DCMX mini. For subscribing to a service other than "DCMX mini", you are connected to the subscription page for i-mode.

%2 You might be required to enter your pin number under certain conditions. %3 Available for DCMX mini only.



- For service contents and details of subscriptions, refer to the i-mode site of DCMX (in Japanese only).
- · i-mode site: § Menu→DCMX iD



QR code for accessing the site

#### Information

- •To start this application program for the first time, you need to agree with "ご利用上の 注意 (Cautions in use)".
- You are charged a packet communication fee for settings and operations.

## ■Cautions on Osaifu-Keitai compatible i-αppli

Note that we take no responsibility for any information set on your IC card.

## 楽オク出品アプリ2 (Rakuoku Exhibition Application 2)

"楽才ク出品アプリ2 (Rakuoku Exhibition Application 2)" enables you to easily exhibit your goods on Rakuoku whenever you want wherever you are. By the help of instruction guide, even a first-time exhibitor can use it easily. As the convenient functions such as shooting/editing photos and saving records are available, you can exhibit your goods in a shorter time than you do on sites.

MENU

- i-appli
- •You need to agree with "利用規約 (Usage rules)" when you use this program for the first time.

The display is for reference. The actual one may differ.

- You are separately charged a packet communication fee.
- For details on Rakuoku, refer to "Mobile Phone User's Guide [i-mode] FOMA version".
- To exhibit on Rakuoku, you need to subscribe to the Rakuten membership and exhibitor membership.
- For the information about Rakuoku, refer to i-mode site (in Japanese only). i-mode site: 🖁 Menu→オークション (Auction)



QR code for accessing the site

## 地図アプリ (Map Application)

"地図アプリ (Map Application)" is a useful i-oppli program that enables you to show the map of your current or specified location, check area information, or to show the routes to your destination by using location information. You can search for information of useful facilities in a time of disaster.





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#### About Service Charge

The services provided by this application are classified as follows:

#### Charge-free functions

- Map viewing and area information search are available. Gourmet-coupon search is also available.
- On the map, you can color the places that you previously showed using location information, by the unit of city, ward, town, village, or prefecture. This function shows the visited places at a glance.
- In addition to the ordinary map, you can change the mode to show the various types of maps such as the 3D map, train-route accentuated map, and day/night mode map, etc. Charged functions

You can use these functions charge free except traffic information for up to 60 days from when you start Map Application for the first time.

After this charge-free period, you need to register yourself to My Menu at "ゼンリン 金 地図+ナビ (ZENRIN 金 map+navi)" (charged) provided by ZENRIN DataCom CO., LTD.

- You can show the routes by the comprehensive search including cars, trains, and on foot. Root search considering traffic snarls is also available.
- You can show the train transfer information and timetables.
- You can search for facilities which are useful in a time of disaster. You can also use the disaster map application, the i-oppli program which does not require communications. If you previously download the disaster map of your neighborhood, you will be helped in case of emergency.

- You are separately charged a packet communication fee. You are advised to subscribe to Pake-hodai, Pake-hodai full or Pake-hodai double for using this software program.
- If you delete this software program, download it from " i エリアー周辺情報-(i-area-Area Information-)".
- This software program is not available when the mode of 2in1 is set to B Mode.
- Note that we are not held responsible for the accuracy and promptness of the map and route information.
- While driving, ensure that a person other than the driver operates this software program.
- The displays are for reference, so the actual ones might differ.

## i アプリバンキング (i-αppli Banking)

i-appli Banking is an i-appli program that enables you to conveniently use mobile banking (check your account balance and deposit/withdrawal details, and transfer/shift money, etc.) from your FOMA terminal. You can use up to two financial institutions by entering your specified password at the startup of the i-appli program. You can pay bills/payment notices also by Pay-easy.

- To use mobile banking on i-oppli Banking, you need to have the bank account and subscribe to the Internet banking service of each bank.
- You are separately charged a packet communication fee.
- $\bullet$  For details on i-oppli Banking, refer to "Mobile Phone User's Guide [i-mode] FOMA version".
- For the information about i-αppli Banking, refer to i-mode site (in Japanese only).
   i-mode site: 응 Menu→メニューリスト (Menu List)

→モバイルバンキング (Mobile Banking) → 
ア
i アプリバンキング (i-coppli Banking)



0アプリバンキング

「「「「「「」」」

\* The display is for reference.

The actual one may differ.

総合・各種料合払込み

回 渝

QR code for accessing the site

## モバイルGoogleマップ (Google Map for Mobile)

On the map, you can easily find out area information, shop information, and the contents created by users. You can switch to the aerial photo mode and view the map by Street View. You can also check the transportation to the destination by the line search.



© 2009 Google - Map data © 2009 ZENRIN

#### About the Map display

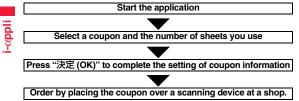
- (D): Displays the menu.
- (e): Searches. (Searches shops in the area, service information, and other places to show on the map.)
- C: Moves the cursor.
- ): Context menu [現在地の住所 (Postal address of current location),
  - ここまでの経路 (Route up to here), ここからの経路 (Route from here),
  - ストリートビュー (Street view), お気に入りに保存 (Bookmark),
  - 付近を検索 (Search the vicinity)]
- 1): Zoom out
- 2: Switches map/aerial photo.
- 3: Zoom in
- O: Shows the current location.
- $(\bigstar)$ : Saves to/Displays from bookmark.
- You need to agree to the usage rules when you use it for the first time.
- You are separately charged a packet communication fee. You are advised to subscribe to Pake-hodai. Pake-hodai full or Pake-hodai double for using this software program.
- •For details, refer to "ヘルプ (Help)" in the menu.

#### マクドナルド トクするアプリ (McDonald's TOKUSURU KEITAI application)

You can download "かざすクーポン (Coupon for scanning)", the discount coupon usable in McDonald's shops. Before using "かざすクーポン (Coupon for scanning)", you need to subscribe on "トクするケータイサイト (TOKUSURU KEITAI site)". Then, select/set your favorite coupon from the application, and place it over a scanning device at a McDonald's shop.

- For the information about "マクドナルド トクするアプリ (McDonald's TOKUSURU KEITAI application)", refer to "トクするケータイサイト (TOKUSURU KEITAI site)", the McDonald's official site (in Japanese only).
- i-mode site: 8 Menu → メニューリスト (Menu List) → グルメ/レシピ (Gourmet/ Recipe) → マクドナルド == トクする (McDonald == TOKUSURU)
- "かざすクーポン (Coupon for scanning)" is not available at the shops in some area. In those areas. "見せるクーポン (Coupon for showing)" is available.
- •The functions and service contents of "マクドナルド トクするアプリ (McDonald's TOKUSURU KEITAI application)" are subject to change.
- You are separately charged a packet communication fee.

#### <How to use "かざすクーポン (Coupon for scanning)">





© 2009 McDonald's

%The display is for reference. The actual one may differ.

モバイルSuica登録用 i アプリ (Mobile Suica Setup i-coppli)

"モバイルSuica登録用 i アプリ (Mobile Suica Setup i-coppli)" is the i-oppli program NTT DOCOMO provides for making initial settings required before you use the Osaifu-Keitai compatible service, "Mobile Suica", offered by JR East. Make the initial settings on this application program, and follow the online instructions to download the Suica application from the JR East site and subscribe to it.



- •You need to agree with "ご注意事項(必読) [Cautions (Must ※The display is for reference. read)]" when you use this program for the first time.
  - The actual one may differ.
- You are separately charged a packet communication fee.
- You can delete this application program after completing initial settings, but the area within the IC card you set remains occupied. To use the occupied area for other services, you need to initialize all the data in the IC card (full format, hereafter).
- You need to visit a docomo Shop to perform a full format.
- All the data files on the IC card are deleted by the full format.
- When you use Mobile Suica Service after a full format, you need to make initial settings again using this i-oppli program.

• For the information about Mobile Suica, refer to the i-mode site (in Japanese only). i-mode site: 
BMenu →メニューリスト (Menu List)

- → おサイフケータイ(Osaifu-Keitai) → 対応サービス (Compatible Services)
- → モバイルSuica (Mobile Suica)
- "Mobile Suica" is a registered trademark of East Japan Railway Company.

## i アバターメーカー (i-Avatar Maker)

What you can do with i-Avatar Maker

#### Create avatars

You can easily create avatars by using various parts prepared by i-Avatar Maker. You can create avatars viewing the images shot by the camera or stored in Data Box, or can create avatars based on the prepared samples.

#### Use avatars

You can use the created avatars by converting to the materials for Deco-mail, Deco-mail pictograms, Decome-Anime, or the Machi-chara images which support i-concier.

By registering the created avatars on the i-avatar site, you can change their clothes and publicize them on the competition site.

- You are separately charged a packet communication fee for converting avatars to Decome-Anime templates or Machi-chara images.
- You are separately charged a packet communication fee for registering avatars on the i-avatar sites.
- You might need to purchase items for changing their clothes on the i-avatar site.
- ·i-avatar is a trademark of D2 COMMUNICATIONS.
- "Avatar Maker" is a trademark of ACRODEA, Inc.

#### FOMA 通信環境確認アプリ (FOMA Communication Environment Check Application)

"FOMA 通信環境確認アブリ (FOMA Communication Environment Check Application)" enables you to check whether the FOMA terminal is available at the FOMA High-Speed Area.

- Use "FOMA 通信環境確認アプリ (FOMA Communication Environment Check Application)" with your consent to "ご利 用の注意 (Cautions in use)".
- Depending on the communication environment (such as weather, radio wave conditions, network congestion state) at communication environment check, the different result or "out of service" might appear even in the same area or at the same period of time.
- You might not be able to check correctly if you use another function while using this application program.

## < 🗄 appli Settings> Setting i-appli

i-αppli ≧ αppli settings

Do the following operations.

| Auto start setting  | See page 294.                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Disp. software info | See page 283.                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Preferred tone      | You can set which sound to be output preferentially, from MUSIC/1Seg or i-αppli program, for when you start an i-αppli program during music playback or use of 1Seg. ► MUSIC/1Seg or 🖁 αppli                                                                                                                                                                                                                                                                        |
| αBacklight          | You can set the backlight operation for when an i-oppli<br>program is running.<br>▶ Select an item.<br>Depend on system Follows the setting of "Backlight".<br>Depend on software Follows the setting of each<br>software program.<br>Constant light Lights constantly.                                                                                                                                                                                             |
| αPower saver        | You can set to Power Saver Mode to decrease battery<br>consumption by temporarily suspending the i-αppli program<br>for when you close the FOMA terminal while i-αppli is running<br><b>&gt; ON or OFF</b><br>• This setting is valid from when you start an i-αppli program to<br>when you exit it.<br>• Even when this function is set to "ON", Power Saver Mode<br>becomes invalid if "Power saver" that can be set for each<br>i-αppli program is set to "OFF". |
| αVibrator           | You can set the vibrator operation for when an i-oppli program<br>is running.<br>▶ Depend on system or Depend on software<br>Depend on system Does not work regardless of the<br>setting of "Vibrator". With some<br>software programs, the vibrator<br>works.<br>Depend on software Follows the setting of each                                                                                                                                                    |





© eitarosoft

\*The display is for reference.

The actual one may differ.

HIGH-SPEED

FORA通信環境確認アプリ

Check settings

You can check each of " a popli settings".

#### Information

#### <a Backlight> <a Vibrator>

• With some software programs, the backlight and vibrator settings are "OFF". Consequently, if you set "Depend on software", the backlight and vibrator will not work; if you want them to work, set "Depend on system".

## Starting i-appli Automatically

You can make an i-appli program start automatically at the set date and time. Set the date and time for automatic start using Auto Start Time.

## Auto Start Setting

You can set whether to enable automatic start of i-oppli programs.



📖 🕨 i-αppli 🕨 🗧 αppli settings 🕨 Auto start setting

## Auto Start Time

You can set the date and time for automatic start. You can set for up to three software programs.

Software list ( FUNC ) Auto start time

# i-coppli

## Put a check mark for an item to be set $(\square)$ (Finish)

Time interval set . . . . Starts at an interval specified by the software program. The setting is completed.

Start time set ...... Starts at the set start time automatically.

## Select start time Enter the date and time to be set.

## 1 time Select a type of repeat.

• If you select "Weekly", put a check mark for days of the week to be set and press (E) (Finish).

Press (🗹) (Finish).

## Auto Start Info

You can check whether a software program has started automatically and properly. Also, you can check the information of start failure from IC card. Up to three records of automatic start, a record of automatic start set by i-oppli, and a record of start failure from IC card are stored.

## 📖 🕨 i-appli 🕨 🔓 appli info 🏲 Auto start info

- StartO . . Started automatically and properly.
- StartX ..... Did not start automatically.
  - When "Start" is displayed, you can press () (Start) to start the software program.

Start-.....Has not started yet.

#### Information

- · Software programs do not start automatically in the following cases:
- When the FOMA terminal is turned off
- When the date and time are not set
- When another function is working
- · During Lock All
- During Personal Data Lock
- During playback of animations/Flash movies
- When the time set for automatic start is identical to the reserved time set for "Software update", or the time set for an alarm of "Alarm", "Schedule", "ToDo", "TV timer", or "Timer recording"
- · When a start time has been specified to the same software program within 10 minutes from the previous auto-start
- If automatic start fails, " R appears on the desktop. Select the icon to show the Auto Start Info.

## <i-appli Stand-by Display> **Operating i-***α***ppli Stand-by Display**

## Software Setting (Stand-by Set)

You can set an i-oppli program for the Stand-by display. Once set, the i-oppli Stand-by display automatically appears each time you show the Stand-by display.

Software list ► (I R) ( FUNC ) ► Software setting ► Stand-by set ON or OFF (D) (Finish)

" []" is displayed for the software program set as the Stand-by display.

' or "🛃 " is displayed while an i-oppli Stand-by display is running.

#### To operate an i-oppli program as a normal i-oppli program when an i-oppli Stand-by display is running

From the i-oppli Stand-by display, press CLR.

" 🕼 " or " 🛃 " changes to a blinking " 🕼 " or " 🕼 " and then you can operate the i-αppli program as a normal one.

• To return to the i-oppli Stand-by display, press and hold (CLR) for at least one second or press , then select "Ended". To release the i-oppli Stand-by display, select "Terminated", and select "YES".

#### Information

- If you turn off the FOMA terminal while the i-oppli Stand-by display is running, the confirmation display appears asking whether to start the i-oppli program when you turn on the power again.
- You can set only one software program for the i-oppli Stand-by display.
- Some i-oppli programs cannot be set for the Stand-by display.
- With some software programs set as the i-αppli Stand-by display, you can press a key to go from the normal i-oppli status to the i-oppli Stand-by display status. However, vou cannot return to the i-copli Stand-by display if another menu function is running.
- Note that you might not be able to receive timely information if you have set "Stand-by net" of "Software setting" to "OFF".
- You cannot use the Web To function and the Phone To/AV Phone To function from the i-oppli Stand-by display.
- If the software program which connects to the network is set for the i-oppli Stand-by display, it might not operate successfully because of radio wave conditions or other factors.

#### Information

- When you show the Stand-by display while a menu function is operating, the image set for "Stand-by display" of "Display setting" is displayed, even when the i-oppli Stand-by display is set.
- When the communication is extremely frequent in a certain period of time while an i-oppli program is running as the i-oppli Stand-by display, the confirmation display appears. When you press (CLR), the confirmation display appears asking whether to continue communication
- If you set Lock All or Personal Data Lock when the i-oppli Stand-by display is shown, the i-oppli Stand-by display ends. If you set Lock All, the image set for "Stand-by display" of "Display setting" is displayed and if you set Personal Data Lock, the default Stand-by display is displayed. The i-coppli Stand-by display returns when you release each lock. However, when "Display setting" is set to "Accept" for "Customize" of Personal Data Lock, the Stand-by display you had set before you set the i-oppli Stand-by display is displayed during Personal Data Lock.

## Software Setting (Stand-by Net)

You can set whether to permit communication for when the i-oppli Stand-by display is running.

Software list (I FUNC ) Software setting Stand-by net ON or OFF (□) (Finish)

## End Stand-by Display

You can temporarily end the running i-oppli Stand-by display. Also, you

- (MENU) Set./Service Display Display setting
- Stand-by display End 🖁 oppli display
- End or Terminate

can release the i-oppli Stand-by display.

When you select "Terminate", select "YES".

### End Stand-by Info

When the i-appli Stand-by display does not end successfully, you can check the date/time and its reason.

i-αppli ≥ appli info ≥ End stand-by info

• When " FUNC " is displayed on the End Stand-by Info display, press (IFUNC ), and select "Copy info" to copy the information. Select "Delete info", and select "YES" to delete the information.

## < 🖁 oppli Data> Displaying i-appli Data Files on the microSD Card

Depending on the i-oppli program, you can save its data files on the microSD card.

You can display the i-oppli data files saved on the microSD card.



(MENU) ▶ i-αppli▶ ∰ αppli(microSD) ▶ ∰ αppli data

|  | Function Men  | u while i-oppli Data File is Displayed                                                                                                                              |
|--|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | Folder info   | You can display the information of the software program that uses<br>the selected folder, available/unavailable for folder usage, and the<br>reason if unavailable. |
|  | Delete folder | You can delete the selected folder and files in the folder.<br>► Enter your Terminal Security Code ► YES                                                            |

## Osaifu-Keitai/ToruCa

| Osaifu-KeitaiiC Transfer Service                         | 298<br>298 |
|----------------------------------------------------------|------------|
| Starting Osaifu-Keitai Compatible i-αppli                |            |
| <ic card="" content=""></ic>                             | 299        |
| Locking IC Card Function                                 | 300        |
| Checking Owner Information of IC Card                    |            |
| <check ic="" owner=""></check>                           | 300        |
| ToruCa <toruca></toruca>                                 | 300        |
| Receiving ToruCa                                         | 301        |
| Displaying ToruCa <toruca viewer=""></toruca>            | 302        |
| How to See ToruCa File List/Detailed ToruCa File Display | 304        |
| Setting ToruCa           Setting ToruCa Settings>        | 307        |
|                                                          |            |

## **Osaifu-Keitai**

Osaifu-Keitai mounts the IC card, so you can make payment and others just by placing the FOMA terminal over the scanning device in a shop. Further, you can use communications to deposit electronic money or to check your account for balance or usage histories. Security is fully secure<sup>3</sup> so that you can make use with a sense of security.

## For details on Osaifu-Keitai, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

- To use the Osaifu-Keitai compatible service, you need to download the Osaifu-Keitai compatible i-appli program from the Osaifu-Keitai compatible site<sup>32</sup> (in Japanese only) to make the settings.
- ※1 You can use Omakase Lock and IC Card Lock. (See page 121 and page 300) ※2 音 Menu→メニューリスト (Menu List)→おサイフケータイ (Osaifu-Keitai)
- Data on the IC card (including electronic money, reward points, etc.) might be lost or deformed owing to the malfunction of the FOMA terminal. (When we keep your FOMA terminal for repair, we cannot keep it with data files left, so the data files shall be deleted beforehand by yourself as a rule.) For supports such as reissue, restoration, temporary storage, or transfer of data files, consult the service provider which supports Osaifu-Keitai, except for the data transfer by iC transfer service. For your important data files, be sure to use the service with backup support.
- In any case including malfunction or model change, we cannot be held responsible for the loss or deformation of data on the IC card or other losses caused regarding Osaifu-Keitai compatible services.
- If your FOMA terminal is stolen or lost, inquire of the provider for Osaifu-Keitai compatible service you use about ways of dealing with the trouble, immediately.

## **iC Transfer Service**

IC transfer service<sup>\*1</sup> is the service for moving<sup>\*2</sup> a package of data files<sup>\*3</sup> on the IC card of your Osaifu-Keitai to your new Osaifu-Keitai when you replace your Osaifu-Keitai such as at the time of phone model change or malfunction.

After moving data files on the IC card, just download<sup>™4</sup> an Osaifu-Keitai compatible i-αppli program, and then you can use the Osaifu-Keitai services continuously. iC transfer service is available at the service counters such as a nearby docomo Shop.

For details on iC transfer service, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

- ※1 Both the transferring end and transferred end have to be the FOMA terminal that supports iC transfer service. Visit a nearby counter such as a docomo Shop to use iC transfer service.
- \*\*2 This service is not for "copying" but for "moving" data files, so no data files on the IC card remain in the FOMA terminal at the transferring end. iC transfer services is not available for some cases, so use backup services for Osaifu-Keitai compatible services.
- ※3 Some Osaifu-Keitai compatible services do not cover iC transfer service, and you can move only the files on the IC card of the Osaifu-Keitai compatible service that covers iC transfer service.
- ¾4 You are charged a packet communication fee for downloading i-oppli programs and respective settings.

## Card Content> Starting Osaifu-Keitai Compatible i-oppli

## Read and Write Data inside the IC Card

You can start the Osaifu-Keitai compatible i-appli from the Software list. By using Osaifu-Keitai compatible i-appli, you can read/write the data inside the IC card and use convenient functions such as depositing electronic money or checking your account for the balance and usage details on the mobile phone.

- Take care of your Terminal Security Code and password used for each service not to reveal to anyone.
- •When you start or download the Osaifu-Keitai compatible i-oppli program for the first time, the message "Use IC card for current UIM?" appears. When you select "YES", you cannot use the IC card function afterward unless you insert the same UIM. To use the IC card function with another UIM, delete all the information of the IC card by "Change IC owner", and then delete all the Osaifu-Keitai compatible i-oppli programs other than "ID 設定アプリ (ID appli)". Otherwise, you cannot use it.
- Reading and writing data from the software program and to the IC card is suspended in the following cases:

In that case, the read or written data is discarded. The operation after the communication ends differs depending on the service you use.

- · When a call comes in while an i-oppli program is running
- · When the battery goes flat

MENU ► Osaifu-Keitai ► IC card content

The list of the Osaifu-Keitai compatible i-oppli programs is displayed. When you select an i-oppli program, it starts up.

• See page 283 for the Software list.

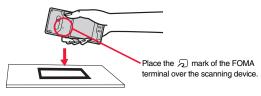
#### Use Osaifu-Keitai

Place the  $\bigcirc$  mark of the FOMA terminal over the scanning device, and you can use the FOMA terminal as electronic money to pay for shopping or to use it as a traffic ticket. This function is available without starting the software program.

 $\bullet$  Even during a call or i-mode access, you can use Osaifu-Keitai by placing the  $\backsim$  mark over the scanning device.

## Place the $\square$ mark of the FOMA terminal over the scanning device to use the target service.

• The Call/Charging indicator lights when you bring your FOMA terminal close to a scanning device and communication becomes ready.



#### Information

- Mount the battery pack to use Osaifu-Keitai. Even when the power is turned off or when the battery has gone flat, you can use Osaifu-Keitai by placing the mark over the scanning device, however, you cannot start the Osaifu-Keitai compatible i-oppli. You might not be able to use Osaifu-Keitai if you have left the battery unused for a long period or not charged it after the low battery alarm sounds. Charge the battery.
- $\bullet$  When the  $\frown$  mark of the FOMA terminal placed over the scanning device is not identified, slightly move the mark forwards, backwards, to left, or to right.
- Osaifu-Keitai compatible i-oppli might start when you place the FOMA terminal over the scanning device.

## <IC Card Lock> Locking IC Card Function

To prevent the IC card function from being used by others, you can set the Osaifu-Keitai, received ToruCa, or iC communication disabled.

• If the battery runs out while IC Card Lock is set, the IC card stays locked.

## Press and hold (MENU) for at least one second.

" appears and IC Card Lock is set.

• To release IC Card Lock, perform the same operation and enter your Terminal Security Code. When Timer Lock ON At Close is set and "Lock OFF at open" is set to "ON", the display for releasing IC Card Lock appears also by opening the FOMA terminal.

## IC Lock (Power-off)

or

You can set whether to lock the IC card function while the power is turned off.

Set./Service Lock/Security Lock setting MENU)

(MENU) ► Osaifu-Keitai ► IC card lock set.

IC lock (power-off)

Enter your Terminal Security Code Select an item.

Setting before OFF .... Follows the setting just before turning off the power. 

## <Check IC Owner> **Checking Owner Information of IC Card**

You can check whether IC owner information required for using the IC card is consistent with the information of the currently inserted UIM.

- - MEND Osaifu-Keitai Check IC owner
- When the UIM differs from the stored one, select "Change" and reset the data on the IC card, and then you can newly store the UIM information.

## **Change IC Owner**

You can reset the IC owner information by deleting data on the IC card. After resetting, you can newly register information of currently inserted UIM.

- When you initialize the IC owner information, the Osaifu-Keitai compatible i-copli programs except "iD 設定アプリ (iD appli)" are deleted. However, they might not be deleted depending on your usage state, so you need to delete them separately.
  - (MENU) Osaifu-Keitai Change IC owner Reset YES Enter your Terminal Security Code YES

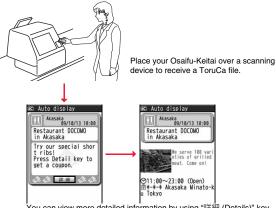
## <ToruCa>

## ToruCa

ToruCa is an electronic card that you can receive with Osaifu-Keitai for use as fliers, restaurant cards, and coupon tickets.

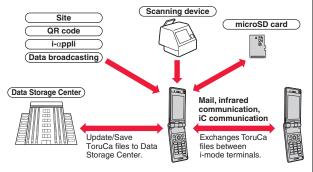
You can receive ToruCa files from scanning devices or sites and can easily exchange them using mail, infrared ray, or a microSD card. The received ToruCa files are saved to "ToruCa" of "Osaifu-Keitai". • For details on ToruCa, refer to "Mobile Phone User's Guide [i-mode] FOMA version".

#### Flow for using ToruCa



You can view more detailed information by using "詳細 (Details)" key.

#### Sources of ToruCa files



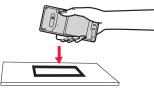
## <Receive ToruCa Files> Receiving ToruCa

### **Receive from Scanning Device**

You can receive the ToruCa file from a scanning device using the IC card function. By receiving detailed information, a ToruCa file becomes a ToruCa file (details) which has more pieces of information.

• For a ToruCa file before receiving the details, you can download up to 1 Kbyte per file, and for a ToruCa file (details), you can download up to 100 Kbytes per file.

Place the  $\bigcirc$  mark of the FOMA terminal over the scanning device.



#### When a ToruCa file is received

- A ToruCa-received tone sounds, the Call/Charging indicator lights.
- When "Recv. ToruCa display" is set to "ON", detailed display of received ToruCa file appears.
- For a ToruCa file before receiving detailed information, the confirmation display appears asking whether to connect to a site to download detailed information. Select "YES" to display a ToruCa file (details) with detailed information received. Select "NO" to display a ToruCa file without detailed information.
- If no keys are pressed for about 15 seconds or "Recv. ToruCa display" is set to "OFF",
- " See " appears on the desktop. Press (), highlight " , nd press () (Select); then the ToruCa File list appears.

#### About Auto-reading Function of ToruCa

If you set "Auto reading ToruCa" to "Accept" to use the ToruCa files by placing the FOMA terminal over the scanning device, the available ToruCa files are automatically recognized. The used ToruCa files are converted into "Used" and then moved to the "Used ToruCa" folder. Up to 20 used ToruCa files are saved, and when the number of the files exceeds 20, the files are deleted from the one downloaded at the oldest date.

 Even if "Auto reading ToruCa" is set to "Reject", the confirmation display might appear asking whether to use "Auto reading ToruCa" when you place the FOMA terminal over the scanning device. To use ToruCa files, select "YES", and then set "Auto reading ToruCa" to "Accept".

#### Information

- When you fail to receive a ToruCa file, the ToruCa failed-to-received tone sounds, and the Call/Charging indicator lights.
- A ToruCa-received tone and a ToruCa failed-to-receive tone sound at the volume set for "Phone" of "Ring volume".
- Depending on the settings by IPs (Information Providers), you might not be able to update ToruCa files or send them by mail or infrared rays.

## <ToruCa Viewer> Displaying ToruCa

You can display ToruCa file received by the IC card function or from sites or mail.

## ✓ Osaifu-Keitai ► ToruCa ► Select a folder.

| 9 | ToruCa fold | ers |  |
|---|-------------|-----|--|
| ß | ToruCa      |     |  |
| ß | Used ToruCa |     |  |

ToruCa Folder list

- Each time you press (init) from the ToruCa Folder list, you can switch folders between the FOMA terminal and the microSD card.
- When the folder contains unread ToruCa files, "IIII " appears.

#### Select a ToruCa file.

#### When receiving detailed information from a ToruCa file

A ToruCa file before receiving detailed information itself does not show the detailed information. Select "詳細 (Details)" on the ToruCa file display and select "YES" to connect to the site to receive more detailed information. After receiving the detailed information, the ToruCa file is overwritten and saved.

#### Information

• You are charged the ordinary packet fee for receiving.

### Function Menu of the ToruCa Folder List

| Operate folder |  |
|----------------|--|
|----------------|--|

| Add folder       | <ul> <li>You can create a user folder. You can create up to 20 folders.</li> <li>Enter a folder name.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters for the FOMA terminal.</li> <li>You can enter up to 31 full-pitch/63 half-pitch characters for the microSD card.</li> </ul> |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Edit folder name | <ul> <li>You can edit the folder name for the user folder.</li> <li>Enter a folder name.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters for the FOMA terminal.</li> <li>You can enter up to 31 full-pitch/63 half-pitch characters for the microSD card.</li> </ul>              |
| Delete folder    | All ToruCa files in the folder are deleted.<br>► Enter your Terminal Security Code ► YES                                                                                                                                                                                                              |

| Search all folders | You can search through all ToruCa files in the FOMA terminal<br>(except ToruCa files stored in the "Used ToruCa" folder) by<br>specifying a search condition.<br>Select a search condition.<br>GenreSelect a genre.<br>Press (()[Detail]) to display a list of category<br>icons belonging to the genre.<br>TitleEnter characters to be searched for, from those in<br>the title.<br>IndexEnter characters to be searched for, from those in<br>location data.<br>• You can enter up to 20 full-pitch/40 half-pitch characters for<br>the Title search, and up to 10 full-pitch/20 half-pitch<br>characters for the Index search.                                                                                                                                                                                                                                                                                               |  |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Auto-sort          | <ul> <li>You can set to automatically sort and save the ToruCa files that satisfy the conditions set to the folder for when you receive them from a scanning device or automatically receive them from data broadcasting while watching a 1Seg program.</li> <li>Select a sorting condition.</li> <li>Genre Put a check mark for the genre to sort into and press () (finish). You can put it for multiple genres.</li> <li>Title Enter characters from those in the title, to be a sorting condition.</li> <li>Index Enter characters from those in the location data, to be a sorting condition.</li> <li>Release Select "YES" to release the sorting condition you specified.</li> <li>You can enter up to 20 full-pitch/40 half-pitch characters for the Index sort.</li> <li>When a sorting condition is already specified for the folder, it is displayed. Press () (finite) to set a sorting condition again.</li> </ul> |  |
| Сору               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |

| You can copy the ToruCa files together with the folder from the FOMA terminal to the microSD card.                                                                                                                                                                                                                        |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| You can copy all the ToruCa files together with the folder from the FOMA terminal to the microSD card.<br>► Enter your Terminal Security Code ► YES                                                                                                                                                                       |
| You can copy the ToruCa files together with the folder from the microSD card to the FOMA terminal.                                                                                                                                                                                                                        |
| You can copy all the ToruCa files together with the folder from<br>the microSD card to the FOMA terminal.<br>► Add or Overwrite ► Enter your Terminal Security Code<br>► YES<br>• When you select "Overwrite", the confirmation display<br>appears telling that the ToruCa files in the FOMA terminal<br>will be deleted. |
| See page 130.                                                                                                                                                                                                                                                                                                             |
| You can display all the ToruCa files stored in the FOMA<br>terminal.<br>• You can display them also by pressing ()(All disp).                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                           |
| See page 353.                                                                                                                                                                                                                                                                                                             |
| See page 355.                                                                                                                                                                                                                                                                                                             |
| You can display the used memory space (estimate)/the number of saved files.                                                                                                                                                                                                                                               |
| You can delete all the ToruCa files stored in the FOMA<br>terminal.<br>▶ Enter your Terminal Security Code > YES                                                                                                                                                                                                          |
| You can set a destination folder for when copying from the FOMA terminal to the microSD card.   YES                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                           |

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#### <Auto-sort>

- " or is displayed when the Genre sort is set, " or is displayed when the Title sort is set, and " or is displayed when the Index sort is set.
- When a file satisfies multiple conditions, it is sorted into the top of the folder in the ToruCa Folder list.

#### <Copy to microSD>

 The ToruCa file (details) is copied as a ToruCa file before receiving details if it contains the data file with the UIM security or whose output from the FOMA terminal is prohibited.

#### <CPY all to microSD>

• The ToruCa files in the "ToruCa" folder within the FOMA terminal are saved to "SD ToruCa" on the microSD card.

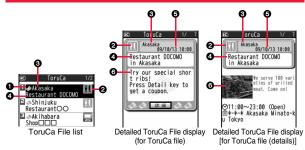
#### <Copy all to phone>

 The ToruCa files in "SD ToruCa" on the microSD card are added or overwritten and then saved to the "ToruCa" folder in the FOMA terminal.

#### <Select storage>

- " a displayed for the folder set as a destination.
- When you execute Check microSD, or create or edit a folder by using a personal computer, the destination folder on the microSD card might be changed. When the setting is changed, set the destination folder again.

## How to See ToruCa File List/Detailed ToruCa File Display



#### State of ToruCa file

|             | Unread ToruCa file                     |
|-------------|----------------------------------------|
| \$          | Read ToruCa file                       |
| 3           | Used ToruCa file                       |
| <i>≹</i> *2 | FOMA terminal incompatible ToruCa file |

%1 Does not apply to the ToruCa file downloaded from a site.

%2 Appears for only the ToruCa file on the microSD card.

• " • " is added to the expired ToruCa file.

• "=13" is added to the ToruCa file whose output from the FOMA terminal is prohibited.

#### Ocategory

Displays a category icon that matches the contents of the ToruCa file.

#### OIndex file

Displays the location data of the publisher of the ToruCa file information.

#### Title

#### ODate and time the ToruCa file was received

#### OToruCa information

Summary and the "詳細 (Details)" key are displayed for a ToruCa file. Publisher information is displayed for a ToruCa file (details).

| Function Menu of the ToruCa File List/Detailed ToruCa File Display |                                                                                                                                                                                              |  |
|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Attach to mail                                                     | You can compose an i-mode mail message with the ToruCa<br>file attached.<br>Go to step 2 on page 136.<br>• You can compose it also by pressing ().                                           |  |
| Move                                                               | <ul> <li>Select a destination folder.</li> <li>You cannot select the "Used ToruCa" folder.</li> </ul>                                                                                        |  |
| Search/sort                                                        |                                                                                                                                                                                              |  |
| Search<br>[List only]                                              | You can search through ToruCa file in the folder by specifying<br>a search condition.<br>Select a search condition.<br>Genre Select a genre.<br>Press () () () () () () () () () () () () () |  |
| Sort<br>[List only]                                                | You can change the order of displayed files.  Select an order.                                                                                                                               |  |
| Сору                                                               |                                                                                                                                                                                              |  |
| Сору                                                               | You can copy the displayed or highlighted ToruCa file to<br>another folder.<br>Select a destination folder.<br>• You cannot select the "Used ToruCa" folder.                                 |  |
| Copy to microSD                                                    | The files are copied to the folder as specified by "Select storage" on page 303.                                                                                                             |  |
| Copy to phone                                                      | You can copy the ToruCa file from the microSD card to the ToruCa folder in the FOMA terminal.                                                                                                |  |

| Connect to Center<br>[List only]         |                                            | See page 130.                                                                                                                                                                                                                                                  |
|------------------------------------------|--------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ToruCa folders<br>[List only]            |                                            | You can display the ToruCa folder list.<br>• You can display it also by pressing ()(Folders).                                                                                                                                                                  |
|                                          | I <b>ltiple-choice</b><br>st only]         | You can select multiple ToruCa files and operate them.<br>Put a check mark for ToruCa files to be selected<br>(a) (Full()) Select an item.<br>Move                                                                                                             |
| Update ToruCa<br>[Detailed display only] |                                            | You can re-receive the information about the ToruCa file. The re-received ToruCa file (details) is automatically overwritten and then saved.<br>▶ YES<br>• You cannot update some ToruCa files.<br>• See page 196 when ToruCa files are stored to the maximum. |
| Ор                                       | erate image                                |                                                                                                                                                                                                                                                                |
|                                          | Save one image<br>[Detailed display only]  | You can save an image displayed on the ToruCa file.<br>> Select an image<br>Go to step 2 on page 194.                                                                                                                                                          |
|                                          |                                            | You can save multiple images displayed on the ToruCa file.<br>▶ Put a check mark for images to be saved ▶ ( Save )<br>Go to step 2 on page 194.                                                                                                                |
|                                          | Save all images<br>[Detailed display only] | Among the images displayed on the ToruCa file, you can save<br>all the images that can be saved at one time.<br>Go to step 2 on page 194.                                                                                                                      |
|                                          | Save BG image<br>[Detailed display only]   | You can save the background image of the ToruCa file and<br>set it for the Stand-by display or Wake-up display.<br>Go to step 2 on page 194.                                                                                                                   |

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|                                             | Retry<br>[Detailed display only] | You can play back an animation image or Flash movie in the<br>ToruCa file from the beginning.<br>• When a part of the Flash movie is outside the display area,<br>the Flash movie might not be played back. |
|---------------------------------------------|----------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Add to phonebook<br>[Detailed display only] |                                  | See page 88.                                                                                                                                                                                                |
| Ac                                          | ld desktop icon                  | See page 35.                                                                                                                                                                                                |
| lr/                                         | transmission                     |                                                                                                                                                                                                             |
|                                             | Send Ir data                     | See page 352.                                                                                                                                                                                               |
|                                             | transmission                     | See page 354.                                                                                                                                                                                               |
|                                             | emory info<br>st only]           | You can display the used memory space (estimate)/the number of saved files.                                                                                                                                 |
| De                                          | lete                             |                                                                                                                                                                                                             |
|                                             | Delete this<br>[List only]       | ▶ YES                                                                                                                                                                                                       |
|                                             | Delete selected<br>[List only]   | <ul> <li>Put a check mark for ToruCa files to be deleted</li> <li>(Finish) YES</li> </ul>                                                                                                                   |
|                                             | Delete all<br>[List only]        | You can delete all ToruCa files in the folder. Enter your Terminal Security Code> YES                                                                                                                       |
| Delete<br>[Detailed display only]           |                                  | ▶ YES                                                                                                                                                                                                       |

#### <Attach to mail>

- The ToruCa file (details) that contains data whose output from the FOMA terminal is prohibited is attached as a ToruCa file before receiving details.
- You might not be able to attach the ToruCa file to i-mode mail depending on its file size.

#### <Copy>

• You cannot copy ToruCa files whose output from the FOMA terminal is prohibited.

### Information

#### <Copy to microSD>

- The ToruCa file (details) is copied as a ToruCa file before receiving details if it contains the data file with the UIM security or whose output from the FOMA terminal is prohibited.
- When the number of files in the destination folder on the microSD card is full, a new folder is automatically created and ToruCa files are saved to that folder.
   When copying is completed, the message "Storage is changed to XXXXXXX" (XXXXXXX denotes a folder name) appears.
- The name of copied ToruCa file is TORUCXXX (XXX denotes a numeral).
- When no folder is set as a destination folder on the microSD card, a new folder is created automatically and the file is saved to the folder. After saving, the newly created folder is set as the destination folder.
- You might not be able to execute "Copy to microSD" for the ToruCa file depending on its file size.

#### <Copy to phone>

 You might not be able to execute "Copy to phone" for the ToruCa file depending on its file size.

#### <Operate image>

• Transparent GIF file (except animation GIF file) whose file extension is "ifm" is saved as a frame or stamp.

## <ToruCa Settings> Setting ToruCa

## ✓ Osaifu-Keitai ► Settings ► Do the following operations.

| Receive ToruCa          | You can set whether to receive ToruCa file from a scanning device using the IC card function or from another FOMA terminal via iC transmission.<br>Accept or Reject                                                                                                                                                                                                                             |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Auto reading<br>ToruCa  | You can set whether to have the available ToruCa files<br>automatically recognized for when you place the FOMA terminal<br>over the scanning device.<br>Accept or Reject                                                                                                                                                                                                                        |
| Recv. ToruCa<br>display | You can set whether to display the detailed ToruCa File display<br>when you receive a ToruCa file while the Stand-by display is<br>shown.<br>► ON or OFF                                                                                                                                                                                                                                        |
| ToruCa from<br>dataBC   | You can set whether to receive ToruCa files automatically from data broadcasting while watching a 1Seg program.<br>► Auto receive ON or Auto receive OFF                                                                                                                                                                                                                                        |
| Check same<br>ToruCa    | You can set whether to check the same ToruCa file is already received before receiving a ToruCa file from a scanning device or receiving a ToruCa file automatically from data broadcasting while watching a 1Seg program.<br>▶ ON or OFF ON Checks and does not receive a new ToruCa file if the same ToruCa file is already received. OFF Does not check. Receives even the same ToruCa file. |
|                         |                                                                                                                                                                                                                                                                                                                                                                                                 |

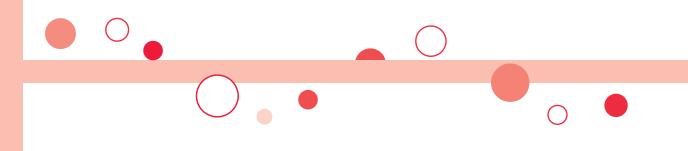
#### Information

#### <Auto reading ToruCa>

• If "Auto reading ToruCa" is set to "Reject", you might not be able to use ToruCa files.

#### <Check same ToruCa>

• The ToruCa files stored in the "Used ToruCa" folder or expired ToruCa files are not included in target files.



## **Data Management**

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|                                                                 |                                 |
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## **Data Box**

Data Box contains the items and folders as listed below. Data is saved to respective folders according to the contents.

| My picture       |                              |                                                                            |
|------------------|------------------------------|----------------------------------------------------------------------------|
| i-mode           |                              | Downloaded still images, etc.                                              |
|                  | Search by i-mode             | Connects to the data site.                                                 |
|                  |                              | Still images shot by the camera, shot Chara-den                            |
|                  |                              | images, etc.                                                               |
| Deco-mai         | il picture                   | Still images to be used for creating Deco-mail                             |
|                  | Search by i-mode             | Connects to the data site.                                                 |
| Deco-mail        | お気に入り (Favorite)*1           | Pictograms to be used for creating Deco-mail                               |
| pictograms       | 吕絵文字 (音pictogram)※1          | <ul> <li>You can delete the pre-installed Deco-mail pictograms.</li> </ul> |
|                  | 装飾 (Decoration)*1            | You can re-download them from the "P-SQUARE" site                          |
|                  | ハート・キラキラ                     | (see page 196). When you use a UIM other than the                          |
|                  | (Heart/Sparkling)*1          | one used for downloading, the UIM security function                        |
|                  | 天気·季節                        | (see page 43) is set for them.                                             |
|                  | (Weather/Season)*1           |                                                                            |
|                  | 移動·生活 (Transfer/Life)※1      |                                                                            |
|                  | 電話・メール (Phone/Mail)※1        |                                                                            |
|                  | 食べ物 (Food) <sup>※1</sup>     |                                                                            |
|                  | キャラクター                       |                                                                            |
|                  | (Cartoon character)*1        |                                                                            |
|                  | 文字 (Character) <sup>※1</sup> |                                                                            |
|                  | Search by i-mode             | Connects to the data site.                                                 |
| Pre-instal       | led                          | Pre-installed still images                                                 |
| User folde       | er <sup>%2</sup>             | Still images in the user folder                                            |
| Original a       | nimation                     | The function of displaying still images continuously                       |
| Frame            |                              | Still images to be used for frames                                         |
| Stamp            |                              | Still images to be used for marker stamps                                  |
| Search by i-mode |                              | Connects to the data site.                                                 |
| microSD          | Picture                      | Still images shot by the camera, and images in JPEG                        |
|                  |                              | format and GIF format that conform to the DCF                              |
|                  |                              | standard and were copied from the FOMA terminal                            |
|                  | Image Box                    | Animation images in GIF format copied from the                             |
|                  |                              | FOMA terminal, and images in JPEG format that do                           |
|                  |                              | not conform to the DCF standard                                            |
|                  | Movable contents             | Copyrighted still images moved from the FOMA terminal                      |
|                  | Deco-mail pictograms         | Deco-mail pictograms copied from the FOMA terminal                         |

| MUSIC         |                           |                                                                  |
|---------------|---------------------------|------------------------------------------------------------------|
| i-mode        | Initial folder            | Chaku-uta Full <sup>®</sup> music files obtained from sites      |
|               | Search by i-mode          | Connects to the data site.                                       |
|               | User folder <sup>%2</sup> | Chaku-uta Full <sup>®</sup> music files in the user folder       |
|               | Search by i-mode          | Connects to the data site.                                       |
|               | microSD                   | Copyrighted Chaku-uta Full® music files downloaded               |
|               |                           | or moved from the FOMA terminal                                  |
| WMA           |                           | WMA files obtained from personal computer                        |
| Music&        | Video Channel             | · ·                                                              |
| Downloa       | ded program               | Programs downloaded via Music&Video Channel                      |
| Saved pr      |                           | Programs saved to the FOMA terminal                              |
| 8 motio       |                           |                                                                  |
| i-mode        |                           | i-motion movies obtained from sites, etc.                        |
|               | Search by i-mode          | Connects to the data site.                                       |
| Camera        |                           | i-motion movies recorded by the camera, shot                     |
|               |                           | Chara-den movies, etc.                                           |
| Pre-insta     | alled                     | Pre-installed i-motion movies                                    |
| Voice red     | corder                    | Voices recorded by the voice recorder                            |
| User fold     | ler <sup>*2</sup>         | i-motion movies in the user folder                               |
| Playlist      |                           | Playback of playlist                                             |
| Position      | memory                    | Playback of marker position                                      |
|               | y i-mode                  | Connects to the data site.                                       |
| microSD       |                           | Movies shot by the camera or copied from the FOMA                |
|               |                           | terminal                                                         |
|               | Movable contents          | Copyrighted movies moved from the FOMA terminal                  |
|               | Other contents            | Voice-only i-motion movies <sup>%3</sup> recorded by using the   |
|               |                           | camera function, voice-only i-motion movies <sup>%3</sup> copied |
|               |                           | from the FOMA terminal, or video-unplayable i-motion             |
|               |                           | movies <sup>*3</sup> copied from the FOMA terminal               |
| Melody        | u                         | <u>.</u>                                                         |
| i-mode        |                           | Downloaded melodies, etc.                                        |
|               | Search by i-mode          | Connects to the data site.                                       |
| Pre-installed |                           | Pre-installed melodies                                           |
| User fold     | ler <sup>%2</sup>         | Melodies in the user folder                                      |
| Voice an      | nounce                    | Data files recorded by using "Voice announce"                    |
| Playlist      |                           | Playback of playlist                                             |
| Search b      | y i-mode                  | Connects to the data site.                                       |
| microSD       |                           | Melodies copied from the FOMA terminal                           |
|               | Movable contents          | Copyrighted melodies moved from the FOMA terminal                |
|               |                           |                                                                  |

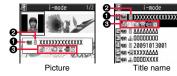
| My documents              |                                                         |  |
|---------------------------|---------------------------------------------------------|--|
| i-mode                    | Pre-installed or downloaded PDF files                   |  |
| microSD                   | PDF files downloaded or copied from the FOMA            |  |
|                           | terminal                                                |  |
| Kisekae Tool              |                                                         |  |
| Pre-installed or download | ded Kisekae Tool files                                  |  |
| Search by i-mode          | Connects to the data site.                              |  |
| microSD                   | Kisekae Tool files downloaded, or moved from the        |  |
|                           | FOMA terminal                                           |  |
| Machi-chara               |                                                         |  |
| Pre-installed or download | ded Machi-chara images                                  |  |
| Search by i-mode          | Connects to the data site.                              |  |
| microSD                   | Machi-chara images downloaded, or moved from the        |  |
|                           | FOMA terminal                                           |  |
| Chara-den                 |                                                         |  |
| Pre-installed or download | ded Chara-den images                                    |  |
| PC Movie                  |                                                         |  |
| microSD                   | PC movies downloaded, or saved by personal              |  |
|                           | computer                                                |  |
| Position memory           | Playback of marker position                             |  |
| Played history            | Playback histories of PC movies                         |  |
| 1Seg                      |                                                         |  |
| Image                     | Still images recorded by 1Seg                           |  |
| Video                     | Video recorded by 1Seg, and copyright-protected and     |  |
|                           | 1Seg compatible movies made with other AV devices       |  |
| Position memory           | Playback of marker position                             |  |
| Document viewer           |                                                         |  |
| Document files saved fro  | m mail (attached files)                                 |  |
| SD other files            |                                                         |  |
| SD others                 | Incompatible files saved from mail (attached files), or |  |
|                           | files in BMP or PNG format obtained by Full Browser     |  |

%1 The folder names can be changed by "Edit folder name". Deco-mail pictograms are directly saved to these folders, and files other than Deco-mail pictograms cannot be saved to them.

%2 The folder names you have entered for "Add folder" are displayed.

%3 Includes the music files in AAC format.

#### Icons on the File list



#### File Type

| lcon  | Туре                              | File format            |
|-------|-----------------------------------|------------------------|
| SEE   | Still image                       | JPEG                   |
| cità  | Still image/Animation image       | GIF                    |
| Ø     | Frame                             | GIF                    |
| ¥     | Marker stamp                      | GIF                    |
|       | Flash movie                       | SWF                    |
|       | i-motion movie                    | MP4 (AMR)              |
|       | i-motion movie                    | MP4 (AAC)              |
| Ň     | i-motion movie                    | MP4 (AAC+[HE-AAC])     |
|       | i-motion movie                    | MP4 (Enhanced aacPlus) |
|       | i-motion movie                    | ASF                    |
|       | Video                             | MPEG2-TS               |
|       | Video already viewed              | MPEG2-TS               |
| NEW * | Video not viewed yet              | MPEG2-TS               |
| l     | Partially saved i-motion movie    | —                      |
| Л     | Melody                            | SMF                    |
| 2     | Melody                            | MFi                    |
|       | Complete PDF file                 | PDF                    |
|       | Partial PDF file                  | PDF                    |
|       | Incomplete PDF file               | PDF                    |
| ĕ     | Damaged PDF file                  | PDF                    |
|       | Kisekae Tool file                 | —                      |
|       | Partially saved Kisekae Tool file | _                      |

| lcon | Туре                              | File format |
|------|-----------------------------------|-------------|
|      | Machi-chara image                 | —           |
|      | Partially saved Machi-chara image | —           |
| Ľ    | Chara-den image                   | —           |
| á.   | Word file                         | WORD        |
|      | Excel file                        | EXCEL       |
| ÷    | PowerPoint file                   | POWERPOINT  |
| etc  | Incompatible file                 | —           |

% For the video recorded by the device other than this FOMA terminal, the icon for already viewed video is displayed.

- For the file with the file restrictions, "=23" is added to each icon.
- Some files have restrictions on the number of playbacks, playable period, or playable deadline. " (1)" is added to the icon of the file with playback restrictions and " (1)" is added to the icon of the file with playback restrictions expired.

#### Acquired source

| lcon                                                                     | Description                                                        |  |
|--------------------------------------------------------------------------|--------------------------------------------------------------------|--|
| %                                                                        | Obtained from sites or i-mode mail attachment                      |  |
| õ                                                                        | Files shot by the FOMA terminal, or recorded by the voice recorder |  |
| Obtained from infrared communication or iC communication or microSD card |                                                                    |  |
| Files of recorded Chara-den images                                       |                                                                    |  |
|                                                                          | Files of recorded 1Seg programs                                    |  |

\*For the copyrighted file movable to the microSD card, " 🚊 " is displayed. Available operation

| lcon | Description                                                   |  |
|------|---------------------------------------------------------------|--|
| ĩ    | Attach to i-mode mail                                         |  |
| DE   | Insert images into Deco-mail, or create Decome-Anime messages |  |
| í    | Set display                                                   |  |
| ((4  | Send Ir data, iC transmission                                 |  |
| ∳SD  | Copy to microSD card                                          |  |
| 3    | Upload                                                        |  |

## <Picture Viewer> **Displaying Images**

You can view the still images saved to the FOMA terminal and microSD card. In Horizontal Open Style, still images are displayed horizontally. You can switch styles with an image displayed.

## (MENU) Data box My picture Select a folder Select a file.

- Each time you press (MENU) from the Folder list, you can switch between the folders in the FOMA terminal and the microSD card.
- See page 347 for the Function menu of the Folder list.





MENU 4 6

Folder list

 The image on the right is displayed when you cannot display a preview image.



• When selecting folders or still images by another function, some folders or still images may not be displayed depending on the function. You may at times be able to confirm the still image by pressing

(
) ( Play ) while you are selecting it.

• See page 196 when you select "Search by i-mode".

#### Display Images Recorded by 1Seg



(MENU) Data box 1Seg Image Select a file.

#### Operations when playing back still images

• See page 315 for when you operate from the Function menu.

| Operation                               | Key operation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|-----------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Display the next file <sup>%1</sup>     | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Display the previous file <sup>%1</sup> | $\overline{\mathbb{O}}$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Zoom (Enlarge/Reduce) <sup>※2</sup>     | Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom     Coom |
| Icon<br>[Horizontal Open Style only]    | <ul> <li>Each time of pressing switches display/nondisplay of icons and navigations.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

%1 Files are displayed in the order on the Still Image list.

- \*2 You cannot operate depending on the image size or file format.

#### Specifications for playing back still image files

| File format | JPEG <sup>%1</sup> , GIF, Flash                    |
|-------------|----------------------------------------------------|
| Extension   | jpg, gif, swf, ifm                                 |
| Pixels      | Files of 5M (1944 x 2592) or smaller <sup>%2</sup> |
| File size   | Still images of 2 Mbytes or less                   |

\*1 The types of JPEG file you can play back are Baseline and Progressive of the Exif/ CIFF/JFIF format.

%2 For the file in the Progressive format, you can display the file of VGA (480 x 640) or smaller.

• You cannot display some files even if their file formats are supported.

## Function Menu of the Still Image List

| Edit picture | See page 316.                                                                                                                                                                                                                                        |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Edit title   | <ul> <li>Enter a title.</li> <li>For a file in the FOMA terminal, you can enter up to 9<br/>full-pitch/18 half-pitch characters.</li> <li>For a file on the microSD card, you can enter up to 18<br/>full-pitch/36 half-pitch characters.</li> </ul> |

| Display picture  | You can display the image.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Set display      | You can paste the image to the Stand-by display and other<br>displays for displaying. See "Positioning" for the position to<br>which you paste the still image.<br>► Select the display you paste it to.<br>• "★" is displayed for the pasted items but not for the<br>videophone related items other than "Videophone dial" or<br>"V,phone incoming" even if already pasted.<br>• If you select the videophone related items other than<br>"Videophone dial" or "V.phone incoming", an appropriate<br>message is displayed at the center of the still image. |  |
| Picture info     | You can display the file name and others of the still image.<br>• The item of "Set display" only is displayed for "Picture info" of<br>original animations.                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| Attach to mail   | Go to step 2 on page 136.<br>• You can compose an i-mode mail message also by pressing<br>().                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| Decorate mail    | You can create Deco-mail using data in the "Deco-mail<br>picture" folder or "Deco-mail pictograms" folder.<br>Go to step 2 on page 136.<br>• See page 139 for Deco-mail.                                                                                                                                                                                                                                                                                                                                                                                      |  |
| Send Ir data     | See page 352.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| T transmission   | See page 354.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| Add desktop icon | See page 35.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |  |
| Copy to microSD  | See page 340.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| Store in Center  | See page 130.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| Copy to phone    | See page 340.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| Move to microSD  | See page 341.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |
| Move to phone    | See page 341.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |  |

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| Positioning      | You can set the position for when you paste the still image to<br>the Stand-by display, etc.<br>See page 313 for "Set display".<br>► Select a position for displaying.                                                                                                                                        | Multiple-choice                                                                                                       | You can select multiple files and operate them.<br>> Put a check mark for the files to be operated<br>> (a) (FINC) > Select an item.<br>Picture/Title name/Listing                                                                 |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Edit file name   | <ul> <li>Enter a file name.</li> <li>You can enter up to 36 half-pitch alphanumeric characters<br/>and symbols (only ".", ".", ".").</li> </ul>                                                                                                                                                               |                                                                                                                       |                                                                                                                                                                                                                                    |
| File restriction | If you set "File restricted" for the file, the operation of attaching<br>to i-mode mail is disabled at the receiving end who receives<br>the image as the first distribution.<br>File unrestricted or File restricted<br>• See page 237 for the file restrictions.                                            |                                                                                                                       | Copy         See page 314.           Move         See page 314.           Copy to microSD         See page 340.           Copy to phone         See page 340.           Send Ir data         See page 352.                         |
| DPOF setting     | See page 362.                                                                                                                                                                                                                                                                                                 |                                                                                                                       | Select all                                                                                                                                                                                                                         |
| Slideshow        | All still images are consecutively displayed starting from the<br>still image selected in the folder. You can select the speed the<br>still image switches at.                                                                                                                                                | Memory info                                                                                                           | You can display the used memory space (estimate)/number of stored items.                                                                                                                                                           |
|                  | ► Normal or Slow<br>Press ()(Stop) to stop Slideshow. Press ()(Resume)<br>again to resume Slideshow.                                                                                                                                                                                                          | Sort                                                                                                                  | You can change displayed order.<br>> Select an order.<br>• You cannot sort the files on the microSD card.                                                                                                                          |
| Сору             | You can copy the still image, movie, PDF file, document file, or<br>SD other file on the microSD card to another folder on the<br>microSD card.<br>► Select a destination folder.                                                                                                                             | Picture/Title name                                                                                                    | You can switch the lists of still images.<br>• You can switch the lists also by pressing ()(Change).                                                                                                                               |
| Move             | You can move the still image, movie, PDF file, document file,<br>Kisekae Tool file, Machi-chara image, or SD other file to<br>another folder.<br>Select a destination folder.<br>• Press () to display folders at the second-tier level<br>or lower, if they exist. Press (cr.) to return to the upper level. | <edit title=""> •You may not be able <display picture=""> •You may not be able •Flash movies are pla</display></edit> | e to edit the title depending on the file.<br>e to execute Display Picture depending on the file.<br>ayed back at the volume set for "Phone" of "Ring volume".<br>ing volume" is set to "Step", they are played back at "Level 2". |
| Delete this      | ► YES                                                                                                                                                                                                                                                                                                         |                                                                                                                       |                                                                                                                                                                                                                                    |
| Delete all       | You can delete all files in the folder.                                                                                                                                                                                                                                                                       |                                                                                                                       |                                                                                                                                                                                                                                    |

#### <Set display>

- Flash movies can be pasted only to "Stand-by display", "Wake-up display", "Dialing", "Calling", "Videophone dial", "V.phone incoming", "Mail sending", "Mail receiving", "Checking", and "Mail/msg. rcpt result".
- Animation GIF images cannot paste to the videophone related items other than "Videophone dial" or "V.phone incoming".
- The displayed size might differ from the actual size depending on the image size or the display pasted to.
- You cannot execute "Set display" for some image files.

#### <Attach to mail>

- You may not be able to compose i-mode mail depending on the image.
- See page 237 for attaching a file set with the file restriction to mail.

#### <Decorate mail>

 When an image size is larger than Sub-QCIF (96 x 128), the display for selecting how to convert the image size appears. The converted still image is saved as a separate new file.

Select "Attach directly"; then the image size does not change.

Select "Sub-QCIF scale down"; then the image size is scaled down to Sub-QCIF (96 x 128) or smaller with its proportional ratio retained.

Select "Sub-QCIF trim away"; then the image size is scaled down or cut out to Sub-QCIF (96 x 128) or smaller with its proportional ratio retained.

If the file size exceeds the maximum size to create a Deco-mail message, its size is converted to the maximum size to create a Deco-mail message or less.

- Even if you scale down or cut out the still image to Sub-QCIF (96 x 128), you can again scale down or cut it out by pressing (C(Cancel), or pressing (E)(C)) and selecting "Cancel". When you press (E)(C) and select "Set", the Message Composition display appears.
- Depending on the image, you may not be able to create a Deco-mail message.

#### <Edit file name>

- You may not be able to edit the file name depending on the file.
- You cannot use half-pitch space for the file name.

#### <File restriction>

• You may not be able to set the file restrictions depending on the file.

#### <Slideshow>

- Flash movies are not displayed.
- The time interval to show the images might differ depending on the image.

#### Information

#### <Copy> <Move>

• If a call comes in while copying/moving multiple files, copying/moving is canceled even midway.

#### <Delete this> <Delete all>

• If a call comes in while deleting multiple files, deleting is canceled.

#### <Multiple-choice>

 You can select up to 3,500 still images, movies, melodies, PDF files, Kisekae Tool files and Machi-chara images, and up to 100 videos, document files and SD other files.

#### <Picture/Title name>

• When you use "Picture" to display still images, some images may appear different.

## Function Menu while Playing Back Still Image

| Edit picture     | See page 316.                                                                                                                                                                                                                                                                                                                                                                                  |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Set display      | See page 313.                                                                                                                                                                                                                                                                                                                                                                                  |
| Picture info     | See page 313.                                                                                                                                                                                                                                                                                                                                                                                  |
| Attach to mail   | See page 313.                                                                                                                                                                                                                                                                                                                                                                                  |
| Decorate mail    | See page 313.                                                                                                                                                                                                                                                                                                                                                                                  |
| Send Ir data     | See page 352.                                                                                                                                                                                                                                                                                                                                                                                  |
| transmission     | See page 354.                                                                                                                                                                                                                                                                                                                                                                                  |
| Display size     | You can set whether to display the still image in original size<br>(normal size) or to fit to the display size.<br>Normal or Fit in display<br>• Even if you set to "Normal", the still image in excess of the<br>display size is reduced to the display size. Also, when the<br>still image is QCIF (144 x 176) or smaller, it is doubled at<br>both lengthwise and sidewise to be displayed. |
| Add desktop icon | See page 35.                                                                                                                                                                                                                                                                                                                                                                                   |
| Copy to microSD  | See page 340.                                                                                                                                                                                                                                                                                                                                                                                  |
| Store in Center  | See page 130.                                                                                                                                                                                                                                                                                                                                                                                  |

| Copy to phone | See page 340.                                                      |
|---------------|--------------------------------------------------------------------|
| Positioning   | See page 314.                                                      |
| DPOF setting  | See page 362.                                                      |
| Delete        | See "Delete this" on page 314.                                     |
| Retry         | You can play back the animation or Flash movie from the beginning. |

#### <Display size>

 If animation GIF is displayed when "Fit in display" is set, the moving of the animation may become slower than when "Normal" is set.

## <Edit Picture> Editing Still Images

Still Image list/Still image in play ► (in c) Edit picture

• When the still image is larger than VGA (480 x 640), it is reduced to VGA (480 x 640) or smaller.



Edit Picture display





- $\textbf{YES} \dots$  Overwrites the image to save.
- $\textbf{NO} \dots$  . Saves the image as a new still image.
- When you edit a still image on the microSD card, you cannot overwrite it for saving.
   Press () (Save) to save to "i-mode" folder.
- Not to save the edited still image, press (CLR) or (-); then select "YES".
- See page 196 when images are stored to the maximum.

#### The size of still image you can edit

| Edit menu       | 3M, 2M Wide, 2M,<br>1M, VGA | Stand-by, QVGA,<br>QCIF, Sub-QCIF | Other sizes<br>smaller than VGA |
|-----------------|-----------------------------|-----------------------------------|---------------------------------|
| Marker stamp    | 0                           | 0                                 | 0                               |
| Frame           | -                           | 0                                 | _                               |
| Character stamp | 0                           | 0                                 | ○*1                             |
| Fit in screen   | 0                           | 0                                 | 0                               |
| Change size     | 0                           | 0                                 | 0                               |
| Trim away       | 0                           | 0                                 | ○*2                             |
| Retouch         | 0                           | 0                                 | 0                               |
| Rotate          | 0                           | 0                                 | 0                               |
| Brightness      | 0                           | 0                                 | 0                               |
| Attach to mail  | 0                           | 0                                 | 0                               |

○: Editing picture is enabled. —: Editing picture is disabled.

%1 You cannot edit the still image smaller than 24 x 24 dots.

%2 You cannot edit the still image of Chat Picture (80 x 80) size or smaller.

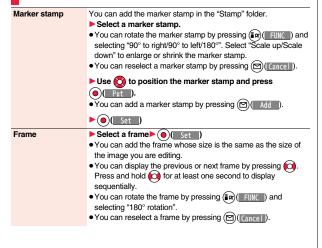
• You can edit the still images of 1944 x 2592 dots, 1456 x 2592 dots, 1440 x 1920 dots, 1224 x 1632 dots, 1212 x 1616 dots, 900 x 1600 dots, and 288 x 352 dots as well.

#### Information

- You can execute "Edit picture" only for the "File unrestricted" JPEG files of still images shot by the cameras, obtained by data communication, downloaded from sites, or retrieved from i-mode mail.
- You cannot edit some still images, or you might have difficulty to produce editing effect.

- If you repeat editing image, the image quality may deteriorate or the file size may become larger.
- You may not be able to edit some still images after their sizes are changed.
- The file name, title, storage location, and acquired source of the newly saved still image are as follows:
- File name: "YYYYMMDDhhmmnnnn" Title: "YYYY/MM/DD hh:mm"
- (Y: year, M: month, D: date, h: hour, m: minute, n: number)
- Storage location: A folder in which its source file is stored (Still images on the microSD card are saved to the "i-mode" folder.)
- · Acquired source: Same as its source file

### Function Menu of the Edit Picture Display



| Character stamp | You can add text.<br>► Enter characters.<br>You can enter up to 15 full-pitch/30 half-pitch characters.<br>However, the number of characters you can enter decreases<br>depending on the size of the still image.<br>• Press (a) (FUNC) and select "Font color" to select a color;<br>then, you can change the color of characters. You can switch<br>between "16 Color" and "256 Color" by pressing (a) (Change).<br>Select "Font" to change the character fonts.<br>Select "Font size" to enlarge or shrink characters.                                          |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                 | Select "Character input" to edit entered characters.  Use to position the characters and press (Put)  Set  You can reselect a position by pressing ((cancel)).                                                                                                                                                                                                                                                                                                                                                                                                     |
| Fit in screen   | You can convert the image size to Stand-by (240 x 428).<br>▶ YES▶ ()( Set )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Change size     | <ul> <li>Select an image size to change to.</li> <li>If you select the size different in proportional ratio from the source still image, the still image is enlarged or shrunk so that it does not exceed the selected size with its proportional ratio retained.</li> <li>Set</li> <li>You can reselect a size by pressing (<a href="mailto:size">(Cancel)</a>).</li> </ul>                                                                                                                                                                                       |
| Trim away       | <ul> <li>You can tribute the still image to a certain size.</li> <li>Select an image size to trim to.</li> <li>You cannot select a trimming frame larger than the still image you are editing.</li> <li>When you select "Dial/recv. PIC (240 x 144)", the still image you are editing and the trimming frame are halved at both lengthwise and sidewise to be displayed.</li> <li>Use on select a part to be trimmed and press</li> <li>( set ).</li> <li>You can reselect a part to be trimmed by pressing ((cancel).</li> <li>Set</li> <li>( cancel).</li> </ul> |

| Retouch        | You can set texture and color tone of the still image.                                                                                    |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------|
|                | Select an item.                                                                                                                           |
|                | Sharp Stresses the outline.                                                                                                               |
|                | Blur                                                                                                                                      |
|                | Sepia Makes the color tone sepia.                                                                                                         |
|                | Emboss Makes the still image rugged.                                                                                                      |
|                | Negative Reverses the color tone.                                                                                                         |
|                | Horizontal flip Flips the image horizontally.                                                                                             |
|                | Super clear shadow Makes the dark still image clear.                                                                                      |
|                | Memory color Corrects the color and contrast.                                                                                             |
|                | <ul> <li>► () Set ()</li> <li>• You can reselect an effect by pressing (□)(Cancel).</li> </ul>                                            |
| _              |                                                                                                                                           |
| Rotate         | <ul> <li>▶ 90° to right, 90° to left or 180° ▶ () (Set )</li> <li>You can reselect the rotation angle by pressing () (Cancel).</li> </ul> |
| Brightness     | You can adjust the brightness to -3 (dark) through +3 (bright).                                                                           |
|                | Select a brightness level.                                                                                                                |
| Attach to mail | See page 313.                                                                                                                             |
| Save           | See page 316.                                                                                                                             |
|                |                                                                                                                                           |
| Information    |                                                                                                                                           |

- <Marker stamp>
- You cannot select the marker stamp with following sizes:
- $\cdot$  When the size is larger than the still image to be edited
- · CIF (288 x 352) · VGA (480 x 640) · QVGA (240 x 320)
- · QCIF (144 x 176) · Sub-QCIF (96 x 128)
- You cannot enlarge a marker stamp to the size larger than the still image you are editing.

#### <Character stamp>

• You cannot set some font colors depending on the image to be edited. In that case, select another color.

## <Original Animation> Creating Animations

You can select up to 20 JPEG files (20 frames) of Stand-by (240 x 428) or smaller from the "i-mode" folder, "Camera" folder and user folders, and play them back as animations. You can store 20 original animations.

► Data box ► My picture ► Original animation ► <New>



| 🖲 Original    | animation 1/2 |
|---------------|---------------|
| 1 <new></new> |               |
| E <new></new> |               |
| E <new></new> |               |
| New>          |               |
| Driginal An   | imation list  |

## Select a frame position from <1st> to <20th>

- Select a folder Select a still image.
- To release the stored still image, select "Release this".

Repeat step 2► 🖂 (Finish)

## Function Menu of the Original Animation List

| Edit title        | Enter a title.                                             |  |
|-------------------|------------------------------------------------------------|--|
|                   | You can enter up to 9 full-pitch/18 half-pitch characters. |  |
| Org. animation    | Go to step 2 on page 318.                                  |  |
| Display picture   | You can play back the original animation.                  |  |
| Set display       | See page 313.                                              |  |
| Picture info      | See page 313.                                              |  |
| Release animation | ▶ YES                                                      |  |

## Function Menu while Playing Back Original Animation

| Set display  | See page 313.                                   |
|--------------|-------------------------------------------------|
| Display size | See page 315.                                   |
| Retry        | You can play back the original animation again. |

 If you delete a still image stored in an original animation, the original animation which contains the still image is released.

## <i-motion Player> Playing Movies/i-motion

#### You can play back the movies saved to the FOMA terminal or microSD card. In Horizontal Open Style, movies are played back horizontally. You can switch styles during playback.

• You can play back the sound of movies in stereo sound by connecting to the Stereo Earphone Set (option).

1 Ti-node

Camera

Bmotion

Pre-installed

Voice recorder

Position memory

Search by i-mode

Playlist

## Data box ► 🗄 motion ► Select a folder Select a file.

- Each time you press ((FR)) from the Folder list, you can switch between the folders in the FOMA terminal and the microSD card.
- See page 347 for the Function menu of the Folder list.
- See page 196 when you select "Search by i-mode".
- The following images are displayed when you cannot display a preview image.







microSD

No preview images

Expired file Playback restrictions have expired, and the like.

Select

k have Incomplete ike. download

i-mode

Play >

Movie list

Change

1 PEXXXXXXXX

E 🛱 🗑 000004444

ΞΕΞ Ξ ΧΧΔΔΧΧΔΔ

回転まXXOOXXOO

日尾県20091013003

I 話 品 20091013004

- When you select a folder or i-motion movie from another function, some folders or i-motion movies may not be displayed depending on the function. You may be able to confirm the i-motion movie by pressing (D) (Play) while selecting an i-motion movie.
- Depending on the i-motion movie, you can play back by selecting a chapter set for the i-motion movie. (See page 321)

#### Operations when playing back movie

• See page 321 for when you operate from the Function menu.

| Operation                                                                    | Key operation                                                                                                                                                               |
|------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Quick View                                                                   | (C) (See page 321)                                                                                                                                                          |
| Mute/Release mute                                                            | (ir)                                                                                                                                                                        |
| Pause <sup>%1</sup>                                                          | (         )         (         )                                                                                                                                             |
| Play back frame by<br>frame <sup>%2</sup>                                    | <ul> <li>Each time of pressing proceeds frame by frame.</li> </ul>                                                                                                          |
| Sound volume<br>adjustment                                                   | O or ▲/▼                                                                                                                                                                    |
| Display next file or<br>chapter <sup>※3</sup>                                | 0                                                                                                                                                                           |
| Display previous file or chapter <sup>**3</sup>                              | <ul> <li>When playback time is over three seconds, you go back to the beginning of the file. (You go back to the top of the chapter for the file with chapters.)</li> </ul> |
| Search (fast forward) *2                                                     | Press and hold ().                                                                                                                                                          |
| Search (fast rewind) <sup>%2</sup>                                           | Press and hold 🜔.                                                                                                                                                           |
| Change vertical disp./<br>horizontal disp./full disp.<br>[Normal Style only] | <ul> <li>(Wide)</li> <li>Each time of pressing switches display formats.</li> </ul>                                                                                         |
| Icon<br>[Horizontal Open Style<br>only]                                      | <ul> <li>(Icon)**4</li> <li>Each time of pressing switches in order of "Displays icons/<br/>navigations" - "Hides icons/navigations" - "Full display".</li> </ul>           |
| Remaster                                                                     | <ul> <li>Each time of pressing switches between "ON" and "OFF".</li> </ul>                                                                                                  |
| Listening                                                                    | <ul> <li>B</li> <li>Each time of pressing switches in order of "OFF"</li> <li>→ "Surround" → "Natur1" → "Natur2".</li> </ul>                                                |
| Equalizer                                                                    | <ul> <li>✓</li> <li>◆ Each time of pressing switches in order of "Normal"</li> <li>→ "H.BASS1" → "H.BASS2" → "Train".</li> </ul>                                            |

- %1 You cannot operate this for a streaming type of i-motion movie.
- %2 You cannot operate this for a streaming type of i-motion movie, or when you are playing back an i-motion movie while obtaining it. Further, you might not be able to operate this depending on the i-motion movie.
- ※3 Movies having no chapters are switched in the order on the Movie list. This operation is available when you play back from the Movie list. Movies having chapters are switched in the order that the chapters are stored.

#### Specifications for movie playback

| File format                                                                                        | MP4, ASF           |                                                                                |
|----------------------------------------------------------------------------------------------------|--------------------|--------------------------------------------------------------------------------|
| Coding system                                                                                      | MP4 file           | Video: MPEG4, H.263, H.264<br>Audio: AMR, AAC, AAC+ (HE-AAC), Enhanced aacPlus |
|                                                                                                    | ASF file           | Video: MPEG4<br>Audio: G.726                                                   |
| Pixels                                                                                             | MPEG4: F           | iles of VGA (640 x 480) or smaller                                             |
| H.263: Files of only Sub-QCIF (128 x 96) and QCIF (<br>H.264: Files of QVGA (320 x 240) or smaller |                    | es of only Sub-QCIF (128 x 96) and QCIF (176 x 144)                            |
|                                                                                                    |                    | es of QVGA (320 x 240) or smaller                                              |
| Extension                                                                                          | sdv, 3gp, mp4, asf |                                                                                |

• Even when the file format is supported, you might not be able to play back some files.

## When you select "Position memory" from the Folder list for movies

The display for selecting a position memory appears. When you select "Marker to resume" or "Position memory 1/2", the movie is played back from the stored position.

| This is stored automatically when a call comes in, an alarm operates, or the battery goes flat during playback of a movie. |
|----------------------------------------------------------------------------------------------------------------------------|
| You can store in any optional position in a movie, and create up to two position memories. (See page 322)                  |

• To delete "Position memory", press (R) (FUNC) and select "Delete". You cannot delete the "Marker to resume".

 When the movie with a position memory has been deleted or moved to another folder, you cannot play it back.

#### Information

- Search (fast forward or fast rewind) and frame-by-frame playback are silent. Search (fast forward or fast rewind) is available during pause or playback (including slow and quick view).
- If you receive mail or a Message R/F when playing back an i-motion movie, the video or sound might be interrupted.

### Function Menu of the Movie List

| Edit 🖁 motion   |                     | See page 323.                                                                                                                                    |  |
|-----------------|---------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Edit title      |                     | See page 313.                                                                                                                                    |  |
| Set 🖁 motion    |                     |                                                                                                                                                  |  |
|                 | Ring tone           | You can set a movie for a ring tone.<br>► Select an incoming type.<br>• The set item is indicated by "★".                                        |  |
|                 | Stand-by display    | You can set a movie for the Stand-by display.   YES                                                                                              |  |
|                 | Stand-by disp. Wide | You can set a movie for the (horizontally) Stand-by display.   YES                                                                               |  |
|                 | Wake-up display     | You can set a movie for the Wake-up display.   YES                                                                                               |  |
| 00              | motion info         | You can display the title, file name and others of the i-motion movie.                                                                           |  |
| At              | tach to mail        | You can compose an i-motion mail message with the file<br>attached.<br>Go to step 2 on page 136.<br>• You can compose it also by pressing ()()). |  |
| Se              | end Ir data         | See page 352.                                                                                                                                    |  |
| ĩ               | transmission        | See page 354.                                                                                                                                    |  |
| Copy to microSD |                     | See page 340.                                                                                                                                    |  |
| Copy to phone   |                     | See page 340.                                                                                                                                    |  |

| Move to microSD  | See page 341.                                                                                                                                                              |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Move to phone    | See page 341.                                                                                                                                                              |
| Сору             | See page 314.                                                                                                                                                              |
| Move             | See page 314.                                                                                                                                                              |
| Add desktop icon | See page 35.                                                                                                                                                               |
| Edit file name   | See page 314.                                                                                                                                                              |
| File restriction | See page 314.                                                                                                                                                              |
| Reset title      | You can reset the title to the default.  YES                                                                                                                               |
| Delete this      | See page 314.                                                                                                                                                              |
| Delete all       | See page 314.                                                                                                                                                              |
| Multiple-choice  | See page 314.                                                                                                                                                              |
| Memory info      | You can display the used memory space (estimate)/number of stored items.                                                                                                   |
| Sort             | See page 314.                                                                                                                                                              |
| Listing          | You can change the displayed contents on the Movie list. You can select whether to display titles or file names on the microSD Card list. ▶ Select a display format. Title |

#### <Set 8 motion>

- When you set an i-motion movie other than VGA (640 x 480) for the Stand-by display, it is enlarged or reduced to VGA (640 x 480).
- You cannot set the i-motion movie whose acquired source is "
- See " a motion info" to check whether the i-motion movie can be set for a ring tone or receiving display.

#### <Attach to mail>

- When the file size is larger than 2 Mbytes, the confirmation display appears asking whether to cut it out to the mail size. Select "YES" to cut out the i-motion movie from the beginning to the about 2-Mbyte point.
- You may not be able to compose i-mode mail depending on the i-motion movie.
- Depending on the i-motion movie, its file size may become larger or smaller.
- You cannot attach an i-motion movie in excess of 2 Mbytes to mail from the Edit B motion display. See "Trim for mail" for how to cut out the i-motion movie for attaching to i-motion mail.

| Function Menu      | Function Menu during Pause/at the End of Playback                                                                                                                                  |  |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Normal play        | The movie is played back at the normal speed.                                                                                                                                      |  |
| Chapter list       | You can display the list of chapters stored in the movie and select a chapter to be played back.<br>Select a chapter to be played back.                                            |  |
| Slow               | The movie is played back mute at half the normal speed.<br>• To cancel Slow playback, press (())) or perform<br>"Normal play".                                                     |  |
| Quick View (1.25x) | The movie is played back at the speed 1.25 times the normal speed.<br>• Press (D() to play back the movie at twice the normal speed. Press (D)() to play back at the normal speed. |  |
| Quick View (2x)    | The movie is played back at twice the normal speed.<br>• To cancel Quick View, press (()) or perform<br>"Normal play".                                                             |  |
| Stop               | You can end playback.                                                                                                                                                              |  |

|   | Po | sition to play | You can set the start point for playing back the movie.                                                                                                                                                                                                                                                         | Copy to phone                                                                                                                                                                                                                                                                                |
|---|----|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|   |    |                | ► Use () to move the cursor position of the time bar                                                                                                                                                                                                                                                            | Add desktop icon                                                                                                                                                                                                                                                                             |
|   |    |                | ▶ (●)( <u>Set</u> ).                                                                                                                                                                                                                                                                                            | Display size                                                                                                                                                                                                                                                                                 |
|   |    |                | •To cancel, press clr.                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                              |
|   | So | ound effect    |                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                              |
|   |    | Remaster       | You can bring the sound from an earphone to the original sound by complementing high-pitch range lost at data compression.<br>ON or OFF                                                                                                                                                                         | Change to full                                                                                                                                                                                                                                                                               |
| = |    | Listening      | You can set the effect of the sound from an earphone.<br>► Select an item.<br>Surround Makes the sound natural and stereophonic.<br>Natur 1/2Complements the cooped-up feeling specific<br>to earphones and plays back natural sound.<br>Select 1 or 2 according to your taste.<br>OFF Sets Listening to "OFF". | Information<br><chapter list=""><br/>•When restrictions on chi-<br/>after/before the one you<br/><slow><br/>•You cannot slow-play th</slow></chapter>                                                                                                                                        |
|   |    | Equalizer      | You can change the quality of the sound from an earphone.<br>► Select an item.<br>Normal Reproduces normal sound quality.<br>H.BASS1 Enhances bass sound.<br>H.BASS2 Enhances bass sound more deeply than<br>H.BASS1.<br>Train Minimizes abnormal sound that causes sound<br>leakage.                           | <ul> <li>A streaming type of i-n</li> <li>An i-motion movie bein</li> <li>An i-motion movie play</li> <li>Quick View&gt;</li> <li>You cannot execute Qui</li> <li>It may be hard to hear so</li> <li><position play="" to=""></position></li> <li>Depending on the movie to play.</li> </ul> |
|   | Po | sition memory  | You can store a position memory in the movie. Store it at the desired position in pause state.<br>Position memory1 or Position memory2                                                                                                                                                                          | <ul> <li>Sound effect&gt;</li> <li>Even if an earphone is n<br/>the display.</li> </ul>                                                                                                                                                                                                      |
|   | Ed | lit 🔓 motion   | See page 323.                                                                                                                                                                                                                                                                                                   | When audio format of th                                                                                                                                                                                                                                                                      |
|   | At | tach to mail   | See page 320.<br>• You can compose an i-mode mail message also by pressing<br>() ) from the playback end display.                                                                                                                                                                                               | unavailable.<br><position memory=""><br/>• Depending on the movie<br/>memory.</position>                                                                                                                                                                                                     |
|   | Se | t 🖁 motion     | See page 320.                                                                                                                                                                                                                                                                                                   | <display size=""></display>                                                                                                                                                                                                                                                                  |
|   | 8  | motion info    | See page 320.                                                                                                                                                                                                                                                                                                   | • Depending on the image                                                                                                                                                                                                                                                                     |
|   | Se | end Ir data    | See page 352.                                                                                                                                                                                                                                                                                                   | side cut off.                                                                                                                                                                                                                                                                                |
|   | Ĩ  | transmission   | See page 354.                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                              |
|   |    |                |                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                              |

|                                                                                                                        | See page 340.                                                                                                                                                                                                                                   |
|------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Add desktop icon                                                                                                       | See page 35.                                                                                                                                                                                                                                    |
| Display size                                                                                                           | You can set whether to display a movie in the original size<br>(Actual size) or to fit to the display size.<br>Actual size or Fit in display                                                                                                    |
| Change to full                                                                                                         | You can switch display formats of movies. Each time of selecting the item switches displays in order of playback on the vertical display → playback on the horizontal display fitt to the display size → playback on the enlarged full display. |
| Information<br><chapter list=""></chapter>                                                                             |                                                                                                                                                                                                                                                 |
| after/before the one y                                                                                                 | chapter forward/rewind are applied, you cannot select chapter<br>ou are currently playing back.                                                                                                                                                 |
| <slow></slow>                                                                                                          |                                                                                                                                                                                                                                                 |
|                                                                                                                        | / the following i-motion movies:                                                                                                                                                                                                                |
| <ul> <li>A streaming type of</li> </ul>                                                                                |                                                                                                                                                                                                                                                 |
|                                                                                                                        | peing played back while obtaining data                                                                                                                                                                                                          |
|                                                                                                                        | played back from the Stand-by display                                                                                                                                                                                                           |
| <quick view=""></quick>                                                                                                |                                                                                                                                                                                                                                                 |
|                                                                                                                        | Quick View for some i-motion movies.                                                                                                                                                                                                            |
| •                                                                                                                      | r sound during Quick View.                                                                                                                                                                                                                      |
| <position play="" to=""></position>                                                                                    |                                                                                                                                                                                                                                                 |
| <ul> <li>Depending on the mo<br/>to play.</li> </ul>                                                                   | ovie/i-motion movie, you might not be able to select the positio                                                                                                                                                                                |
| <sound effect=""></sound>                                                                                              |                                                                                                                                                                                                                                                 |
|                                                                                                                        | is not connected, the respective setting contents are shown or                                                                                                                                                                                  |
| Also all and and                                                                                                       |                                                                                                                                                                                                                                                 |
| the display.                                                                                                           |                                                                                                                                                                                                                                                 |
|                                                                                                                        | f the i-motion movie is AMR or G.726, sound effect might be                                                                                                                                                                                     |
| • When audio format o                                                                                                  | f the i-motion movie is AMR or G.726, sound effect might be                                                                                                                                                                                     |
| • When audio format o<br>unavailable.<br><position memory=""></position>                                               |                                                                                                                                                                                                                                                 |
| <ul> <li>When audio format or<br/>unavailable.</li> <li>Position memory&gt;</li> <li>Depending on the model</li> </ul> | f the i-motion movie is AMR or G.726, sound effect might be<br>ovie/i-motion movie, you might not be able to store the position                                                                                                                 |

<Change to full>

- The movie of QCIF (176 x 144) or smaller is not played back in full display.
- Depending on the image size, the image might be displayed with the right or bottom side cut off.

## **Using Playlist**

You can store movies in a playlist, and continuously play them back in the order you like. You can create up to 5 playlists, and can store up to 30 movies per playlist.

## Store Playlist

😡 🕨 🗛 🗛 🐜 🗛 🐜 Data box Select Playlist 1 through 5.

|   | Playlist      |
|---|---------------|
| 1 | Playlist 1    |
| 2 | Playlist 2    |
|   | Playlist 3    |
| 4 | Playlist 4    |
| 5 | Playlist 5    |
|   | Playlist list |
|   |               |

Select <1st> through <30th> Select a folder Select a movie.

## Repeat step 2 () (Finish)

- To release a stored movie, press (ir) ( FUNC ) and select "DEL one from list". Select "DEL all from list", then you can release all the stored movies.
  - To change the order of stored movies, press (in), select "Order to play", and select a movie whose position to be changed. Then, select the destination position to change the order.

## Information

· You cannot store partially saved i-motion movies in the playlist.

## **Play Back Playlist**

Playlist list Highlight a playlist and press (☑)( Play).

## Function Menu of the Playlist List

| Play               | See page 323.                                                                                                                      |
|--------------------|------------------------------------------------------------------------------------------------------------------------------------|
| Edit playlist      | You can edit the playlist.<br>Go to step 2 of "Store Playlist" on page 323.                                                        |
| Release playlist   | You can release all movies stored in the playlist.  YES                                                                            |
| Edit playlist name | You can edit the name of the playlist.<br>► Edit a playlist name.<br>• You can enter up to 10 full-pitch/20 half-pitch characters. |

## <Edit 8 motion>

## **Editing Movies/i-motion**

You can edit movies/i-motion movies. The edited movies/i-motion movies are saved to the folder containing the source movies/i-motion movies.

- Movie list/During pause/At the end of playback ( FUNC ) Edit 8 motion
- Use  $(\bigcirc)$  or  $\blacktriangle/ \bigtriangledown$  to adjust the sound volume.



Edit 8 motion display



FINC ) Edit the movie/i-motion movie.

See page 324 and page 325 for the operation.



## **? Press (** <u>Save</u>).

• Not to save the edited movie/i-motion movie, press (CLR) or (-); then select "YES".

## YES

• See page 196 when i-motion movies are stored to the maximum.

#### Operations while an i-motion movie is edited or a demo is played back

| Operation                                      | Key operation                                                       |
|------------------------------------------------|---------------------------------------------------------------------|
| Pause                                          | (         (         Press         (         )         to play back. |
| Fast forward                                   | Press and hold ().                                                  |
| Fast rewind                                    | Press and hold 🔘.                                                   |
| Forward frame by frame                         | O during pause                                                      |
| Rewind frame by frame                          | o during pause                                                      |
| Sound volume adjustment                        | Or ▲/▼                                                              |
| <ul> <li>You cannot do some operati</li> </ul> | ions depending on the state.                                        |

## Information

- You cannot edit the following movies/i-motion movies:
- The files with "File restriction" and "Replay restriction" obtained from sites or i-mode mail
- The files other than VGA (640 x 480), HVGA Wide (640 x 352), QVGA (320 x 240), QCIF (176 x 144) and Sub-QCIF (128 x 96)
- · The files saved to the microSD card
- You might not be able to edit some i-motion movies.
- The image quality may deteriorate or the file size may become larger or smaller by executing "Edit  $\frac{3}{6}$  motion".
- When a call comes in, the battery goes flat, or you close the FOMA terminal while you
  are editing, the confirmation display appears asking whether to save the fixed edited
  contents.

## Function Menu of the Edit 🚦 motion Display

| Trim 🛱 motion    | You can cut out a certain range from an i-motion movie.<br>► Use () to display a start frame ()(Start)<br>The start frame is set and the movie/i-motion movie is played<br>back.                                                                        |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | Press ()()) at the position you want to cut out.<br>Playing back the movie/i-motion movie pauses.                                                                                                                                                       |
|                  | <ul> <li>Use () to display an end frame () End</li> <li>The cut out range is played back.</li> <li>When the file size reaches about 10 Mbytes, the end frame is automatically set.</li> </ul>                                                           |
|                  | <ul> <li>O(Set)</li> <li>Press (C)(Play) to play back a demo to check the edited movie/i-motion movie.</li> </ul>                                                                                                                                       |
| Trim for picture | You can cut out the still image and save it.<br>► Use () to display a frame () (Set ) YES<br>► Select a folder.<br>• See page 196 when images are stored to the maximum.                                                                                |
| Trim for mail    | You can cut out the movie/i-motion movie to the size attachable to<br>i-mode mail.<br>▶ Mail size (S) or Mail size<br>Mail size (S) Cut out to the size of about 500 Kbytes or less.<br>Mail size Cut out to the size of about 2,048 Kbytes or<br>less. |
|                  | ► Use () to display a start frame () (Start)<br>The movie/-motion movie is played back.<br>When the file size reaches about 500 Kbytes, about 2,048<br>Kbytes, or at the end of playback, the playback stops<br>automatically.                          |
|                  | O(Set)     Press (C)(Play) to play back a demo and you can check the edited movie/i-motion movie.                                                                                                                                                       |
| Attach to mail   | See page 320.                                                                                                                                                                                                                                           |

See page 314.

## Information

<Trim 8 motion>

• If you execute "Trim 🖁 motion", the file size may become larger.

## Function Menu while i-motion is Edited or Demo Playback is in Pause

| Normal play        | You can play back at the normal speed.                                           |
|--------------------|----------------------------------------------------------------------------------|
| Slow               | You can play back mute at half the normal speed.                                 |
| Quick View (1.25x) | You can play back at the speed 1.25 times the normal speed.                      |
| Quick View (2x)    | You can play back at twice the normal speed.                                     |
| Starting point     | You can set the start frame for "Trim $\frac{1}{6}$ motion" and "Trim for mail". |
| Ending point       | You can set the end frame for "Trim $\frac{6}{6}$ motion".                       |
| Determine          | You can set the frame for "Trim for picture".                                    |
| Stop               | You can stop playing back.                                                       |

## <Video Player> **Playing Video**

You can play back the video saved to the microSD card. Just by changing the style during playback, the vertical display and horizontal display switch automatically. In Normal Style, you can switch displays manually by pressing ().

- You can play back the sound of video files in stereo sound by connecting to the Stereo Earphone Set (option).
  - (MENU) Data box 1Seg Video Select a file.
  - When the position to play is recorded to the video, the playback starts from the position to play. Press (E)(FromTop) to play back
  - from the beginning. • When you select a file which contains divided video files from the Video list, select a video file to play back from the list of divided video files.



 $\uparrow \uparrow \uparrow$ 

NG

Folder list

- The images on the right are displayed when you cannot display a preview image:
- . When you play back, the program title and time bar (estimate) appear.

Unplavable No preview image image

microSD

2009/10/13 10

Play D

Video list

### Operations when playing video

• See page 327 for when you operate from the Function menu.

| Operation                | Key operation                                                                                                                      |
|--------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| Quick View <sup>※1</sup> | <ul> <li>●</li> <li>● Each time pressing switches in order of "1.25x" → "2x"</li> <li>→ "Summary View" → "Normal play".</li> </ul> |
| Mute/Release mute        | <b>S</b>                                                                                                                           |



| Operation                           | Key operation                                                               |
|-------------------------------------|-----------------------------------------------------------------------------|
| Pause <sup>**1</sup>                |                                                                             |
|                                     | • ( ) to play back                                                          |
| Play back frame by                  | () (Frame ) during pause                                                    |
| frame <sup>*1</sup>                 | • Each time of pressing proceeds frame by frame.                            |
| Sound volume adjustment             | ( <b>○</b> ) <sup>*1</sup> or <b>▲</b> /▼                                   |
| Fast forward <sup>%1</sup>          |                                                                             |
|                                     | • ( ) to play back                                                          |
| Rewind <sup>%1</sup>                | $\mathbf{O}$                                                                |
|                                     | • ( ) to play back                                                          |
| Skip (fast forward) <sup>%1%2</sup> | (for at least one second) or # during playback or pause                     |
| Skip (rewind) <sup>%1%3</sup>       | () (for at least one second) or $()$ during playback or pause               |
| Program title <sup>*4</sup>         | $\bigcirc$                                                                  |
|                                     | <ul> <li>It is displayed with a time bar and others.</li> </ul>             |
|                                     | <ul> <li>It is displayed as well when you operate keys or switch</li> </ul> |
|                                     | styles.                                                                     |
| Switch display                      | while displaying program title                                              |
|                                     | <ul> <li>Each time of pressing from the horizontal display</li> </ul>       |
|                                     | switches ON/OFF of "Icon" and "Caption".                                    |
|                                     | <ul> <li>Each time of pressing from the horizontal display</li> </ul>       |
|                                     | switches the positions of the time bar as well regardless                   |
|                                     | of whether the caption is displayed or not.                                 |
| Switch display directions/          | ( <b>(</b> )*5                                                              |
| Full display                        | <ul> <li>In Video Mode, each time of pressing switches the</li> </ul>       |
|                                     | display directions.                                                         |
|                                     | <ul> <li>In Data Broadcasting Mode, each time of pressing</li> </ul>        |
|                                     | switches between standard display and full display.                         |
| Switch TV/data BC                   | (TV/data)*6                                                                 |
|                                     | • Each time of pressing switches between Video Mode                         |
|                                     | and Data Broadcasting Mode.                                                 |

You cannot operate in Data Broadcasting Mode.

%2 You cannot operate for a file whose playback time is shorter than 30 seconds.

※3 You cannot operate for a file whose playback time is shorter than 10 seconds.

%4 When you operate immediately after "Skip", "Fast forward", "Rewind", or "Position to play", the program title stored in "Video info" might appear.

%5 You cannot operate this in Horizontal Open Style.

Close the FOMA terminal to return to the vertical display. In Horizontal Open Style, the horizontal display automatically appears and the vertical display does not appear.

%6 This operation is to display the program title while the horizontal display is shown.

## When you select "Position memory" from the Folder list for videos

The display for selecting Position Memory appears. When you select "Marker to resume" or "Position memory 1/2", the video is played back from the stored position.

| This is stored automatically when a call comes in, an alarm<br>operates, or the battery goes flat during playback of a video. |
|-------------------------------------------------------------------------------------------------------------------------------|
| You can store in any optional position in a video, and create up to two position memories. (See page 328)                     |

• To delete "Position memory", press (in) ( FUNC ) and select "Delete". You cannot delete the "Marker to resume".

When the video with a position memory has been deleted, you cannot play it back.

## Information

- No sound is output during frame-by-frame playback or during skipping. Further, captions are not displayed.
- Even if you set "Sound effect setting" (or "Sound effect") to "ON", effect tones do not sound during pause, frame-by-frame playback, slow playback, or quick view playback,
- When you select "YES (default)" from the confirmation display for data broadcasting while watching a 1Seg program or playing back video, the information on data broadcasting might be automatically updated, and you might be charged a packet communication fee. (See page 259)
- You might not be able to operate links by selecting them on data broadcasting during pause or at the end of playback.
- You cannot display data broadcasting on the horizontal display.
- The part of video that was not correctly recorded owing to the bad radio wave conditions is not displayed and skipped to the position where it can be displayed correctly. In that case, the video might not be played back for a few seconds, or might be distorted. Further, the time bar might not be displayed correctly.
- If you try to play back a video with a low battery, the battery alert tone sounds, and the confirmation display appears asking whether to play it back. When the battery becomes low during playback, the playback pauses, the battery alert tone sounds, and the confirmation display appears asking whether to end the playback. The battery alert tone sounds regardless of the setting of "Keypad sound".

- If you edit (divide) the video using a mobile phone or personal computer that supports the edit function, you might not be able to correctly play it back on the FOMA terminal.
- The protection applied by other devices is not supported.

## Function Menu of the Video List

| Ec          | lit title       | <ul> <li>Enter a title.</li> <li>You can enter up to 18 full-pitch/36 half-pitch characters.</li> </ul>                  |
|-------------|-----------------|--------------------------------------------------------------------------------------------------------------------------|
| Vi          | deo info        | You can display the channel name, program name, etc. of the video.<br>• You can display them also by pressing ()(Info)). |
| Ac          | ld desktop icon | See page 35.                                                                                                             |
| Reset title |                 | You can reset the title to the default.  YES                                                                             |
| Delete      |                 |                                                                                                                          |
|             | Delete this     | ▶ YES                                                                                                                    |
|             | Delete selected | You can select multiple videos and delete them.<br>▶ Put a check mark for videos to be deleted<br>▶  (Finish) ▶ YES      |
|             | Delete all      | Enter your Terminal Security Code YES                                                                                    |
| Me          | emory info      | You can display the used memory space (estimate).                                                                        |
| Li          | sting           | You can change the displayed contents for Video list.<br>▶ Select a display format.<br>Title                             |

## Information

#### <Delete>

- If a call comes in while deleting multiple videos, deleting is canceled.
- The video whose recording time is long might take a long time to be deleted. Make sure that the remaining battery is full enough.
- You might not be able to delete the video containing data that does not support the FOMA terminal.

#### <Listing>

• The video that was not recorded correctly owing to the bad radio wave conditions might not be played back.

## Function Menu during Pause/at the End of Playback

| Normal play  | The video is played at the normal speed.                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Slow         | The video is played back mute at half the normal speed.<br>• To cancel Slow play, perform "Normal play".                                                                                                                                                                                                                                                                                                                     |
| Quick View   | <ul> <li>The video is played back quickly.</li> <li>Select an item.</li> <li>1.25x The video is played back at the speed 1.25 times the normal speed.</li> <li>2x The video is played back at twice the normal speed.</li> <li>Summary View The played back speed is automatically adjusted according to the voice of the video.</li> <li>To cancel Quick View, press () several times, or perform "Normal play".</li> </ul> |
| Fast forward | The video is played back fast.<br>▶10x or 30x<br>● To cancel fast forward playback, press (●)(■>>).                                                                                                                                                                                                                                                                                                                          |
| Rewind       | The video is played back fast in the opposite direction.  10x or 30x  To cancel rewind playback, press ()().                                                                                                                                                                                                                                                                                                                 |
| Stop         | You can end playback.                                                                                                                                                                                                                                                                                                                                                                                                        |
|              |                                                                                                                                                                                                                                                                                                                                                                                                                              |

| Position to play Position memory                                                                                                        | You can set the start point for playing the video.<br>Vue () to move the cursor position of the time bar<br>() et<br>() To cancel, press (cl).<br>You can store a position memory in the video. Store it at<br>the desired position in pause state.                                                                                                                                                                                                                                                                                                                                                                                                         |  |
|-----------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                                                                                                                                         | Position memory1 or Position memory2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |  |
| Video info                                                                                                                              | See page 327.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| Add desktop icon                                                                                                                        | See page 35.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |
| Switch display                                                                                                                          | You can switch the contents on the viewer display.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| At player start-up<br>When "Caption" is set<br>to "ON":<br>V. img+Caption+DBC<br>When "Caption" is set<br>to "OFF":<br>Visual image+DBC | <ul> <li>Select an item.</li> <li>If you set to "Enlarged V. img+DBC", the video on the vertical display is enlarged. However, the sides of the video might be cut depending on the program.</li> <li>If you operate "Fast forward" or "Rewind" from the Function menu while "Data broadcasting" is set, the setting at Video Player start-up returns.</li> <li>Even if you set to "Data broadcasting", the audio from video files is output.</li> <li>You can set "Caption" from "User settings" or while watching a 1Seg program.</li> <li>You can switch between Video Mode and Data Broadcasting Mode while watching a video on the vertical</li> </ul> |  |
| Video Mode                                                                                                                              | Broadcasting Mode while watching a video on the vertical display.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |  |
| lcon                                                                                                                                    | See page 258.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| Image quality                                                                                                                           | See page 258.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| Sound                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| Sound effect                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |
| Auto volume                                                                                                                             | See page 258.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| Remaster                                                                                                                                | See page 258.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| Listening                                                                                                                               | See page 259.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
| Equalizer                                                                                                                               | See page 259.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |  |
|                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |  |

# Main/sub sound Main sound, Sub sound, or Main+sub sound At player start-up Main sound

#### Data broadcasting

| Reload conten   | ts You can reload the displayed data broadcasting site.<br>● The confirmation display appears asking whether to<br>re-send the data you entered, depending on the site. |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Certificate     | See page 187.                                                                                                                                                           |
| Set image disp  | lay See page 198.                                                                                                                                                       |
| Sound effect    | See page 259.                                                                                                                                                           |
| Reset settings  | See page 259.                                                                                                                                                           |
| Back to data BC | You can stop browsing the data broadcasting site and return to the data broadcasting.                                                                                   |

## Information

#### <Quick View>

- You cannot execute Quick View for some video files.
- It may be hard to hear sound during Quick View.

#### <Position to play>

- Depending on the video file, you might not be able to select the position to play.
- When you have selected the part that was not recorded correctly owing to bad radio wave conditions, the start point moves to the part where you can play back the video correctly.

## Chara-den

Chara-den is an animation character representing yourself. You can send it as your image during videophone calls.

## You can use the Chara-den player to play it back and shoot it.

- You can delete the pre-installed Chara-den image. You can re-download it from the "P-SQUARE" site (see page 196). When you use a UIM other than the one used for downloading, the UIM security function (see page 43) is set for it.
- Some Chara-den images synchronize their movement with your voice spoken into the microphone.

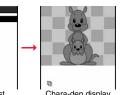
## <Chara-den Player>

## **Displaying/Operating Chara-den Images**

You can display stored Chara-den images.

You can make the Chara-den image move by key operation.





Chara-den list

Chara-den display

## Kev assignment of operating Chara-den

You can use the Action list to check the actions that you can operate.

• The number of actions you can operate varies depending on the Chara-den image.

| Key operation                              | Details                                                    |
|--------------------------------------------|------------------------------------------------------------|
| 1~9<br>#1~#9*1**2<br>(Whole Action Mode)   | Whole action: Expresses an action with whole of the body.  |
| (Parts Action Mode)<br>(Parts Action Mode) | Parts action: Expresses an action with a part of the body. |
| 0                                          | Suspends the running action.                               |
| MENU                                       | Displays the Action list.                                  |
|                                            | Makes a videophone call.                                   |
|                                            | Records Chara-den images.                                  |

%1 You cannot operate for the pre-installed Chara-den image.

\*2 Press (#) again to cancel the first (#).

## Function Menu of the Chara-den List

| See page 77.                                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------|
| See page 78.                                                                                                                              |
| See page 330.                                                                                                                             |
| <ul> <li>Enter a title.</li> <li>You can enter up to 18 full-pitch/36 half-pitch characters.</li> </ul>                                   |
| You can display the title, file name, and others of the Chara-den image.                                                                  |
| You can display the used memory space (estimate).                                                                                         |
| See page 35.                                                                                                                              |
| ▶ YES                                                                                                                                     |
| <ul> <li>Enter your Terminal Security Code&gt; YES</li> <li>This operation deletes the pre-installed Chara-den image as well.</li> </ul>  |
| You can select and delete multiple Chara-den images.<br>▶ Put a check mark for Chara-den images to be deleted<br>▶ (a) FUNC ▶ Delete▶ YES |
| You can set whether to display the Chara-den image in "Actual size" or "Fit in display". ► Actual size or Fit in display                  |
| You can reset the title to the default one.  YES                                                                                          |
|                                                                                                                                           |

## Information

#### <Chara-den info>

• "Rec. file restriction" denotes whether to restrict the operation such as attaching still images/movies created by "Rec. Chara-den" to mail, saving them to microSD card, or editing them.

#### <Delete> <Delete all> <Multiple-choice>

• If you delete a Chara-den image set for the substitute image except "カンガルー (kangaroo)", "カンガルー (kangaroo)" is set for the substitute image. If you delete "カ ンガルー (kangaroo)", a pre-installed substitute image will be sent.

| Function Menu of the Chara-den Display |                                                                                                                                                                                                                                              |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Chara-den call                         | See page 77.                                                                                                                                                                                                                                 |
| Substitute image                       | See page 78.                                                                                                                                                                                                                                 |
| Rec. Chara-den                         | See page 330.                                                                                                                                                                                                                                |
| Add desktop icon                       | See page 35.                                                                                                                                                                                                                                 |
| Action list                            | You can display the list of actions you can operate.<br>• Highlight an action, and press ()(Select) to run the action;<br>and press ()(Detail) to check the details of the action.<br>• You can display the Action list also by pressing (). |
| Change action                          | You can switch the action modes between Whole Action Mode                                                                                                                                                                                    |
| At Chara-den<br>display                | (陛) and Parts Action Mode ( - 유).                                                                                                                                                                                                            |
| Whole Action<br>Mode                   |                                                                                                                                                                                                                                              |
| Chara-den info                         | See page 329.                                                                                                                                                                                                                                |
| Display size                           | See page 329.                                                                                                                                                                                                                                |

## <Record Chara-den>

## **Recording Chara-den Images**

You can shoot the displayed Chara-den image as a still image or movie.

MEND ▶ Data box ▶ Chara-den

Chara-den list or Chara-den display.

Select a Chara-den image to be shot

You can select it also from the Eunction menu of the

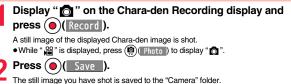
( Record )



嘞

Chara-den Recording display

## **Shoot Still Images**



## **Record Movies**

Display ") <sup>™</sup> on the Chara-den Recording display and press () (Record ).

Recording of the displayed Chara-den image starts.

• While " 👩 " is displayed, press 🛞 ( Hovie ) to display " 👸 ".

●( Stop )►(●)( Save )

The recorded movie is saved to the "Camera" folder.

## Information

- The image size is fixed to QCIF (176 x 144).
- In Manner Mode or when "Phone" or "Mail" of "Ring volume" is set to "Silent", the shutter tone does not sound.
- When "Recording type" is set to "Video + voice", the voice is recorded as well.

# Switch Chara-den Select a Chara-den image to be displayed. • If you switch Chara-den images, the action mode switches to Whole Action Mode.

 Substitute image
 See page 78.

 Action list
 See page 330.

 Change action
 See page 330.

 Display size
 See page 329.

| Recording size    | You can set the image size for recording and saving a still<br>Chara-den image. You can set only in Photo Mode.<br>► QCIF (176 x 144) or Small (117 x 96)       |
|-------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Recording type    | You can set whether to record video or voice for recording and saving a moving Chara-den image. You can set only in Movie Mode.<br>▶ Video + voice or Video     |
| Recording quality | You can set the image quality for saving a moving Chara-den<br>image. You can set only in Movie Mode.<br>▶ Normal, Prefer image quality, or Prefer motion speed |

# <Machi-chara> Displaying Machi-chara Images

• You can delete the pre-installed Machi-chara images. You can re-download them from the "P-SQUARE" site (see page 196). When you use a UIM other than the one used for downloading, the UIM security function (see page 43) is set for them.

## ▶ Data box ► Machi-chara ► Select a Machi-chara image.

- Each time you press kind from the Machi-chara list, you can switch between the list for the FOMA terminal and the microSD card.
- The following images are displayed when you cannot display a preview image.





download

No preview image

• See page 196 when you select "Search by i-mode".

「ひつじのしつじくん<sup>®</sup> (HITSUJI-NO SHITSUJI-KUN)」 © NTT DOCOMO 「ゴン太くん (GONTA-KUN)」 © NHK Enterprises, Inc. Arranged by PansonWorks

園 ゴン太くん

Machi-chara list

FUNC

## Function Menu of the Machi-chara List

| Edit title         | See page 313.                                                                                                                                                       |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preview            | You can display the Machi-chara image.                                                                                                                              |
| Set to Machi-chara | You can set a Machi-chara image. (See page 112)<br>• You can set it also by pressing (🔊)( <u>Set</u> ).<br>• You cannot set Machi-chara images on the microSD card. |
| RLS Machi-chara    | You can release a Machi-chara image from setting.                                                                                                                   |
| Machi-chara info   | You can display the title, file name, and others of the Machi-chara image.                                                                                          |
| Reset all info     | You can reset information in the Machi-chara image.<br>(See page 112)<br>▶ YES                                                                                      |
| Move to microSD    | See page 341.                                                                                                                                                       |
| Move to phone      | See page 341.                                                                                                                                                       |
| Move               | See page 314.                                                                                                                                                       |
| Reset title        | You can reset the title to the default.<br>▶ YES                                                                                                                    |
| Delete this        | See page 314.                                                                                                                                                       |
| Delete all         | <ul> <li>Enter your Terminal Security Code YES</li> <li>The pre-installed Machi-chara images are deleted as well.</li> </ul>                                        |
| Multiple-choice    | See page 314.                                                                                                                                                       |
| Memory info        | You can display the used memory space (estimate)/number of stored items.                                                                                            |
| Sort               | See page 314.                                                                                                                                                       |
| Listing            | You can change the displayed contents on the Machi-chara list.<br>► Title or Image<br>• You can switch the contents also by pressing ()((change)).                  |

331 H

•When you set to the pre-installed "ゴン太くん (GONTA-KUN)", it is displayed in the Santa version from November 20 through December 25, 2009 and from November 20 through December 25, 2010.

## <Melody Player> Playing a Melody

the microSD card

## (MENU) Data box Melody

## • Each time you press (INII) from the Folder list, you can switch between the folders in the FOMA terminal and



Now Playing

FUNC

MENU 1 6

• See page 347 for the Function menu of the Folder list.

## Select a folder Select a melody.

- When selecting folders and melodies by another function, some folders or melodies may not be displayed depending on the function. Some melodies may be played back for confirmation while being selected, or you may at times be able to play back the melody by pressing ( Play ).
- i-mode 20091013002 R ... ΑΛΛΛΛΛΛΛΟ2 E 🛛 🖥 20091013001 2 2 .- 0000XXXX01 R ... XXXXAAAAA01 ΔΔΔΔΔΔΔΔ 🖽 🗖 🖹 20091013000 Play
- See page 196 when you select "Search by i-mode".
- Melody list

#### XXXXXXXX ► PLAY VOLUME IDSKIP Stop >

Melody Playback display

## **Play Back Playlist**

You can repeatedly play back the melodies selected by "Edit playlist".

Data box Melody Playlist

#### Operation while playing back a melody

| Operation                          | Key operation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Halt                               | $(\underbrace{Stop}, \mathcal{C}, \mathbf{O} \text{ through } \mathbf{O}, \mathbf{X}, \mathbf{\#}, \mathbf{E}^{*1}, \mathbf{W}, \mathbf{O}^{*1}, \mathbf{W}, \mathbf{O}^{*1}, \mathbf{W}, \mathbf{W}^{*1}, $ |
| Sound volume<br>adjustment         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Replay next file <sup>*3</sup>     | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Replay previous file <sup>*3</sup> | $\bigcirc$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

%1 Halts the playback of melodies which cannot be attached to mail.

%2 Halts the playback when the FOMA terminal is closed.

%3 Valid when played back from the Melody list.

#### Information

- The melodies are played back at the volume set for "Phone" of "Ring volume". When "Phone" of "Ring volume" is set to "Silent" or "Step", they are played back at "Level 2". However, the melody played back when it is selected does not sound.
- Even if you change the volume while playing back, the volume set for "Phone" of "Ring volume" returns when you exit the Melody player.

## Function Menu of the Melody List

| Edit title       | <ul> <li>Edit the title.</li> <li>For a file in the FOMA terminal, you can enter up to 31 full-pitch/63 half-pitch characters.</li> <li>For a file on the microSD card, you can enter up to 18 full-pitch/36 half-pitch characters.</li> </ul> |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Edit file name   | <ul> <li>Edit the file name.</li> <li>You can enter up to 36 (not including an extension) half-pitch<br/>alphanumeric characters and symbols (only ".", ".", ".").</li> </ul>                                                                  |
| Play melody      | See page 332.                                                                                                                                                                                                                                  |
| Set as ring tone | <ul> <li>Select an incoming type.</li> <li>"★" indicates the set item.</li> </ul>                                                                                                                                                              |

| File restriction | You can set the file restrictions on the selected melody.<br>► File unrestricted or File restricted<br>• See page 237 for the file restrictions.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Add desktop icon | See page 35.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Attach to mail   | You can compose an i-mode mail message with the selected<br>melody attached.<br>Go to step 2 on page 136.<br>● You can compose it also by pressing ().                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Send Ir data     | See page 352.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Te transmission  | See page 354.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Copy to microSD  | See page 340.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Melody info      | You can display the melody title, file name and others.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Copy to phone    | See page 340.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Move to phone    | See page 341.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Сору             | You can copy the melody from a folder on the microSD card to another folder on the microSD card.<br>► Select a destination folder.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Memory info      | You can display the used memory space (estimate)/number of stored items.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Reset title      | You can reset the title to the default.  YES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Delete           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Delete this      | You can delete the melody stored in the FOMA terminal.<br>> YES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Delete selected  | You can select and delete multiple melodies stored in the<br>FOMA terminal.<br>▶ Put a check mark for melodies to be deleted<br>▶ (main the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second sec |
| Delete all       | You can delete all melodies stored in the selected folder in the FOMA terminal.<br>► Enter your Terminal Security Code ► YES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Delete this      | You can delete the melody stored on the microSD card.<br>► YES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

| Delete all                                                                 | You can delete all melodies stored in the selected folder on the microSD card.<br>► Enter your Terminal Security Code ► YES                                                                                                                                                                                                                                                                                   |
|----------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Multiple-choice                                                            | You can select multiple melodies stored on the microSD card<br>and operate them.<br>> Put a check mark for the melodies to be operated<br>(a) (EUNC) Select an item.<br>Delete See "Delete this" on page 333.<br>Copy See page 333.<br>Move See page 333.<br>Select all You can select all melodies.<br>Release all You can release all selected melodies.                                                    |
| Sort                                                                       | You can change displayed order.<br>> Select an order.<br>• You cannot sort the files on the microSD card.                                                                                                                                                                                                                                                                                                     |
| Move                                                                       | You can move the melody to another folder.<br>► Select a destination folder<br>► Put a check mark for melodies to be moved<br>► ((finish) ► YES<br>• Press ((finish)) to display folders at the second-tier level<br>or lower, if they exist. Press (in) to return to the upper level.<br>• For the microSD card, you do not need to do the operations<br>of putting a check mark for the melodies and after. |
| Move to microSD                                                            | See page 341.                                                                                                                                                                                                                                                                                                                                                                                                 |
| Information<br><edit file="" name=""><br/>• When the icon of the ac</edit> | cquired source is " 🚛 " or " 🗟 " and the icon such as " 💭 " or                                                                                                                                                                                                                                                                                                                                                |

" ( )" is displayed for that melody, you cannot change the file name. • You cannot use some characters and symbols for a file name.

#### <File restriction>

- You can set the file restrictions only to the melody with the acquired source icon "
- When the melody file exceeds 100 Kbytes by applying the restriction, you cannot set the file restrictions.

Continued 333 →

#### <Attach to mail>

• You cannot attach the melody with " [2] " or " [2] " whose acquired source icon is " , or the melody in excess of 100 Kbytes.

#### <Melody info>

 You may not be able to attach to i-mode mail even when the file restriction in the melody information is "File unrestricted".

#### <Delete>

- When a melody set for another function is deleted, the setting returns to the default. (When the melody is set for an alarm tone of "Schedule", "ToDo", or "TV timer", or for "Alarm", it switches to "Clock Alarm Tone".)
- You cannot delete the pre-installed melody.

## Function Menu of the Melody Playback Display

| Attach to mail            | See page 333.                                                      |
|---------------------------|--------------------------------------------------------------------|
| Set as ring tone          | See page 332.                                                      |
| Melody info               | See page 333.                                                      |
| Copy to microSD           | See page 340.                                                      |
| Copy to phone             | See page 340.                                                      |
| Add desktop icon          | See page 35.                                                       |
| Play all/<br>Play portion | You can temporarily switch the play start positions of the melody. |

## <Kisekae Tool> Checking Kisekae Tool

• You can delete the pre-installed Kisekae Tool files. You can re-download them from the "P-SQUARE" site (see page 196). When you use a UIM other than the one used for downloading, the UIM security function (see page 43) is set for them.

## MENU Data box Kisekae Tool Select a Kisekae Tool file.

When you highlight/select an item from the detailed Kisekae Tool display, each setting content is played back as a demo. • Each time you press (MENU)

you can switch between the

list for the FOMA terminal

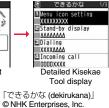
When you select a folder

from the Folder list on the

and the microSD card.



Kisekae Tool list



Arranged by PansonWorks

microSD card, the Kisekae Tool list appears.

- See page 347 for the Function menu of the Folder list.
- The image on the right is displayed when you cannot display a preview image.



See page 196 when you select "Search by i-mode".

## Information

Clock display cannot be played back as a demo.

## Function Menu of the Kisekae Tool List/Detailed Kisekae **Tool Display**

| Edit title                      | See page 313.                                                                                                                                                                                      |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preview                         | You can display the detailed Kisekae Tool display.                                                                                                                                                 |
| Set at one time/<br>Setting all | You can set Kisekae Tool files at one time. (See page 111)<br>• You can set them at one time also by pressing ()(Set all).<br>• You cannot set Kisekae Tool files on the microSD card at one time. |
| Kisekae Tool info               | You can display the title, file name, and others of the Kisekae Tool file.                                                                                                                         |
| File info                       | You can display the name and type of files.                                                                                                                                                        |
| Move to microSD                 | See page 341.                                                                                                                                                                                      |
| Move to phone                   | See page 341.                                                                                                                                                                                      |
| Reset title                     | You can reset the title to the default.<br>► YES                                                                                                                                                   |
| Move                            | See page 314.                                                                                                                                                                                      |
| Delete this                     | See page 314.                                                                                                                                                                                      |
| Delete all                      | <ul> <li>Enter your Terminal Security Code&gt; YES</li> <li>The pre-installed Kisekae Tool files are deleted as well.</li> </ul>                                                                   |
| Multiple-choice                 | See page 314.                                                                                                                                                                                      |
| Memory info                     | You can display the used memory space (estimate)/number of stored items.                                                                                                                           |
| Sort                            | See page 314.                                                                                                                                                                                      |
| Listing                         | You can change the displayed contents on the Kisekae Tool list.<br>Title or Image<br>You can switch the contents also by pressing ((change))<br>from the Kisekae Tool list.                        |

## microSD Card

You need to obtain a microSD card separately to use the functions related to the microSD card.

## The microSD card is available at electronics retail stores, etc.

 P-10A supports a commercial microSD card of up to 2 Gbytes and microSDHC card of up to 16 Gbytes (As of April 2009).

For the latest operation check information such as the memory capacity and manufacturers of microSD cards, access the following sites (in Japanese only). Note that the microSD cards other than published in the sites might not correctly work.

- From i-mode to P-SQUARE (As of April 2009)
- 8 Menu → メニューリスト (Menu List)
- → ケータイ電話メーカー (Mobile Phone Maker) → P-SQUARE
- · From personal computers



http://panasonic.jp/mobile/

Note that the published information is the result obtained from the operation check, which does not necessarily guarantee all performances of those microSD cards.

OR code for accessing the site

- During processing of the card, " a" is displayed. During processing of the card, never remove the microSD card, or turn off the FOMA terminal. Check that processing of the card does not go on before turning off the FOMA terminal, and then remove the microSD card.
- When the FOMA terminal or microSD card has many data files, it may take longer to access the files
- See page 347 for the number of files and time that can be saved to the microSD card.
- The microSD card has an operating life. If you use the microSD card for a long time, you may not be able to write new data on it, or the card may be disabled.
- With the FOMA terminal, you can save the downloaded still images, i-motion movies, melodies, Kisekae Tool files, Machi-chara images, Chaku-uta Full® music files, and i-oppli programs with the file restrictions to the microSD card. You cannot save the files IPs (Information Providers) do not permit.

## Information

• You may not be able to use the microSD card formatted using a personal computer and other devices. Be sure to use the microSD card formatted with P-10A



- Note that formatting deletes all the contents on the microSD card.
- If you read/write data from/on a microSD card using a device other than this FOMA terminal, the microSD card might become unusable depending on the device or operations.
- When you insert a microSD card which has been used with another device such as a
  personal computer into P-10A, new files and folders to be used in P-10A are created.

## Inserting/Removing microSD Card

You need to turn off the power and then remove the battery pack before you insert the microSD card. (See page 44)

## Inserting

With the metal terminal surface facing downward, make sure that the cut edge is positioned at right and then insert.



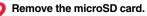
Push it until it clicks.

## Removing

## Push the microSD card until it stops.

• By pushing all the way in, the microSD card pops out.







#### Icons on the display

The following icons appear when you insert the microSD card:

- . You can save and read data.
- The microSD card is write-protected. You cannot save data, and execute "Check microSD" and "microSD format".
- 2 You cannot use the microSD card. Remove the microSD card and then insert it again.
  - If " are is still displayed, execute "Check microSD" or "microSD format".

## Information

- Note that microSD card may pop out when you insert or remove it.
- Check the direction of the microSD card, and then insert or remove it straight. If you
  obliquely insert the microSD card into the slot, the microSD card may be damaged.
- It may take long to initially read or write data after inserting the microSD card.

## <microSD>

## **Displaying Data Items on microSD Card**

You can display the Phonebook entries, schedule events, ToDo items, mail messages, text memos, and bookmarks (i-mode/Full Browser) stored on the microSD card.

 You can operate in the same way on the detailed Phonebook display, detailed mail display, and detailed Bookmark display as when you display data stored in your FOMA terminal.

See page 92 for detailed operations of the Phonebook.

See page 162 for detailed operations of mail.

See page 191 for detailed operations of bookmarks.

## ► LifeKit► microSD► Refer microSD data ► Select a category.





## Function Menu of the Category List/microSD File Display/ Data List/Detailed Data Display

| Edit title         | Enter a title.                                                                                             |
|--------------------|------------------------------------------------------------------------------------------------------------|
|                    | You can enter up to 15 full-pitch/31 half-pitch characters.                                                |
| Add to phone       | See page 339.                                                                                              |
| Overwrite to phone | See page 339.                                                                                              |
| Add one to phone   | See page 338.                                                                                              |
| Add all to phone   | See page 338 and page 339.                                                                                 |
| Overwr. all to ph. | See page 339.                                                                                              |
| Copy to microSD    | See page 338.                                                                                              |
| Copy to phone      | See page 338.                                                                                              |
| Delete this        | ▶ YES                                                                                                      |
| Delete all         | You can delete all files in the currently displayed category.<br>► Enter your Terminal Security Code ► YES |
| microSD info       | See page 344.                                                                                              |
| Property           | You can display the detailed data display.                                                                 |
| microSD format     | See page 344.                                                                                              |
| Check microSD      | See page 344.                                                                                              |

## Copy Data Items in the FOMA Terminal to the microSD Card

You can copy the Phonebook entries, schedule events, ToDo items, mail messages, text memos, and bookmarks stored in the FOMA terminal to the microSD card.

## Copy one to microSD

You can copy a single file from the FOMA terminal onto the microSD card. A copied data item is saved as a single file.

You cannot copy the secret code stored in a Phonebook entry.

Display for a data item to be copied  $\blacktriangleright$  (in a)

- Copy to microSD YES To copy a Phonebook entry, scheduled event, or mail message, select "Move/
- copy" from the Function menu and then select "Copy to microSD".
- To copy a bookmark, select "Copy" from the Function menu and then select "Copy to microSD".

## Copy all to microSD

You can copy the data items of the category selected on the Category list or of the category displayed on the microSD File display from the FOMA terminal to the microSD card. The copied data items are all saved as a sinale file.

You cannot copy secret codes or voice dial entries stored in the Phonebook entries.

- Category list/microSD File display ► (in Radio) (FUNC )
- Copy to microSD
- Enter your Terminal Security Code YES
- To copy scheduled events, select "Schedule", "ToDo", or "All" (Schedule and ToDo).
- To copy bookmarks, select "i-mode", "Full Browser", or "All" (i-mode and Full Browser).

#### Information

• When you copy a file stored as secret data, the file is copied as an ordinary file.

## Information

- When you copy all files, the files stored as secret data are also copied.
- When you copy all the Phonebook entries, the contents of "Own number" are also copied.
- For copying mail, some files attached to mail may be deleted depending on file format,
- When you copy mail containing links to start an i-oppli program, the information about starting the i-oppli program in that mail is deleted.
- During copying, the FOMA terminal is placed in the same status as it is out of the service area.

## Copy Data Items on the microSD Card to the FOMA Terminal

You can copy the Phonebook entries, schedule events, ToDo items, mail messages, text memos, and bookmarks (i-mode/Full Browser) stored on the microSD card to the FOMA terminal.

See page 347 for the number of data items that can be saved to the microSD card.

## Add one to phone

You can copy the data item selected on the data list or displayed on the detailed data display to the FOMA terminal.

- Data list/Detailed data display ► ( FUNC )
- Add one to phone or Copy to phone YES
- To copy from the detailed data display of a Phonebook entry, select "Move/copy" from the Function menu and then select "Copy to phone".

## Add all to phone

You can copy all data items in all files of the category selected on the Category list or all data items in all files displayed on the microSD File display to the FOMA terminal.

The copied data items are added to the FOMA terminal.

- Category list/microSD File display ► (ind) (FUNC)
  - Add all to phone
  - Enter your Terminal Security Code YES

# Data Management

## Add to phone

You can copy all data items in a file selected on the microSD File display or all data items displayed on the data list to the FOMA terminal. The copied data items are added to the FOMA terminal.

- microSD File display
  - Enter your Terminal Security Code YES

or

Data list (FUNC ) Add all to phone

► Enter your Terminal Security Code ► YES

## Overwrite all to phone

You can copy all data items in all files of the category selected on the Category list or all data items in all files displayed on the microSD File display to the FOMA terminal.

Note that the data items already stored in the FOMA terminal are overwritten and deleted.

- Category list/microSD File display € ( FUNC )
- Overwr. all to ph.
- ► Enter your Terminal Security Code ► YES ► YES

## Overwrite to phone

You can copy all data items in a file selected on the microSD File display or all data items displayed on the data list to the FOMA terminal. Note that the data items already stored in the FOMA terminal are overwritten and deleted.

- microSD File display ► ( FUNC )
  - Overwrite to phone

► Enter your Terminal Security Code ► YES ► YES

or

Data list (FUNC ) Overwr. all to ph.

► Enter your Terminal Security Code ► YES ► YES

## Information

- If the memory capacity of the FOMA terminal runs short during copying, copying is suspended midway; however, the data already copied is stored.
- When you perform "Add one to phone" for a Phonebook entry, any group is not set if the group number or group name stored in the microSD file differs from that stored on the FOMA terminal.
- When you overwrite the Phonebook entries, the voice dial entries are deleted.
- If the maximum number/size of storage are exceeded when you copy a received mail message, they are deleted in order of mail in the "Trash box" folder and older received mail. However, unread or protected mail messages are not deleted.
- If the maximum number/size of storage are exceeded when you copy a sent mail message, they are deleted in order of older sent mail. However, protected mail messages are not deleted.
- When you copy a file stored in another model, the folder-sort setting may not be reflected.
- When you execute "Add all to phone", you cannot copy the bookmarks of the same URL.
- If the number of files stored on the microSD card increases, it may take long to read or write data.
- During copying, the FOMA terminal is placed in the same status as it is out of the service area.

## Copying Still Images, Movies, etc.

## Copy Files from the FOMA Terminal to the microSD Card

#### The destination folder and file name are as follows:

| Still image           | The destination folder in the "Picture" folder              |  |
|-----------------------|-------------------------------------------------------------|--|
| (DCF standard)        | PXXXXXXX (X denotes a numeral.)                             |  |
| Still image           | The destination folder in the "Image Box" folder            |  |
| (Non DCF standard)    | STILXXXX (X denotes a numeral.)                             |  |
| Still image           | The destination folder in the "Deco-mail pictograms" folder |  |
| (Deco-mail pictogram) | DIMGXXXX (X denotes a numeral.)                             |  |
| Movie                 | The destination folder in the "Movie" folder                |  |
| (With video)          | MOLXXX (X denotes an alpha-numeral.)                        |  |
| Movie                 | The destination folder in the "Other contents" folder       |  |
| (Without video)       | MMFXXXX (X denotes a numeral.)                              |  |
| Melody                | The destination folder                                      |  |
|                       | RINGXXXX (X denotes a numeral.)                             |  |
| PDF file              | The destination folder                                      |  |
|                       | The same file name as the one in the FOMA terminal          |  |
| Decome-Anime template | The destination folder                                      |  |
|                       | DEATXXXX (X denotes a numeral.)                             |  |
|                       |                                                             |  |

 When you copy or move a file between the FOMA terminal and the microSD card, its file format might change.

## Still Image list/Still image in play/Movie list/Melody list/ Melody during playback/PDF File list/Decome-Anime Template list (FUNC) Copy to microSD

• If you have used "Multiple-choice" to select files to be copied, you can copy the multiple files at a time.

## Information

 You can copy JPEG, GIF, SWF, MP4, MFi, SMF, PDF files and Decome-Anime templates in the "i-mode" folder, "Camera" folder, "Deco-mail picture" folder, "Deco-mail pictograms" folder and a user folder.

## Information

- You can copy multiple JPEG, GIF, SWF and MP4 files at a time but not others.
- When the files in the destination folder are stored to the maximum, a new folder is automatically created and files are saved to that folder. For the files other than still images or Decome-Anime template, the message "Storage is changed to XXXXXXX" (XXXXXX denotes a folder name) appears when copying is completed.
- You cannot copy the following files:

Files that you shot Chara-den images whose "Rec. file restriction" is "File restricted" Files whose output from the FOMA terminal is prohibited

- · Files set with playback restrictions
- · Partially saved i-motion movies or Chaku-uta Full® music files

· PDF files partially downloaded page by page

• When you copy a file to the microSD card, the file size may become larger.

## Copy Files from the microSD Card to the FOMA Terminal

You can copy files from the microSD card to the i-mode folder in the FOMA terminal. (Deco-mail pictograms are copied to the "お気に入り (Favorite)" folder in the "Deco-mail pictograms" folder and Decome-Anime templates are copied to the "Phone" folder.)

- Still Image list/Still image in play/Movie list/Movie in pause/Movie at the end of playback/Melody list/Melody during playback/PDF File list/Decome-Anime Template list, which is on the microSD card
  - Copy to phone
  - If you have used "Multiple-choice" to select files to be copied, you can copy the multiple files at a time.
  - See page 196 when images/i-motion movies/melodies/PDF files are stored to the maximum.

## Information

• Do not pull out the microSD card during copying.

- You can copy JPEG, GIF, SWF, MP4, MFi, SMF, PDF files and Decome-Anime templates. However, you cannot copy a melody and an SWF file in excess of 100 Kbytes.
- You can copy multiple JPEG, GIF, SWF and MP4 files only at a time. However, you cannot copy multiple movies of ASF format, VGA (640 x 480) and HVGA Wide (640 x 352), or in excess of 10 Mbytes.
- When you copy movies, they are cut out, converted, or shrunk, so their file size may become larger or smaller. However, a movie whose video codec is H.264 is copied without being converted or shrunk.
- When you copy VGA (640 x 480) or HVGA Wide (640 x 352) of a movie, the image is converted into QVGA (320 x 240). When you copy VGA (640 x 480) or HVGA Wide (640 x 352) of a movie, ASF file, or the file in excess of 10 Mbytes, it might take a longer time.
- You cannot copy the movie in excess of 10 Mbytes in the following cases:
- · When the video codec is H.264
- · When the audio codec is AAC, AAC+ (HE-AAC), or Enhanced aacPlus
- $\cdot$  When the bit rate of the movie is in excess of the restriction
- · When searching (fast forward or fast rewind) is disabled
- When the movie size is other than VGA (640 x 480), HVGA Wide (640 x 352), QVGA (320 x 240), QCIF (176 x 144) or Sub-QCIF (128 x 96)
- Some movies cannot be copied in the conditions other than the above.
- Playing back a copied ASF file may take a longer time.
- The file after copying takes the title of the one set on the microSD card. When no title is set on the microSD card or the default title is unknown, the file name will be the title.

## <Movable Contents> Moving Copyrighted Files

## Move Files in the FOMA Terminal to the microSD Card

You can move the copyrighted file obtained from a site to the microSD card after encoding. The moved file is then saved to the destination folder in the "Movable contents" folder (the specified destination folder for Chaku-uta Full<sup>®</sup> music files).

Some files you moved to the microSD card can be operated only with the UIM you used when moving, and others can be operated only with the UIM and the phone you used when moving.

Still image list/Movie list/Machi-chara list/Melody list/

Kisekae Tool list/Chaku-uta Full® Music list

(ind) (FUNC) Move to microSD OK

#### Information

• You can move a file to the microSD card only when the acquired source icon is " 👼 ".

- Partially saved i-motion movies, Chaku-uta Full<sup>®</sup> music files, Kisekae Tool files and Machi-chara images cannot be moved to the microSD card.
- The setting is released if you move a file set for another function.

## Move Files from the microSD Card to the FOMA Terminal

You can move a copyrighted file from the microSD card to the "i-mode" folder in the FOMA terminal.

Still Image list/Movie list/Machi-chara list/Melody list/

Kisekae Tool list/Chaku-uta Full<sup>®</sup> Music list, which is on the microSD card ► ( ) ( FUNC ) ► Move to phone

• See page 196 when files are stored to the maximum.

ontinued 141 ♣

- You can move a copyrighted file (with file restriction) to the FOMA terminal only if its property for "Moved to phone" is "Available" or "Available (Same model)". However, you cannot move a file of "Available (Same model)" to the FOMA terminal other than P-10A, See "Picture info", " a motion info", "Machi-chara info", "Melody info", "Kisekae Tool info", "File info", or "Music info" to check whether the file is "Available", "Unavailable" or "Available (Same model)".
- The setting is released if you move a file set for another function.
- The moved files are saved to the "i-mode" folder. However, the Machi-chara images are saved to the "Machi-chara" folder, the Kisekae Tool files are saved to the "Kisekae Tool" folder in Data Box and Chaku-uta Full® music files are saved to the "Initial folder" in the "i-mode" folder.

## Move i-oppli in the FOMA Terminal to the microSD Card

Some i-oppli programs can be moved to and saved to the microSD card. You cannot start the i-oppli program moved to the microSD card. Move it back to your FOMA terminal to start. However, some i-oppli programs can be operated only with the UIM you used when moving, and some other programs can be operated only with the UIM and the phone you used when moving.

Software list (IFUNC ) Move to microSD YES

## Move i-coppli from the microSD Card to the FOMA Terminal

You can move an i-oppli program from the microSD card to the FOMA terminal.

Software list ( FUNC ) Move to phone YES ► OK

## Back up/Restore Data Files Collectively

You can back up the Phonebook entries, schedule events, ToDo items, mail messages, text memos, and bookmarks stored in the FOMA terminal to the microSD card collectively. The backup files are saved as a single file by category. When you restore those files, they are collectively restored to the FOMA terminal.

- Each time you perform "Backup to microSD", the old backup file is deleted and the new one is created.
- As the backup files are collectively created for all categories, the backup file for the category which does not contain any data is also created. When you restore such a file. the category which does not contain any data is overwritten as well.
- During backup/restoring, the FOMA terminal is placed in the same status as it is out of the service area.

## Back up Data Files to the microSD Card

- (MENU) LifeKit microSD Backup/Restore Backup to microSD
- You cannot create backup files when no data files available for backup are stored in the FOMA terminal

## Enter your Terminal Security Code YES

- When you select "Cancel" to cancel the backup, the backup files already created are deleted.
- When backup is completed, the saved date/time of the backup file is displayed.

## Information

. If the battery goes flat during backup, the backup is suspended and the backup file already created is saved as the interrupted backup file. However, you cannot resume backup from the interrupted point, so start the whole backup again to complete the backup.

- If the microSD card runs out of space during backup, the backup files already created are deleted, and the backup is suspended. In this case, delete unnecessary data files on the microSD card, and then start the backup again.
- . If any backup files or interrupted backup files are on the microSD card, it may take long to finish the backup.

## **Restore Backup Files to FOMA terminal**

## (MENU) LifeKit microSD Backup/Restore Restore to phone

 You cannot restore the files if no backup files or only the interrupted backup files are on the microSD card.

## Enter your Terminal Security Code YES

• When you select "Cancel" to cancel restoring, the files already restored remain in the FOMA terminal, but you cannot resume restoring from the interrupted point. To restore all the data files, perform "Restore to phone" again.

#### Information

- When the volume of backup files is larger than the memory space of your FOMA terminal, some backup files are not restored.
- When the backup files contain the files unsupported by the FOMA terminal, the unsupported files are not restored.

## **Delete Backup Files**

You can delete the backup files or interrupted backup files on the microSD card.

(MENU) LifeKit microSD Backup/Restore

- Delete backup data
- Enter your Terminal Security Code YES

## <SD Other Files> **Managing Unsupported Files**

Function Menu of the SD Other File List

You can save a variety of files which are not supported by the FOMA terminal, or files in BMP and PNG format obtained by Full Browser, to the microSD card. (See page 152 and page 214)

You can attach the saved files to an i-mode mail message to send, or check them on a personal computer.

## MENU Data box SD other files Select a folder.

 See page 347 for the Function menu of the Folder list



 You cannot display the contents of the file using the FOMA terminal.



| Edit title      | See page 313.                                                                                                                             |  |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------|--|
| File info       | You can display the name and type of files.                                                                                               |  |
| Attach to mail  | You can compose an i-mode mail message with the file attached.<br>Go to step 2 on page 136.<br>● You can compose it also by pressing ( ). |  |
| Сору            | See page 314.                                                                                                                             |  |
| Move            | See page 314.                                                                                                                             |  |
| Delete this     | See page 314.                                                                                                                             |  |
| Delete all      | See page 314.                                                                                                                             |  |
| Multiple-choice | See page 314.                                                                                                                             |  |
| Memory info     | You can display the used memory space (estimate).                                                                                         |  |

# Data Management

## <microSD Format> Formatting microSD Card

When you use the microSD card for the first time, you need to format (initialize) it. Be sure to use P-10A for formatting. The microSD card formatted using other devices such as personal computers may not be used properly.

Note that formatting deletes all the contents on the microSD card.

- IfeKit► microSD► Refer microSD data
  - (≣ 🛱 ( FUNC ) ► microSD format
  - Enter your Terminal Security Code YES

## Information

- Do not remove the microSD card during formatting. Malfunction of the FOMA terminal or microSD card could result.
- If you press (((uit)) or (), or receive a voice call or videophone call while formatting the microSD card, formatting is canceled. Format it again.
- Files that have been saved to the microSD card whose formatting is suspended becomes unfixed.
- You cannot format an incompatible memory card.
- Required folders are automatically created when you save data to the microSD card after formatting.

## <Check microSD>

## Checking microSD Card

You can check and recover the microSD card.



## Information

- Do not remove the microSD card during Check microSD. Malfunction of the FOMA terminal or microSD card could result.
- You cannot execute Check microSD for the unformatted microSD card or incompatible memory card.
- When you execute Check microSD, the microSD card may not be recovered correctly, the data existed before executing Check microSD may be deleted, or the microSD card itself may be initialized depending on the condition of the microSD card.
- If you press (((uit)) or (), or receive a voice call or videophone call during Check microSD, Check microSD is canceled.
- If you cancel Check microSD midway, data not recovered may remain. In this case, try Check microSD again.
- It may take long to complete Check microSD depending on the data volume stored on the microSD card.

# <microSD Info> Displaying Capacity of microSD Card

You can display the used and unused memory space (estimate) on the microSD card.

 Image: Weight of the second state

 # Information

 As the microSD card contains the system files for the card, the memory space is smaller than that described on the microSD card even if it contains no data.

# Using a microSD Card with a Personal Computer

By connecting the microSD card to the microSD card adapter, you can use the microSD card on a personal computer which supports SD card. The microSD card adapter is available at electronics retail stores, etc. For installing the microSD card adapter, refer to the instruction manual for the microSD card adapter.

## Use FOMA Terminal as microSD Reader/Writer

With a microSD card inserted, connect the FOMA terminal to a personal computer; then you can read the data from or write the data onto the microSD card.

#### The following equipment is required:

- Connector Cable: FOMA USB Cable with Charge Function 01/02 (option)
- Personal Computer: Personal computer having the USB port (Universal Serial Bus Specification Rev 1.1/2.0<sup>®</sup> compliant) that can be connected with the FOMA USB Cable with Charge Function 01/02 (option) % This FOMA terminal does not support "USB2.0 High-Speed".
- Compatible Operating Systems: Windows 2000, Windows XP, Windows Vista (Japanese version in each)

## Set./Service Other settings USB mode setting microSD mode

- When you set to "microSD mode", " 🙀 " appears on the Stand-by display.
- To use the FOMA terminal for packet communication, 64K data communication, data sending/receiving (OBEX™ communication), and for calls with USB Hands-free compatible device, set mode to "Communication mode".

## Connect the FOMA terminal to a personal computer using the FOMA USB Cable with Charge Function 01/02 (option).

The personal computer recognizes the microSD card.

• " 🗓 " appears on the desktop, and " 🕮 " appears on the Stand-by display. Also, " 🛱 " is displayed while the microSD card is in the FOMA terminal.

## Information

- If the FOMA terminal and personal computer are not correctly connected, or the remaining battery level of the FOMA terminal shows very low or goes flat, you cannot send or receive data. In addition, you may lose data.
- While data is being read or written, do not pull the FOMA USB Cable with Charge Function 01/02 off. Not only you cannot send or receive data, but also you may lose the data.
- While data is being read or written, you cannot set this function. Further, make sure that you do not "Reset settings" or "Initialize" during reading/writing. Malfunction of the microSD card could result.
- When "MTP mode" is set, you cannot reset functions by "Reset settings". When you turn on the power after removing the battery, the mode is set to "Communication mode".
- You cannot read from/write to a personal computer while reading from/writing to the FOMA terminal, and vice versa.
- To use the DOCOMO keitai datalink, set it to "Communication mode".

## Folder Configuration on microSD Card

The FOMA terminal creates the following folders on the microSD card to save data files. When you write files to the microSD card from a personal computer, you need to write in the specified folder configuration and file names.

aaa: A three-digit half-pitch numeral of 100 through 999 (Use the same numerals for the folder name, and for the file name saved to that folder.)

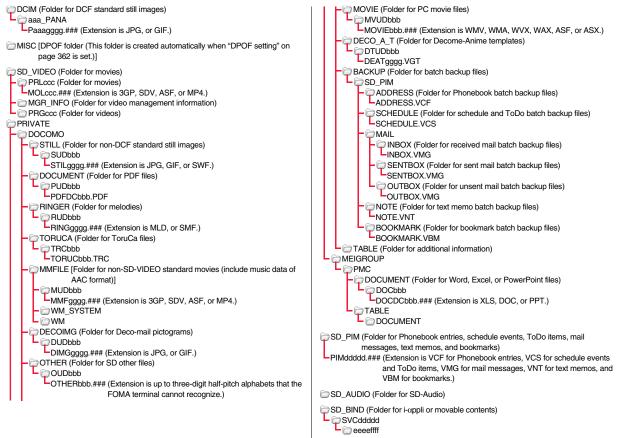
bbb: A three-digit half-pitch numeral of 001 through 999 ccc: A three-digit half-pitch alpha-numeral (hexadecimal numeral<sup>\*\*</sup>) ddddd: A five-digit half-pitch numeral of 00001 through 65535 eeee and fff: A four-digit half-pitch alpha-numeral (hexadecimal numerals<sup>\*\*</sup>)

gggg: A four-digit half-pitch numeral of 0001 through 9999
###: Extension

- The hexadecimal numerals are carried up every 16, unlike the way the decimal numerals are carried up every 10. They are indicated by half-pitch numerals of 0 through 9 and half-pitch alphabets of A through F.
- Using a personal computer, you can write a file name of up to 64 bytes (including extension) of free characters for a PDF file, SD other file, PC movie file, Word file, Excel file and PowerPoint file. However, you cannot use following characters:

¥/,:;\*?"<>|





Data Management

#### The number of files and time that can be saved to the microSD card

| File                                                                          | Folder   | Number of<br>savable files/time |
|-------------------------------------------------------------------------------|----------|---------------------------------|
| Still image (DCF standard)                                                    | DCIM     | See page 489.                   |
| Movie                                                                         | SD_VIDEO | See page 491.                   |
| Movie (Video)                                                                 | SD_VIDEO | See page 252.                   |
| SD-Audio                                                                      | SD_AUDIO | See page 273.                   |
| Still image (Non-DCF standard)                                                | STILL    |                                 |
| Movie (Non-SD-VIDEO standard)                                                 | MMFILE   |                                 |
| PC movie file                                                                 | MOVIE    |                                 |
| Melody                                                                        | RINGER   |                                 |
| PDF file                                                                      | DOCUMENT |                                 |
| Word, Excel, PowerPoint file                                                  | PMC      |                                 |
| ToruCa file                                                                   | TORUCA   | Approx. 58,390*                 |
| Deco-mail pictogram                                                           | DECOIMG  |                                 |
| Decome-Anime template                                                         | DECO_A_T |                                 |
| SD other file                                                                 | OTHER    | 1                               |
| Phonebook entry, schedule event, ToDo item, mail message, text memo, bookmark | SD_PIM   |                                 |
| i-oppli, Movable contents                                                     | SD_BIND  | 1                               |
|                                                                               |          |                                 |

\*You can save up to approx. 65,500 files to the microSDHC card of 4 Gbytes or larger.

- The number of savable files and time for saving vary depending on the memory capacity of the microSD card. You can save more files by adding folders to save files to.
- You might not be able to save the maximum number of files depending on the file size.
- You can check used and unused space of the microSD card by "microSD info".

#### Information

- Folder and file names may be displayed in lowercase characters depending on the personal computer you use.
- When the personal computer is set not to display extensions and hidden folders, change the setting and then operate. For how to change the setting, refer to the instruction manual for your personal computer or Help.
- Do not use the personal computer to delete or move the folders on the microSD card. The microSD card might not be read by P-10A.

#### Information

- You cannot see the files in the "SD AUDIO". "SD BIND" and "PRGccc" folders on a personal computer, as they are encrypted.
- When you save data in the "PRGccc" folder by using a personal computer, you might not be able to delete the video using the FOMA terminal.
- When you delete, overwrite, or write a file on a personal computer, ensure that you do not use the same file name you have once used. Even when you have deleted that file, use a different file name.
- Each time you perform "Backup to microSD", all folders and files in the "BACKUP" folder are deleted and new ones are created. When you perform "Delete backup data", all folders and files in the "BACKUP" folder are deleted.
- On the FOMA terminal, you might not be able to display or play back a data item which was saved to the microSD card from other devices. On other devices, you might not be able to display or play back a data item which was saved to the microSD card from the EOMA terminal
- To procure a microSD reader/writer or PC card read adapter, inquire respective manufacturers for the operation of microSD card beforehand.

## **Managing Folders**

Files in My picture, MUSIC, S motion, Melody, My documents (SD), Kisekae Tool (SD), Machi-chara (SD), PC Movie, Document viewer, and SD other files in Data Box are managed files in the respective folders. See page 275 for folder operations of MUSIC.

- Even when the files in the "Movable contents" folder are listed, the Function menu in the Folder list is displayed.

## **Function Menu of the Folder List**

Add folder

- You can create a user folder.
- Enter a folder name.

- Data Management
- You can enter up to 10 full-pitch/20 half-pitch characters in the FOMA terminal
- You can enter up to 31 full-pitch/63 half-pitch characters on the microSD card. You can enter up to 10 full-pitch/20 half-pitch characters for a folder in the "Movable contents" folder

| Edit folder name                                     | You can edit the name of a user folder, or a folder in the<br>"Deco-mail pictograms" folder in the FOMA terminal.<br>Enter a folder name.                                                                                                                                                               | Select storage                                                                                                                                                                                                     | You can set the destination folder for when you save to the microSD card. ► YES                                                                                                                            |
|------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                      | <ul> <li>You can enter up to 10 full-pitch/20 half-pitch characters in the FOMA terminal.</li> <li>You can enter up to 31 full-pitch/63 half-pitch characters on the microSD card. You can enter up to 10 full-pitch/20 half-pitch characters for a folder in the "Movable contents" folder.</li> </ul> | Information<br><add folder=""><br/>● You can add up t<br/>folders in " ট্র mot</add>                                                                                                                               | to 20 folders in the FOMA terminal. However, you can add up to 19 tion".                                                                                                                                   |
| Delete folder                                        | You can delete a user folder and all files in the folder.<br>► Enter your Terminal Security Code► YES                                                                                                                                                                                                   | · When 900 folde                                                                                                                                                                                                   | folders on the microSD card in the following cases:<br>ers are contained in "Picture"<br>Iders are contained in "Movie"                                                                                    |
| Folder security<br>[My picture/<br>ଞ୍ଜି motion]      | You can set the folder to open only when you enter your Terminal<br>Security Code.<br>► Enter your Terminal Security Code ► YES<br>The folder changes to " f ?.<br>• To release it, perform the same operation.                                                                                         | When 999 folde<br>"Other contents<br><edit folder="" name<="" td=""><td>ers are contained in "Image Box", "Deco-mail pictograms", "Melody", s", "My documents", "Document viewer", or "SD other files"</td></edit> | ers are contained in "Image Box", "Deco-mail pictograms", "Melody", s", "My documents", "Document viewer", or "SD other files"                                                                             |
| Send all Ir data<br>[My picture/<br>B motion/Melody] | See page 353.                                                                                                                                                                                                                                                                                           | • When a melody s<br>(When the meloc                                                                                                                                                                               | set for another function is deleted, the setting returns to the default.<br>by is set for an alarm tone of "Schedule", "ToDo" or "TV timer", or for<br>es to "Clock Alarm Tone".)                          |
| DEL all frm folder<br>[My picture only]              | You can delete all the files in the folder selected in "i-mode",<br>"Camera", "Deco-mail picture", "Deco-mail pictograms", and user<br>folder in "My picture".<br>► Enter your Terminal Security Code► YES                                                                                              | When you select<br>Security Code ap                                                                                                                                                                                | ly for "i-mode", "Camera", user folder, and "Voice recorder".<br>a folder with folder security, the display for entering your Terminal<br>opears. Enter your Terminal Security Code to temporarily release |
| Edit playlist<br>[Melody only]                       | You can select up to 10 melodies and program them in order as<br>you like. This is displayed while you are selecting "Playlist".<br>> Select a playing order from <1s> through <10th><br>> Select a folder > Select a melody.<br>• To release a programmed melody, select "Release this".               | , ,                                                                                                                                                                                                                | delete the file name, title, or contents of the melody stored in the<br>elodies are released from the playlist.                                                                                            |
|                                                      | <ul> <li>Repeat the operations and complete the playlist editing</li> <li>(Finish)</li> </ul>                                                                                                                                                                                                           |                                                                                                                                                                                                                    |                                                                                                                                                                                                            |
| Release playlist<br>[Melody only]                    | You can release all the programmed melodies from the playlist.<br>This is displayed while you are selecting "Playlist".<br>> YES                                                                                                                                                                        |                                                                                                                                                                                                                    |                                                                                                                                                                                                            |

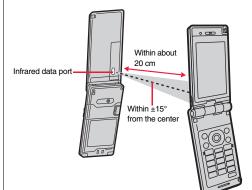
#### <Select storage>

- The following icons are displayed for the folder set as a destination folder:
- " 📑 " . . . Folders in the "Picture" folder and "Movie" folder
- \* . . . Folders in "My documents", "Document viewer", and "SD other files" Folders in the "Deco-mail pictograms" folder, "Image Box" folder, and "Melody" folder
- " mail "... Folders in the "Movable contents" and "Kisekae Tool" folder
- " 🚋 " . . . Folders in the "Other contents" folder
- When you execute Check microSD, or create or edit a folder by using a personal computer, the destination folder on the microSD card might be changed. When the setting is changed, set the destination folder again.

## **Using Infrared Communication**

The FOMA terminal conforms to IrMC<sup>™</sup> version 1.1 standard. You can exchange data files with the devices supporting the infrared communication function. However, you cannot exchange some files depending on the other party's device.

- The distance for infrared communication should be within about 20 cm. Do not move the FOMA terminal with the infrared data port pointed to the receiving end until data transfer ends.
- Hold the FOMA terminal with your hands securely so that it does not move.
- If you expose the FOMA terminal to direct sunlight or put it under fluorescent lights or near an infrared equipment, you may not be able to transmit infrared ray normally due to their influence.
- First set at the receiving end and begin sending data from the sending end within 30 seconds.
- During exchange, the FOMA terminal is placed in the same state as it is out of the service area, so you cannot make/receive voice calls or videophone calls, use packet communication such as i-mode or mail, or use data communication.





#### List of data files you can transfer

| Transfer terms Transferable data             | One item | Multiple<br>items | All items                                           |
|----------------------------------------------|----------|-------------------|-----------------------------------------------------|
| Phonebook (Own number)                       | 0        | _                 | Up to 1,000 items                                   |
| Schedule <sup>※1</sup>                       | 0        | —                 | Up to 2,500 items                                   |
| ToDo                                         | 0        | —                 | Up to 100 items                                     |
| Received mail <sup>*2*3</sup>                | 0        | _                 | Up to 2,500 items                                   |
| Sent mail <sup>%3</sup>                      | 0        | _                 | Up to 1,000 items                                   |
| Draft mail <sup>⊛3</sup>                     | 0        | —                 | Up to 20 items                                      |
| Decome-Anime template                        | 0        | —                 | Up to 100 items                                     |
| Text memo                                    | 0        | —                 | Up to 20 items                                      |
| Melody <sup>%4</sup>                         | 0        | _                 | Up to 3,500 items                                   |
| Still image file <sup>%5%6</sup>             | 0        | 0                 | Up to 3,500 items                                   |
| Movie file <sup>%7</sup>                     | 0        | 0                 | Up to 3,500 items                                   |
| PDF file <sup>%4%8</sup>                     | 0        | —                 | Up to 3,500 items                                   |
| ToruCa file <sup>*3*4</sup>                  | 0        | 0                 | Up to 495 items                                     |
| Bookmark (i-mode/Full Browser) <sup>※3</sup> | 0        | —                 | Up to 300 items each for<br>i-mode and Full Browser |

○: Can be transferred —: Cannot be transferred

%1 You cannot send/receive holidays, or i-schedule downloaded from i-concier.

- %2 You can send/receive up to 30 Area Mail messages separately. (2,530 messages in total)
- %3 The folder-sort setting may not be reflected.
- %4 You cannot send/receive some files.
- %5 Includes Flash movies.
- %6 You cannot send/receive original animations and still images recorded by 1Seg.
- %7 You cannot send/receive ASF files and videos recorded by 1Seg.
- %8 The i-mode bookmarks may be deleted.

#### Storage location and order of received files

| Data                         |                  | Storage location/Order                                                                                                                                                                                                                                                         |  |  |
|------------------------------|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Phonebook<br>(Own<br>number) | receive one data | The phone number is stored to the lowest empty memory<br>number in "010" through "999" in the Phonebook. If all<br>memory numbers "010" through "999" are occupied, the<br>phone number is stored to the lowest empty memory<br>numbers in "000" through "009" (2-touch dial). |  |  |
|                              | receive all data | Stored in the same memory number as that of the sender.                                                                                                                                                                                                                        |  |  |
| Schedule                     | receive one data | Stored with the starting date/time of the schedule event.                                                                                                                                                                                                                      |  |  |
|                              | receive all data | Stored with the same date and time as those of the sender.                                                                                                                                                                                                                     |  |  |
| ToDo                         | receive one data | Stored on the top in the ToDo list.                                                                                                                                                                                                                                            |  |  |
|                              | receive all data | Stored in the same order as that of the sender.                                                                                                                                                                                                                                |  |  |
| Received mail                | receive one data | Stored in the "Inbox" folder on the Inbox Folder list with the same date and time as that of the sender.                                                                                                                                                                       |  |  |
|                              | receive all data | Stored in the same folder as that of the sender with the same date and time.                                                                                                                                                                                                   |  |  |
| Sent mail                    | receive one data | Stored in the "Outbox" folder on the Outbox Folder list with the same date and time as that of the sender.                                                                                                                                                                     |  |  |
|                              | receive all data | Stored in the same folder as that of the sender with the same date and time.                                                                                                                                                                                                   |  |  |
| Draft mail                   | receive one data | Stored with the same date and time as that of the sender.                                                                                                                                                                                                                      |  |  |
|                              | receive all data | Stored with the same date and time as that of the sender.                                                                                                                                                                                                                      |  |  |
| Decome-<br>Anime             | receive one data | Stored in the "Phone" folder in "Decome-Anime" in<br>"Template" inside "Mail".                                                                                                                                                                                                 |  |  |
| template                     | receive all data | Stored in the same order as that of the sending end.                                                                                                                                                                                                                           |  |  |
| Text memo                    | receive one data | Stored in the first <not recorded="">.</not>                                                                                                                                                                                                                                   |  |  |
|                              | receive all data | Stored in the same order as that of the sender from the top of the list.                                                                                                                                                                                                       |  |  |

| Data                |                                               | Storage location/Order                                                          |  |
|---------------------|-----------------------------------------------|---------------------------------------------------------------------------------|--|
| Melody              | receive one data                              | Stored on the top in the "i-mode" folder in "Melody" inside "Data box".         |  |
|                     | receive all data                              | Stored in the same folder as that of the sender in the same order.              |  |
| Still Image<br>file | receive one data/<br>receive multiple<br>data | Stored on the top in the "i-mode" folder in "My picture" inside "Data box".     |  |
|                     | receive all data                              | Stored in the same folder as that of the sender in the same order.              |  |
| Movie file          | receive one data/<br>receive multiple<br>data | Stored on the top in the "i-mode" folder in " 🛱 motion" inside "Data box".      |  |
|                     | receive all data                              | Stored in the same folder as that of the sender in the same order.              |  |
| PDF file            | receive one data                              | Stored on the top in the "i-mode" folder in "My documents" inside "Data box".   |  |
|                     | receive all data                              | Stored in the same folder as that of the sender in the same order.              |  |
| ToruCa file         | receive one data/<br>receive multiple<br>data | Stored on the top in the "ToruCa" folder.                                       |  |
|                     | receive all data                              | Stored in the same folder as that of the sender in the same order.              |  |
| Bookmark            | receive one data                              | Stored on the top in the "Bookmark" folder each for<br>i-mode and Full Browser. |  |
|                     | receive all data                              | Stored in the same folder as that of the sender in the same order.              |  |

- You cannot send the following files:
- · Files whose output from the FOMA terminal is prohibited
- · Partially saved files
- $\cdot$  Phonebook entries and SMS messages on the UIM
- You cannot send all the pre-installed data files in Data Box at a time.
- You cannot send the files on the microSD card. Copy or move to the FOMA terminal and then send.

## Information

- You can send/receive up to 9 full-pitch/18 half-pitch characters for a title of a still image, movie, or PDF file, or up to 31 full-pitch/63 half-pitch characters for a title of a melody.
- When you send a mail message, the file attached to the mail message is also sent. However some files cannot be sent depending on the file type.
- Depending on the mobile phone at the receiving end, subjects of i-mode mail messages cannot be received completely.
- The mail message with an attached file which has not been obtained, or the mail message containing the link information for starting an i-oppli program is sent after the file or information is deleted.
- When the received mail messages exceed the maximum number/size of storage, they are deleted in order of mail in the "Trash box" folder and older received mail. However, unread or protected mail messages are not deleted.
- When the sent mail messages exceed the maximum number/size of storage, they are deleted in order of older sent mail. However, protected mail messages are not deleted.
- When the Decome-Anime template contains a file whose output from the FOMA terminal is prohibited, the mail message is sent after the file or text data is deleted.
- When you send a ToruCa file (details) using infrared rays, the confirmation display appears asking whether to forward the file including the detailed information. In this case, select "YES" to send it with the detailed information, or select "NO" to send the ToruCa file as a file before receiving the detailed information.
- d. ay his i the al is
- The ToruCa file (details) that contains data whose output from the FOMA terminal is prohibited is sent as a ToruCa file before receiving the detailed information.
- You cannot receive Phonebook entries while Restrict Dialing is activated. At sending, you can send only the Phonebook entries set with Restrict Dialing and data of Own Number.
- It may take long to forward data or you might not be able to receive data depending on the data size.
- You cannot store a still image in excess of 2 Mbytes, movie in excess of 10 Mbytes, melody in excess of 100 Kbytes, PDF file in excess of 2 Mbytes, Decome-Anime template in excess of 100 Kbytes, ToruCa file in excess of 1 Kbyte, or ToruCa file (details) in excess of 100 Kbytes.
- If the FOMA USB Cable with Charge Function 01/02 (option) is connected to the FOMA terminal, you may not be able to perform infrared communication.
- You cannot send files that are not supported by the device at the receiving end.

## Sending/Receiving One or Multiple Data

You can send/receive the data files one by one using infrared rays. You can send/receive multiple still images, movies, and ToruCa files at a time.

#### Notes on sending/receiving

- In Secret Mode, you can send secret data as well. However, in Secret Data Only, you can send only the secret data.
- If you receive a Phonebook entry stored as secret data during Secret Mode or Secret Data Only, the Phonebook entry is stored as an ordinary one.
- When sending a Phonebook entry, you cannot send the stored secret code and voice dial entry.

## Send One or Multiple Data

- Display of the data file to be sent ► (in) (FUNC) ► Send Ir data
  - To send a Phonebook entry, select "Send Ir/ trans" → "Send Ir data" from the Function menu and then select "Send phonebook".

  - To send a mail message, Decome-Anime template, ToruCa file or bookmark, select "Ir/ 🔂 transmission" from the Function menu and then select "Send Ir data".
  - To send multiple files, select the files you want to send by "Multiple-choice". Press  $(\widehat{\mathbf{ra}})$  (FUNC) to select "Send Ir data".

## YES

 To send multiple files, select "YES" by a factor of selected number of files, and send them.

## **Receive One or Multiple Data**

## MEN 79



#### • You can paste the Ir data receiving function to the desktop, or store it for Multi Key Long Press Setting. (See page 35 and page 378)

## Receive YES

 The confirmation display appears asking whether to continue receiving after receiving one data file. When you received multiple files, select "YES".

## Information

• When you receive an instruction for starting a software program, and you have already downloaded a compatible software program, that software program starts. If you have not put a check mark for "Ir ☐ oppli To" of "Set ☐ oppli To", the software program does not start up automatically.

## Sending/Receiving All Data

By using infrared rays, you can collectively send/receive data files. To send all data files, enter a session number (any four-digit number). The receiving end needs to enter the same session number.

## Notes on sending/receiving all data files

 Receiving all data files at a time deletes and overwrites all the stored data files including secret or protected data files. The data file you have stored in "Secret mode" is deleted as well. Check that no important data file is stored before receiving all data files.

However, Decome-Anime templates, files in Data Box, and ToruCa files are additionally stored without deleting the files at the receiving end.

- If you send all Phonebook entries, the "Own number" data is also sent. All the data of "Own number" at the receiving end is overwritten except the own number. Mail address is also overwritten by sender's address, so change it at the receiving end.
- Even if you send all Phonebook entries, information of voice dial entries are not sent.
- The Phonebook entries stored as secret data are sent not only during Secret Mode but also any other time. The sent secret data is stored as secret data at the receiving end, too.
- The group names in the Phonebook you have received are stored, so the data set in "Group setting" is also overwritten.
- Note that the schedule events at the receiving end are all deleted if you send all ToDo items to the phone that does not support ToDo.
- You can send/receive the protected sent/received mail messages.
- When any unsupported data file is included, receiving might be interrupted.

## Send All Data

## Display of the data file to be sent►(IR)(\_\_\_\_\_)

► Send all Ir data ► Enter your Terminal Security Code.

- To send the Phonebook entries, select "Send Ir/ <sup>™</sup> trans" → "Send Ir data" from the Function menu and then select "Send all phonebook".
- To send mail messages, Decome-Anime templates, ToruCa files or bookmarks, and to send schedule events from Calendar display, select "Ir/ I transmission" from the Function menu and then select "Send all Ir data".
- When you send data files in Data Box, the confirmation display appears telling that the files you cannot send are contained. To proceed sending, select "YES".

## Enter the session number YES

• Enter any four-digit number as the session number.

## **Receive All Data**

## MENU 79

## MENU ► LifeKit ► Receive Ir data

• You can paste the Ir data receiving function to the desktop, or store it for Multi Key Long Press Setting. (See page 35 and page 378)

## 2 Receive all ► Enter your Terminal Security Code ► Enter the same session number as that entered at the sending end ► YES ► YES

## Information

 When you receive Phonebook entries in which still images are stored or mail to which files are attached, and the multiple same still images or files are found, only one image or file is stored.

## **Using Infrared Remote Control Function**

## You can use the FOMA terminal as a TV remote control by starting the i-oppli program.

- To use remote control devices, you may need to download the software program for those devices. [The pre-installed "Gガイド番組表リモコン (G Guide Program List Remote control)" supports the infrared remote control function.] The key operation for the remote control differs depending on the software program.
- This function does not work with some devices.
- Communication might be affected by compatible devices and the ambient light.
- You cannot use the infrared remote control during Self Mode.

## **Infrared Remote Control**

- Turn the FOMA terminal's Infrared data port to the front of a device to be operated. You can operate within about 4 meters away from the device.
- $\bullet$  The radiation angle of the infrared rays is within  $\pm 15^\circ$  from the center.



MENU 26

## <Forwarding Image> Communication Setting

For when you forward Phonebook entries using infrared rays, iC communication, microSD card, or DOCOMO keitai datalink, you can specify whether to forward the stored still images together.

- Phonebook Phonebook settings
- ► Forwarding image ON or OFF

## <iC Transmission> iC Communication Function

iC communication is the function that enables you to send/receive data files to/from another FOMA terminal using the FeliCa reader/writer function. You can send/receive data files by facing the 2 mark of your FOMA terminal toward that of another FOMA terminal supporting the iC communication function. However, you cannot exchange some files depending on the other party's FOMA terminal.

- The type of files you can forward and forwarding conditions are the same as those for infrared communication (see page 350). However, you cannot send multiple files, all Decome-Anime templates and all data files in Data Box at a time.
- You cannot execute iC communication while "IC card lock" is activated.
- During communication, the FOMA terminal is placed in the same state as it is out of the service

area, so you cannot make/receive voice calls or videophone calls, use packet communication such as i-mode or mail, or use data communication.



## You can send/receive the data files one by one using iC communication.

• See "Notes on sending/receiving" on page 352 as well.

## Send One Data

- You cannot use this function during charging.
  - Display of the data file to be sent ► ( FUNC )

## Transmission

- To send a Phonebook entry, select "Send Ir/ ☐ trans" → " ☐ transmission" from the Function menu and then select "Send phonebook".
- To send a mail message, Decome-Anime template, ToruCa file or bookmark, select "Ir/ To transmission" from the Function menu and then select "To transmission".
- YES

## **Receive One Data**

- You cannot use this function during Multitask.
  - Face the  $\bigcirc$  mark of the FOMA terminal of the receiving end while the Stand-by display is shown to that of the FOMA terminal of the sending end  $\triangleright$  YES

Face one another's

## Sending/Receiving All Data

By using iC communication, you can collectively send/receive Phonebook entries, schedule events, ToDo items, text memos, bookmarks, mail messages, and ToruCa files.

To send all data files, enter a session number (any four-digit number). The receiving end needs to enter the same session number.

See "Notes on sending/receiving all data files" on page 352 as well.

## Send All Data

- You cannot use this function during charging.
  - Display of the data file to be sent  $\blacktriangleright$  ( $\Xi \alpha$ )(FUNC)
  - All r transmission
  - Enter your Terminal Security Code.
  - To send the Phonebook entries, select "Send Ir/ m trans" → "m transmission" from the Function menu and then select "Send all phonebook".
  - To send schedule events from the Schedule list or the detailed Schedule display. select "Ir/ m transmission" → " m transmission" from the Function menu and then select "Send all"
  - To send schedule events from the Calendar display or send mail messages, ToruCa files or bookmarks, select "Ir/ To transmission" from the Function menu and then select "All T transmission".
  - Enter the session number YES
  - Enter any four-digit number as the session number.

## **Receive All Data**

- You cannot use this function during Multitask.
- Face the  $2^{-1}$  mark of the FOMA terminal of the receiving end while the Stand-by display is shown to that of the FOMA terminal of the sending end.
- YES Enter your Terminal Security Code Enter the same session number as that entered at the sending end.

## Information

 When you receive Phonebook entries in which still images are stored, and the multiple same still images are found, only one image is stored.

## <Voice Recorder> **Using Voice Recorder**

#### This function is for recording voices. You can record voices in a meeting instead of taking notes.

- This function is the same as the one for when "Movie type set" is set to "Voice" in Movie Mode.
- You can play back the saved voice from " a motion" of "Data box".
- See page 490 for the estimate of recordable time.





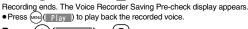
Recording display

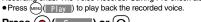
Press (
)(Record) or (O).

Recording starts.

3

Press ( )( Stop





| Function Menu of the Voice Recorder Recording display |                                                                                                                                                                                                                                                                                                                             |  |
|-------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| File size setting                                     | <ul> <li>Select an item.</li> <li>Mail restrict'n(S) You can record up to 500 Kbytes.</li> <li>Mail restrict'n(L) You can record up to 2 Mbytes.</li> <li>Long time You can record for a long time. The voice is saved to the microSD card.</li> </ul>                                                                      |  |
| Storage setting                                       |                                                                                                                                                                                                                                                                                                                             |  |
| Store in                                              | You can set the storage location for the recorded voice.<br>When you set to "Phone", the voice is saved to "Voice<br>recorder" in the " <sup>6</sup> / <sub>Ω</sub> motion" folder. When you set to "microSD"<br>it is saved to the folder in "Other contents" which you set for<br>"Select storage".<br>► Phone or microSD |  |
| Auto save set                                         | You can set whether to automatically save the recorded voice after you finish recording.                                                                                                                                                                                                                                    |  |
| File restriction                                      | See page 237.                                                                                                                                                                                                                                                                                                               |  |
| Memory info                                           | You can display the used memory space (estimate)/number or stored items.                                                                                                                                                                                                                                                    |  |
| Function Me<br>display                                | enu of the Voice Recorder Saving Pre-check See page 355.                                                                                                                                                                                                                                                                    |  |
| Save                                                  | See page 355.                                                                                                                                                                                                                                                                                                               |  |
| Attach to mail                                        |                                                                                                                                                                                                                                                                                                                             |  |
| Aliach to mail                                        | You can save the recorded voice and attach it to i-mode mail.<br>Go to step 2 on page 136.<br>• You can compose it also by pressing ().                                                                                                                                                                                     |  |
| Store in                                              | See page 356.                                                                                                                                                                                                                                                                                                               |  |
| File restriction                                      | See page 237.                                                                                                                                                                                                                                                                                                               |  |
| Cancel                                                | You do not save the recorded voice.                                                                                                                                                                                                                                                                                         |  |

Function Many of the Vision Dependent Depending display

## <PDF Viewer> **Displaying PDF Data**

You can display the stored PDF files.

- Menu ► Data box ► My documents ► Select a folder Select a PDF file.
- Each time you press (MENU) from the Folder list, you can switch between the folders in the FOMA terminal and the microSD card.



- See page 347 for the Function menu of the Folder list.
- The following images are displayed when you cannot display a preview image.





Does not support (PDF file displayed as " 🔄 " or " 🖃 ")

Does not support (PDF file displayed as " 💷 ")

• See page 195 when the PDF file is set with a password.



Data Management

## Operations when displaying a PDF file

• See page 357 for when you operate from the Function menu.

| Operation                          | Key operation |
|------------------------------------|---------------|
| Upper scroll                       | 0             |
| Lower scroll                       | $\bigcirc$    |
| Left scroll                        | $\bigcirc$    |
| Right scroll                       | 0             |
| Call up the key<br>operation guide |               |
| Zoom in                            | 3             |
| Zoom out                           | 1             |
| Fit page                           | 2             |

| Operation                    | Key operation                  |
|------------------------------|--------------------------------|
| Next page                    | <b>()</b> , <b>9</b> , <b></b> |
| Previous page                | MENU, <b>7</b> , <b>a</b>      |
| Search                       | 5                              |
| Search next                  | 6                              |
| Search previous              | 4                              |
| Call up the bookmark<br>list | 8                              |
| Add bookmark                 | (for at least one second)      |

## Information

- When many files are stored in the FOMA terminal or the microSD card, it may take long to access them. It may take long to display the PDF file depending on the PDF file.
- Some files might not be correctly displayed.
- When you try to display undownloaded pages while the PDF file partially downloaded is displayed, downloading of the page starts.

## Function Menu of the PDF File List

| Edit title       | See page 313.                                                                                                                                    |
|------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| Document info    | You can display the PDF file name, saved date/time, etc.                                                                                         |
| Attach to mail   | You can compose an i-mode mail message with the PDF files<br>attached.<br>Go to step 2 on page 136.<br>●You can compose it also by pressing ( ). |
| Send Ir data     | See page 352.                                                                                                                                    |
| Send all Ir data | See page 353.                                                                                                                                    |
| transmission     | See page 354.                                                                                                                                    |

| Copy to microSD  | See page 340.                                                                                                                                   |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| Copy to phone    | See page 340.                                                                                                                                   |
| Сору             | See page 314.                                                                                                                                   |
| Move             | See page 314.                                                                                                                                   |
| Add desktop icon | See page 35.                                                                                                                                    |
| Delete this      | See page 314.                                                                                                                                   |
| Delete all       | See page 314.                                                                                                                                   |
| Multiple-choice  | See page 314.                                                                                                                                   |
| Memory info      | You can display the used memory space (estimate)/number of stored items.                                                                        |
| Sort             | See page 314.                                                                                                                                   |
| Listing          | You can change the displayed contents on the PDF File list.<br>► Title or Image<br>• You can switch the contents also by pressing ()([Change]). |

## Information

## <Listing>

When you use "Image" to display PDF files, they might appear different from the actual images depending on the PDF files.

## Function Menu while PDF File is Displayed

| Zoom in  | You can zoom in the PDF file.<br>You can zoom in the PDF file up to 1,000%.                                                                                                                                                                                                              |
|----------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Zoom out | You can zoom out the PDF file.<br>You can zoom out the PDF file up to 8%.                                                                                                                                                                                                                |
| Go to    | <ul> <li>You can move to another page of the PDF file.</li> <li>Select the page you want to move to.</li> <li>If you select "Specified page", enter the page number you want to move to in the page number field, and select "OK"; then you can access to the specified page.</li> </ul> |

| Search<br>Bookmark/mark<br>Disp. bookma<br>Add bookmar         | You can set a bookmark (i-mode bookmark) for the page currently displayed and can display the desired page easily by                                                                                                                                                                                                                                                                          | -    | Page layout          At Viewer         start-up         Single page         Display link         Page info ON/OFF         At Viewer | <ul> <li>You can change the display layout of the PDF file.</li> <li>Single page, Continuous or Continuous-facing</li> <li>You can display links set in the PDF file. Internal links (links set in the PDF file displayed), Web To, Mail To, and Phone To/AV Phone To are available for the links.</li> <li>Select a link.</li> <li>When multiple links are found in the display, you can select a link by pressing .</li> <li>When pou select an internal link, you can move to the linke page in the PDF file. See page 197 for another link.</li> <li>You can set whether to display the zoom magnification, pagnumber, and scroll bar for displaying the PDF file.</li> </ul> |
|----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                | selecting the bookmark. You can set up to 10 bookmarks.<br>▶ YES▶ Select the title field▶ Enter a title▶ OK<br>• You can enter up to 64 full-pitch/128 half-pitch characters.<br>• See page 360 when bookmarks are stored to the maximum.                                                                                                                                                     |      | start-up<br>Display<br>Document info                                                                                                | See page 357.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Display mark                                                   | See page 359.                                                                                                                                                                                                                                                                                                                                                                                 | Save |                                                                                                                                     | See page 359.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Add mark                                                       | You can store the currently displayed page number and the position within the page as the mark. You can use the stored mark as the sign of the reference point. You can set up to 10 marks.<br>> YES                                                                                                                                                                                          | Do   | ownload remain                                                                                                                      | You can download all pages of the PDF file which you have<br>not completely downloaded yet such as partially downloade<br>page by page or failed to be downloaded owing to<br>disconnection of communication midway.<br>> YES                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| See page 360 when marks are stored to the maximum.  View types |                                                                                                                                                                                                                                                                                                                                                                                               | Ca   | apture screen                                                                                                                       | You can cut out a part of the display and save it as JPEG image.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| View mode                                                      | You can change display format of the PDF file.  Select a display format.                                                                                                                                                                                                                                                                                                                      |      |                                                                                                                                     | <ul> <li>Select )&gt; YES&gt; Select a folder.</li> <li>See page 196 when images are stored to the maximum.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                | <ul> <li>If you select "User defined", enter the magnification value in the magnification specification field, and select "OK"; then you can display the page at the specified magnification.</li> <li>The magnification you can specify is 8 through 1,000%.</li> <li>If you save a file after changing the display format, it is displayed at the saved magnification next time.</li> </ul> | At   | tach to mail                                                                                                                        | You can compose an i-mode mail message with the PDF file<br>attached.<br>Go to step 2 on page 136.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Rotate view                                                    | ▶ 90° to right or 90° to left                                                                                                                                                                                                                                                                                                                                                                 | 1    |                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

#### <Search>

• The search conditions work as shown below:

Match case: Identifies between uppercase and lowercase for search.

Whole words only: Searches for character strings that completely match by unit of a word.

Search upward: When you do "Search next", you can search backwards to the first page from the start page.

Search '?' as wildcard: "?" mark (half-pitch) entered in the search string field is set for a search condition as a random character.

Search in this page: Searches in the currently displayed page only.

#### <Page layout>

You cannot change the layout of the partial PDF file.

#### <Capture screen>

• You might not be able to cut out the display depending on the security setting of the PDF file.

#### **Display Bookmark**

You can list the bookmarks set for the PDF file and the i-mode bookmarks additionally set.

By selecting a bookmark, you can display the page for which the bookmark is set.

- - ▶ Bookmark/mark ▶ Disp. bookmark
  - ▶ Bookmark or i-mode bookmark ► Select a bookmark.
  - Some bookmarks that have been set beforehand are categorized into tier-levels. Press (ic)(<u>Next</u>) to display the bookmarks at the lower level. However, all the bookmarks at the third-tier level or lower are displayed at the third-tier level.

#### Function Menu while the i-mode Bookmark List is Displayed

| Delete     |                                                                                                          |
|------------|----------------------------------------------------------------------------------------------------------|
| Edit title | <ul> <li>Enter a title.</li> <li>You can enter up to 64 full-pitch/128 half-pitch characters.</li> </ul> |

| Delete          | ▶ YES                                        |
|-----------------|----------------------------------------------|
| Delete selected | Put a check mark for bookmarks to be deleted |
|                 | ▶ 🖾 (Finish) ▶ YES                           |

Delete all

Enter your Terminal Security Code YES

#### **Display Mark**

You can list the marked pages and positions stored in the PDF file. When you select a mark, you can display the page in which the mark is stored.

- While a PDF file is displayed ► (ic) (FUNC)
- ► Bookmark/mark Display mark Select a mark.

#### Function Menu while the Mark List is Displayed

| Delete          | ▶ YES                                                                     |
|-----------------|---------------------------------------------------------------------------|
| Delete selected | <ul> <li>Put a check mark for marks to be deleted</li> <li>YES</li> </ul> |
| Delete all      | Enter your Terminal Security Code YES                                     |

#### Save

You can save the PDF files. You can save the newly downloaded pages and added bookmarks/marks.

You can save up to 3,500 files in total sharing the memory space with other data files, however, the number of files you can save decreases depending on the data volume. (See page 492)

While a PDF file is displayed ► (ir) FUNC ) ► Save ► YES

The PDF file once saved to the FOMA terminal or microSD card is overwritten each time you save it. (The operation in step 2 is not required.)

The PDF file that is not saved to the FOMA terminal or microSD card is newly saved.

 With the PDF file that was re-downloaded from the first page owing to updating at the server's end, the confirmation display appears asking whether to overwrite the current data. Select "YES" to overwrite it. Select "NO" to newly save.

#### Select a destination folder.

• See page 196 when PDF files in the FOMA terminal are stored to the maximum.

#### When bookmarks or marks are set to the maximum

If you try to add a bookmark or mark to the PDF file for which 10 bookmarks or marks have been set, or if you try to save the PDF file for which 11 or more bookmarks or marks have been set, the confirmation display appears asking whether to add/save the bookmark or mark after unnecessary ones are deleted.

- 1. YES
- 2. Select bookmarks/marks to be deleted ► YES
- or
- Put a check mark for bookmarks/marks to be deleted > (Finish) > YES
- Continue putting a check mark until "Finish" appears.

#### **Document Display Settings**

You can set a display format for when the PDF files are displayed from sites.

i-mode settings Doc. display settings
 Select a display format.

# <Document Viewer> Displaying Word, Excel, and PowerPoint Files

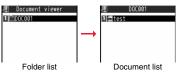
You can display the Microsoft Word, Microsoft Excel and Microsoft PowerPoint files saved to the microSD card. (See page 345)

Type of displayable documents

| Type of document | Extension |
|------------------|-----------|
| Excel            | XLS       |
| Word             | DOC       |
| PowerPoint       | PPT       |

#### ► Data box Document viewer Select a folder Select a file.

• See page 347 for the Function menu of the Folder list.



#### Operations when displaying a document file

• See page 361 for when you operate from the Function menu.

| Operation       | Key operation |     |
|-----------------|---------------|-----|
| Upper scroll    | 0             | Zo  |
| Lower scroll    | Q             | Fit |
| Left scroll     | $\bigcirc$    | Ne  |
| Right scroll    | 0             | Pre |
| Call up the key |               | Se  |
| operation guide | $\bigcirc$    | Se  |
| Zoom in         | 3             | Se  |

| Operation       | Key operation                  |
|-----------------|--------------------------------|
| Zoom out        | 1                              |
| Fit page        | 2                              |
| Next page       | <b>()</b> , <b>9</b> , <b></b> |
| Previous page   | (MENU), <b>7</b> , <b>a</b>    |
| Search          | 5                              |
| Search next     | 6                              |
| Search previous | 4                              |

- The files of Word 2007, Excel 2007, and PowerPoint 2007 are not supported.
- Some files might not be correctly displayed.

#### Function Menu of the Document List

| Edit title      | See page 313.                                                                                                                                        |  |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| File info       | You can display the name and type of files.                                                                                                          |  |
| Attach to mail  | You can compose an i-mode mail message with the document<br>file attached.<br>Go to step 2 on page 136.<br>●You can compose it also by pressing ( ). |  |
| Сору            | See page 314.                                                                                                                                        |  |
| Move            | See page 314.                                                                                                                                        |  |
| Delete this     | See page 314.                                                                                                                                        |  |
| Delete all      | See page 314.                                                                                                                                        |  |
| Multiple-choice | See page 314.                                                                                                                                        |  |
| Memory info     | You can display the used memory space (estimate).                                                                                                    |  |
|                 |                                                                                                                                                      |  |

#### Function Menu while Document File is Displayed

| Zoom in    | You can zoom in the file.<br>You can zoom in the file up to 1,000%.                                                                                                                                                                                                                                                                                             |
|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Zoom out   | You can zoom out the file.<br>You can zoom out the file up to 8%.                                                                                                                                                                                                                                                                                               |
| View types | <ul> <li>You can change display format of the file.</li> <li>Select a display format.</li> <li>If you select "User defined", enter the magnification value in the magnification specification field; then you can display the page at the specified magnification.</li> <li>The magnification you can specify by "User defined" is 8 through 1,000%.</li> </ul> |

| Go to         | <ul> <li>You can move to another page or sheet of the file.</li> <li>Select the page or the sheet you want to move to.</li> <li>If you select "Specified page" for the Microsoft Word file or Microsoft PowerPoint file, enter the page number you want to move to in the page number field; then you can move to the specified page.</li> </ul> |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Search        | You can display the screen in which the specified character string<br>is contained. The point that matches the specified character string<br>is highlighted.<br>Search Select the search string field<br>Enter a character string to be searched for.<br>• You can enter up to 8 full-pitch/16 half-pitch characters.                            |
|               | <ul> <li>Put a check mark for search conditions to be specified</li> <li>(Search)</li> <li>If you select "Search prev." or "Search next", you can continue to search under the same condition.</li> </ul>                                                                                                                                        |
| Zoom & page   | You can set whether to display the zoom magnification and page number for displaying the file.<br>Display or Not display                                                                                                                                                                                                                         |
| Scroll bar    | You can set whether to display the scroll bar for displaying the file<br>Display or Not display                                                                                                                                                                                                                                                  |
| Rotate view   | ▶ 90° to right or 90° to left                                                                                                                                                                                                                                                                                                                    |
| Document info | You can display the name and type of files.                                                                                                                                                                                                                                                                                                      |

#### Information

#### <Search>

• The search conditions work as shown below:

Whole words only: Searches for character strings that completely match by unit of a word.

Match case: Identifies between uppercase and lowercase for search.

Search in this page (Excel file only): Searches in the currently displayed page only. Search in this file (Excel file only): Searches in the whole file.

#### **Printing Saved Images**

## Select a Method to Print the Images Saved in the microSD Card

DPOF is the format for recording the print information about the still image you shot with a digital camera. You can input the information into the still image on the microSD card about whether to print it out and how many copies you print out. You can take the card to DPE service shops or use a DPOF compatible printer to print photos as you specify.

- - DPOF setting Print

#### Enter the number of copies to be printed out.

- Enter "01" through "99" in two digits.
- To cancel printing the selected still image, select "Print OFF". To cancel printing all still images, select "All print OFF".

- The classification icon of the images set with DPOF Setting is "ana ".
- You can set DPOF Setting for up to 999 image files.
- You cannot set DPOF Setting for the image in excess of 2 Mbytes or 5M (1944 x 2592).
- If unused space on the microSD card is not enough, DPOF Setting might not be set. (The icon and Picture Information, however, indicate DPOF is set.)
- $\bullet$  Still images shot by P-10A also support PRINT Image Matching  ${\rm I\!I}$  .

# **Convenient Functions**

| Multiaccess                                             | 364 |
|---------------------------------------------------------|-----|
| Multitask                                               | 365 |
| Informing You of an Incoming Call/Mail Message by Voice |     |
| <reading aloud=""></reading>                            | 366 |
| Turning Power On/Off Automatically at a Specified Time  |     |
| <auto off="" on="" power=""></auto>                     | 368 |
| Using Alarm                                             | 368 |
| Using Calendar to Manage Schedule <schedule></schedule> | 371 |
| Using ToDo to Manage Schedule                           | 375 |
| Setting Operating Conditions of Alarm < Alarm Setting>  | 377 |
| Using Your Original Menu                                | 377 |
| Storing Frequently Used Function for Multi Key          |     |
| <li>Multi Key Long Press Setting&gt;</li>               | 378 |
| Storing Your Name, Mail Address and Other Information   |     |
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## <Multiaccess>

### **Multiaccess**

Multiaccess enables you to simultaneously connect to three lines; a voice call, packet communication, and SMS.

To switch the displays, press and hold  $\textcircled{\baselinetwise}$  for at least one second; or press  $\textcircled{\baselinetwise}$  to switch from TASK MENU. (See page 366)

See page 462 for details on combination of Multiaccess.

| Voice call                                                         | Single line |
|--------------------------------------------------------------------|-------------|
| i-mode, i- $\alpha$ ppli, i-mode mail, packet communication via PC | Single line |
| SMS                                                                | Single line |

#### Information

• You are charged a fee for each line during Multiaccess.

## Make a Voice Call during i-mode or during Packet Communication

You can make a voice call without disconnecting i-mode or packet communication.

During i-mode or packet communication► ► Stand-by display

#### Make a call.

• If you make a videophone call during i-mode, i-mode is disconnected and the videophone call is made.

After you finish the videophone call, the i-mode display returns.

## Receive a Voice Call during i-mode or during Packet Communication

You can receive a voice call without disconnecting i-mode or packet communication.

#### The Call Receiving display appears when a call comes in ▶ Press ( ) to answer the call.

• To return to the display for i-mode or packet communication without answering the call, press and hold () for at least one second. Press and hold () for at least one second again to return to the Call Receiving display. The caller hears not a message but a ringback tone.

#### **Use Communication during Voice Call**

## You can use i-mode, send/receive i-mode mail, etc. without disconnecting a voice call.

- During a voice call
- MENU (Menu
- Select an icon to operate each function.

#### Information

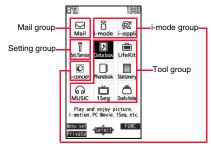
- When a mail message or Message R/F comes in during a call, the ring tone does not sound and incoming illumination does not flicker regardless of the "Receiving display" setting.
- A ring tone sounds and the Receiving Result display appears when "Receiving display" is set to "Alarm preferred" except for the following cases:

· During a call · While the camera is activated

- While you are watching a 1Seg program (when "Mail ticker display" is set to other than "OFF")
- $\cdot$  When an i-oppli program set for the Stand-by display is running as an ordinary i-oppli program
- •When you perform packet communication via a personal computer, make a call-out operation from the personal computer during a voice call.

# <Multitask> Multitask

The FOMA terminal supports "Multitask" that enables you to use up to three functions such as menu functions (see page 38) at the same time. By combining Multiaccess and Multitask, you can use following functions simultaneously (see page 463 for the combination patterns of Multitask):



#### Mail group

i-mode mail and SMS functions

#### i-mode group

Menu functions inside "i-mode group" on Main Menu

#### Setting group

Menu functions inside "Setting group" on Main Menu

#### Tool group

Menu functions inside "Tool group" on Main Menu

#### Other functions which do not belong to the groups

Voice call, videophone call, 64K data communication, etc.

#### **Start Another Function**

When a function is running

(MENU) (Menu)

Start another function.

For the icon of the group in use, "  $\checkmark$  " or another mark is added.

When a single function is used, " — " is displayed. When multiple functions are used, " — " is displayed.



## If another menu function in the same group has already been called up

The confirmation display appears asking whether to switch the functions. Select "YES" to close the current menu function and the new menu function will be called up.

- You are charged a call fee even when you are running other functions during a call.
- If a call comes in while another function is working, the call might not be received correctly. In that case, "Record message" or "Call Forwarding Service" may start in a shorter time than the ring time specified for them.
- If you use Multitask to switch functions while executing another function whose load of processing is high, delay may occur in displaying operation, and so on.

#### **Switch Displays**

When multiple menu functions are working, you can switch the displays by pressing and holding  $\textcircled{\textbf{m}}$  for at least one second. The display switches from the latest one in chronological order.

#### To display the menu list for functions in use

Press (

You can switch displays by selecting a function from the list.

 Press () (<u>Stand-by</u>) or select "Stand-by display" to show the Stand-by display.



• Press () () or select "Open Menu" to show Main Menu in Normal Style, and show Horizontal Open Menu in Horizontal Open Style.

#### Information

- Even if you press to switch the displays, neither menu function in use is closed nor the call is disconnected. Also, even when you switch the Character Entry (Edit) display to another menu and use that menu for editing text, you can continue editing the previous text if you switch tasks.

#### **Exit a Function**

#### To close a menu function, press ( ) with the menu function displayed.

- Press ( ) ( ) ( ) from TASK MENU, and select "YES" to close all menu functions and to return to the Stand-by display.
- When you press rom the Stand-by display during Play Background, the confirmation display appears asking whether to end the menu function.

#### <Reading Aloud> Informing You of an Incoming Call/Mail Message by Voice

You can set to be notified of incoming calls by voice instead of a ring tone, or to have the mail contents automatically read aloud. Further, the voice guidance tells you how to operate Voice Dial. This function is available in Japanese only.

#### **Read Aloud Settings**

|        | Set./S | Serv | iceÞ | Oth | er set | tings | Voice | sett | ings |   |
|--------|--------|------|------|-----|--------|-------|-------|------|------|---|
| $\sim$ |        | -    | -    |     |        |       | _     | -    | -    | - |

Read aloud settings ON or OFF Put a check mark

for items to be read aloud ► ()(Finish)

| Voice dial                                       | Instructs you through the Voice Dial operation by       |
|--------------------------------------------------|---------------------------------------------------------|
|                                                  | voice guidance.                                         |
| Incoming call                                    | Notifies you of the caller information by voice while a |
| -                                                | voice call is coming in.                                |
| Videophone incoming                              | Notifies you of the caller information by voice while a |
|                                                  | videophone call is coming in.                           |
| Number of mails/msgs                             | Notifies you of the number of mail messages/            |
|                                                  | Messages R/F by voice at reception.                     |
|                                                  | The setting of "Mail/Msg. ring time" is invalid.        |
| Mail list                                        | Reads aloud the sender/destination address and          |
|                                                  | subject on the Inbox/Outbox list.                       |
| Displaying mail                                  | Reads aloud the sender/destination address,             |
|                                                  | subject, and text on the detailed mail display.         |
|                                                  | However, the voice guidance is not provided when a      |
|                                                  | melody is automatically played back while "Auto         |
|                                                  | melody play" is set to "ON".                            |
|                                                  | Does not read aloud the text on the Decome-Anime        |
|                                                  | Playback display.                                       |
| Send mail preview                                | Reads aloud the destination address and text when       |
|                                                  | previewed.                                              |
| <ul> <li>You can stop the voice guide</li> </ul> | dance for a mail message midway by pressing any         |
| key. However, it continues                       | if you scroll the display.                              |
| <ul> <li>The voice guidance for a m</li> </ul>   | ail message is not provided in the following cases:     |

- · While the audio from a 1Seg program is played back
- · When a mail message in Multiwindow is displayed
- · When a mail message stored on the microSD card is displayed

#### **Read Aloud Volume**

✓ Set./Service Other settings Voice settings
 ✓ Read aloud volume Use (①) to adjust the volume.

#### **Read Aloud Speed**

► Set./Service > Other settings > Voice settings > Read aloud speed > Select a speed.

#### **Read Aloud Output**

You can set whether to play back the voice guidance from the speaker or hear it from the earpiece.

► Set./Service > Other settings > Voice settings > Read aloud output > Speaker or Earpiece

#### Information

- The voice guidance of "Incoming call", "Videophone incoming" and "Number of mails/ msgs." is output from the speaker even when this function is set to "Earpiece".
- When an earphone/microphone (option) is connected, the voice guidance is output according to the setting of "Headset usage setting". However, when "Read aloud output" is set to "Earpiece" and "Headset usage setting" is set to "Headset and speaker", the voice guidance is output from the earphone except for "Incoming call", "Videophone incoming" and "Number of mails/msgs.".
- From a Hands-free device, the voice guidance for "Incoming call" and "Videophone incoming" only might be provided.
- You might not be able to stop the voice guidance even by pressing the switch of the earphone/microphone (option).

#### **Read Aloud Valid Setting**

You can set the voice guidance to be provided only when an earphone/ microphone (option) is connected.

#### Set./Service Other settings Voice settings

#### ► Read aloud valid set. ► Normal or Earphone

Normal.....Always provides the voice guidance.

Earphone. . . . Provides the voice guidance only when an earphone/microphone is connected.

#### Information

 When you set to "Earphone", the voice guidance continues even if you remove the earphone/microphone during the voice guidance. When a call comes in while the earphone/microphone is removed, the voice guidance does not start even if you connect it.

#### **Rules of Voice Guidance**

The contents of mail messages and others are read aloud generally according to the rules below:

• They may not be read aloud as specified in the following rules depending on the function you use:

#### <Numerics>

- A numeric string up to 16 digits is read aloud as a number. When a numeric string begins with "0" or it is identified as a URL or mail address, it is read aloud digit by digit.
- When numerals are separated by "/" or ".", they are read aloud as dates.
- •"1⊟" is differently read aloud for the meaning of the date (1st date of a month) and for others. The kanji characters of dates other than "1⊟" are always read aloud as for the dates.
- When numerals are separated by ":", they are read aloud as time.
- "-", "(" and ")" contained in a phone number or zip code are not read aloud, and numbers only are read aloud.
- When a numeric string begins with "¥", "\$", "¢", or "£", it is read aloud as the meaning of money amount. When "," is used, the numeric string before "," is identified as money amount and that after "," is identified as a number, unless it is separated by every three digits.
- "(Numeral) 分の (numeral)" is read as a fraction.

#### <Alphabet>

- Alphabetical letters are read aloud according to the voice guidance dictionary pre-installed in the FOMA terminal.
- When a word consists of four or more letters and can be read in romaji-reading, it is read aloud in romaji-reading.
- The alphabetical letters after a numeral might be read aloud as a unit.
- "M", "T", "S", and "H" before a date are converted to the Japanese era name and then read aloud.
- Alphabetical letters other than above are read aloud in alphabetical reading.

#### <Symbol>

- Symbols are read aloud according to the Symbol list. When the same symbol continues three times or more, that symbol is not read aloud.
- "ヘンシン" is read aloud for the following character strings: "Re:", "Re>", "Re2:", "Re2>" and "Re2\*"
- ●"テンソー" is read aloud for the following character strings: "Fw:", "Fw>", "Fw2:", "Fw2>", "Fw2 \*", "Fwd:", "Fwd2:", "Fwd2:", "Fwd2-" and "Fwd2 \*"
- When symbols for "Reply" or "Forward" are consecutively repeated, they are read aloud only once.

#### <Pictogram>

· Pictograms are read aloud according to the Pictogram list.

#### <Smiley>

 Smileys are read aloud according to the voice guidance dictionary pre-installed in the FOMA terminal. When they are identified as a URL or mail address, however, they are read aloud as symbols.

#### <Other items>

- Texts are read aloud separated by punctuation marks and symbols such as "!", or "?".
- When the kanji character that expresses the day of the week is put between "(" and ")", it is read aloud as the day of the week.
- Words might not be correctly read aloud depending on the context of the text (especially place names and proper nouns).

#### <Auto Power ON/OFF>

# Turning Power On/Off Automatically at a Specified Time

## Set./Service Clock Auto power ON/OFF Auto power ON or Auto power OFF Select an item.

OFF..... Does not set Auto Power ON/OFF. The setting is completed.

- 1 time  $\ldots$  . Sets to turn on/off the power automatically at the specified time only once.
- $\mbox{Daily}\ldots$  . Sets to turn on/off the power automatically at a specified time everyday repeatedly.

#### Enter a time.

#### Information

 When you set "Auto power ON" and "Auto power OFF" to the same time, and the specified time arrives, the FOMA terminal will turn on if it is turned off, and the FOMA terminal will turn off, if it is turned on.

#### Information

- When you set "Auto power OFF" to the same time of an alarm, schedule alarm, or others, those alarms preferentially work.
- Even when you set "Auto power OFF", the power does not turn off at the specified time if other than the Stand-by display is displayed. The power turns off after the function in working is finished. When you set a Flash movie as the Stand-by display, the power might not be turned off while the Flash movie is moving.
- Turn off the FOMA terminal after setting "Auto power ON" to "OFF" when you are near electronic devices using high-precision control or weak signals, or where the use is prohibited such as in airplanes and hospitals.

## <Alarm> Using Alarm

You can set Alarm to alert you at the specified time with an alarm tone, animation and illumination. You can store up to 12 alarms.

- ► Stationery Alarm Highlight an alarm and press () (Edit)
- ► Do the following operations.



| 🔔 Alarm  | You can set whether to validate or invalidate the alarm.<br>> ON or OFF                                                                                  |
|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Time     | <ul> <li>Enter the time for sounding the alarm.</li> <li>You cannot set the same time as the time set for the stored alarm.</li> </ul>                   |
| 🗘 Repeat | <ul> <li>Select a type of repeat.</li> <li>If you select "Select day", put a check mark for days of the week to be set and press () (Finish).</li> </ul> |
| 👌 Tone   | <ul> <li>Select a type of alarm tone</li> <li>Select an alarm tone.</li> </ul>                                                                           |

|                                                                                                                           | <ul> <li>Use O to adjust the volume.</li> <li>If you set "Step", the alarm tone is silent for about three seconds, and then the volume steps up every about three seconds, from Level 1 through Level 6.</li> </ul>                                                          |
|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 퇈 Snooze                                                                                                                  | You can set whether to activate Snooze. If you set to "OFF", set<br>the duration that the alarm tone is to continue sounding.<br>▶ ON or OFF ▶ Enter a ring time (minutes).<br>• You can enter from "01" through "10" in two digits.<br>• See page 370 for how Snooze works. |
| Auto power ON                                                                                                             | You can set whether to turn on the power automatically to make<br>an alarm sound when the alarm time arrives during power off.<br>> ON or OFF                                                                                                                                |
| 👻 Prefer manner<br>mode                                                                                                   | You can set the alarm tone which sounds at the specified time<br>during Manner Mode.<br>► ON or OFF<br>ON Sounds at the same volume as set for "Alarm volume"<br>on page 103.<br>OFF Sounds at the volume set for this function.                                             |
|                                                                                                                           | Einich                                                                                                                                                                                                                                                                       |
| <ul> <li>Repeats</li> <li>Repeats</li> </ul>                                                                              | icons appear on the display depending on the setting:                                                                                                                                                                                                                        |
| • The following i<br>• Repeats<br>• Repeats<br>• Repeats<br>• Repeats                                                     | cons appear on the display depending on the setting:<br>daily.<br>on the specified day of the week.                                                                                                                                                                          |
| •The following i<br>•The following i<br>• Repeats                                                                         | cons appear on the display depending on the setting:<br>daily.<br>on the specified day of the week.<br><b>nu while Alarm is Displayed</b>                                                                                                                                    |
| The following is         : Repeats         : Repeats         : Rent is         : Repeats         : Repeats         : Edit | cons appear on the display depending on the setting:<br>daily.<br>on the specified day of the week.<br><b>In while Alarm is Displayed</b><br>Go to step 1 of "Using Alarm" on page 368.                                                                                      |

| Release this | You can invalidate the stored alarm.<br>► YES<br>• You can invalidate also by pressing ( 0FF ). |
|--------------|-------------------------------------------------------------------------------------------------|
| Release all  | You can invalidate all the stored alarm.<br>> YES                                               |

| If the alarm tone sounds during a call, press any key to stop it. Once again press any<br>key to end the alarm including Snooze. If the other party on the phone hangs up, an<br>alarm including Snooze ends.                                                                                                                                                   |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| During a call, the alarm tone sounds at the level set for "Volume" (earpiece volume).                                                                                                                                                                                                                                                                           |  |
| <ul> <li>If any of the following events occurs in Snooze state, Snooze is released:</li> <li>When you receive a voice call or videophone call</li> <li>When you receive a mail message or Message R/F while "Receiving display" is set<br/>to "Alarm preferred"</li> <li>When an alarm of "Schedule", "ToDo", "TV timer" or "Timer recording" sounds</li> </ul> |  |
| <ul> <li>Turn off the FOMA terminal after setting "Auto power ON" to "OFF" when you are near<br/>electronic devices using high-precision control or weak signals, or where the use is<br/>prohibited such as in airplanes and hospitals.</li> </ul>                                                                                                             |  |
| When you get on clown for "Alexa", "Cohedule", and "ToDe"                                                                                                                                                                                                                                                                                                       |  |

#### When you set an alarm for "Alarm", "Schedule", and "ToDo"

The icon appears on the Stand-by display.

- " . . . . Displayed when an alarm is set for today (except the setting for past time).
- \* \_\_\_\_\_\_ `.... Displayed when an alarm is set for tomorrow or onward only.
   If you set "Alarm" of a schedule event/ToDo item to "OFF", the icon is not displayed.

## When the time specified for "Alarm", "Schedule" or "ToDo" comes

The alarm sounds for about five minutes (in the case of "Alarm", the alarm sounds for specified time), and illumination lights. The vibrator works as you set for "Phone" of "Vibrator". The alarm message and an animation or i-motion movie linking to the selected icon is played back on the display.

• If you set "Snooze" of "Alarm" to "ON"

The alarm sounds for about one minute at an interval of five minutes, up to six times, until Snooze is released by pressing  $\frown$ .

During a call

The alarm sounds from the earpiece three times repeatedly.

During operations

The FOMA terminal works according to the setting of "Alarm setting". (See page 377)

When you set an alarm to the time of another alarm
 The alarm sounds in the priority order of "Alarm" — "Timer record

The alarm sounds in the priority order of "Alarm"→"Timer recording"→"ToDo"→ "Schedule"→"TV timer".

- When the power is turned off
- <Alarm>

When "Auto power ON" is set to "ON", the power automatically turns on to make an alarm notification sound. When the auto-power setting is set to "OFF", an alarm does not sound with the power stayed off. Even after turning the power on, the "Missed alarm" icon is not displayed.

<Schedule/ToDo>

The alarm does not sound.

The "Missed alarm" icon is not displayed even after turning the power on.

In Manner Mode

The vibrator and illumination light notify you. For Schedule/ToDo, a message is also displayed. The alarm sounds at the volume set for Manner Mode. (See page 103)

• During Lock All, Personal Data Lock or Omakase Lock The alarm does not sound.

However, when you set "Alarm", "Schedule alarm", or "ToDo alarm" to "Accept" for "Customize" of Personal Data Lock, the alarm sounds even during Personal Data Lock.

 While operating the microSD card, during infrared communication, during iC communication, or while updating software program The alarm does not sound.

#### Information

- If you set "Alarm setting" to "Alarm preferred" and the alarm time has come when you are dialing, the alarm sounds after calling up the other party. If the alarm time has come when receiving a call, the alarm sounds after starting communication.
- $\bullet$  You might not be able to set some i-motion movies or Chaku-uta Full^ $^{\otimes}$  music files for the alarm.
- Some i-motion movies set for the alarm might be played back only with sound at the specified time.
- $\bullet$  The Chaku-uta Full^® music file set for the alarm is played back only with sound at the specified time.

The illumination for when you play back a demo to select an alarm tone might differ from for when you are notified by an alarm.

## To clear alarm tone/alarm message, and animation/i-motion movie from the display

Press any key to stop the alarm tone but the animation/i-motion movie changes to a still image and the alarm message remains displayed. Press any key again (press ) if you set "Snooze" of "Alarm" to "ON") to clear the display. However, you cannot clear the alarm message for the schedule event or TODo tiem by pressing a side key when the FOMA terminal is closed. When a call comes in, the alarm stops sounding.

• When multiple schedule alarm messages exist, you can switch displays by pressing  $\widehat{\textbf{rag}}(\underline{\texttt{Next}})$  or  $\bigotimes(\underline{\texttt{Back}})$  after stopping the alarm tone.

#### When "Alarm" did not work

"Missed alarm" icon may appear on the desktop. You can check that icon for the contents of the missed alarm (Missed alarm information). The latest missed alarm information that could not be notified is displayed.

#### <Schedule>

#### Using Calendar to Manage Schedule

You can display the calendar by month to check the stored schedule events.

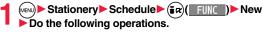
You can display or store from January 1, 2000 through December 31, 2037.

• See page 370 for how alarm works.

#### **Store Schedule Events**

When the specified date/time comes, an alarm tone, illumination, subject of the schedule event and animation corresponding to the set icon notify you of the schedule event.

You can store up to 2,500 schedule events including i-schedule.



| E Subject                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Select an icon.                                                                                                                                                                                                                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | • When the alarm tone alerts you, the animation corresponding to the selected icon is displayed.                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <ul> <li>Enter a subject.</li> <li>You can enter up to 25 full-pitch/50 half-pitch characters.</li> <li>The subject corresponding to the selected icon is entered in advance.</li> </ul>                                                |
| No Place                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <ul> <li>Enter a place.</li> <li>You can enter up to 25 full-pitch/50 half-pitch characters.</li> </ul>                                                                                                                                 |
| (In the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second s | You can set the schedule event as "All day" without entering<br>starting and ending date/time.<br>▶ OFF or ON<br>• When you set to "ON", the start date/time is set to "0:00" and the<br>end date/time is set to "23:59" automatically. |
| Date (from)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Enter the date and time for starting the schedule.                                                                                                                                                                                      |
| Date (to)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Enter the date and time for ending the schedule.                                                                                                                                                                                        |

| 🗘 Repeat   | Select a type of repeat.                                                          |
|------------|-----------------------------------------------------------------------------------|
|            | • If you select "Select day", put a check mark for days of the week               |
|            | to be set and press 🖾 (Finish).                                                   |
|            | Set repeat time.                                                                  |
|            | Unrestricted or XX times Enter the repeat time.                                   |
|            | <ul> <li>Enter two digits from "02" through "99".</li> </ul>                      |
|            | <ul> <li>The item set with repetition is counted as one item.</li> </ul>          |
| 🔔 Alarm    | Select an alarm method.                                                           |
|            | ON Alerts you at the time of the starting date/time of                            |
|            | the schedule event. The setting for alarm                                         |
|            | notification is completed.                                                        |
|            | <b>ON/Set time</b> Alerts you at the time set as the prenotification.             |
|            | OFF Does not alert. The setting for alarm notification                            |
|            | is completed.                                                                     |
|            | Enter the date and time to be alerted.                                            |
| 🕽 Tone     | Select a type of alarm tone Select a folder                                       |
|            | Select an alarm tone.                                                             |
| Details    | Enter details.                                                                    |
|            | <ul> <li>You can enter up to 300 full-pitch/600 half-pitch characters.</li> </ul> |
| Press (D)( | Finish).                                                                          |
|            |                                                                                   |
|            |                                                                                   |

#### Information

MENU 4 5

- If you enter a date on or after 29th in "Date (from)" and set "Repeat" to "Monthly" or "Yearly", the last day of the month is set for the schedule event when the month does not have the specified date.
- For the schedule event stored as secret data, an alarm message is not displayed when the alarm sounds in ordinary mode (other than "Secret mode" and "Secret data only"). An animation for secret data appears.
- During standby, the alarm tone sounds at the level set for "Phone" of "Ring volume". During a call, the alarm tone sounds at the level set for "Volume" (earpiece volume).

#### Store Holidays

You can store up to 100 holidays. However, you cannot store multiple holidays for the same date.

Stationery Schedule ( ) Settings Set holidav New Do the following operations.

| Date setting | <ul> <li>Select an item.</li> <li>Yearly [fixed date] Enter the date.</li> <li>Yearly [,] Enter the month, week, and day of the week.</li> </ul> |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| Holiday name | <ul> <li>Enter a holiday name.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> </ul>                                   |

Press (🗹) (Finish).

#### Information

 Holidays stored at purchase on the calendar are conformance with "Law on National Holidays and the partially amended version of the Elder Law" (up to No.43, 2005). Spring Equinox Day and Autumn Equinox Day are announced on the official gazette of February 1 in the previous year, therefore, they may differ from the days on the calendar. (As of April 2009)

#### **Check Schedule Events**

You can check the details of schedule events and holidays. You can check birthdays stored in the Phonebook as well.



- (MENU) Stationery Schedule
- The Calendar display is shown.
- If you press (NENU) ( Prev. ) or (1) ( Next ), the calendar for the pervious or next month is displayed.
- If you receive a weather forecast for a week from i-concier, its information is also displayed.

| SUI |        | N TUI |      | DTH | J FRI<br>2 | 12  |
|-----|--------|-------|------|-----|------------|-----|
|     | 28     | 0     | 30   | 1   | 2          | 3   |
| 4   | 5      | 6     | 7    | 8   | 9          | 10  |
| 11  | 12     | 13    | 14   | 15  | 16         | 17  |
| 18  | 19     | 20    | 21   | 22  | 23         | 24  |
| 25  | 26     | 27    | 28   | 29  | 30         | 31  |
|     | 2      | 3     | 4    | 5.  | 6          | 10  |
| 11. | D Golt | -     |      | -   | 10         | 30  |
|     | N Lunc | :h    |      |     | 12         | 30  |
| 1   | i Tras | ne l  |      | _   | 8          | 00  |
| i-s | ich.   |       | -    | -   | F          | UNI |
| Dr  | ev.    | 1     | sele | CL  | N          | ex' |

Calendar display

#### Select a date.

The list of schedule events and birthdays for the selected date is displayed.

• For the schedule events set to be repeated, up to 30 schedule events are displayed backward from the current day.

| Today's schedule n |                 |
|--------------------|-----------------|
| to weather forecas | t into<br>10130 |
| 11 Lunch           | 1230            |
| 🛍 Travel           | 8:00            |
| Golf practice      |                 |

Schedule list

### 3 Select a schedule event or birthday.

 When you select a birthday and select "Sending mail", you can compose an i-mode mail message to the first mail address in the Phonebook entry. (See "Mail To Function" on page 197)

When you select "Calling", you can make a call to the first phone number in the Phonebook entry. (See "Phone To/AV Phone To Function" on page 197)



Detailed Schedule display

#### Function Menu of the Calendar Display

| Ne                 | w                  | Go to step 1 on page 371.                                                                                                                                                                                        |  |  |  |
|--------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|
| Se                 | arch/Filter        |                                                                                                                                                                                                                  |  |  |  |
|                    | To specified date  | Enter the date.                                                                                                                                                                                                  |  |  |  |
| Filter             |                    | You can list up schedule events by the specified icon.<br>► Select an icon to be listed ► (Finish)                                                                                                               |  |  |  |
|                    | Release filter     | You can release filter and display all the schedule events.                                                                                                                                                      |  |  |  |
| Connect to Center  |                    | See page 130.                                                                                                                                                                                                    |  |  |  |
| Se                 | t desktop/ 🍠 key   |                                                                                                                                                                                                                  |  |  |  |
|                    | Add desktop icon   | See page 35.                                                                                                                                                                                                     |  |  |  |
|                    | Iong press set.    | See page 378.                                                                                                                                                                                                    |  |  |  |
| Ir/ 🔁 transmission |                    |                                                                                                                                                                                                                  |  |  |  |
|                    | Send all Ir data   | See page 353.                                                                                                                                                                                                    |  |  |  |
|                    | All 💽 transmission | See page 355.                                                                                                                                                                                                    |  |  |  |
| Nc                 | o. of schedules    | You can display the number of schedule events,<br>i-schedule events, birthdays, and holidays. In Secret Mode<br>or Secret Data Only, you can also display the number of<br>the schedule events stored as secret. |  |  |  |

#### Settings Kisekae setting You can change the design of the Calendar display. Select a pattern. Customize holiday You can specify the color for the day of the week. Select a day of the week Default, Red, or Blue • The display color of holidays has priority over the setting of this function Set holiday New Go to step 1 of "Store Holidays" on page 372. Go to step 1 of "Store Holidays" on page 372. Edit ► YES Delete this You can restore the holidays to its default. Reset holiday > YES Delete Delete past You can delete the schedule events stored for up to a preceding day of the selected day. ► YES Delete all You can delete all the schedule events. While schedule events are displayed by Filter function, only the displayed schedule events are deleted Enter your Terminal Security Code YES

#### Information

<Customize holiday>

• The setting of this function is reflected to the calendar of the Stand-by display. However, days are displayed in the default color during Lock All, Omakase Lock, and Personal Data Lock.

#### <Delete>

• The schedule events downloaded from i-concier are not deleted.

## Function Menu of the Schedule List/Detailed Schedule Display

| _   |                 |                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
|-----|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| New |                 | Go to step 1 on page 371.                                                                                                                                                                                                                                                                                                                                                                                                          |  |
| Ec  | Edit            |                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
|     | Edit            | Go to step 1 on page 371.<br>• You can edit also by pressing (Fig) (Edit).<br>• When you edit a schedule event set with repetition, the<br>confirmation display appears asking whether to edit the<br>schedule event of the current day only. If you select<br>"YES", "Repeat" on the edit display changes to "1 time"<br>(OFF), and a new schedule event is stored. If you select<br>"NO", the old schedule event is overwritten. |  |
|     | Сору            | You can copy the schedule event and store it for another date.<br>▶ Enter the date and time you are pasting to.<br>Go to step 1 on page 371.<br>If you copy a schedule event set with repetition, "Repeat"<br>on the edit display changes to "1 time" (OFF).                                                                                                                                                                       |  |
| С   | Compose message |                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
|     | Compose message | You can compose an i-mode mail message whose text contains the start date/time and details of the schedule event.<br>Go to step 2 on page 136.                                                                                                                                                                                                                                                                                     |  |
|     | Attach to mail  | You can attach the schedule event to an i-mode mail<br>message to send.<br>Go to step 2 on page 136.<br>• You can attach it to an i-mode mail message also by<br>pressing () () () () ().                                                                                                                                                                                                                                          |  |
| Me  | ove/copy        |                                                                                                                                                                                                                                                                                                                                                                                                                                    |  |
|     | Copy to microSD | See page 338.                                                                                                                                                                                                                                                                                                                                                                                                                      |  |

See page 130.

See page 373.

|                   | Fil  | ter             | See page 373.                                                                                                                |
|-------------------|------|-----------------|------------------------------------------------------------------------------------------------------------------------------|
|                   | Re   | lease filter    | See page 373.                                                                                                                |
| Set holiday       |      |                 |                                                                                                                              |
|                   | Ne   | w               | Go to step 1 of "Store Holidays" on page 372.                                                                                |
|                   | Ed   | lit             | Go to step 1 of "Store Holidays" on page 372.                                                                                |
|                   | De   | lete this       | ▶ YES                                                                                                                        |
|                   | Re   | set holiday     | See page 373.                                                                                                                |
| Se                | t de | esktop/ 🝠 key   |                                                                                                                              |
|                   | Ac   | ld desktop icon | See page 35.                                                                                                                 |
|                   | ┛    | long press set. | See page 378.                                                                                                                |
| r/ 💽 transmission |      |                 |                                                                                                                              |
|                   | Se   | nd Ir data      |                                                                                                                              |
|                   |      | Send            | See page 352.                                                                                                                |
|                   |      | Send all        | See page 353.                                                                                                                |
|                   | ĩ    | transmission    |                                                                                                                              |
|                   |      | Send            | See page 354.                                                                                                                |
|                   |      | Send all        | See page 355.                                                                                                                |
| Delete            |      |                 |                                                                                                                              |
|                   | De   | lete this       | <ul> <li>YES</li> <li>If you delete a schedule set event with repetition, all the data for repetition is deleted.</li> </ul> |
|                   | De   | lete select     | <ul> <li>Put a check mark for schedule events to be deleted</li> <li>(Finish) YES</li> </ul>                                 |
|                   | De   | lete past       | See page 373.                                                                                                                |
|                   | De   | lete all        | See page 373.                                                                                                                |

# **Convenient Functions**

#### 374

Connect to Center

Search/Filter To specified date

#### Set secret/ Release secret

You can set/release secret for/from the schedule event.

•When you select "Set secret" in ordinary mode (not in "Secret mode" or "Secret data only"), enter your Terminal Security Code.

#### Information

<Delete>

The schedule events downloaded from i-concier are not deleted.

#### **Displaying i-schedule**

You can display contents of the schedule downloaded by i-concier.

#### Calendar display/Schedule list

| ·(⊠)(i-sch. | ) |
|-------------|---|

The i-schedule list is displayed.

• See "Search by i-mode" on page 196 when you select "To i-schedule list".

| i-schedule list       |   |
|-----------------------|---|
| i-schefule number     |   |
| Came schedule         |   |
| Event information     |   |
| Ca To i-schedule list | _ |
| Nonthly game schedule |   |
| 000000 2009/10/13     |   |

2 Select an i-schedule item.



## Function Menu of the i-schedule List/Detailed i-schedule Display

Schedule list You can display the schedule list stored in the i-schedule event. (See page 372) • You can display the schedule list also by pressing

(List), or by selecting "To this i-schedule details" from the detailed i-schedule display.

#### Delete

| Delete this<br>[i-schedule list only]   | ▶ YES                                                                                          |
|-----------------------------------------|------------------------------------------------------------------------------------------------|
| Delete select<br>[i-schedule list only] | <ul> <li>Put a check mark for i-schedule events to be deleted</li> <li>(Finish) YES</li> </ul> |
| Delete all<br>[i-schedule list only]    | Enter your Terminal Security Code YES                                                          |

#### <ToDo> Using ToDo to Manage Schedule

You can manage your schedule events in the list and make an alarm tone sound when the specified time comes.

You can store up to 100 ToDo items to manage your schedule. • See page 370 for how alarm works.

MEN

MEND Stationery ► ToDo ► ( New ) ► Do the following operations.

You can check the stored contents by selecting a stored ToDo item, and you can edit it by pressing () [Edit]).

Edit ToDo Enter ToDo contents.

You can enter up to 100 full-pitch/200 half-pitch characters.

Continu

MENU 95



| Due date                                                                                                                        | ► Select an item.                                                                                                                                                                                                                                                                                                                                                                                         |
|---------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| -                                                                                                                               | Enter date Enter the date (due date) directly.                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                 | Choose date Select a date (due date) from the calendar.                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                 | Check the date and press () ( <u>Set</u> ).                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                 | No dateDoes not set the date (due date). The alarm                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                 | does not work.                                                                                                                                                                                                                                                                                                                                                                                            |
| P Priority                                                                                                                      | Select a priority.                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                 | <ul> <li>If you sort the items in due date order, the items for the same</li> </ul>                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                 | due date are displayed from the higher priority.                                                                                                                                                                                                                                                                                                                                                          |
| Category                                                                                                                        | Select a category.                                                                                                                                                                                                                                                                                                                                                                                        |
| 🔔 Alarm                                                                                                                         | Select an alarm method.                                                                                                                                                                                                                                                                                                                                                                                   |
| Ť                                                                                                                               | ONAlerts you at the set time. The setting for alarm                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                 | notification is completed.                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                 | <b>ON/Set time</b> Alerts you at the time set as the prenotification.                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                 | OFFDoes not alert you. The setting for alarm                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                 | notification is completed.                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                 | Enter the date and time to be alerted.                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                           |
| Alarm tone                                                                                                                      | ► Select a type of alarm tone ► Select a folder                                                                                                                                                                                                                                                                                                                                                           |
| Alarm tone                                                                                                                      | <ul> <li>Select a type of alarm tone</li> <li>Select a folder</li> <li>Select an alarm tone.</li> </ul>                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                 | Select an alarm tone.                                                                                                                                                                                                                                                                                                                                                                                     |
| Press ⊠(                                                                                                                        | ► Select an alarm tone.<br>Finish ).                                                                                                                                                                                                                                                                                                                                                                      |
| 2 Press ☑(<br>∎: Priority hig                                                                                                   | Select an alarm tone. Finish ).                                                                                                                                                                                                                                                                                                                                                                           |
| 2 Press ()<br>: Priority hig<br>: Priority low                                                                                  | Select an alarm tone. Finish ).                                                                                                                                                                                                                                                                                                                                                                           |
| 2 Press ()<br>: Priority hig<br>: Priority low<br>• If you do not e                                                             | Select an alarm tone.  Finish  h  n  nter the ToDo contents, "Finish" is not displayed, and you cannot                                                                                                                                                                                                                                                                                                    |
| 2 Press ()<br>: Priority hig<br>: Priority low                                                                                  | Select an alarm tone.  Finish  h  n  nter the ToDo contents, "Finish" is not displayed, and you cannot                                                                                                                                                                                                                                                                                                    |
| 2 Press (2)<br>: Priority hig<br>: Priority low<br>· If you do not e<br>store the ToDo                                          | Select an alarm tone.  Finish ).  h  n ter the ToDo contents, "Finish" is not displayed, and you cannot                                                                                                                                                                                                                                                                                                   |
| 2 Press (2)<br>: Priority hig<br>: Priority low<br>· If you do not e<br>store the ToDo                                          | Select an alarm tone. Finish ). h netre the ToDo contents, "Finish" is not displayed, and you cannot item.                                                                                                                                                                                                                                                                                                |
| 2 Press (2)<br>: Priority hig<br>: Priority hog<br>: Priority hog<br>· If you do not e<br>store the ToDo                        | Select an alarm tone.  Finish ).  n net rthe ToDo contents, "Finish" is not displayed, and you cannot b item.  u while ToDo Item is Displayed                                                                                                                                                                                                                                                             |
| 2 Press (2)<br>: Priority hig<br>: Priority hog<br>: Priority hog<br>· If you do not e<br>store the ToDo                        | Select an alarm tone.  Finish).  n neter the ToDo contents, "Finish" is not displayed, and you cannot b term.  Du while ToDo Item is Displayed Go to step 1 of "Using ToDo to Manage Schedule" on page 375. Go to step 1 of "Using ToDo to Manage Schedule" on                                                                                                                                            |
| 2 Press (2)<br>: Priority hig<br>: Priority hig<br>: Priority low<br>• If you do not e<br>store the ToDo<br>Function Mer<br>New | Select an alarm tone.  Finish).  n  neter the ToDo contents, "Finish" is not displayed, and you cannot b term.  u while ToDo Item is Displayed  Go to step 1 of "Using ToDo to Manage Schedule" on page 375.  Go to step 1 of "Using ToDo to Manage Schedule" on page 375.                                                                                                                                |
| 2 Press (2)<br>: Priority hig<br>: Priority hig<br>: Priority low<br>• If you do not e<br>store the ToDo<br>Function Mer<br>New | <ul> <li>Select an alarm tone.</li> <li>Finish ).</li> <li>Inter the ToDo contents, "Finish" is not displayed, and you cannot bitem.</li> <li>Wu while ToDo Item is Displayed</li> <li>Go to step 1 of "Using ToDo to Manage Schedule" on page 375.</li> <li>Go to step 1 of "Using ToDo to Manage Schedule" on page 375.</li> <li>To edit "Completion date" of the ToDo item with its "Change</li> </ul> |
| 2 Press (2)<br>: Priority hig<br>: Priority hig<br>: Priority low<br>• If you do not e<br>store the ToDo<br>Function Mer<br>New | Select an alarm tone.  Finish).  n  neter the ToDo contents, "Finish" is not displayed, and you cannot b term.  u while ToDo Item is Displayed  Go to step 1 of "Using ToDo to Manage Schedule" on page 375.  Go to step 1 of "Using ToDo to Manage Schedule" on page 375.                                                                                                                                |

| Change status             | <ul> <li>The set status icons are displayed on the ToDo list.</li> <li>Select a status.</li> <li>The status icons switch from blue to red after the due date.</li> <li>If you select "Completion", perform the same operation as in "Due date" on page 376.</li> </ul> |
|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Category display          | <ul> <li>Select a category.</li> <li>Select a ToDo item to display the details of it.</li> </ul>                                                                                                                                                                       |
| Sort/Filter               | You can sort ToDo items for display. You can also list them up by the specified status.<br>Select the order or state you want to display.                                                                                                                              |
| Set desktop/ 🍠 key        |                                                                                                                                                                                                                                                                        |
| Add desktop icon          | See page 35.                                                                                                                                                                                                                                                           |
|                           | See page 378.                                                                                                                                                                                                                                                          |
| Attach to mail            | You can attach the ToDo item to an i-mode mail message to send.<br>Go to step 2 on page 136.<br>• You can attach it to an i-mode mail message also by pressing (                                                                                                       |
| Send Ir data              | See page 352.                                                                                                                                                                                                                                                          |
| Send all Ir data          | See page 353.                                                                                                                                                                                                                                                          |
| c transmission            | See page 354.                                                                                                                                                                                                                                                          |
| All <u> </u> transmission | See page 355.                                                                                                                                                                                                                                                          |
| Copy to microSD           | See page 338.                                                                                                                                                                                                                                                          |
| Delete this               | ▶ YES                                                                                                                                                                                                                                                                  |
| Delete select             | <ul> <li>Put a check mark for ToDo items to be deleted</li> <li>C(Finish) YES</li> </ul>                                                                                                                                                                               |
| Delete completed          | You can delete the "Completion" ToDo items.<br>▶ YES                                                                                                                                                                                                                   |
| Delete all                | ► Enter your Terminal Security Code ► YES                                                                                                                                                                                                                              |

During standby, the alarm tone sounds at the level set for "Phone" of "Ring volume".
 During a call, the alarm tone sounds at the level set for "Volume" (earpiece volume).

## <Alarm Setting> Setting Operating Conditions of Alarm

You can set whether to sound an alarm of "Alarm", "Schedule", "ToDo" and "TV timer", for when operating another function.

Set./Service Clock Alarm setting

Operation preferred. . . . . Alerts you only during the Stand-by display. Alarm preferred . . . . . . Alerts you even when you are operating the FOMA terminal or during a call.

#### Information

• When you could not be alerted, the "Missed alarm" icon appears on the desktop.

#### <Private Menu Setting> Using Your Original Menu

You can store frequently used functions in the Private menu. You can store a total of 12 items from respective functions in Main Menu (see page 434).

#### Select a Function from the Private Menu



- Private menu is displayed.
- If you have not touched any key for at least 15 seconds, the Stand-by display returns.



# **Convenient Functions**

#### Select an icon.

The display for the selected function is displayed.

#### Display the Private Menu List

Private menu (Set)

(MENU) (5) (2

| Function Menu of the Private Menu List |                                                                                                                                                                                                                                               |
|----------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Add to menu                            | You can store the frequently used function in the Private<br>menu.<br>• Select a function to be stored.<br>• Press O to display the storable functions by main menu<br>item or sub-menu item. Press O to highlight the function<br>you store. |
| Change BG image                        | Select a folder Select an image.                                                                                                                                                                                                              |
| Set desktop/  key                      |                                                                                                                                                                                                                                               |
| Add desktop icon                       | See page 35.                                                                                                                                                                                                                                  |
| Iong press set.                        | See page 378.                                                                                                                                                                                                                                 |
| Reset menu                             | You can reset the Private menu to the default.   YES                                                                                                                                                                                          |
| Release this                           | ▶ YES                                                                                                                                                                                                                                         |
| Release all                            | ▶ YES                                                                                                                                                                                                                                         |

<Change BG image>

The image you can set is a JPEG or GIF image whose size is Stand-by display (240 x 428) or smaller and up to 300 Kbytes. For other sizes of these types of images, perform "Change size" or "Trim away" to set. However, you cannot set animation GIF images.

#### <Multi Key Long Press Setting> Storing Frequently Used Function for Multi Key

You can store frequently-used functions and phone numbers for " $\mathscr{D}$  long press set.". You can call up the stored function by pressing and holding  $(\mathscr{D})$  for at least one second from the Stand-by display.

Set./Service ➤ Other settings ➤ 𝒴 long press set.
Select an item.

or

#### 

- The previously stored setting is overwritten.
- If the addresses of the sender and another recipient of simultaneous mail are found or the multiple destination addresses are found when you operate from the detailed mail display, select a mail address or phone number to be stored.
- When you store "Picture folder jump", you can show the Still Image list of the storage location folder of the camera.

- While another menu function is activated, the display for the item set by this function does not appear by pressing and holding 🕢 for at least one second from the Stand-by display, but the display for the activated menu function appears.
- Depending on the function you stored, you cannot start some of them even if you press and hold *(context)* for at least one second from the horizontal Stand-by display.
- If this function is set to "OFF", the confirmation display appears asking whether to store a function when you press and hold for at least one second from the Stand-by display.
- •When the original data is deleted or overwritten, Multi Key Long Press Setting is disabled. (Except phone numbers, mail addresses, and URLs)

#### <Own Number>

# Storing Your Name, Mail Address and Other Information

In addition to the phone number (own number) you have signed up, you can store your personal information such as your name, reading of your name, phone numbers (up to three), mail addresses (up to three), a postal address, a birthday, memorandums, and a still image.

If you change the mail address or register a secret code, change the mail address in this function as well.

Phonebook►Own number► (Edit) ►Enter your Terminal Security Code.

Perform the operation in step 2 on page 84 to store personal information.

- You cannot change or delete own number.
- If you have already entered your Terminal Security Code by operating another function such as "Display all data", the display for

Own number
 Git data
 W (Vance)
 GReading)
 GReading
 entering your Terminal Security Code does not appear.

2 Press ⊠(<u>Finish</u>).

#### Information

- The items other than own number are displayed even if you use another UIM, because they are stored in the FOMA terminal.
- The mail address you can change using this function is limited to the mail address displayed by "Own number". You cannot change the actual mail address.

#### Function Menu of the Own Number Display

| Edit      | Go to step 1 on page 379.                               |
|-----------|---------------------------------------------------------|
| Font size | You can switch font sizes for Own Number and "Phonebook |
|           | settings", etc. (See "Phonebook" on page 115)           |

| Display all data                                                                             | You can display all the stored phone numbers and mail<br>addresses.<br>► Enter your Terminal Security Code.<br>Use 🔘 to display each item.                                                                                                                                            |
|----------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Copy name                                                                                    | You can copy a name.                                                                                                                                                                                                                                                                  |
| Copy phone number/<br>Copy mail add./<br>Copy address/<br>Copy birthday/<br>Copy memorandums | <ul> <li>You can copy each item.</li> <li>From the Own Number display, press on the highlight an item to be copied. The displayed Function menu items differ depending on the highlighted item.</li> </ul>                                                                            |
| Send Ir data                                                                                 | See page 352.<br>• You can send data via infrared communication also by pressing<br>() [] [] [] [] [] [] [] [] [] [] [] [] []                                                                                                                                                         |
| T transmission                                                                               | See page 354.<br>• You can send data via iC transmission also by pressing<br>(is() (IC trans).                                                                                                                                                                                        |
| Copy to microSD                                                                              | See page 338.                                                                                                                                                                                                                                                                         |
| Erase mail add./<br>Erase address/<br>Erase birthday/                                        | You can delete each item.<br>YES<br>When the display for entering your Terminal Security Code<br>appears, enter the code.<br>From the Own Number display, press to highlight an item to<br>be deleted. The displayed Function menu items differ<br>depending on the highlighted item. |
| Reset                                                                                        | You can reset (delete) all the stored personal data such as phone<br>numbers or mail addresses except own number.<br>► YES<br>• When the display for entering your Terminal Security Code<br>appears, enter the code.                                                                 |
| Auto acquire No. B                                                                           | You can check if the 2in1 service is contracted. When it has been contracted, Number B is stored.                                                                                                                                                                                     |

#### <Voice Memo during a Call> <Voice Memo> Recording Voice during a Call or Standby as Voice Memo

Two types of Voice Memo are available; one is "Voice memo" (during a call) for recording the other party's voice during a call and the other is "Record voice memo" for recording your own voice during standby. You can record either one of "Voice memo" (during a call) or "Voice memo" for about three minutes.

• See page 76 for playing back/erasing "Voice memo" (during a call) or "Voice memo".

#### **Record Other Party's Voice during a Call**

- During a voice call
  - ▼(for at least one second) or (☑)( Memo )
  - A beep sounds and recording starts.
  - To suspend the recording midway, press (Stop) or CLR, or press and hold (for at least one second).
  - Press (-) to end the recording and the call.
  - A beep sounds about five seconds before the recording time (for about three minutes) ends.

The beep sounds twice when the recording ends and the "Talking" display returns.

#### Information

- If you record a voice memo when either "Voice memo" (during a call) or "Voice memo" has already been saved, the old one is overwritten regardless of whether you have played back or not.
- You cannot record a voice memo while operating each item in the Function menu.

#### **Record Your Voice during Standby**



LifeKit Rec. msg/voice memo Voice memo YES

A beep sounds and recording starts. Speak into the microphone.

- To suspend the recording midway, press ()( Stop ), CLR or (.
- A beep sounds about five seconds before the recording time (for about three minutes) ends. The beep sounds twice when the recording ends and the former display returns.

#### Information

• The recording is suspended when a call comes in, when an alarm for "Alarm", "Schedule", "ToDo", "TV timer", or "Timer recording" sounds, or when you switch the displays by Multitask.

#### <Movie Memo>

# Recording Images during a Videophone Call as a Movie Memo

During a videophone call, you can record the receiving images along with voice.

You can record up to five items for about 20 seconds per item.

• See page 77 for playing back/erasing "Movie memo".

#### During a videophone call► ▼ (for at least one second)

- A beep sounds and recording starts. "
   REC " is displayed during recording.
- A still image specified by "Movie memo" of "Select image" is shown on the other party's display.
- To suspend the recording midway, press ()(<u>Stop</u>) or press and hold ((for at least one second).
- Press (-) to end the recording and the call.
- A beep sounds about 5 seconds before the recording time (for about 20 seconds) ends.

The beep sounds twice when the recording ends and the "Talking" display returns.

- If you record a movie memo when five movie memos have already been recorded, the oldest movie memo is overwritten regardless of whether you have played it back or not.
- You cannot record a movie memo while operating each item in the Function menu.

#### <Call Data> **Checking Call Duration/Charge**

#### You can confirm the last and accumulated call duration and cost for voice calls and videophone calls.

- Displayed call duration and cost are for reference and might differ from the actual ones. In addition, the consumption tax is not included in the call cost.
- Both the voice call duration and digital communications duration (videophone call duration + 64K data communication duration) are displayed and both incoming and outgoing calls are included in the duration.
- The call cost is for the outgoing calls only. However, "¥0" or "¥\* \*" is displayed for toll free calls such as Free Dial or for Directory Assistance Service (104), etc.
- The call cost is accumulated on the UIM. Therefore, when you replace the UIM, the charge accumulated on the UIM in use is displayed. (accumulation from December 2004)
- You can reset the displayed call duration and call cost.

## MENU Set./Service Call time/cost Call data

#### Last call duration

Talk: Displays the call duration of the latest voice call.

Digital Videophone: Displays the call duration of the latest videophone call. Non-limiting digital: Displays the call duration of the latest 64K data communication

#### Last call cost

Talk: Displays the call cost for the latest voice call.

Digital Videophone: Displays the call cost for the latest videophone call.

Non-limiting digital: Displays the call cost for the latest 64K data communication.

#### Total calls duration

Talk: Displays the call duration of voice calls from the time Reset Total Duration was executed to the current time.

Digital: Displays the call duration of videophone calls and 64K data communication from the time Reset Total Duration was executed to the current time

#### Total calls

Displays the call cost from the time Reset Total Cost was executed to the current call

#### Calls reset

MENU 6 1

Displays the date and time when Reset Total Duration was executed last time. Cost reset

Displays the date and time when Reset Total Cost was executed last time.

#### Information

- When Last Call Duration exceeds "19 hours 59 minutes 59 seconds", or Total Calls Duration exceeds "199 hours 59 minutes 59 seconds", "0 s" returns to re-count the time.
- If you switch between the voice call and videophone call during a call, the call duration and call cost are counted respectively for the calls. You are not charged while "Changing" (see page 57) is displayed.
- The duration/charge for i-mode communication and packet communication are not counted. For how to check the i-mode fee, refer to "Mobile Phone User's Guide [i-mode] FOMA version" which is supplied on your i-mode contract.
- The charge for Chaku-moii is not counted.
- The international call fee for using WORLD CALL is counted. The fees for using other international call services are not counted
- The duration for ringing and calling is not counted as call duration.
- If you turn off the power or remove the UIM, Last Call Duration is reset to "0 s"; and Last Call Cost is reset to "¥\* \*"

#### <Reset Total Cost&Duration> **Resetting Total Duration/Total Cost**

- MENU Set./Service Call time/cost
- Reset total cost&dura.
- Enter your Terminal Security Code
- Do the following operations.

| Reset total duration | You can reset Last Call Duration and Total Calls Duration to "0 s".<br>YES |
|----------------------|----------------------------------------------------------------------------|
| Reset total cost     | You can reset Last Call Cost and Total Calls to "¥0".                      |
|                      | YES Enter the PIN2 code.                                                   |
|                      | <ul> <li>See page 118 for PIN2 code.</li> </ul>                            |

MENU 60

#### <Notice Call Cost> Setting Call Cost Limit

You can set the call cost limit for Total Calls and can be notified when it is exceeded. If you set "Auto reset setting" to "ON", the call cost is reset at midnight on the 1st of the month and " 2" is deleted.

MENU Set./Service Call time/cost Notice call cost ► Enter your Terminal Security Code > ON or OFF

Enter a max cost.

You can set from ¥10 through ¥100.000 in unit of ¥10.

#### Select a method to alert ON or OFF Enter the PIN2 code.

#### • See page 118 for PIN2 code.

#### When Total Calls has exceeded the max cost

Parappears. When "Icon + alarm" is set as a notice method and the Stand-by display returns, the message to the effect that the call cost has exceeded the maximum cost is displayed, and a warning tone sounds from the speakers.

#### **Clear Max Cost Icon**

You can clear " 🛱 " displayed by Notice Call Cost.

MENU Set./Service Call time/cost CLR max cost icon Enter your Terminal Security Code.

#### Information

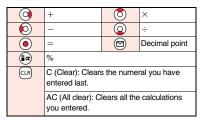
- " "is cleared also by executing Reset Total Cost, Reset Settings, or Initialize.
- To be re-notified of the set limit after the maximum cost is exceeded, reset Total Calls.

#### <Calculator> Using Calculator

You can display the calculator to make the four rules of calculation  $(+, -, \times, \div)$ . You can display up to 10 digits.

MENU ► Stationery ► Calculator Follow the operation below to make a

calculation.





MENU 4 2

MENU 8 5

#### Information

- You cannot enter a minus sign while you are performing calculation.
- When the calculated result exceeds 10 digits or invalid calculation like "divided by 0" is performed, ".E" is displayed.

#### <Text Memo> Making Text Memos

You can store up to 20 text memos.



- You can enter up to 256 full-pitch/512 half-pitch characters.
- You can check the stored contents by selecting a stored text memo, and you can edit it by pressing ()(Edit).

| Function Menu while Text Memo is Displayed |                                                                                                                                                               |  |
|--------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| Edit                                       | Go to step 1 of "Making Text Memos" on page 382.                                                                                                              |  |
| Compose message                            | You can compose an i-mode mail message containing the contents of the text memo.<br>Go to step 2 on page 136.<br>● You can compose it also by pressing ()()). |  |
| Edit schedule                              | You can create a schedule event containing the contents of<br>the text memo.<br>Go to step 1 on page 371.                                                     |  |
| Set desktop/ 🖉 key                         |                                                                                                                                                               |  |
| Add desktop icon                           | See page 35.                                                                                                                                                  |  |
| Iong press set.                            | See page 378.                                                                                                                                                 |  |
| Send Ir data                               | See page 352.                                                                                                                                                 |  |
| Send all Ir data                           | See page 353.                                                                                                                                                 |  |
| T transmission                             | See page 354.                                                                                                                                                 |  |
| All 💽 transmission                         | See page 355.                                                                                                                                                 |  |
| Copy to microSD                            | See page 338.                                                                                                                                                 |  |
| Text memo info                             | You can display the date and time when the text memo was created, the date and time of the latest update, and the category.                                   |  |
| Category                                   | You can classify text memos by category.<br>► Select a category.<br>● If you do not set, the category is set to "None".                                       |  |
| Delete this                                | ▶ YES                                                                                                                                                         |  |
| Delete selected                            | <ul> <li>Put a check mark for text memos to be deleted</li> <li>(Finish) YES</li> </ul>                                                                       |  |
| Delete all                                 | ► Enter your Terminal Security Code ► YES                                                                                                                     |  |

#### <UIM Operation>

# Copying/Deleting Data Items between FOMA Terminal and UIM

You can exchange the Phonebook entries or SMS messages between the FOMA terminal and the UIM. You can also delete the Phonebook entries or SMS messages stored in the FOMA terminal or the UIM. You can save a total of 20 received and sent SMS messages to the UIM.

#### Copy/Delete Data Items

MENU ► Phonebook ► UIM operation

#### Enter your Terminal Security Code.

When you enter your Terminal Security Code, "" appears, and you cannot use phone and mail functions.

 When a call comes in just before entering your Terminal Security Code, UIM Operation ends.

#### Copy or Delete► Select a copy end or delete source ► Phonebook or SMS

#### Phonebook

Search the Phonebook to list the entries.

#### SMS

Inbox .... Copies or deletes the data in the Inbox.

Outbox. . . Copies or deletes the data in the Outbox.

Select a folder and show the list.

 When copying or moving data items to the UIM, the confirmation display appears telling that 2in1 management information will be deleted if 2in1 is activated.

#### Put a check mark for data items to be copied or deleted



## Function Menu while the Phonebook List or SMS List is Displayed

| Start copy/<br>Start deletion | You can start copy or deletion.  Yes                                        |
|-------------------------------|-----------------------------------------------------------------------------|
| Select this                   | You can select the data item.                                               |
| Select all in tab             | You can select all the Phonebook entries in the displayed tab.              |
| Select all                    | You can select all data items.                                              |
| Release this                  | You can release the selection.                                              |
| Release all in tab            | You can release all the selected Phonebook entries in the<br>displayed tab. |
| Release all                   | You can release all selections.                                             |
| Detail                        | You can display the detailed Phonebook display or the detailed SMS display. |

#### Copy from the Function Menu of Phonebook

- Detailed Phonebook display ► ( FUNC ) ► Move/copy
- Copy to UIM or Copy to phone YES

#### Move or Copy from the Function Menu of Mail

- Outbox list/Detailed Sent Mail display/Inbox list/
- Detailed Received Mail display ► ( FUNC )
- Move/copy> UIM operation
- Select a move method or copy method > YES
- " [] (blue)" indicates an SMS message in the FOMA terminal.
- " indicates an SMS message on the UIM.

#### Information

 The number of phone numbers/mail addresses you can store in a single Phonebook entry differs between the FOMA terminal and the UIM. Therefore, you cannot copy the second or later phone numbers/mail addresses stored in the FOMA terminal to the UIM. You cannot copy the data that cannot be stored on the UIM such as a postal address, either.

#### Information

- When you copy Phonebook entries from the FOMA terminal to the UIM, the name of up to 10 full-pitch/21 half-pitch characters and the reading of up to 12 half-pitch characters are converted to full-pitch katakana characters and copied. The rest characters are not copied.
- Phonebook entries stored as secret data cannot be copied to the UIM even in Secret Mode or Secret Data Only.
- If you set the same group name in the FOMA terminal and the UIM, the group settings for the Phonebook are retained. If you set different group names in the FOMA terminal and the UIM, the group settings are not retained.
- You can neither move nor copy SMS reports.
- You cannot protect SMS messages you have moved or copied to the UIM. If you copy
  or move protected SMS messages to the UIM, SMS messages on the UIM are
  unprotected. Also, the reply and forward icons become the read icons.
- If SMS messages are moved or copied from the FOMA terminal to the UIM, you can check them in the "Inbox" or "Outbox" folder.

While you use 2in1, all the SMS messages are saved as the ones for Number A, regardless of the current mode.

•When you move or copy SMS messages from the UIM to the FOMA terminal, they are moved or copied to the "Inbox" or "Outbox" folder.

#### <Earphone/Microphone with Switch> How to Use Earphone/Microphone with Switch

#### You can make/receive calls by using the Stereo Earphone Set 01 (option).

 You can use the optional Earphone/Microphone 01, Earphone/Microphone with Switch P001/P002, Flat-plug Earphone/Microphone with Switch P01/P02, and Flat-plug Stereo Earphone Set P01 in the same operation.

#### **Connect Earphone/Microphone with Switch**

Open the cover of the connector terminal and insert the connecting plug of the Stereo Earphone Set 01. (See page 26)

#### <Headset Microphone Setting>

# Selecting a Microphone for Use when an Earphone is Connected

For when the Stereo Earphone Set 01 (option) is connected, you can select which microphone you use between the microphone of the FOMA terminal and of the earphone/microphone.

- (MENU) ► Set./Service ► Other settings
- Headset mic. setting
- Built-in microphone or Headset microphone

#### Information

- When you connect earphones without a microphone, select "Built-in microphone".
- When you connect the Stereo Earphone Set while "Built-in microphone" is set, the sensitivity of the microphone of the FOMA terminal is improved.

#### Make Calls Using the Switch

- Enter a phone number
  - or

call up a Phonebook entry, redial item, dialed call record, or received call record.

Press and hold the switch of the Stereo Earphone Set for

at least one second

#### Start talking when the other party answers.

A beep sounds and you are connected.

- You can use this function even in Horizontal Open Style. However, you cannot
  make a videophone call by pressing the switch of the Stereo Earphone Set.
   You can wake a coll log by capacitize the COM terminal.
- You can make a call also by operating the FOMA terminal.

## After talking, press and hold the switch of the Stereo Earphone Set for at least one second to end the call.

A beep sounds twice and you are disconnected.

#### **Receive Calls Using the Switch**

#### During ringing

Press the switch of the Stereo Earphone Set.

A beep sounds and you are connected.

With a videophone call, the substitute image is sent to the other party. You can switch between the substitute image and the image through your camera by pressing (image) during the videophone call. (See page 78)

- You can use the switch also with the FOMA terminal closed or in Horizontal Open Style.
- You can answer calls also by operating the FOMA terminal.
- When "Auto answer setting" is set to "ON", a call is answered automatically after the ring time elapses.

## 2 After talking, press and hold the switch of the Stereo Earphone Set for at least one second to end the call.

A beep sounds twice and you are disconnected.

- Regardless of the setting for "Keypad sound", a tone for connecting and disconnecting the line sounds.
- Note that you might receive a call if you connect the Stereo Earphone Set after the ring tone sounds.
- By pressing the switch of the Stereo Earphone Set during answer-hold (On Hold) or while a call is on hold (Holding), you can release the hold. (While a videophone call is put on hold, the substitute image is sent and the videophone call starts.)
- Do not press and release the switch of the Stereo Earphone Set in succession. You might be automatically receive a call.
- (On Hold) or sophone call is ..) xcession. You
- If you have signed up for Call Waiting Service and "Multi calling" is displayed during a call, you can switch two calls by pressing and holding the switch of the Stereo Earphone Set for at least one second. However, you cannot use the switch to end the call.
- You can adjust the earpiece volume by pressing  $\blacktriangle$  (raise) or  $\bigtriangledown$  (lower) during a call.

#### <Headset Switch to Call>

# Selecting Other Party to Call for when an Earphone is Connected

When "Headset switch to call" is set to "Voice call" and the Stand-by display is shown, you can make a voice call by pressing the switch of the Stereo Earphone Set 01 (option).

#### ► Set./Service Incoming call Auto call/answer set. Headset switch to call Voice call or OFF

• You can check the currently set phonebook entry by pressing () (Prev).

Search the Phonebook ► Select a Phonebook entry.

#### Information

- You can set it only for a Phonebook entry in the FOMA terminal (Phone).
- When the Phonebook entry contains multiple phone numbers, the first phone number is set.
- If you delete the set Phonebook entry, the Phonebook entry stored in the memory number 999 is automatically set to Headset Switch to Call.

#### <Auto Answer Setting>

# Receiving a Call Automatically when an Earphone is Connected

If a call comes in while the Stereo Earphone Set 01 (option) is connected, the FOMA terminal automatically answers the call after the specified ring time elapses.

- ► Set./Service Incoming call Auto call/answer set.
  - Fater a ring time (accorde)
  - Enter a ring time (seconds).
- Enter from "001" through "120" in three digits.
- You cannot set the same ring time for Auto Answer Setting and Record Message Setting. Set a different time for each.

- When the FOMA terminal automatically answers a videophone call, a substitute image is sent to the other party. You can switch between the substitute image and the camera image by pressing (a) during the videophone call. (See page 78)
- If you activate Voice Mail Service or Call Forwarding Service together with Auto Answer Setting and want to give priority to Auto Answer Setting over the service, set its ring time shorter than that for Voice Mail Service or Call Forwarding Service.
- Even if you connect the Stereo Earphone Set while the FOMA terminal is ringing, Auto Answer Setting does not work. However, if you disconnect it while it is ringing, Auto Answer Setting works.
- During 64K data communication, Auto Answer Setting does not work.

# **Character Entry**

| Entering Characters                                | 388 |
|----------------------------------------------------|-----|
|                                                    | 388 |
| Using Common Phrases                               | 393 |
| Cutting/Copying/Pasting Text.                      | 394 |
| Storing Words in Own Dictionary                    | 394 |
| Using Learned Words                                | 395 |
| Using Downloaded Dictionary < Download Dictionary> | 395 |
| Entering Characters in Mode 2 (2-touch)            |     |
|                                                    | 396 |
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For details on "Kuten Code List", refer to the PDF version of "Kuten Code List" on the provided CD-ROM or DOCOMO website. To see the PDF version of "Kuten Code List", you need to have Adobe<sup>®</sup> Reader<sup>®</sup>. If it is not installed in your personal computer, install Adobe<sup>®</sup> Reader<sup>®</sup> from the provided CD-ROM to see it.

For details such as how to use it, refer to "Adobe Reader Help".

#### <Character Entrv> **Entering Characters**

The FOMA terminal is provided with many functions that require to enter characters such as creating the Phonebook or composing mail messages.

#### Character Entry (Edit) Display

On the Character Entry (Edit) display, the information of character input method, input mode, and the remaining number of characters and others are displayed.

#### Character input method

- 2 : Mode 2 (2-touch)
- Mode 3 (NIKO-touch)
- Not displayed in Mode 1 (5-touch).

#### Input mode

- abc : Alphabet input mode
- 123 : Numeral input mode
- 漢: Kanii/Hiragana input mode
- か: Katakana input mode

#### **G**Full/Half-pitch

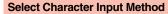
Entry

Character

- 1/1 : Full-pitch input mode
- 1/2 : Half-pitch input mode

#### Remaining/Maximum bytes that can be entered

- "Number of entered characters" might be displayed depending on the function.
- One half-pitch character is counted as one byte and one full-pitch character as two bvtes.
- Half-pitch character "" and "" are counted as one character.



#### Three types of character input methods are available as shown below:

Mode 1 (5-touch) ..... See page 388

Multiple characters are assigned to a single key. Each time you press the key. characters switch.

Mode 2 (2-touch) ..... See page 396 Enter characters by pairs of numerals.

Mode 3 (NIKO-touch) ..... See page 396 Enter characters by pairs of numerals.

#### MENU Set./Service Other settings

- Character input method Input mode
- ▶ Put a check mark for modes to be used ► () (Finish)
- Select at least two modes.

Select a priority mode.

• Select a mode you use preferentially from modes selected in step 1.

#### Switching modes on the Character Entry (Edit) display

Press and hold () ( Node ) for at least one second, or select "Character input" and then select "Change input mode" from the Function menu.

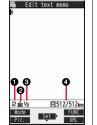
#### <Mode 1 (5-touch)> Entering Characters in Mode 1 (5-touch)

In the step for entering characters, press () ( Mode ) to switch input modes. You might not be able to switch to some modes depending on the function you enter.

#### Enter Characters

You can enter characters by using Prediction Conversion which converts a few entered words into the predicted ones and by using Context Forecast which displays the next conversion candidates inferred from the relation between paragraphs.

• The FOMA terminal increases prediction conversion candidates and context forecast candidates by learning characters.



#### MENU ► Stationery ► Text memo ► Select <Not recorded>.

The Character Entry (Edit) display appears in prediction conversion mode when "Predict" is set to "ON", and appears in ordinary conversion mode when set to "OFF".

#### Enter hiragana characters in Kanji/Hiragana input mode.

 $f \rightarrow \text{Press}(\underline{A}) \text{ once and } (\underline{O}) \text{ once.}$ 

 $t ∈ \rightarrow$  Press (**4**) once and (**★**) once.

 $\mathcal{O} \rightarrow \operatorname{Press}(5)$  five times.

- $h \rightarrow \text{Press}(2)$  once.
- $\cup \rightarrow \operatorname{Press}(\overline{\mathbf{3}})$  twice.
- You can enter up to 24 characters at a time. However, when "Predict" is set to "ON", if you enter 6 or more characters, the conversion mode is automatically switched to the ordinary conversion mode.
- When a character on the same key comes after a character, press () to move the cursor, and enter the next character.

If you set "Character set time", you can omit the operation to move the cursor.

- $\bullet$  You can switch between uppercase and lowercase or enter "\* " and "\* " by pressing ( $\overleftarrow{\star}$ ) after you enter a character.
- Each time you press (, characters are displayed in reverse order.
- If you set "Predict" to "ON", each time you press 🖾, ordinary conversion mode and prediction conversion mode switch.
- When "<u>D-pict</u>" is displayed while editing the i-mode mail text, you can press (exc)(D-pict) to display the candidate list of Deco-mail pictograms.
- To fix a character as it is without conversion, press ()(<u>Set</u>).
- Use  $\bigcirc$  to move the cursor onto " $\mathcal{O}$ ".

• The conversion mode is automatically switched to the ordinary conversion mode.



5

#### Use () to move the cursor onto the candidate list

#### ▶Use 👩 to highlight "タダの" and press ).

- When you press (CLR) while you are selecting a conversion candidate, the Character Entry (Edit) display returns.
- Press (Set all) to fix the whole paragraph.
- Use (②) to move the cursor onto the candidate list > Use (③) to highlight "菓子" and press (④) (Select ).

The selected characters are fixed.

- When the character strings that are assumed to be the context forecast candidates are found after fixing the characters, that context forecast candidates are displayed. Press (2) to move the cursor onto the candidate list to enter the context forecast candidates.
- When you press (CIR) while you are selecting the context forecast candidates, the Character Entry (Edit) display returns.

- The learning function stores up to 1,000 words, and the character of a high conversion rate goes up in the character order list.
- The candidate character strings are displayed from characters converted as usual and from a dictionary downloaded from sites.
- Only a small number of character strings are registered by default so candidate characters might not be displayed in some cases. By doing the character conversion as usual, the converted characters are added to the candidate characters.
- You can download a dictionary from sites and add candidate characters from the dictionary. However, when you delete the downloaded dictionary, the added candidate characters are also deleted from the existing candidate characters. (See page 194 and page 395)
- In the candidate list of Deco-mail pictograms, only the pre-installed Deco-mail pictograms are displayed and the downloaded ones are not displayed. If you delete the pre-installed Deco-mail pictograms and re-download them, they are not displayed in the candidate list.
- You can use Prediction Conversion and Context Forecast with 2-touch and NIKO-touch in Kanji/Hiragana input mode.
- The number of kanji characters that you can convert to is limited so you might not be able to convert to some kanji characters. You can use Kuten Code to enter kanji characters that you cannot convert to. The number of characters you can enter is 6355 in the JIS level-1 and level-2 kanji sets.
- · Complicated kanji characters are partly deformed or simplified.

#### **Other Entry Functions**

| Item           | Operation/Explanation                                                                                                                                                                                                                                                     |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Katakana input | Press (◯( Note: a few times to switch to Katakana input mode Press keys to enter characters.                                                                                                                                                                              |
| Alphabet input | <ul> <li>Press (C) (Rode) a few times to switch to Alphabet input mode&gt; Press keys to enter characters.</li> <li>When you press (O) (URL) in half-pitch Alphabet input mode, you can show the list of phrases frequently used for entering URLs and others.</li> </ul> |
| Numeral input  | <ul> <li>Press (◯)(<u>Node</u>) a few times to switch to Numeral input mode &gt; Press keys to enter numerals.</li> <li>You can enter "+" by pressing and holding (○) for at least one second in Numeral input mode.</li> </ul>                                           |
| Line feed      | Press ★.<br>• When the cursor is at the end of text and characters are fixed,<br>you can press ↓ to break a line.                                                                                                                                                         |

#### Information

<Line feed>

- A line feed is counted as one full-pitch character.
- You cannot break a line depending on the function such as editing in the text box for i-mode.

• You can enter "\*" by pressing  $(\bigstar)$  in Numeral input mode.

#### Correct Characters

Move the cursor to the left of the character you want to  $correct \triangleright (CLR)$ 

The character at the right of the cursor is deleted.

Press and hold  $\fbox{R}$  for at least one second to delete all characters on and after the cursor.

• When no character is found to the right side of the cursor, the character to the left side of the cursor is deleted. Press and hold (LLR) for at least one second to delete all characters.

#### Enter a correct character.

The character is entered in the position of the cursor.

#### Data you are editing

#### When the battery alarm sounds

The data you have been editing is automatically fixed and saved. Charge the battery or replace it with a new charged battery to resume editing. However, you cannot save the unfixed data being converted.

#### When you press (~)

The confirmation display appears asking whether to discard the data you are editing. When a call or mail comes in

The Multitask function works, so the data you are editing is retained, and you can answer the call or receive the mail.

You can return to the data edit display by switching menu, by pressing and holding  $\textcircled{\textbf{e}}$  for at least one second. You can return to the data edit display also by ending the call or mail function.

#### Predict



You can set whether to display the prediction conversion/context forecast candidates in the candidate list.

MEND Set./Service Other settings

► Character input method ► Predict ► ON or OFF

#### Intelligent with Secret



You can set whether to store the characters converted in Secret Mode or Secret Data Only as learned words.



- (MENU) Set./Service Other settings
- Character input method Int.with secret
- Enter your Terminal Security Code ON or OFF

#### Function Menu while Entering (Editing) Characters

Decorate mail See page 140. [Message Entry display only]

Template

| Load template<br>[Message Entry display<br>only] | See page 138.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Save template<br>[Message Entry display<br>only] | See page 138.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Full pitch/Half pitch                            | You can switch between full pitch and half pitch.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Сору                                             | See page 394.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Cut                                              | See page 394.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Paste                                            | See page 394.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Undo                                             | <ul> <li>You can undo the fixed, deleted, or pasted text, etc.</li> <li>You can undo the operation also by pressing and holding for at least one second.</li> <li>You can undo the operations up to 10 times, except on the Message Entry display. However, you can undo fixing characters only once.</li> <li>On the Message Entry display, you can undo the operations up to twice. You can also undo the decoration as well.</li> </ul>                                                                                                 |
| Pictograms/symbols                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Pictograms                                       | You can enter pictograms while showing them on the display.<br>Peress (LR) to return to the Character Entry (Edit) display.<br>You can display the Pictogram list also by pressing<br>(M) (PiC).<br>Press (E) to switch the Pictogram lists. However, you<br>can enter "Deco-mail pictograms" (お気に入り (Favorite)<br>through 文字 (Characters)] only while editing the i-mode<br>mail text.<br>Press (A) (Symbol) to display the Symbol list.<br>Press (A) to switch between the full display of Pictogram<br>list and ordinary input display. |

| Symbols        | You can enter symbols while showing them on the display<br>Select a symbol.                                                                                                                                                                                                                                                                                                                                                                                             |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                | • Press (i.i) to return to the Character Entry (Edit) display<br>• You can display the Symbol list also by pressing and<br>holding (#) for at least one second.                                                                                                                                                                                                                                                                                                         |
|                | <ul> <li>Press () to switch the symbol lists in order of Half-pitch symbols.</li> <li>Press () [] c to display the Pictogram list.</li> <li>Press () to switch between the list of all symbols and ordinary input display.</li> </ul>                                                                                                                                                                                                                                   |
| Smiley         | <ul> <li>Select a smiley.</li> <li>You can select smiley also by pressing ((Smiley)) or<br/>entering "かお" and converting it.</li> </ul>                                                                                                                                                                                                                                                                                                                                 |
| Space          | You can enter a full-pitch space in full-pitch input mode,<br>and a half-pitch space in half-pitch input mode.<br>• When the cursor is at the end of text, you can enter a<br>space also by pressing ().                                                                                                                                                                                                                                                                |
| rase/quote     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Common phrases | <ul> <li>Select a folder Select a common phrase.</li> <li>In mode other than numeral input mode, you can show the folder list for common phrases also by pressing and holding (*) for at least one second.</li> </ul>                                                                                                                                                                                                                                                   |
| Kuten code     | <ul> <li>You can enter characters, numerals, and symbols on the Kuten Code list (see the PDF version of "Kuten Code List" on the provided CD-ROM).</li> <li>You can operate in Kanji/Hiragana input mode.</li> <li>Enter a four-digit Kuten code.</li> <li>A character that matches the entered Kuten code is displayed, and the former input mode returns.</li> <li>When a character that matches the entered Kuten code is not found, a space is inserted.</li> </ul> |
| Input time     | Select a format for entering the date/time     Enter the date/time.     You can enter the date/time using the numeric keys.     You can enter years 1800 through 2099.                                                                                                                                                                                                                                                                                                  |

| Quote phonebook    | You can access and quote Phonebook entries. The<br>following are the items you can quote:<br><inside foma="" terminal=""><br/>Name, reading, phone number, mail address, postal<br/>address, birthday, memorandums<br/>Postal address, URL, memorandums obtained from<br/>i-concier<br/><inside uim=""><br/>Name, reading, phone number, mail address<br/>Search the Phonebook Select a Phonebook entry<br/>Put a check mark for items to be quoted<br/>((initial))</inside></inside> |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Quote own data     | You can access and quote your personal information. The<br>following are the items you can quote:<br>Name, reading, phone number, mail address, postal<br>address, birthday, memorandums                                                                                                                                                                                                                                                                                              |
| Bar code reader    | You can start Bar Code Reader. (See page 238)                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| haracter input     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Own dictionary     | See page 394.                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Learned words      | See page 395.                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Change input mode  | You can switch the character input methods.<br>► Select an input mode.<br>• You cannot select the input mode that is not selected in<br>"Input mode" of "Character input method" (see page 388).                                                                                                                                                                                                                                                                                      |
| Predict            | See page 390.                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Candidate display  | You can set whether to display context forecast candidates.<br>► ON or OFF                                                                                                                                                                                                                                                                                                                                                                                                            |
| Character set time | You can select whether to automatically fix the entered characters while you are entering characters in Mode 1 (5-touch). In addition, you can specify the time until characters are fixed.<br>You can omit the operation of pressing () to move the cursor for the entry of characters on the same key.<br>Fast, Normal, Slow, or OFF                                                                                                                                                |

|    | 2/NIKO-touch guide                 | You can select whether to list input candidates at the lower<br>part of the display when you press the first-digit key while<br>you are entering characters in Mode 2 (2-touch) or Mode 3<br>(NIKO-touch).<br>• ON or OFF                 |
|----|------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| He | lp                                 | You can check the operating procedures for entering characters.  Select an item.                                                                                                                                                          |
| JU | MP                                 | <ul> <li>You can move the cursor to the top or end of text.</li> <li>To beginning or To end</li> <li>When the Character Entry (Edit) display ranges over multiple pages, the cursor moves to the beginning or end of the page.</li> </ul> |
|    | eview<br>essage Entry display only | You can check the contents of the text before sending.                                                                                                                                                                                    |

#### <Full pitch/Half pitch>

 When you switch to half-pitch mode in Kanji/Hiragana input mode of NIKO-touch, the input mode switches to half-pitch Katakana input mode.

#### <Undo>

•Once you use "Undo" to return to the former state, you cannot cancel this by using "Undo" again.

 If you close the Character Entry (Edit) display, you cannot return to the former state by using "Undo".

#### <Pictograms>

- You might not be able to enter pictograms depending on the Character Entry (Edit) display.
- Once you have entered pictograms, the history of entered pictograms appears first.
- You can enter up to 20 Deco-mail pictograms. When you insert other images, however, the number of Deco-mail pictograms that can be entered is reduced by the number of inserted images.

#### <Symbols>

- You might not be able to enter some symbols depending on the Character Entry (Edit) display.
- Once you have entered symbols, the history of entered symbols appears first.

#### <Common phrases>

- You might not be able to enter common phrases depending on the Character Entry (Edit) display.
- In Japanese Mode, the called-up contents of common phrases pre-installed in the FOMA terminal differ depending on the input mode.

#### <Quote phonebook>

• When you quote a postal address, you cannot quote "T" or "-" of the postal code.

#### <Quote own data>

- When you quote a postal address, you cannot quote " $\overline{+}$ " or "-" of the postal code.
- The personal data of Number A is guoted in A Mode of 2in1, the personal data of Number B is guoted in B Mode, and the personal data of both Number A and Number B is guoted in Dual Mode.

#### <Character set time>

· You might not be able to enter characters as you like depending on this setting and your speed of operating keys.

#### <Common Phrases>

MENU 38

## **Using Common Phrases**

You can call up and enter, on the Character Entry (Edit) display, the common phrases pre-installed in the FOMA terminal, or your own created common phrases.

The common phrases are sorted into 5 folders and each folder contains 10 of them. You can edit the pre-installed common phrases to save as your own common phrases.

#### **Display Common Phrases** (MENU) Stationery Common phrases Greetings Common phrase/dic. EBusiness EInternet Common phrases Select a folder. Smiley 1 Select a common Business

phrase.





Common Phrase display

#### Information

- Do not use half-pitch katakana characters and pictograms for your own common phrases used for composing mail. They might not be correctly displayed. (Pictograms can be used between i-mode mail messages.)
- The Japanese common phrases pre-installed in the "あいさつ (Greeting)" and "ビジ ネス (Business)" folders are called up in kanji/hiragana in Kanji/Hiragana input mode and called up in half-pitch katakana in other input modes.

#### Function Menu of the Common Phrase Folder List

| Edit folder name | <ul> <li>Enter a folder name.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> <li>When you delete all the characters entered as a folder name, the folder name is reset to the default.</li> </ul> |
|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reset name       | You can reset the folder name to the default.  YES                                                                                                                                                                           |

#### Function Menu of the Common Phrase List/Common Phrase Display

| Edit       | <ul> <li>Enter a common phrase.</li> <li>You can enter up to 64 full-pitch/128 half-pitch characters.</li> <li>When you delete all the characters in a common phrase, the common phrase is reset to the default.</li> <li>You can edit a common phrase by pressing (C) (Edit).</li> </ul> |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Reset this | You can reset the common phrase to the default.<br>> YES                                                                                                                                                                                                                                  |
| Reset all  | You can reset all the common phrases in the folder to the default.<br>Enter your Terminal Security Code YES                                                                                                                                                                               |

#### **Cutting/Copying/Pasting Text**

#### Cut/Copy

You can cut or copy up to 5,000 full-pitch/10,000 half-pitch characters.

- Character Entry (Edit) display► (इल)(\_\_\_\_\_)
  - Cut or Copy Select a start point.

• You can press (AII) to select all characters.

#### Select an end point.

#### Information

- If you copy/cut the Deco-mail text during creating and paste it, the information about the decoration is pasted as well.
- You might not be able to cut/copy the Deco-mail text, etc., because the memory space runs short depending on the data volume.

#### Paste

You can paste cut or copied characters.

- Character Entry (Edit) display
  - Move the cursor to a start position for pasting
    - (इल)( FUNC )> Paste

#### <Own Dictionary>



#### **Storing Words in Own Dictionary**

In Own Dictionary, you can store up to 100 frequently used words with your favorite reading.

MENU ► Stationery ► Common phrase/dic.

#### ► Own dictionary ► <New> ► Enter a word.

- · Select a stored Own dictionary to check the stored contents.
- You can enter up to 10 full-pitch/20 half-pitch characters. However, you cannot enter line feeds.

#### Enter a reading.

- You can enter up to 10 hiragana characters. Also, you cannot store symbols other than "Long vowel (— )".
- Even if you enter a space, the word is stored with the space automatically deleted.

#### Function Menu while Own Dictionary is Displayed

| New             | Go to step 1 of "Storing Words in Own Dictionary" on page 394.                                                |
|-----------------|---------------------------------------------------------------------------------------------------------------|
| Edit            | Go to step 1 of "Storing Words in Own Dictionary" on page 394.<br>• You can edit also by pressing ()(_Edit_). |
| Delete this     | ► YES                                                                                                         |
| Delete selected | <ul> <li>Put a check mark for own dictionaries to be deleted</li> <li>(Finish) YES</li> </ul>                 |
| Delete all      | Enter your Terminal Security Code YES                                                                         |

#### Information

#### <Delete this> <Delete all>

• When you display Own Dictionary from the Function menu of the Character Entry (Edit) display, select "Delete" from the Function menu, then select "Delete this" or "Delete all".

#### <Delete selected>

• "Delete selected" does not appear when you display Own Dictionary from the Function menu of the Character Entry (Edit) display.

#### **Using Learned Words**

The character strings once you entered are automatically stored and displayed as the conversion candidates of learned words.

#### **Checking Learned Words**

- Function menu while entering (editing) characters
- Character input Learned words Select a column
- Select a record.
- To delete learned words, press () [FUNC]) to select "Delete this" or "Delete all", and select "YES". If you select "Delete all", you need to enter your Terminal Security Code.

#### **Create Learned Word List**

#### MEN 38

You can newly create learned words from the subjects and titles of sent i-mode mail messages stored in your FOMA terminal. The learned words preceding creation are all deleted.

- (MENU) Stationery Common phrase/dic.
- Create learned wd list OK
- ► Enter your Terminal Security Code ► YES ► OK

#### **Reset Learned Words**

MEN 35

You can reset the learned words.

- MENU Set./Service Other settings
- Character input method Reset learned words
- Enter your Terminal Security Code YES

#### <Download Dictionary>

**Using Downloaded Dictionary** 

You can make dictionaries downloaded (see page 194) from sites valid.

- MENU ► Stationery ► Common phrase/dic.
- Download dictionary

#### Select a downloaded dictionary.

The downloaded dictionary you have selected is validated and indicated by " $\bigstar$ ".

- To invalidate a downloaded dictionary, perform the same operation.
- You can delete the pre-installed dictionaries. You can re-download them from the "P-SQUARE" site (see page 196). When you use a UIM other than the one used for downloading, the UIM security function (see page 43) is set for them.

#### Function Menu while Downloaded Dictionary is Displayed

| Edit title      | <ul> <li>Edit the title.</li> <li>You can enter up to 10 full-pitch/20 half-pitch characters.</li> </ul> |
|-----------------|----------------------------------------------------------------------------------------------------------|
| Set dictionary  | You can set the dictionary valid/invalid. Each time you operate, valid and invalid switch.               |
| Dictionary info | You can display the dictionary title and version.                                                        |
| Delete this     | ▶ YES                                                                                                    |
| Delete all      | Enter your Terminal Security Code YES                                                                    |
|                 |                                                                                                          |

#### Information

<Edit title>

• If you delete all the characters entered as a title, the title is reset to the default.

MENU 3 8

#### <Mode 2 (2-touch)> Entering Characters in Mode 2 (2-touch)

When you press two numeric keys to enter two-digit numerals, a character (symbol) that corresponds to the numerals is entered. Press the first key to list candidate characters (symbols) at the lower part of the display. To list candidate characters, you need to set "2/NIKO-touch guide" to "ON" in advance.

- See page 455 for how characters are assigned to the numeric keys (2-touch).
- See page 388 for switching to "2-touch".

#### Switch Input Modes (2-touch)

Press () () () from the Character Entry (Edit) display to switch input modes. You might not be able to switch to some modes depending on the function you enter.

#### **Enter Characters**

(4)(1)

**4**][1]

Ø→555

Æ

<Example> Enter "タダの菓子" in a text memo.

Stationery Text memo Select <Not recorded>.
The Character Entry (Edit) display appears.

Enter hiragana characters in Kanji/Hiragana input mode.

- •You can switch between uppercase and lowercase or enter """ and """ by pressing (\*) after you enter a character.
- Press (8)(0) to switch between uppercase and lowercase.

After entering hiragana characters, go to step 3 on page 389.

#### <Mode 3 (NIKO-touch)> Entering Characters in Mode 3 (NIKO-touch)

When you press two numeric keys to enter two-digit numerals, a character (symbol) that corresponds to the numerals is entered. Press the first key to list candidate characters (symbols) at the lower part of the display. To list candidate characters, you need to set "2/NIKO-touch guide" to "ON" in advance.

See page 456 for how characters are assigned to the numeric keys (NIKO-touch).
See page 388 for switching to "NIKO-touch".

#### Switch Input Modes (NIKO-touch)

Press (C) (Internet in the Character Entry (Edit) display to switch input modes. You might not be able to switch to some modes depending on the function you enter.

#### **Enter Characters**

<Example> Enter "タダの菓子" in a text memo.



The Character Entry (Edit) display appears.

Enter hiragana characters in Kanji/Hiragana input mode.

- た→**4**1 だ→**4**1, ★ の→**5**5 か→**2**1 し→**3**2
- You can switch between uppercase and lowercase or enter "" " and "" " by pressing (\*) after you enter a character.

After entering hiragana characters, go to step 3 on page 389.

# **Network Services**

#### Checking New Voice Mail Messages

| <check messages="" new=""></check>      | 398 |
|-----------------------------------------|-----|
| Using Voice Mail Service                | 398 |
| Using Call Waiting Service              | 400 |
| Using Call Forwarding Service           | 402 |
| Using Nuisance Call Blocking Service    |     |
| <li>Nuisance Call Blocking&gt;</li>     | 403 |
| Using Caller ID Display Request Service |     |
|                                         | 404 |
| Using Dual Network Service              |     |

Switching Guidance Language between Japanese and English

| ······································               | 405 |
|------------------------------------------------------|-----|
| Using Service Numbers <service numbers=""></service> | 405 |
| Selecting Actions for an Incoming Call during a Call |     |
| < Arrival Call Act>                                  | 405 |
| Setting Remote Control <remote control=""></remote>  | 406 |
| Setting Additional Number < Multi Number>            | 406 |
| Using 2in1                                           | 408 |
| Using OFFICEED                                       | 414 |
| Saving and Using Services < Additional Service>      | 414 |

#### Available Network Services

The following are the DOCOMO network services available from the FOMA terminal.

For the outline and usage method of each service, see the reference page in the table below.

- The network services are not available when you are out of the service area or out of reach of radio waves.
- For details, refer to "Mobile Phone User's Guide [Network Services]".

• For subscriptions and inquiries, contact "docomo Information Center" on the back page of this manual.

| Service                           | Application  | Monthly fee | Reference |
|-----------------------------------|--------------|-------------|-----------|
| Voice Mail Service                | Required     | Charged     | 398       |
| Call Waiting Service              | Required     | Charged     | 400       |
| Call Forwarding Service           | Required     | Free        | 402       |
| Nuisance Call Blocking Service    | Not required | Free        | 403       |
| Caller ID Notification Service    | Not required | Free        | 51        |
| Caller ID Display Request Service | Not required | Free        | 404       |
| Dual Network Service              | Required     | Charged     | 404       |

| Service                  | Application  | Monthly fee | Reference |
|--------------------------|--------------|-------------|-----------|
| English Guidance         | Not required | Free        | 405       |
| Multi Number             | Required     | Charged     | 406       |
| 2in1                     | Required     | Charged     | 408       |
| Public mode (Drive mode) | Not required | Free        | 73        |
| Public mode (Power off)  | Not required | Free        | 74        |
| OFFICEED                 | Required     | Charged     | 414       |
| Melody Call              | Required     | Charged     | 100       |

• "OFFICEED" is a pay service which is available on a subscription basis. For details, visit the DOCOMO-enterprise-oriented website (in Japanese only). http://www.docomo.biz/d/212/

• "Deactivate" does not mean that the contract for Voice Mail Service, Call Forwarding Service or other services is canceled.

• You can store new network services in the menu when they are provided by DOCOMO. (See page 414)

• In this manual, a brief outline for each network service is described following the procedure using the menus of the FOMA terminal.

#### <Check New Messages>

#### **Checking New Voice Mail Messages**

You can check whether any message is held at the Voice Mail Service Center.

Set./Service NW services Voice mail
Check new messages OK

#### About checked results

- If any voice mail message is held, the "Voice mail" icon ( Image of the state of th
- To erase the Voice Mail icon (such as "副"), dial at the Voice Mail Service Center for saving or erasing the voice mail message or follow the operations of "Erase icon".
- The Voice Mail icons switch among 副, 醫, 醫, etc., and 監 (6 or more messages) according to the number of the messages held at the Voice Mail Service Center. The displayed number is the number of messages informed by the guidance when you play back new messages. Saved messages are not included.
- If you set "Message notification", the ring tone sounds each time a message is added.
- See page 399 for how to play back voice mail messages.

#### When " ," appears

You cannot check voice mail messages. Move to a place where "

#### <Voice Mail> Using Voice Mail Service

This service provides an answer message for incoming voice calls/ videophone calls and then holds voice mail messages on behalf of you when you are in a place where radio waves do not reach, the power is turned off, or you cannot answer calls.

- When Record Message (see page 75) is simultaneously activated and you want to give Voice Mail Service priority, set its ring time shorter than that for Record Message.
- When you do not answer an incoming voice call or videophone call while Voice Mail Service is set to "Activate", the call is recorded as a missed call in "Received calls", and the "Missed call" desktop icon appears on the Stand-by display.
- Voice Mail Service is valid for voice calls and videophone calls.
- A voice mail message can be recorded for up to three minutes. Twenty messages can be recorded respectively for voice calls and videophone calls and held at the Center for up to 72 hours.
- When a voice mail message of a videophone call is retained at the Voice Mail Service Center, you are notified by an SMS message.
- When a Chara-den call is connected to the Voice Mail Service Center, DTMF operation
  is not available. Switch to "Send DTMF tone" from the Function menu. (See page 79)
- When a call comes in while Voice Mail Service is set to "Activate", the ring tone (specified by "Select ring tone") will sound. (You can change the ring time for incoming calls. See page 399.) If you answer the call within the specified time, you can start talking. If you do not answer, the call is connected to the Voice Mail Service Center.
- You can just press keys to connect an incoming call to the Voice Mail Service Center. Also, you can connect the call that comes in during a call to the Center.

#### **Basic Flow of Voice Mail Service**

Step 1: Set the service to "Activate".

Step 2: The caller records a voice/video message.\*

#### Step 3: Play back the message.

% If the caller wants to skip playback of the answer message and record a message such as when in a hurry, he/she can immediately switch to the recording mode by pressing "#" while the answer message is played back.

#### **Use Voice Mail Service**

#### Set./Service NW services Voice mail Do the following operations.

| Play messages           | You can play back messages recorded for the Voice Mail.<br>► Play (voice call) or Play (videophone) ► YES<br>► Operate following the voice guidance.<br>■ The display for selecting "Play (voice call)" or "Play<br>(videophone)" does not appear when only one type of message<br>is recorded. |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Activate                | <ul> <li>YES&gt; YES&gt; Enter a ring time (seconds).</li> <li>Enter from "000" through "120" in three digits.</li> </ul>                                                                                                                                                                       |
| Deactivate              | ► YES                                                                                                                                                                                                                                                                                           |
| Set ring time           | You can set the ring time until the call is connected to the Voice<br>Mail Service Center.<br><ul> <li>Enter a ring time (seconds).</li> <li>Enter from "000" through "120" in three digits.</li> </ul>                                                                                         |
| Check setting           | You can check the setting contents of Voice Mail Service.                                                                                                                                                                                                                                       |
| Setting                 | You can switch the setting contents of Voice Mail Service.<br>► Setting (voice call) or Setting (videophone) ► YES<br>► Operate following the voice guidance.                                                                                                                                   |
| Check new messages      | See page 398.                                                                                                                                                                                                                                                                                   |
| Message<br>notification | You can set the ring tone to sound when a new message is recorded. The ring tone set for "Mail" of "Select ring tone" sounds for about five seconds.<br>▶ YES or NO                                                                                                                             |
| Erase icon              | You can erase the Voice Mail icons (such as 覧1) from the Stand-by display. ► YES                                                                                                                                                                                                                |

|                             | By SMS messages, you can be notified of the information (date<br>time of receiving and caller ID) of missed calls which came in<br>while you were out of the service area or the power was turned<br>off.<br>Select an item YES<br>All calls |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                             | Calls w/ caller ID Informs you of only the calls that notified the phone number.                                                                                                                                                             |
| Deactivate notice<br>call   | ▶ YES                                                                                                                                                                                                                                        |
| Notice call status          | You can check the setting contents of notice call.                                                                                                                                                                                           |
| Voice mail set for<br>VP    | You can set whether to use Voice Mail Service for when a<br>videophone call comes in.<br>► ON or OFF<br>Even if "ON" is set, you cannot use the function unless Voice<br>Mail Service is set to "Activate".                                  |
|                             | during a call.<br>bugh (♀), (¥), or (♯) following the voice guidance, you may n                                                                                                                                                              |
| <set ring="" time=""></set> | all by pressing . In this case, press again.<br>et to 0 seconds, the calls are not recorded in Received Calls.                                                                                                                               |

#### Forward an Incoming Call to Voice Mail Service Center during Ringing

You can connect an incoming call to the Voice Mail Service Center just by a simple key operation. Even if you do not set Voice Mail Service to "Activate", the service will be available using this function.

During ringing ► (a) ( FUNC ) ► Voice mail

•You can connect the incoming call to the Voice Mail Service Center also by pressing ( FUNC ), and pressing ( #)

#### Forward Specified Calls to Voice Mail Center

You can automatically connect the calls coming from the phone numbers stored in the Phonebook to the Voice Mail Service Center regardless of the Activate/Deactivate setting for the Service.

You can specify up to 20 phone numbers.

This setting is valid only when the caller notifies his/her phone number. It is advisable to activate "Caller ID request" at the same time.

- Detailed Phonebook display ► ( FUNC )
  - Restrictions Enter your Terminal Security Code
  - Voice mail

"Voice mail" is indicated by "\*".

• To release "Voice mail", perform the same operation.

#### Information

- When a call comes in from the phone number set with this function, the ring tone sounds for about one second and then the call is connected to the Voice Mail Service Center. You will be notified of the call by the icons on the desktop (see page 34 and page 74) and "Received calls".
- Even if you set this function, all incoming calls are not connected to the Voice Mail Service Center when you set "Personal data lock" while Voice Mail Service is deactivated

However, when you set "Phonebook available" to "Accept" for "Customize" of Personal Data Lock, calls from the specified phone numbers are connected to the Voice Mail Service Center even during Personal Data Lock.

#### <Call Waiting> **Using Call Waiting Service**

When a call comes in during a call, this service notifies you of it by the ring tone in call, and enables you to place the current call on hold to answer the new call.

Further, you can make a call to another person putting the current call on hold.

• To use Call Waiting Service, set "Arrival call act" (see page 405) to "Answer" in advance. When another option is set, you cannot answer a voice call during a voice call even if you set "Call waiting" to "Activate".

#### **Use Call Waiting Service**



MENU ► Set./Service ► NW services ► Call waiting Do the following operations.

Activate ► YES

Deactivate > YES

You can check the setting contents of Call Waiting Service. Check setting

#### Answer an Incoming Call during a Call

#### Another call comes in during a call $\triangleright$

- The current call is automatically put on hold so that you can receive another call.
- "Multi calling" is displayed when there is the party on hold.
- Each time you press (, you can switch the parties you can talk with.

#### Information

- For an incoming call or communication that is not supported by Call Waiting, press rom the Call Receiving display to show the confirmation display telling that you can answer a new call if you end the current call. Press not to end the current call, and then the Call Receiving display appears. When you select "OK", the Call Receiving display during a call returns.
- If a call comes in during a videophone call, the FOMA terminal operates as follows:
- · The movie, i-motion movie or Flash movie set as the image for incoming calls is not displayed.
- · A "Pre-installed" substitute image is sent to the other party of the current call.
- The vibrator does not work.
- When a voice call comes in while dialing 117, you hear an in-call ring tone but cannot answer that call. The call is recorded as a missed call in Received Calls.

#### End a Call to Answer Another Call

Another call comes in during a call [-

The ring tone sounds. You can answer the new call.

#### Continue the Current Call

Another call comes in during a call (FUNC) Do the following operations.

| Call rejection  | You can reject a new incoming call and resume the current call.                                |
|-----------------|------------------------------------------------------------------------------------------------|
| Call forwarding | You can forward a new incoming call to the forwarding destination and resume the current call. |
| Voice mail      | You can connect a new incoming call to the Voice Mail Center<br>and resume the current call.   |

#### Information

. Incoming calls are rejected during a videophone call or answer-hold (On Hold), or while Record Message is working. The "Missed call" icon appears when the current call ends, and the call is recorded in Received Calls. (The "Missed call" icon might not appear and the received call record might not be recorded depending on the contracts and setting for Voice Mail, Call Waiting, and Call Forwarding Services.)

#### Hold a Call to Make a New Call

#### Enter another party's phone number during a call

- You can talk with the party you have dialed. The call with the first party is automatically put on hold.
- . "Multi calling" is displayed when there is the party on hold.
- Each time you press , you can switch the parties you can talk with.

#### End a Call to Answer the Held Call

During Multi calling

The ring tone sounds.

- Press ( ) or ( ) ( Answer ).
- When the other party you have been talking with ends the call, press () to talk with the party on hold.

#### End a Held Call

During Multi calling ► ( FUNC ) ► End held call

#### Information

- When another call comes in while the current call is put on hold, the held call is released.
- When another call comes in during Multi-calling, the Call Receiving display appears. Press (in) ( FUNC ) and select "End held call" to end the held call. If you select "End talk", you can end the current call.

## <Call Forwarding> Using Call Forwarding Service

This service forwards incoming voice calls/videophone calls when you are in a place where radio waves do not reach, the power is turned off, or you do not answer calls within a specified time.

- When Record Message (see page 75) is simultaneously activated and you want to give Call Forwarding Service priority, set its ring time shorter than that for "Record message setting".
- When you do not answer an incoming voice call or videophone call while Call Forwarding Service is set to "Activate", the call is stored as a missed call in "Received calls", and the "Missed call" desktop icon appears on the Stand-by display.
- When a call comes in while Call Forwarding Service is set to "Activate", the ring tone (specified by "Select ring tone") will sound. (You can change the ring time for incoming calls. See page 402.) If you answer the call within the specified time, you can start talking.
- You can just press keys to forward incoming calls. Also, you can forward the call that comes in during a call.

#### **Basic Flow of Call Forwarding Service**

- Step 1: Store the phone number of forwarding destination.
- Step 2: Set Call Forwarding Service to "Activate".
- Step 3: A call comes into your FOMA terminal.
- Step 4: The call is automatically forwarded to the specified destination if you do not answer.

#### **Use Call Forwarding Service**

Ment ► Set./Service ► NW services ► Call forwarding

► Do the following operations.

| Activate            | Register fwd number                                                                   |  |
|---------------------|---------------------------------------------------------------------------------------|--|
|                     | Enter the phone number of forwarding destination.                                     |  |
|                     | Press (0) to select the phone number from the Search                                  |  |
|                     | Phonebook display. (See page 89)                                                      |  |
|                     | Set ring time Enter a ring time (seconds).                                            |  |
|                     | <ul> <li>Enter from "000" through "120" in three digits.</li> </ul>                   |  |
|                     | ► Activate ► YES                                                                      |  |
| Deactivate          | ▶ YES                                                                                 |  |
| Change forwarding   | Enter the phone number of forwarding destination                                      |  |
| No.                 | Select an item.                                                                       |  |
|                     | Change No.                                                                            |  |
|                     | Select this when Call Forwarding Service is activated.                                |  |
|                     | Change No. +Activate                                                                  |  |
|                     | Select this while Call Forwarding Service is deactivated and                          |  |
|                     | you want to activate the Service as soon as the forwarding<br>destination is changed. |  |
|                     | <ul> <li>Press () to select the phone number from the Search</li> </ul>               |  |
|                     | Phonebook display. (See page 89)                                                      |  |
| Setting if fwd. No. | You can set an incoming call to be connected to the Voice Mail                        |  |
| busy                | Service Center when the forwarding destination is busy.   YES                         |  |
| Check setting       | You can check the phone number and ring time of forwarding destination.               |  |

#### Information

- If you are out of reach of radio waves or the power is turned off, the ring tone does not sound and the call is automatically forwarded. The call fee from the forwarder to the forwarding destination is charged for the forwarder who has subscribed for the service.
- If the ring time for Call Forwarding Service is set to 0 seconds, the calls are not recorded in Received Calls.

#### Set On/Off of Forwarding Guidance

1429► ► Operate following the voice guidance.

#### Forward an Incoming Call during Ringing

You can forward an incoming call to the phone number you specified as a "Forwarding number" by a simple key operation. Even if you do not set Call Forwarding Service to "Activate", the service will be available using this function.

During ringing ► ( FUNC ) ► Call forwarding

#### Forward Specified Calls to Specified Destination

You can automatically forward the calls from the specified phone numbers stored in the Phonebook after the ring tone sounds for about one second, regardless of the Activate/Deactivate setting for Call Forwarding Service.

You can specify up to 20 phone numbers.

This setting is valid only when the caller notifies his/her phone number. It is advisable to activate "Caller ID request" at the same time.

- f Detailed Phonebook display ► ( FUNC )
  - ▶ Restrictions▶ Enter your Terminal Security Code
  - Call forwarding

"Call forwarding" is indicated by " $\bigstar$ ".

 $\bullet\,\mbox{To}$  release "Call forwarding", perform the same operation.

#### Information

• Even if you set this function, all incoming calls are not forwarded when you set "Personal data lock" while Call Forwarding Service is deactivated.

However, when you set "Phonebook available" to "Accept" for "Customize" of Personal Data Lock, calls from the specified phone numbers are forwarded even during Personal Data Lock.

 If you have not signed up for Call Forwarding Service or have not set the forwarding destination, the call will be a missed call.

#### <Nuisance Call Blocking>

### Using Nuisance Call Blocking Service

You can register so as not to receive "nuisance calls" such as crank calls.

Once you register a phone number for rejection, calls from that phone number is automatically rejected and the guidance answers the caller.

- When a call comes in from the phone number stored for rejection, the ring tone does
   not sound. The call is not recorded in Received Calls, either.
- Relation between each Service and incoming calls while Nuisance Call Blocking Service is activated

| Service                              | Handling of incoming calls from the caller rejected as Register Caller                             |
|--------------------------------------|----------------------------------------------------------------------------------------------------|
| Voice Mail Service                   | Call Rejection guidance is played back.<br>(Message is not held.)                                  |
| Call Forwarding<br>Service           | Call Rejection guidance is played back.<br>(Not forwarded to forwarding destination.)              |
| Call Waiting<br>Service              | Call Rejection guidance is played back.                                                            |
| Caller ID Display<br>Request Service | Call Rejection guidance is played back.                                                            |
| Public mode<br>(Drive mode)          | Call Rejection guidance is played back.<br>[Public mode (Drive mode) guidance is not played back.] |

#### Set./Service NW services Nuis. call blocking Do the following operations.

| Register caller   | You can register the phone number of the call that arrived last for rejection.<br>▶ YES► OK |
|-------------------|---------------------------------------------------------------------------------------------|
| Register selected | You can register the specified phone number for rejection so that                           |
| No.               | the call from that phone number does not come in.                                           |
|                   | Enter a phone number > YES                                                                  |
|                   | Press     O     to select the phone number from the Search                                  |
|                   | Phonebook display, and press () to select from the Dialed                                   |
|                   | Call list, and press o to select from the Received Call list.                               |

Continu

| Delete last entry | You can delete the phone number registered last. Repeat the |  |  |
|-------------------|-------------------------------------------------------------|--|--|
|                   | same procedures to delete phone numbers one by one from the |  |  |
|                   | one registered last.                                        |  |  |
|                   | ▶ YES▶ OK                                                   |  |  |

Delete all entries YES>OK

Check No. of entries You can check the number of phone numbers registered for rejection.

#### <Caller ID Request> Using Caller ID Display Request Service

This service provides the guidance asking the caller ID notification against incoming voice calls/videophone calls without caller IDs, and then automatically disconnects the call.

- The call rejected by Caller ID Display Request Service is not stored in "Received calls", and the "Missed call" desktop icon does not appear.
- Relation between each Service and incoming calls while Caller ID Display Request Service is activated

| Service                           | Handling incoming call from the caller who does not notify a caller ID                                |
|-----------------------------------|-------------------------------------------------------------------------------------------------------|
| Voice Mail Service                | Caller ID Request guidance is played back. (Message is not held.)                                     |
| Call Forwarding<br>Service        | Caller ID Request guidance is played back.<br>(Not forwarded to the forwarding destination.)          |
| Call Waiting<br>Service           | Caller ID Request guidance is played back.                                                            |
| Nuisance Call<br>Blocking Service | For the call from the number registered to be rejected, the Call Rejection guidance is played back.   |
| Public mode<br>(Drive mode)       | Caller ID Request guidance is played back.<br>[Public mode (Drive mode) guidance is not played back.] |
|                                   |                                                                                                       |

#### ► Set./Service ► NW services ► Caller ID request ► Do the following operations.

| Activate      | ▶ YES▶ OK                                                                |
|---------------|--------------------------------------------------------------------------|
| Deactivate    | ► YES► OK                                                                |
| Check setting | You can check the setting contents of Caller ID Display Request Service. |

#### Information

- If you activate this service while you set "Call setting w/o ID" to "Reject", this service has priority.
- You can set and confirm this setting from the FOMA terminal with your own UIM inserted. You cannot remote-control the setting from land-line phones, public phones, and other mobile phones.

#### <Dual Network> Using Dual Network Service

You can use a mova terminal with the phone number for your FOMA terminal. You can use either your FOMA terminal or mova terminal depending on the service area.

- You cannot use your FOMA terminal and mova terminal at the same time.
- You need to operate Dual Network Switching from the phone which is not using the service.

#### ► Set./Service ► NW services ► Dual network ► Do the following operations.

| Dual network<br>switching | You can switch to the FOMA terminal so that you can use it.<br>Operate when the FOMA is in the FOMA service area. |
|---------------------------|-------------------------------------------------------------------------------------------------------------------|
| ernen g                   | YES> Enter your Network Security Code.     See page 118 for the Network Security Code.                            |
| Check setting             | You can check the setting contents of Dual Network Service.                                                       |

#### <English Guidance> Switching Guidance Language between Japanese and English

You can set the guidance for network services such as "Voice mail" or the voice guidance such as for the out-of-service area, to be played back in English.

#### Outgoing (Guidance to yourself)

| Language | Description                          |
|----------|--------------------------------------|
| Japanese | Plays back the guidance in Japanese. |
| English  | Plays back the guidance in English.  |

#### Incoming (Guidance to the caller)

| Language         | Description                                                    |
|------------------|----------------------------------------------------------------|
| Japanese         | Plays back the guidance in Japanese.                           |
| Japanese+English | Plays back the guidance first in Japanese and then in English. |
| English+Japanese | Plays back the guidance first in English and then in Japanese. |

## Set./Service ► NW services ► English guidance ► Do the following operations.

| Guidance setting | <ul> <li>Select an item.</li> <li>Outgoing+Incoming Sets the guidance for outgoing and<br/>incoming calls at a time.</li> <li>Outgoing call Sets the guidance for outgoing calls.</li> <li>Incoming call Sets the guidance for incoming calls.</li> </ul> |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                  | <ul> <li>Select a guidance language to be set &gt; YES</li> <li>If you select "Outgoing+Incoming", set the guidance for outgoing calls, and then set the guidance for incoming calls.</li> </ul>                                                          |
| Check setting    | You can check the setting contents of the English guidance.                                                                                                                                                                                               |

#### Information

 You can set and confirm this setting from the FOMA terminal with your own UIM inserted. You cannot remote-control the setting from land-line phones, public phones, and other mobile phones.

#### <Service Numbers>

#### **Using Service Numbers**

You can make calls to the docomo Information Center or DOCOMO repair counter.

- Depending on the UIM you use, the displayed items might differ or no items are displayed.
  - ► Set./Service NW services Service numbers Do the following operations.

| ドコモ故障問合せ<br>(DOCOMO repair<br>counter)        | You can make a call to the repair counter.     |
|-----------------------------------------------|------------------------------------------------|
| ドコモ総合案内・受<br>付 (docomo<br>Information Center) | You can make a call to the Information Center. |
|                                               |                                                |

# <Arrival Call Act> Selecting Actions for an Incoming Call during a Call

You can set how to manage a voice call/videophone call or 64K data communication that comes in during a call when you have signed up for "Voice mail", "Call forwarding" or "Call waiting".

- When you have not signed up for "Voice mail", "Call forwarding", or "Call waiting", you cannot answer calls that come in during a call.
- To use "Arrival call act", you need to set "Set in-call arrival act" to "Activate". When "Call waiting" is set to "Activate", you do not need to set "Set in-call arrival act" to "Activate".

#### ► Set./Service NW services Arrival call act Do the following operations.

#### Voice mail

You can connect voice calls or videophone calls that come in during a call to the Voice Mail Service Center.



| Call forwarding         | You can forward voice calls or videophone calls that come in during a call to the forwarding destination.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Call rejection          | You can reject voice calls, videophone calls, or 64K data communication that come in during a call.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Answer                  | If you have set "Call waiting" to "Activate" and receive a voice call<br>during a voice call, you can use "Call waiting". Any of the following<br>operations is available during a voice call (when "Call waiting" is<br>set to "Deactivate"), during a videophone call, or during 64K data<br>communication.<br>• You can answer incoming voice calls, videophone calls, or 64K<br>data communication after finishing the current voice call,<br>videophone call or 64K data communication.<br>• From the Function menu, you can manually operate voice calls,<br>videophone calls, or 64K data communication that come in<br>during a call.<br>• When "Voice mail" or "Call forwarding" is set to "Activate", your<br>FOMA terminal follows that setting. |
| Cat In call Arrival Act |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

#### Set In-call Arrival Act

You can activate/deactivate the functions you selected in Arrival Call Act and can check the setting contents.

Set./Service ► NW services ► Set in-call arrival act
 Do the following operations.

| Activate      | ► YES                                                      |
|---------------|------------------------------------------------------------|
| Deactivate    | ▶ YES                                                      |
| Check setting | You can check the setting contents of In-call Arrival Act. |

#### Information

 You can set and confirm this setting from the FOMA terminal with your own UIM inserted. You cannot remote-control the setting from land-line phones, public phones, and other mobile phones.

## <Remote Control> Setting Remote Control

You can set "Voice mail" or "Call forwarding" to be operated from touch-tone land-line phones, public phones, DOCOMO mobile phones, or others.

• To use "Voice mail" or "Call forwarding" overseas, you need to set "Remote control" to "Activate" in advance.

## Set./Service NW services Remote control Do the following operations.

| Activate      | ▶ YES                                                 |
|---------------|-------------------------------------------------------|
| Deactivate    | ▶ YES                                                 |
| Check setting | You can check the setting contents of Remote Control. |

#### Information

 You can set and confirm this setting from the FOMA terminal with your own UIM inserted. You cannot remote-control the setting from land-line phones, public phones, and other mobile phones.

## <Multi Number> Setting Additional Number

You can add and use the additional number 1 and 2 at maximum as the phone numbers of your FOMA terminal besides the basic number.

- When you remove or replace the UIM, the multi number settings (name, phone number, etc.) stored in the FOMA terminal might be erased. In this case, store them again.
- The name that corresponds to each multi number (Basic Number/Additional Number1/ Additional Number2) appears on the dialing display/Call Receiving display.
- When you try to make a call from Redial, Dialed Calls, or Received Calls, the multi number you dialed/received at that time appears and the call is made by this number.

#### **Number Setting**

You can register additional numbers, and edit the registration names for them.

#### Set./Service ► NW services ► Multi number ► Number setting ► Select an additional number.

- You can register/edit also by pressing (FUNC) and selecting "Edit" or by pressing (()(Edit)).
- Select the registered additional number to check the registration name and phone number.
- To delete the registered additional number, press (F) (FUNC) and select "Delete this" or "Delete all", then select "YES".

#### Enter a registration name Enter a phone number.

• You can enter up to 8 full-pitch/16 half-pitch characters for a registration name.

#### Set Multi Number

By switching this setting, you can make all calls from a specified phone number.

Set multi number ► Select a phone number.

Basic Number ...... Dials by the contracted phone number. Additional Number1/2.... Dials by an additional number.

 When the registration name is changed, each registration name is displayed. However, the registration name is not displayed during Personal Data Lock.

2 YES

#### Set Own Phone Number when Making a Call

Before making a call, you can select a phone number to be notified to the other party from the Function menu, and then make a call.

Enter a phone number

or

call up the detailed display of a Phonebook entry, redial item, dialed call record, or received call record.

2

- iα)(\_\_FUNC\_\_) ► Multi number ► Select a phone number.
- To cancel the additional number, select "Cancel prefix".

#### Information

• If you select "Basic Number" or "Additional Number1/2", "¥590#", "¥591#", or "¥592#" is added after the phone numbers.

#### **Check Setting**

You can check a phone number set for "Set multi number".

Set./Service ► NW services ► Multi number ► Check setting

#### Set as Ring Tone

You can set a ring tone for calls that come in to the additional number.

- Menu Set./Service NW services Multi number
  - ► Set as ring tone Select an additional number.

Go to step 2 on page 98.

When the ring tone is set to "Same as ring tone", the ring tone will be the one set for "Phone" or "Videophone" of "Select ring tone".

#### <2in1> Using 2in1

You can use two phone numbers/mail addresses on your single FOMA terminal. By using respective modes, you can operate your FOMA terminal as if you are using two sets of them.

The following three modes are available with 2in1:

#### A Mode

You can use your phone number (Number A) to make calls and your i-mode mail address (Address A) to send/receive mail messages, and can browse their related data.

#### B Mode

You can use your 2in1 phone number (Number B) to make calls and access the sites for Web mail (Address B), and can browse their related data.

#### Dual Mode

This mode has the functions of both A Mode and B Mode.

- For details on 2in1, refer to "Mobile Phone User's Guide [2in1]".
- Address B is used to send/receive mail messages via the dedicated Web mail site.
- You can use packet communication even in B Mode if you subscribe to i-mode.
- You can subscribe to either 2in1 or Multi Number.
- When you replace a UIM with another one while using 2in1, 2in1 Setting is deactivated. For using 2in1, activate 2in1 Setting.
- See page 411 for how this service works for each mode.

#### Activate 2in1

- MENU Set./Service NW services
- 2in1 setting
- Enter your Terminal Security Code
   YES

When you activate 2in1, the 2in1 Setting Menu display appears.

• This display appears also by pressing and holding for at least one second from the vertical Stand-by display and entering your Terminal Security Code.

#### **Configure 2in1 Setting**

#### 2in1 Setting Menu display ► Do the following operations.

#### Mode switching

You can switch to the mode you use.

#### Select a mode.

- When 2in1 is activated, the display for selecting a mode appears also by pressing and holding a for at least one second from the vertical Stand-by display, and entering your Terminal Security Code.
- When "Mode link setting" is activated, the confirmation display appears telling that the setting for "Receive avoidance set." is also changed.

**Network Services** 



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| Phonebook 2in1<br>setting               | You can change Phonebook 2in1 Setting for the Phonebook<br>entry stored in the FOMA terminal.<br>▶ Select an item.<br>Set to A Sets as the Phonebook entry for A. You<br>can use it in A Mode and Dual Mode.<br>Set to B Sets as the Phonebook entry for B. You<br>can use it in B Mode and Dual Mode.<br>Set to Common Sets as the common Phonebook entry<br>for A and B. You can use it in all modes.<br>▶ Select a setting method.<br>Set some Sets a Phonebook entry you call up.<br>Set some Select multiple Phonebook entries from the<br>Phonebook list you call up, then press<br>()(Finish).<br>Set group Sets a Phonebook group you call up. |
|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Stand-by display<br>Stand-by disp. Wide | You can set the Stand-by display that appears in Dual Mode<br>or B Mode.<br>► Select a mode ► Set the Stand-by display.<br>• See page 105 for how to set the Stand-by display. However,<br>" 👸 oppli display" is not displayed.<br>• If you select "Release", the setting returns to the default.                                                                                                                                                                                                                                                                                                                                                      |
| Clock setting                           | You can set the clock that appears on the Stand-by display in<br>Dual Mode or B Mode.<br>▶ Select a mode▶ Set a clock.<br>● See page 116 for how to set the clock.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Set call/receive No.                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Disp. call/receive<br>No.               | For Number A and Number B, you can set the respective character font and color for the names stored in the Phonebook and phone numbers shown on the display.<br>Number A or Number B Set a font and color.<br>See page 114 for how to set the font and color.                                                                                                                                                                                                                                                                                                                                                                                          |

| ſ   | Ring tone set. for<br>No. B | You can set a ring tone for Number B and a mail ring tone for<br>Address B.<br>▶ Select an item.<br>Phone Sets a ring tone for voice calls.<br>Videophone Sets a ring tone for videophone calls.<br>Mail Sets a ring tone for i-mode mail messages<br>and SMS messages.                                                    |
|-----|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|     |                             | <ul> <li>Select a type of ring tone.</li> <li>Go to step 3 on page 98.</li> <li>If you select "Release", the setting returns to the default.</li> </ul>                                                                                                                                                                    |
| 2in | 1 function OFF              | You can deactivate 2in1.  YES                                                                                                                                                                                                                                                                                              |
| Re  | ceive avoidance set.        |                                                                                                                                                                                                                                                                                                                            |
|     | Change recv. avoid.         | You can set Receive Avoidance Set. manually for Number A<br>and Number B.<br>► Number A or Number B ► Select an item.<br>Unchange Does not change Receive Avoidance Set.<br>Receive Receives the calls to the selected phone<br>number.<br>Avoid Avoids the calls to the selected phone<br>number.<br>► (C)((Entrs)) ► YES |
|     |                             | When "Mode link setting" is activated, the confirmation<br>display appears telling that it is necessary to deactivate it.                                                                                                                                                                                                  |
|     | Check recv.<br>avoidance    | You can check Receive Avoidance Set.                                                                                                                                                                                                                                                                                       |
|     | Mode link setting           | You can activate/deactivate Mode Link. When you activate it,<br>Receive Avoidance Set. automatically changes by linking to<br>switching of the mode of 2in1; You can receive a call only to<br>Number A when in A Mode, only to Number B when in B<br>Mode, and to both Number A and B when in Dual Mode.<br>> YES         |

Continued 409 ↔

| Re  | cv. avoid. | You can operate Receive Avoidance Set. from overseas.          |  |
|-----|------------|----------------------------------------------------------------|--|
| (al | oroad)     | YES Operate following the voice guidance.                      |  |
|     |            | When "Mode link setting" is activated, the confirmation        |  |
|     |            | display appears telling that it is necessary to deactivate it. |  |

#### Information

#### <Stand-by display> <Stand-by disp. Wide>

• See "Set Stand-by Display" on page 105 to set the Stand-by display in A Mode.

#### <Clock setting>

• See "Setting Clock Display" on page 116 to set the clock in A Mode.

#### <Ring tone set. for No. B>

- See "Select Ring Tone" on page 98 to set a ring tone for Number A and a mail ring tone for Address A.
- If a call comes in to Number B without notifying his/her caller ID, the ring tone set by "Call setting w/o ID" sounds.

#### <Mode link setting>

When "Mode link setting" is activated, you cannot switch the mode of 2in1 out of the service area.

#### Make a Call in Dual Mode

In Dual Mode, Number A dialing is the default setting when you make a call from the Phonebook entry of A/common setting or the dialed/ received call record of Number A, and Number B dialing is the default setting when you make a call from the Phonebook entry of B setting or the dialed/received call record of Number B. Further, you can select a phone number to be notified to the other party before making a call by the following operations.

Dial\_)

or ( )(

#### When Entering a Phone Number to Make a Call

Enter a phone number

#### Number A or Number B

• To cancel, select "Cancel".

When Selecting Your Caller ID from Phonebook or Call Records

Call up the detailed display of a Phonebook entry, redial item, dialed call record, received call record, Sent Address, or Received Address.



#### FUNC ) 2in1 dial Number A or Number B

When you operate from Sent Address or Received Address, press (a) [FUIC] and select "Dialing" to select a dialing type, and then select "2in1 setting".
 To cancel, select "2in1 dial OFF".

#### Services available to each mode

• The items whose operations differ depending on the mode are listed. (Items that work the same way as with A Mode are omitted.)

|                         | ltem                           | A Mode                                              | B Mode                                                  | Dual Mode                                              |
|-------------------------|--------------------------------|-----------------------------------------------------|---------------------------------------------------------|--------------------------------------------------------|
| Voice call              | Dialing                        | Number A                                            | Number B                                                | Selectable when dialing <sup>*1</sup>                  |
| Videophone call         | Receiving                      |                                                     | Receiving all calls <sup>*2</sup>                       |                                                        |
| Phonebook <sup>%3</sup> | Displaying                     | Phonebook entries with A setting/                   | Phonebook entries with B setting/                       | All Phonebook entries                                  |
|                         |                                | common setting                                      | common setting                                          |                                                        |
|                         | Changing to name <sup>*4</sup> | Phonebook entries with A setting/                   | Phonebook entries with B setting/                       | All Phonebook entries                                  |
|                         |                                | common setting                                      | common setting                                          |                                                        |
|                         | 2in1 setting when newly        | Phonebook entries with A setting                    | Phonebook entries with B setting                        | Phonebook entries with A setting                       |
|                         | storing                        |                                                     |                                                         |                                                        |
|                         | Receiving all entries using    |                                                     |                                                         |                                                        |
|                         | infrared rays/iC or from       |                                                     | Copying sender's 2in1 setting <sup>*5</sup>             |                                                        |
|                         | microSD card                   |                                                     |                                                         |                                                        |
|                         | Receiving one entry using      | Phonebook entries with A setting                    | Phonebook entries with B setting                        | Phonebook entries with A setting                       |
|                         | infrared rays/iC or from       |                                                     |                                                         |                                                        |
|                         | microSD card                   |                                                     |                                                         |                                                        |
|                         | "Copy to UIM"                  | At the t                                            | time of "Copy to UIM", 2in1 setting becomes             | common                                                 |
|                         | "Copy to phone"                | Phonebook entries with A setting                    | Phonebook entries with B setting                        | Phonebook entries with A setting                       |
| Redial                  | Displaying                     | Records for Number A/Address A                      | Records for Number B/Address B                          | All records                                            |
| Dialed calls            |                                |                                                     |                                                         |                                                        |
| Received calls          |                                |                                                     |                                                         |                                                        |
| Received address        |                                |                                                     |                                                         |                                                        |
| records                 |                                |                                                     |                                                         |                                                        |
| Detailed sent           |                                |                                                     |                                                         |                                                        |
| Chaku-moji message      |                                |                                                     |                                                         |                                                        |
| Mail/SMS                | Displaying <sup>%6</sup>       | <ul> <li>Sent/Received mail messages for</li> </ul> | <foma terminal=""></foma>                               | <foma terminal=""></foma>                              |
|                         |                                | Address A                                           | <ul> <li>Received mail messages saved to the</li> </ul> | <ul> <li>Sent/Received mail messages for</li> </ul>    |
|                         |                                | <ul> <li>Sent/Received SMS messages for</li> </ul>  | FOMA terminal for Address B [mail                       | Address A, received mail messages                      |
|                         |                                | Number A                                            | messages you performed "端末に保存                           | saved to the FOMA terminal for                         |
|                         |                                |                                                     | (save to the FOMA terminal)" on Web                     | Address B, notification mail for new                   |
|                         |                                |                                                     | mail site], notification mail for new mail,             |                                                        |
|                         |                                |                                                     | and alarm notification mail                             | <ul> <li>Sent/Received SMS messages for</li> </ul>     |
|                         |                                |                                                     | <ul> <li>Received SMS messages for Number E</li> </ul>  |                                                        |
|                         |                                |                                                     | <web mail="" site=""></web>                             | <ul> <li>Received SMS messages for Number B</li> </ul> |
|                         |                                |                                                     | Sent/Received mail messages for                         | <web mail="" site=""></web>                            |
|                         |                                |                                                     | Address B                                               | Sent/Received mail messages for                        |
|                         |                                |                                                     |                                                         | Address B                                              |

|                 | Item                                           | A Mode                                           | B Mode                                  | Dual Mode                                                     |  |  |
|-----------------|------------------------------------------------|--------------------------------------------------|-----------------------------------------|---------------------------------------------------------------|--|--|
| Mail/SMS        | Sending                                        | <ul> <li>Mail messages from Address A</li> </ul> | <foma terminal=""></foma>               | <foma terminal=""></foma>                                     |  |  |
|                 |                                                | <ul> <li>SMS messages from Number A</li> </ul>   | Unable to send mail/SMS messages        | <ul> <li>Mail messages from Address A<sup>*7</sup></li> </ul> |  |  |
|                 |                                                |                                                  | <web mail="" site=""></web>             | <ul> <li>SMS messages from Number A</li> </ul>                |  |  |
|                 |                                                |                                                  | Mail messages from Address B            | <web mail="" site=""></web>                                   |  |  |
|                 |                                                |                                                  |                                         | Mail messages from Address B                                  |  |  |
|                 | Receiving                                      | Mail messages to Address A/SMS                   | Mail messages to Address A/SMS          | Mail messages to Address A/SMS                                |  |  |
|                 | -                                              | messages to Number A (with ring tone/            | messages to Number A (without ring      | messages to Number A (with ring tone/                         |  |  |
|                 |                                                | vibration)                                       | tone/vibration)                         | vibration)                                                    |  |  |
|                 |                                                | Mail messages to Address B that you              | Mail messages to Address B that you     | Mail messages to Address B that you                           |  |  |
|                 |                                                | performed the saving operation to the            | performed the saving operation to the   | performed the saving operation to the                         |  |  |
|                 |                                                | FOMA terminal/Notification mail for new          | FOMA terminal/Notification mail for new | FOMA terminal/Notification mail for new                       |  |  |
|                 |                                                | mail or alarm notification mail/SMS              | mail or alarm notification mail/SMS     | mail or alarm notification mail/SMS                           |  |  |
|                 |                                                | messages to Number B (without ring               | messages to Number B (with ring tone/   | messages to Number B (with ring tone/                         |  |  |
|                 |                                                | tone/vibration)                                  | vibration)                              | vibration)                                                    |  |  |
|                 | Receiving all messages                         |                                                  |                                         |                                                               |  |  |
|                 | using infrared rays/iC or from                 | Copying sender's state <sup>%5</sup>             |                                         |                                                               |  |  |
|                 | microSD card                                   |                                                  |                                         |                                                               |  |  |
|                 | Receiving one message                          |                                                  |                                         |                                                               |  |  |
|                 | using infrared rays/iC or from<br>microSD card | Mail for Address A/SMS messages for Number A     |                                         |                                                               |  |  |
|                 | "Copy to UIM" (SMS only)                       | SMS messages for Number A                        |                                         |                                                               |  |  |
|                 | "Copy from UIM" (SMS only)                     | SMS messages for Number A                        | Undisplayable                           | SMS messages for Number A                                     |  |  |
| i-oppli         | Copy norm Child (Child Child)                  | All usable                                       | Usable <sup>*8</sup>                    | Usable <sup>*9</sup>                                          |  |  |
| Own number      |                                                | Number A                                         | Number B                                | Number A/Number B                                             |  |  |
| Voice mail      | Recording voice mail                           |                                                  |                                         |                                                               |  |  |
|                 | messages                                       | Recording all voice mail messages <sup>*10</sup> |                                         |                                                               |  |  |
|                 | Connection number for the                      | Number A                                         | Number B <sup>%12</sup>                 | Selectable when dialing                                       |  |  |
|                 | service <sup>*11</sup>                         |                                                  |                                         | , C                                                           |  |  |
| Call forwarding | Forwarding to the forwarding                   | Executive and and                                |                                         |                                                               |  |  |
|                 | destination                                    | Forwarding all calls                             |                                         |                                                               |  |  |
|                 | Connection number for the                      | Number A                                         | Number B <sup>*13</sup>                 | Selectable when dialing                                       |  |  |
|                 | service <sup>*11</sup>                         | actting is dialed by Number A and the Bh         |                                         |                                                               |  |  |

\*1 The Phonebook entry with A setting or common setting is dialed by Number A and the Phonebook entry with B setting is dialed by Number B by default.

%2 When you set "Call acceptance", you can receive calls only from the specified phone numbers regardless of the current mode. When you set "Call rejection", you can reject calls only from the specified phone numbers regardless of the current mode.

\*3 When you set a Phonebook entry as secret data, secret mode has priority.

\*\*4 This function checks the phone number/mail address with the Phonebook, and changes it to the name of the Phonebook entry for displaying when the caller's phone number, receiver's phone number, sender's phone number, sender's mail address, or receiver's mail address is stored in the Phonebook.

\*5 When the sender's model does not support 2in1, all data files are set with A setting.

\*6 In B Mode, mail messages and SMS messages on the microSD card are not displayed if they do not have B Mode attribute information.

- %7 When you compose a mail message in Dual Mode, you can select a receiver's mail address from the Phonebook entries set with B setting, however, note that the mail message is sent from Address A.
- %8 Except message application programs and the i-oppli Stand-by display.
- %9 Except the i-oppli Stand-by display.
- ※10 Up to 40 voice mail messages for Number A and Number B (20 for voice calls + 20 for videophone calls) can be recorded respectively. The icon such as " 闘" appears when the voice mail messages for Number A are recorded, and the icon such as " 闘" appears when the voice mail messages for Number B are recorded.
- \*\*11 You can activate/deactivate the service and make other settings for Number A and Number B respectively.
- \*\* 12 When you execute "Check setting" of "Voice mail", the confirmation display appears asking which number you use for dialing, Number A or Number B.
- \*\* 13 When you execute "Check setting" of "Call forwarding", the confirmation display appears asking which number you use for dialing, Number A or Number B.

#### Information

• When you delete an image or melody set for a Phonebook entry of B setting or move it to the microSD card in A Mode (or a Phonebook entry of A setting in B Mode), or when you delete an image or move it to the microSD card set for the Stand-by display in the mode other than the current mode of 2in1, the message telling that the file is set to another function does not appear.

· Displaving Outbox/Draft

- In B Mode, you cannot use the following mail functions:
- Composing i-mode mail/SMS messages

Receive option

- Forward
   Mail To function
- · Reply/Reply with quote

- Mail settings
   i-appli To function from i-mode mail text
- In Dual Mode, you cannot compose i-mode mail/SMS messages from a redial item/dialed call record for Number B and received call record for Number B.
- In Dual Mode, you cannot execute "Reply" and "Reply with quote" from the mail/SMS message received to Address B/Number B.
- Regardless of the current mode, emergency calls to 110/119/118 notify of Number A.
- When you make a call/AT command call from an external device, the call is made from Number A in A Mode and Dual Mode, and from Number B in B Mode.
- Regardless of the current mode, you can save up to 2,500 i-mode mail messages including SMS messages in the Inbox.

Templates

· Chat mail

- The i-mode mail/SMS messages received to Address B/Number B cannot be replied to, however, they are not saved to the folder set to "Reply impossible".
- "DEL all read mails", "DEL all recv. mails", "Delete read mails", "Delete all SMS-R", "DEL all frm folder", and "Delete all" apply to all the i-mode mail/SMS messages.
- Regardless of the current mode, "Delete all" of the Phonebook applies to all the Phonebook entries.

#### <OFFICEED> Using OFFICEED

"OFFICEED" is an in-group fixed bill service that applies to the specified IMCS (In-building Mobile Communication System).

The separate subscription is required for use.

For details, check the DOCOMO-enterprise-oriented website (in Japanese only). http://www.docomo.biz/d/212/

#### Use OFFICEED Out-of-Area Forwarding Function

You can use the OFFICEED out-of-area forwarding function to forward OFFICEED calls to out-of-OFFICEED area.

Do the following operations.

Area display setting You can set whether to display " Interest " while you are in the OFFICEED area.

#### ON or OFF

• If you select "ON", the confirmation display appears asking whether to set Area Display Setting to "ON".

 Activate forwarding
 You can activate the OFFICEED out-of-area forwarding function.

 ▶ YES

 Deactivate
 You can deactivate the OFFICEED out-of-area forwarding function.

 forwarding
 YES

 Check forwarding
 You can check the setting of the OFFICEED out-of-area forwarding forwarding forwarding function.

 set.
 You can check the setting of the OFFICEED out-of-area forwarding forwarding forwarding forwarding function.

## <Additional Service> Saving and Using Services

When a new network service is provided by DOCOMO, you can register that service in the menu to use it.

#### Add New Service

- MENU ► Set./Service ► NW services ► Additional service
- Additional service
- Highlight <Not stored> and press (IR) (FUNC)
- Add new service
- You can change the setting for the registered service by pressing (FUNC) and selecting "Edit".
- To delete the registered service, press (a)(FUNC) and select "Delete this" or "Delete all", then select "YES" → "OK".
- You can register up to 10 network services.

#### Enter a service name

Enter number or Enter USSD number

Select either "Enter number" or "Enter USSD number" according to the service contents you add.

• You can enter up to 10 full-pitch/20 half-pitch characters.

## Enter either a special number or a service code (USSD number) YES

#### Information

• You need to check and enter "Special number" or "Service code" supplied by DOCOMO for using the services.

Special number

.... Number for connecting the Service Center.

Service code (USSD number)

.... With the FOMA terminal, enter it as USSD. The code is for notifying to the Service Center.

#### **Use Registered Service**



Dialing to the Service Center starts.

#### **Register Additional Guidance**

For when you execute the additional services, you can register up to 10 additional guidance items which correspond to the codes (USSD) that are returned from the Service Center. The additional guidance name is displayed when the registered command is returned as a reply.

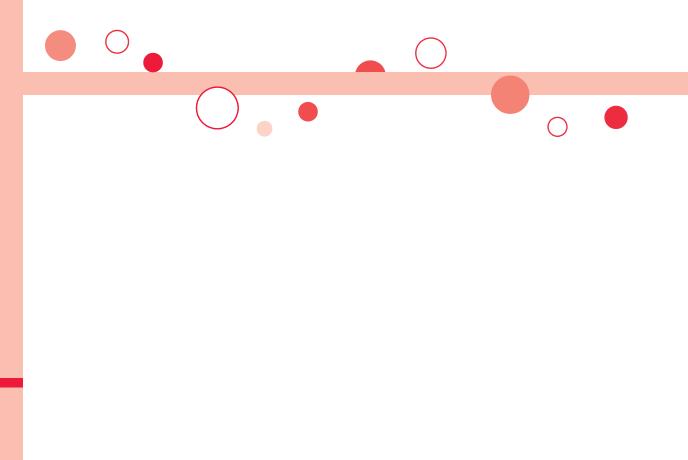
- Set./Service NW services Additional service Additional guidance
  - ► Highlight <Not stored> and press ( FUNC )
  - Add new guidance
  - You can check the setting by selecting the registered guidance.
  - You can change the setting of the registered guidance by pressing (FUNC) and selecting "Edit".
  - To delete the registered guidance, press ( ) ( FUNC ) and select "Delete this" or "Delete all", then select "YES" → "OK".
- 9 Enter a command.

9

• Enter the code (USSD) provided by DOCOMO.

#### Enter an additional guidance name YES

• You can enter up to 10 full-pitch/20 half-pitch characters.



# **Overseas Use**

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| Setting a Search Method of Telecommunication Carrier                     |     |
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| <plmn setting=""></plmn>                                                 | 423 |
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## Outline of International Roaming (WORLD WING)

International Roaming (WORLD WING) is a service that enables you, using local carrier's networks, to make calls or to communicate in foreign countries where are out of the service area of the FOMA network.

• There are following three major communication systems for network services overseas. You can use this FOMA terminal in the 3G roaming area. (You cannot use this FOMA terminal in the service area of GSM/GPRS.)

#### **3G Network**

Third generation mobile communications system that conforms to the world standard specifications, 3GPP (Third Generation Partnership  $Project^{*}$ ).

\*\*This is the regional standards organization for developing common technical specifications for third-generation mobile telecommunication systems (IMT-2000).

#### GSM (Global System for Mobile Communications) Network

The most widespread 2G digital mobile standard system available worldwide.

#### GPRS (General Packet Radio Service) Network

A 2.5G mobile standard system enabling high-speed packet communications by GPRS using GSM communication system.

- At the time of purchase, the FOMA terminal is set to automatically switch networks in foreign countries. (See page 423)
- Refer to the following booklets before you use your FOMA terminal overseas:
  - · "Mobile Phone User's Guide [International Services]"
  - · "Mobile Phone User's Guide [Network Services]"
  - · DOCOMO International Services website
  - ・PDF file "海外ご利用ガイド (Guide for Overseas Use)" pre-installed in "My documents" in Data Box

#### Information

- Quick Manual "For Overseas Use" is attached to the end of this manual. Refer to it when you use the FOMA terminal overseas.
- For the country/area codes, international call access codes, and international prefix numbers for the universal number, see page 420 and page 421.
- Overseas use fee is added to your monthly bill. You might be requested, however, to
  pay the fee with the bill for the following month or later depending on the overseas
  carrier. Note that the usage amount to be paid for a month might not be charged in the
  same month.

#### **Available Services Overseas**

| Communication Service                                       | 3G |
|-------------------------------------------------------------|----|
| Voice call <sup>*1</sup>                                    | 0  |
| Videophone call <sup>※1</sup>                               | 0  |
| SMS                                                         | 0  |
| i-mode <sup>**2</sup>                                       | 0  |
| i-mode mail                                                 | 0  |
| i-Channel <sup>**2**3</sup>                                 | 0  |
| i-concier <sup>%4</sup>                                     | 0  |
| Packet communication by connecting with a personal computer | 0  |

#### : Available

- %1 In B Mode or Dual Mode of 2in1, you cannot make calls from Number B.
- %2 You need to make overseas usage settings. (See page 419)
- 3 You need to make i-Channel settings. You are charged a packet communication fee each time you receive i-Channel messages (including the basic channel).
- \*\*4 You need to make overseas usage settings for i-concier (see page 207). You are charged a packet communication fee each time you receive information.

#### Information

- The 64K data communication is not available overseas.
- You cannot dial from an additional number even if you are the user of Multi Number.
- Some services are not available depending on the carrier or network. For connectable countries, regions, and carriers, refer to "Mobile Phone User's Guide [International Services]" or the DOCOMO International Services website.
- The packet communication fee for the overseas use differs from the one for the use in Japan.

#### **Confirmation for Using**

#### **Confirmation before Departure**

#### Confirm below in Japan before you use the FOMA terminal overseas.

#### About applications

- You do not need to subscribe to WORLD WING if you have subscribed to the FOMA service after September 1, 2005. If you offered that you do not need WORLD WING at the time you signed up for the FOMA service, or when you have canceled WORLD WING midway, you are required to newly subscribe to WORLD WING.
- If you have signed up for the FOMA service before August 31, 2005, and have not yet subscribed to WORLD WING, you are required to subscribe to it.
- Confirm whether your UIM supports "WORLD WING". (The green/white UIMs support it.) (See page 44)
- This service is not available with some billing plans.

#### About charging batteries

- See page 17 for cautions for handling AC adapter (option).
- See page 46 and page 47 for charging batteries using AC adapter (option).

#### About the setting of i-mode

To perform overseas usage settings in Japan, do the following setting: (a) ► 🖥 Menu ► English ► Options ► International Settings ► i-mode services Settings ► Select "Yes" ► Enter your i-mode password ► Select

#### About the setting of network service

When you have signed up for network services, you can release/make the settings (except some) of the network services also from overseas.

- You need to set "Remote control" in advance. (See page 406)
- Even with the network services that you can operate to activate/deactivate, you might not be able to use the services depending on the overseas carrier. Also, some network services are available only in Japan.

#### About SMS

Even during international roaming, you can send/receive SMS messages to and from the other party who uses the FOMA terminal in Japan or overseas or who uses overseas carriers.

 When you enter the destination address for sending an SMS message to the other party who is using an overseas carrier, add "+" and a country/area code to the head of the destination phone number.

When the destination phone number begins with "0", enter the phone number except for the "0". However, include "0" when making a call to some countries or regions such as Italy.

 When the text of an SMS message sent to the other party who is using an overseas carrier contains characters that do not support those on the destination phone, the characters might not be correctly displayed.

#### **Check Required at the Country You Stay**

## When you turn on the power to the FOMA terminal after arriving at a country overseas, an available carrier is automatically set.

- The network system you are currently using appears at the upper side of the display.
  - EIG ₩ 3G network that supports packet communication
  - EIG : 3G network that does not support packet communication
- When "Display operator name" is set to "Display ON", the name of the connected carrier appears on the Stand-by display.
- To perform overseas usage settings overseas, do the following setting:

(in) B Menu ► English ► Options ► International Settings ► i-mode services Settings
 ► Select "Yes" ► Enter your i-mode password ► Select

- When "Network search mode" is set to "Auto", and you move out of the service area of the network you are connected to, the available network of another carrier is automatically searched for and you are re-connected to it.
- When "Set time" is set to "Auto time adjust ON", and you receive the information of the time/time difference from the network of the connected overseas carrier, the time/time difference of the FOMA terminal is corrected. The correction timing differs depending on the overseas carrier.
- Depending on the overseas carrier, the time difference might not be correctly adjusted. In such a case, set a time zone manually. (See page 50)

#### About inquiries

For lost, stolen, and cost settlement, or malfunction of your FOMA terminal overseas, refer to "Loss or theft of FOMA terminal or payment of cumulative cost overseas" or "Failures encountered overseas" on the back page of this manual. Note that you are still charged the call and communication fees incurred after you lose it or have it stolen.

 You need to add the "international call access code" of the country you stay or "international prefix number for the universal number" to the head of each phone number for inquiries.

#### Country/Area codes for major countries

Use the following country/area codes when you make international calls or when you set Int'l Dial Assist.

| Service area   | Code | Service area             | Code |
|----------------|------|--------------------------|------|
| Australia      | 61   | Monaco                   | 377  |
| Belgium        | 32   | Netherlands              | 31   |
| Brazil         | 55   | New Zealand              | 64   |
| Canada         | 1    | Norway                   | 47   |
| China          | 86   | Philippines              | 63   |
| Czech Republic | 420  | Poland                   | 48   |
| Denmark        | 45   | Portugal                 | 351  |
| Finland        | 358  | Russia                   | 7    |
| France         | 33   | Singapore                | 65   |
| Germany        | 49   | South Korea              | 82   |
| Greece         | 30   | Spain                    | 34   |
| Hong Kong      | 852  | Sweden                   | 46   |
| Hungary        | 36   | Switzerland              | 41   |
| India          | 91   | Taiwan                   | 886  |
| Indonesia      | 62   | Thailand                 | 66   |
| Ireland        | 353  | Turkey                   | 90   |
| Italy          | 39   | United Arab Emirates     | 971  |
| Luxembourg     | 352  | United Kingdom           | 44   |
| Macau          | 853  | United States of America | 1    |
| Malaysia       | 60   | Vietnam                  | 84   |

#### International call access codes for major countries (Table 1)

The international call access codes for major countries are listed below.

| Service area   | Access code | Service area             | Access code |
|----------------|-------------|--------------------------|-------------|
| Australia      | 0011        | Monaco                   | 00          |
| Belgium        | 00          | Netherlands              | 00          |
| Brazil         | 0021/0014   | New Zealand              | 00          |
| Canada         | 011         | Norway                   | 00          |
| China          | 00          | Philippines              | 00          |
| Czech Republic | 00          | Poland                   | 00          |
| Denmark        | 00          | Portugal                 | 00          |
| Finland        | 00          | Russia                   | 810         |
| France         | 00          | Singapore                | 001         |
| Germany        | 00          | South Korea              | 001         |
| Greece         | 00          | Spain                    | 00          |
| Hong Kong      | 001         | Sweden                   | 00          |
| Hungary        | 00          | Switzerland              | 00          |
| India          | 00          | Taiwan                   | 002         |
| Indonesia      | 001         | Thailand                 | 001         |
| Ireland        | 00          | Turkey                   | 00          |
| Italy          | 00          | United Arab Emirates     | 00          |
| Luxembourg     | 00          | United Kingdom           | 00          |
| Macau          | 00          | United States of America | 011         |
| Malaysia       | 00          | Vietnam                  | 00          |

• For the code for other countries or for details, refer to "Mobile Phone User's Guide [International Services]" or the DOCOMO International Services website.

#### International prefix numbers for the universal number (Table 2)

The international prefix numbers for the universal number for major countries are listed below.

| Service area | International prefix number | Service area             | International prefix number |
|--------------|-----------------------------|--------------------------|-----------------------------|
| Argentina    | 00                          | Luxembourg               | 00                          |
| Australia    | 0011                        | Malaysia                 | 00                          |
| Austria      | 00                          | Netherlands              | 00                          |
| Belgium      | 00                          | New Zealand              | 00                          |
| Brazil       | 0021                        | Norway                   | 00                          |
| Bulgaria     | 00                          | Peru                     | 00                          |
| Canada       | 011                         | Philippines              | 00                          |
| China        | 00                          | Portugal                 | 00                          |
| Colombia     | 009                         | Singapore                | 001                         |
| Denmark      | 00                          | South Africa             | 09                          |
| Finland      | 990                         | South Korea              | 001                         |
| France       | 00                          | Spain                    | 00                          |
| Germany      | 00                          | Sweden                   | 00                          |
| Hong Kong    | 001                         | Switzerland              | 00                          |
| Hungary      | 00                          | Taiwan                   | 00                          |
| Ireland      | 00                          | Thailand                 | 001                         |
| Israel       | 014                         | United Kingdom           | 00                          |
| Italy        | 00                          | United States of America | 011                         |

• The numbers are not available in some areas.

- You can use the universal numbers only in countries listed in the table above.
- When making a call from a hotel, you may be separately charged the phone usage fee from the hotel (You are responsible for the fee.). You should check with the hotel before making a call.
- Note that, in many cases, the universal number may not be used from a mobile phone, public phone, or hotel phone, etc.

#### **Check Required after Homecoming**

After you return to Japan, the FOMA network is automatically searched and connected.

Set "Network search mode" to "Auto", or set to the FOMA network (DOCOMO) with "Manual".

#### Making a Call at the Country You Stay

You can make voice calls or videophone calls from overseas using international roaming service.

## Make a Call to Outside the Country You Stay (Including Japan)

#### Use Phonebook to Make an International Call to Japan

When you make an international call from the country you stay to a land-line phone or mobile phone in Japan, you can operate from the Phonebook easily.

 This is available only when the phone number stored in the Phonebook begins with "0". You need to set "Auto assist setting" of "Int'l dial assist" on page 65 to "ON" and to "Japan (81)" in advance. (Setting at purchase)

#### Detailed Phonebook display



- "0" at the head of the phone number is replaced with "+81" when dialed.
- Press ()(<u>V. phone</u>) to make an international videophone call.
- When you select "Dial with orig. No.", the phone number is dialed as stored in the Phonebook.

#### Information

• From a redial item or dialed call record, or by entering a phone number directly, you can make an international call by the same operation.

#### Use "+" to Make an International Call

Press and hold  $\bigodot$  for at least one second, then you can enter "+" when dialing. By using "+", you can make international calls from the country you stay to the countries such as Japan.

(O)(for at least one second)

Enter numbers in order of country/area code

 $\rightarrow$  area code (city code) $\rightarrow$  destination phone number

- 🕜 or 🔘 ( Dial )
- Enter "81" as a country/area code when you make an international call to Japan.
- When the area code (city code) begins with "0", enter it except for the "0". However, include "0" when making a call to some countries or regions such as Italy.
- Press () (V. phone) to make an international videophone call.

#### International Dial

If you have stored a country/area code by Country/Area Code (see page 65), you can make international calls from the country you stay to the country such as Japan.

• The caller ID might not be notified, or might not be displayed correctly depending on the carrier. In this case, you cannot make a call by using Received Calls.

#### Enter a phone number

or

call up the detailed display of a Phonebook entry, redial item, dialed call record, or received call record.

(FUNC ) Int'l dial assist

Select a country/area name

• Press (V. phone) to make an international videophone call.

#### Making a Call to a Person in the Country You Stay

In the same way as you do in Japan, you can make a voice call or videophone call by entering the destination's phone number.

Enter a destination phone number  $\triangleright$  ( $\checkmark$ ) or  $\bigcirc$  (



• Press ()(<u>V. phone</u>) to make a videophone call.

• To make a call in the country you stay using the Phonebook, select "Dial with orig. No." on page 421.

## Make a Call to a Person who is Staying Overseas and Using WORLD WING

When you make a call to a person who is also internationally roaming, make the call in the same way as to make international calls to Japan even if he/she is in the country you stay.

#### **Receiving a Call**

In the same operation as you do in Japan, you can answer voice calls and videophone calls overseas. (See page 68)

Having calls to your FOMA terminal made from Japan

You can receive international calls from Japan by just having your phone number entered in the same way as the callers usually do in Japan.

Making a call entering "090 (or 080) -XXXX-XXXX"

Having calls to your FOMA terminal made from countries other than Japan Regardless of the country you stay, you receive calls via Japan; therefore, have the caller enter "international call access code of his/her country" and "81" (country/area code of Japan) in the same way as the caller makes a call to Japan and then enter your phone number whose "0" is excluded from the head.

Making a call entering "international call access code of the country of the caller-81-90 (or 80) -XXXX-XXXX"

#### Information

 Even if the other party makes a call with the setting to notify you of his/her caller ID, the caller ID might not be notified depending on the overseas carrier. Also, a number different from the other party's caller ID might be notified depending on the caller's network.

422

#### Information

- While you use the FOMA terminal overseas, "Call setting w/o ID", "Reject unknown", and "Restrictions (except Restrict Dialing)" might not work. In addition, it might work as "Answer" regardless of the setting of "Arrival call act".
- When a call comes in during international roaming, the call is forwarded from Japan. The caller is charged a call fee to Japan and the receiver is charged a receiving fee.

#### <Network Search Mode>

## Setting a Search Method of Telecommunication Carrier

You can set whether to automatically search a network and connect to another carrier when you move out of the service area.

## Set./Service Network setting Int'l roaming Network search mode Select an item.

- Auto ..... Automatically re-connects to another carrier. The setting is completed.
- Manual. . . . Connect manually to a carrier on the list.

" $\times$ " is displayed for unavailable carriers.

#### Network re-search

..... When set to "Auto", automatically switches to an available carrier. The setting is completed. When set to "Manual", displays the list of carriers.

#### Select a carrier.

• Press () (Update) to display the list of carriers again.

#### Information

- You cannot set this function if the UIM is not inserted.
- When you move out of the service area while this function is set to "Manual", " o " appears.

#### Information

- When you have set this function to "Manual" and turn off and on the FOMA terminal out of the service area, select a carrier again in the service area.
- If you set this function to "Manual" and connect to the network overseas, you need to set it to "Auto" after homecoming.

#### <PLMN Setting>

#### Setting a Telecommunication Carrier to Preferentially Connect to

You can specify the priority order of carriers you are connected to for when "Network search mode" is set to "Auto". You can store up to 20 carriers.

## Set./Service Network setting Int'l roaming PLMN setting

• You can select the stored carrier to check the stored contents.

#### (FUNC) ▶ PLMN list select

- To search for a carrier by a name of country/area, press (C) (Search) and select a country/area name. You can search also by pressing (C) (Search) again from the Country/Area list and entering a country/area name.
- Select a carrier (Set) (Set ) (Finish) YES

| Function Menu while PLMN Setting is Displayed |                                                                                                                                                                                                                             |  |  |
|-----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|
| Set VPLMN to<br>UPLMN                         | You can store the carrier you are currently connected to.<br>▶ (@)(Finish) ► YES                                                                                                                                            |  |  |
| PLMN list select                              | See "Setting a Telecommunication Carrier to Preferentially<br>Connect to" on page 423.                                                                                                                                      |  |  |
| PLMN manual<br>select                         | You can store a carrier by entering a country/area code and<br>operator code. You can store carriers not found in the list.<br>▶ Enter a country/area code (3 digits) and operator code (2<br>to 3 digits)▶ ((finish) > YES |  |  |



| Change priority | ► Select a number to change to ► 🖂 (Finish) ► YES |
|-----------------|---------------------------------------------------|
| Delete this     | ► YES► 🖾 (Finish)► YES                            |
| Delete all      | ► YES► 🖾 (Finish)► YES                            |

#### Information

- When the "DOCOMO" network is available, you are preferentially connected to it regardless of this setting.
- This setting is stored on the UIM.
- You cannot set this function if the UIM is not inserted.

#### <Display Operator Name>

#### Displaying a Carrier Name on the Stand-by Display

You can select whether to display, on the Stand-by display, the name of the carrier you are currently connected to.

(MENU) Set./Service Network setting Int'l roaming Display operator name Display ON or Display OFF

#### When you set to "Display ON"

The carrier's name is displayed on the Stand-by display. However, when you use the "DOCOMO" network, the carrier is not displayed.



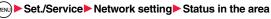
Carrier's name

# **Overseas Use**

## <Status in the Area>

#### **Confirming a Communication System**

You can display whether the carrier you are currently connecting to supports the circuit switching (CS)<sup>%1</sup> and packet switching (PS)<sup>%2</sup>. \*1 The communication system used for voice calls, videophone calls, etc. %2 The communication system used for i-mode, i-mode mail, etc.



#### <Set Roaming Guidance> Setting Guidance during Roaming

For an incoming voice call or videophone call during international roaming, you can have the voice guidance played back to the caller to that effect.

- Even when you activate Roaming Guidance, the caller may hear the guidance in a foreign language depending on the overseas carrier.
- Even when you deactivate Roaming Guidance, the caller hears a ringback tone set by the overseas carrier.
- You need to set this function in Japan.

(MENU) Set./Service NW services

Set Roaming guidance Do the following operations.

| Activate      | ▶ YES                                                         |
|---------------|---------------------------------------------------------------|
| Deactivate    | ▶ YES                                                         |
| Check setting | You can check the setting contents of "Set Roaming guidance". |

#### <Missed Roaming Notice>

#### **Notifying Received Calls during Roaming**

By SMS messages, you can be notified of the information (date/time of receiving and caller ID) of missed calls which came in while you were out of the service area or the power was turned off during international roaming.

Set./Service Network setting Int'l roaming
 Missed roaming notice Do the following operations.

| Activate                  | ▶ YES                                                                                                             |
|---------------------------|-------------------------------------------------------------------------------------------------------------------|
| Deactivate                | ▶ YES                                                                                                             |
| Check setting             | You can check the setting contents of "Missed roaming notice".                                                    |
| Missed call NTC<br>(Int.) | You can set "Missed roaming notice" during international roaming.<br>▶ YES▶ Operate following the voice guidance. |

# <Call Barring> Setting Incoming Calls to be Rejected during Roaming \_\_\_\_\_

• This setting might not be available depending on the overseas carrier.

► Set./Service Network setting Int'l roaming Call barring Do the following operations.

| Activate      | <ul> <li>Select an item.</li> <li>Bar all incoming Bars all calls including voice calls and videophone calls.</li> <li>Bar VP call/data ex Bars only videophone calls.</li> </ul> |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|               | <ul> <li>YES Enter your Network Security Code.</li> <li>See page 118 for the Network Security Code.</li> </ul>                                                                    |
| Deactivate    | <ul> <li>YES&gt; Enter your Network Security Code.</li> <li>See page 118 for the Network Security Code.</li> </ul>                                                                |
| Check setting | You can check the setting contents of "Call barring".                                                                                                                             |

#### **Using Network Services during Roaming**

You can use some network services such as Voice Mail Service or Call Forwarding Service from overseas.

You can set Roaming Guidance as well.

- See page 410 for "Receive avoidance set." of 2in1.
- This setting might not be available depending on the overseas carrier.

#### Operate Voice Mail Service at the Country You Stay

- Set./Service Network setting Int'l roaming
  - ► Voice mail (Int.) Select an item YES
  - Operate following the voice guidance.

#### Operate Call Forwarding Service at the Country You Stay

- (MENU) ► Set./Service ► Network setting ► Int'l roaming
- ► Call forwarding (Int.) Select an item YES
- Operate following the voice guidance.

#### **Operate Roaming Guidance at the Country You Stay**

- Set./Service Network setting Int'l roaming
- ► Roaming guidance (Int.) ► YES
- Operate following the voice guidance.

#### **Operate Remote Control at the Country You Stay**

- Set./Service Network setting Int'l roaming
- ► Remote control (Int.) ► YES
- Operate following the voice guidance.

Operate Caller ID Request Service at the Country You Stay

- Set./Service Network setting Int'l roaming Caller ID req. (Int.) YES
- Operate following the voice guidance.

#### Information

- •When you use those services from overseas, you are charged an international call fee of the country you stay.
- You need to set "Remote control" in advance. (See page 406)

# **PC Connection**

| Data Communication Available from FOMA Terminal    |     |
|----------------------------------------------------|-----|
| Before Using Data Communication                    |     |
| Setup Flow for Data Transfer (OBEX™ Communication) |     |
| Setup Flow for Data Communication                  | 430 |
| AT Command                                         | 431 |
| Using CD-ROM                                       | 431 |
| Introduction of DOCOMO Keitai Datalink             | 431 |

For details on data communication, refer to the PDF version of "Manual for PC Connection" on the provided CD-ROM or DOCOMO website. To see the PDF version of "Manual for PC Connection", you need to have Adobe® Reader®. If it is not installed in your personal computer, install Adobe® Reader® from the provided CD-ROM to see it.

For details such as how to use it, refer to "Adobe Reader Help".

## Data Communication Available from FOMA Terminal

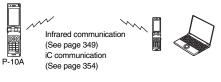
The data communication services you can use by connecting the FOMA terminal to a personal computer are categorized into data transfer (OBEX™ communication), and packet communication/64K data communication.

## The FOMA terminal is equipped with the adapter function for packet communication.

- You might not be able to activate or operate other functions during data communication. See "Multiaccess Combinations" on page 462 for details.
- The 64K data communication is not available overseas.
- To perform the packet communication overseas, perform it via the IP connection. (You cannot perform the packet communication via the PPP connection.)

#### Data Transfer (OBEX<sup>™</sup> Communication)

You can exchange data files such as images, music files, Phonebook entries and mail messages with another FOMA terminal or a personal computer.





FOMA USB Cable with Charge Function 01/02 microSD card (See page 335) DOCOMO keitai datalink (See page 431)

#### Packet Communication

This communication system requires a communication fee according to the amount of data you sent and received. (Best effort system with 7.2 Mbps of maximum download speed and 384 kbps of maximum upload speed)<sup>®</sup> It uses an access point which supports FOMA packet communication such as DOCOMO Internet access service "mopera U".

Packet communication is available by configuring settings after connecting the FOMA terminal to a personal computer via the FOMA USB Cable with Charge Function 01/02 (option), and is suitable for using applications through the high-speed communication.

- \*\* The maximum speed is based on the technical specification. The actual communication speed varies depending on the network congestion state and the communication environment. The communication speed might be lowered when you connect the FOMA terminal to an access point which does not support HIGH-SPEED or the terminal is outside the FOMA High-Speed Area, or when you use the device which does not support High-Speed such as DOCOMO's PDA "sigmarion III" or "musea".
- The packet communication is charged according to the amount of data you sent and received. Note that you are charged a high communication fee for the massive data communication such as browsing Internet websites having many images or downloading data files.

#### 64K Data Communication

This communication system requires a communication fee according to the duration of connection. By connecting the FOMA terminal to a personal computer via the FOMA USB Cable with Charge Function 01/02 (option), you can execute communication.

To use this service, connect to an access point which supports FOMA 64K data communication such as DOCOMO Internet access service "mopera U", or an ISDN-synchronous 64K access point.

• The 64K data communication is charged according to the duration of connection. Note that a communication fee becomes expensive if you use this service for a long time.

#### Information

- The FOMA terminal does not support Remote Wakeup.
- The FOMA terminal does not support the FAX communication.
- You can perform data communication by connecting the FOMA terminal with DOCOMO's PDA "sigmarion III" or "musea". To use "musea", the update is required. For details such as how to update them, refer to the DOCOMO website.

#### **Before Using Data Communication**

#### Charge of Internet service provider

To use the Internet, you need to pay the charge for the Internet service provider you use. Besides the FOMA service fee, you need to directly pay this charge to the Internet service provider. For details on the charge, contact the Internet service provider you use.

You can use the DOCOMO Internet access service, "mopera U". To use "mopera U", subscription (charged) is required.

#### Setting access point (Internet service provider, etc.)

The access points for the packet communication and 64K data communication differ. To use the packet communication, connect to an access point which supports packet communication. To use the 64K data communication, connect to an access point which supports FOMA 64K data communication or ISDN-synchronous 64K.

- You cannot connect to the DoPa access point.
- For the service contents and connection method of "mopera", refer to the "mopera" website (in Japanese only):

http://www.mopera.net/mopera/index.html

## Conditions of packet communication and 64K data communication

To carry out the communication by using the FOMA terminal in Japan, the following conditions are required:

- The personal computer to be used can use the FOMA USB Cable with Charge Function 01/02 (option).
- The PDA to be used should support FOMA packet communication and 64K data communication.
- Within the FOMA service area
- For packet communication, the access point should support packet communication of the FOMA.
- For 64K data communication, the access point should support the FOMA 64K data communication or ISDN-synchronous 64K.

Even when these conditions are satisfied, if the base station is congested or the radio wave conditions are bad, you may not carry out the communication.

#### **Operating Environment**

## For the data communication, the following operating environment is required for your personal computer:

#### PC main unit

PC/AT compatible model

When using the FOMA USB Cable with Charge Function 01/02 (option):

USB port (Universal Serial Bus Specification Rev1.1/2.0<sup>\*\*</sup> compliant) \*\*This FOMA terminal does not support "USB2.0 High-Speed".

Display resolution 800 x 600 dots, High Color 16 bits or more recommended.

#### ∎os\*

Windows 2000, Windows XP, Windows Vista (Japanese version in each)

- Windows 2000 Service Pack 4 or later, Widows XP Service Pack 2 or later, for "DOCOMO Connection Manager"
  - (For details of operating environment, refer to the DOCOMO website.)

#### Memory requirements

Windows 2000: 64 Mbytes or more Windows XP: 128 Mbytes or more Windows Vista: 512 Mbytes or more

#### Hard disk space size\*

Unused memory space of 5 Mbytes or more

\* Unused memory space of 15 Mbytes or more for "DOCOMO Connection Manager"

- The operation on the upgraded OS is not guaranteed.
- The memory requirements and hard disk space size may vary depending on the system environment.

#### **Necessary Devices**

## The following hardware and software programs are required besides the FOMA terminal and personal computer:

- FOMA USB Cable with Charge Function 01/02 (option) or FOMA USB Cable (option)
- Provided "P-10A CD-ROM"

#### Information

- Use a dedicated "FOMA USB Cable with Charge Function 01/02" or "FOMA USB Cable". The USB cable for personal computers cannot be used because the shape of the connector differs.
- If you use a USB hub, the devices may not work correctly.

#### **Connect FOMA Terminal to Other Devices**

The following two ways are available for connecting the FOMA terminal to another device:

#### Use FOMA USB Cable with Charge Function 01/02

Connect the FOMA terminal to a personal computer provided with the USB port using the FOMA USB Cable with Charge Function 01/02 (option).

This way of connection applies to all communication systems such as packet communication, 64K data communication, and data transfer.

- Set "USB mode setting" to "Communication mode". (See page 345)
- You need to install the "FOMA communication configuration file" (driver) before use.

#### Use Infrared communication

By using infrared rays, you can send/receive data between your FOMA terminal and another FOMA terminal, mobile phone, or personal computer provided with the infrared communication function. (See page 349)

This applies only to data transfer.

## Setup Flow for Data Transfer (OBEX™ Communication)

When you use the FOMA USB Cable with Charge Function 01/02 (option), install the "FOMA communication configuration file" (driver).

Download and install the "FOMA communication configuration file" (driver). • Install the FOMA communication configuration file from the provided CD-ROM or download them from the DOCOMO website and install.



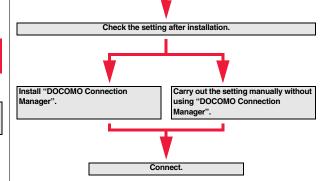
#### **Setup Flow for Data Communication**

The following outline shows a setup flow for packet communication or 64K data communication:

For details, refer to the PDF version of "Manual for PC Connection".

Connect a personal computer to the FOMA terminal using the FOMA USB Cable with Charge Function 01/02 (option).

Download and install the "FOMA communication configuration file" (driver). Install the FOMA communication configuration file from the provided CD-ROM or download it from the DOCOMO website and install.



## **AT Command**

#### AT commands are used to specify and modify the functions of the FOMA terminal through the personal computer.

• For details on AT commands, refer to the "Manual for PC Connection" on the provided CD-ROM.

## **Using CD-ROM**

The provided CD-ROM contains the software programs for using data communication on your FOMA terminal, "Manual for PC Connection" and "Kuten Code List" (PDF file). For details, refer to the provided CD-ROM.

#### When a warning message appears

When you set the CD-ROM on your personal computer, an alert message might appear on the display. This alert message appears depending on the security settings of Internet Explorer, you can proceed without problems.

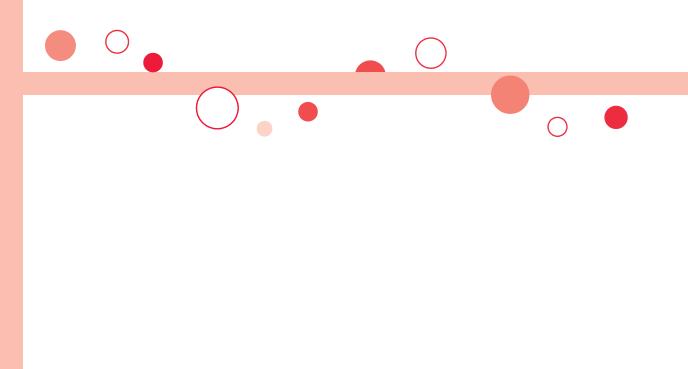
Click "はし) (YES)".

## Introduction of DOCOMO Keitai Datalink

"DOCOMO keitai datalink" is the software program that enables you to back up your Phonebook entries, i-mode mail messages and others to your personal computer and edit them. The software program is distributed from the DOCOMO website. For details and how to download. refer to the website below. You can access the following website (in Japanese only) from the provided CD-ROM as well.

http://datalink.nttdocomo.co.jp/

 For details on how to download, transferable data, operating environments such as compatible OS, installation method, operating method, and restrictions, refer to the website above. For operations after installation, refer to Help contained in the software program. To use the DOCOMO keitai datalink, you need to separately have the USB Cable (option).



# **Appendix/Troubleshooting**

| Function List<br>Simple Menu Function List<br>List of Characters Assigned to Keys (5-touch Input Method | <br>) | 434<br>452 |
|---------------------------------------------------------------------------------------------------------|-------|------------|
| List of Characters Assigned to Keys (2-touch Input Method                                               | )     | 454        |
| List of Characters Assigned to Keys (NIKO-touch Input Met                                               | hod)  | 455        |
|                                                                                                         |       | 456        |
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| Troubleshooting                                                                                         |       | 467        |
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| i-mode Fault Diagnosis Site                                                                             |       | 480        |
| Updating Software <software td="" upda<=""><td></td><td>481</td></software>                             |       | 481        |
| Protecting FOMA Terminal from Harmful Data                                                              |       |            |
| <scanning function<="" td=""><td>on&gt;</td><td>486</td></scanning>                                     | on>   | 486        |
| Main Specifications                                                                                     |       | 488        |
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|                                                                                                         | •••   | -74        |

## **Function List**

Execute "Reset settings" on page 132 for the items indicated by \_\_\_\_\_, and "Reset TV settings" on page 260 for the items indicated by %, to return to the respective defaults. If you execute "Initialize" on page 132, all items return to the defaults.

• Even if you execute "Initialize", the pre-installed i-oppli programs you have deleted are not restored.

| Main menu item  | Sub-menu item        | Lower sub-menu item    | Setting at purchase                                                           | Reference |
|-----------------|----------------------|------------------------|-------------------------------------------------------------------------------|-----------|
| Mail            | Inbox                |                        | Pre-installed data only (except inside the UIM)                               | 153       |
|                 |                      |                        | User created folder: None i-appli mail folder: None                           |           |
|                 | Outbox               |                        | No mail messages (except inside the UIM)                                      | 154       |
| Draft<br>Compos |                      |                        | User created folder: None i-appli mail folder: None                           |           |
|                 | Draft                |                        | No mail messages (except inside the UIM)                                      | 154       |
|                 | Compose message      |                        | _                                                                             | 136       |
|                 | Create new Decome-An | ime                    | _                                                                             | 142       |
|                 | Template             | Deco-mail              | Pre-installed data only                                                       | 144       |
|                 |                      | Decome-Anime           | Pre-installed data only                                                       | 145       |
|                 | Web mail             |                        | _                                                                             | 181       |
|                 | Check new messages   |                        | _                                                                             | 150       |
|                 | Compose SMS          |                        | _                                                                             | 179       |
| C               | Check new SMS        |                        | _                                                                             | 180       |
|                 | Chat mail            |                        | FUNC Chat member: Not recorded (except "Own")                                 | 174       |
|                 | Receive option       |                        | _                                                                             | 149       |
|                 | Mail settings        | Scroll                 | 1 line                                                                        | 168       |
|                 |                      | Font size              | Standard                                                                      | 115       |
|                 |                      | Mail list display      | List display: Date+sender/receiver subject Message/Name in phonebook: Checked | 168       |
|                 |                      | Message display        | Standard                                                                      | 168       |
|                 |                      | Mail security          | All unchecked                                                                 | 127       |
|                 |                      | Secret mail display    | ON                                                                            | 126       |
|                 |                      | Auto color label       | Not stored                                                                    | 168       |
|                 |                      | Pred. conv. at reply   | ON                                                                            | 168       |
|                 |                      | Header/signature       | Header: Blank Insert: Checked                                                 | 169       |
|                 |                      |                        | Signature: Blank Insert: Checked                                              | 169       |
|                 |                      |                        | Quotation marks: >                                                            | 169       |
|                 |                      | Set check new messages | All checked                                                                   | 168       |
|                 |                      | Auto-display           | MessageR preferred                                                            | 171       |
|                 |                      | Receiving display      | Alarm preferred                                                               | 169       |
|                 |                      | Receive option setting | OFF                                                                           | 149       |

| Main menu item | Sub-menu item           | Lower sub-menu item   | Setting at purchase       | Reference |
|----------------|-------------------------|-----------------------|---------------------------|-----------|
| Mail           | Mail settings           | Attachment preference | All checked               | 169       |
|                |                         | Auto melody play      | ON                        | 169       |
|                |                         | Feel * Mail           | All ON                    | 170       |
|                |                         | Chat setting          | Sound setting: Alarm 1    | 177       |
|                |                         |                       | Chat image: ON            | 177       |
|                |                         |                       | User setting              | 177       |
|                |                         |                       | Name: Own Image: Apple    |           |
|                |                         | Check settings        | -                         | 169       |
|                | SMS settings            | SMS report request    | OFF                       | 181       |
|                |                         | SMS validity period   | -                         | 181       |
|                |                         | SMS input character   | Japanese (70char.)        | 181       |
|                |                         | SMS center selection  | -                         | 181       |
|                | Area mail settings      | Receive setting       | Yes                       | 174       |
|                |                         | Receive entry         | Emergency information     | 174       |
|                |                         | Beep time             | 10 seconds                | 174       |
| i-mode         | 8 Menu                  |                       | -                         | 184       |
|                | Bookmark<br>Screen memo |                       | Not stored                | 190       |
|                |                         |                       | User created folder: None |           |
|                |                         |                       | Not stored                | 192       |
|                |                         |                       | User created folder: None |           |
|                | Last URL                |                       | ន្ទី Menu                 | 188       |
|                | Go to location          |                       | No URL histories          | 190       |
|                | Message R/F             |                       | No messages               | 171       |
|                | i-Channel               | Channel list          | -                         | 205       |
|                |                         | Ticker ON/OFF         | ON                        | 205       |
|                |                         | Ticker font size set. | Standard                  | 205       |
|                |                         | Ticker color set.     | Pattern 1                 | 205       |
|                |                         | Ticker scroll speed   | Normal                    | 206       |
|                |                         | Reset i-Channel       | -                         | 206       |
|                | Check new messages      | •                     | -                         | 150       |
|                | Operate certificate     | User certificate      | -                         | 201       |
|                |                         | Certificate           | All Valid                 | 200       |
|                |                         | Certificate host      | DOCOMO                    | 202       |

| Main menu item | Sub-menu item   | Lower sub-menu item            | Setting at purchase                                             | Reference |
|----------------|-----------------|--------------------------------|-----------------------------------------------------------------|-----------|
| i-mode         | i-mode settings | Scroll                         | 1 line                                                          | 198       |
|                |                 | Font size                      | Standard                                                        | 115       |
|                |                 | Set image display <sup>*</sup> | ON                                                              | 198       |
|                |                 | Set connection timeout         | 60 seconds                                                      | 199       |
|                |                 | Host selection (mage 81)       | i-mode                                                          | 199       |
|                |                 | Automatic replay set.          | ON                                                              | 204       |
|                |                 | Use phone information          | YES                                                             | 198       |
|                |                 | Sound effect setting           | ON                                                              | 198       |
|                |                 | Information disp. set.         | YES                                                             | 207       |
|                |                 | Doc. display settings          | Fit page                                                        | 360       |
|                |                 | Reset last URL                 | -                                                               | 188       |
|                |                 | Check settings                 | _                                                               | 198       |
|                | Full Browser    | Home                           | _                                                               | 210       |
|                |                 | Bookmark                       | Not stored                                                      | 190       |
|                |                 |                                | User created folder: None                                       |           |
|                |                 | Last URL                       | None                                                            | 210       |
|                |                 | Go to location                 | No URL histories                                                | 190       |
|                |                 | Full Browser settings          | Home URL: Home URL http://www.google.co.jp                      | 215       |
|                |                 |                                | Display Mode setting: PC mode                                   | 212       |
|                |                 |                                | Set full display: OFF                                           | 215       |
|                |                 |                                | Pointer/scroll                                                  | 215       |
|                |                 |                                | Display pointer: ON Speed: Medium speed Focus while scroll: OFF |           |
|                |                 |                                | Zoom: 100%                                                      | 215       |
|                |                 |                                | Access setting: No                                              | 215       |
|                |                 |                                | Set image display: ON                                           | 215       |
|                |                 |                                | PC Movie auto-play: ON                                          | 215       |
|                |                 |                                | Sound effect setting: Level 4                                   | 215       |
|                |                 |                                | Auto NW trans.: Notify                                          | 215       |
|                |                 |                                | Use phone info: YES                                             | 215       |
|                |                 |                                | Cookie                                                          | 216       |
|                |                 |                                | Cookie setting: Valid (No cookies)                              |           |
|                |                 |                                | Referer setting: Send                                           | 217       |
|                |                 |                                | Script setting: Valid                                           | 216       |
|                |                 |                                | Window Open Guard: Invalid                                      | 216       |

| Main menu item | Sub-menu item        | Lower sub-menu item          | Setting at purchase                                   | Reference |
|----------------|----------------------|------------------------------|-------------------------------------------------------|-----------|
| i-αppli        | Software list(phone) |                              | Pre-installed i-oppli programs only                   | 283       |
|                |                      |                              | Display: Icon display                                 | 283       |
|                |                      |                              | FUNC Auto start time: All unchecked                   | 294       |
|                |                      |                              | FUNC Power saver: ON                                  | 286       |
|                | Sappli(microSD)      | Software list                | -                                                     | 283       |
|                |                      | 🖁 oppli data                 | -                                                     | 296       |
|                | 🖁 α <b>ppli info</b> | End stand-by info            | No information                                        | 296       |
|                |                      | Security error history       | No histories                                          | 285       |
|                |                      | Auto start info              | No information                                        | 294       |
|                |                      | Trace info                   | No information                                        | 285       |
|                | 8 αppli settings     | Auto start setting           | OFF                                                   | 294       |
|                |                      | Disp. software info          | Not display                                           | 283       |
|                |                      | Preferred tone               | MUSIC/1Seg                                            | 293       |
|                |                      | αBacklight                   | Depend on system                                      | 293       |
|                |                      | αPower saver                 | OFF                                                   | 293       |
|                |                      | αVibrator                    | Depend on system                                      | 293       |
|                |                      | Check settings               | -                                                     | 294       |
| Set./Service   | Sound                | Select ring tone (@13)       | Phone/Videophone: Pattern 1 Mail/Chat mail: Pattern 2 | 98        |
|                |                      | _                            | MessageR/MessageF/i-concier: Pattern 3                |           |
|                |                      | Ring volume (www.50)         | All Level 4                                           | 72        |
|                |                      | Keypad sound (imi 30)        | ON                                                    | 101       |
|                |                      | Melody effect (web64)        | Stereo&3DSound: ON                                    | 99        |
|                |                      |                              | Position to play: Play all                            | 99        |
|                |                      | Headset usage setting (m 51) | Headset and speaker                                   | 102       |
|                |                      | Mail/Msg. ring time (68)     | All ON                                                | 101       |
|                |                      |                              | Ring time: All 5 seconds                              |           |
|                | Display              | Display setting (6056)       | Stand-by display                                      | 105       |
|                |                      |                              | "Time Slip TV(1)" for body color "WHITE"/"PINK"       |           |
|                |                      |                              | "Cocktail Illumi(1)" for body color "BLACK"           |           |
|                |                      |                              | "Cafe" for body color "GOLD"                          |           |
|                |                      |                              | Stand-by disp. Wide                                   | 105       |
|                |                      |                              | "Time Slip TV(2)" for body color "WHITE"/"PINK"       |           |
|                |                      |                              | "Cocktail Illumi(2)" for body color "BLACK"           |           |
|                |                      |                              | "Cup & saucer" for body color "GOLD"                  |           |

| Main menu item | Sub-menu item | Lower sub-menu item       | Setting at purchase                                                                                                 | Reference |
|----------------|---------------|---------------------------|---------------------------------------------------------------------------------------------------------------------|-----------|
| Set./Service   | Display       | Display setting (60)56)   | Clock                                                                                                               | 116       |
|                |               |                           | Stand-by clock                                                                                                      |           |
|                |               |                           | Position: Icon clock                                                                                                |           |
|                |               |                           | Pattern                                                                                                             |           |
|                |               |                           | "Pattern 1" for body color "WHITE"/"PINK" "Pattern 4" for body color "BLACK"/"GOLD"                                 |           |
|                |               |                           | Display size: Large                                                                                                 |           |
|                |               |                           | Stand-by clock Wide                                                                                                 |           |
|                |               |                           | Position: Icon clock                                                                                                |           |
|                |               |                           |                                                                                                                     |           |
|                |               |                           | "Pattern 1" for body color "WHITE"/"PINK"/"GOLD"                                                                    |           |
|                |               |                           | "Pattern 4" for body color "BLACK"                                                                                  |           |
|                |               |                           | Display size: Large                                                                                                 |           |
|                |               |                           | "Pattern 1" for body color "WHITE"/"PINK" "Pattern 4" for body color "BLACK"/"GOLD"                                 |           |
|                |               |                           | Dialing, Incoming call, Videophone dialing, Videophone incoming, Mail sending,                                      | 106       |
|                |               |                           | Mail receiving, Check new messages, Mail/msg. rcpt result                                                           | 100       |
|                |               |                           | "Time Slip TV" for body color "WHITE"/"PINK"                                                                        |           |
|                |               |                           | "Cocktail Illumi" for body color "BLACK"                                                                            |           |
|                |               |                           | "Standard" for body color "GOLD"                                                                                    |           |
|                |               |                           | Icon color: Color                                                                                                   | 107       |
|                |               |                           | Battery icon/Antenna icon                                                                                           | 107       |
|                |               |                           | "Pattern 2" for body color "WHITE"/"PINK" "Pattern 1" for body color "BLACK"/"GOLD"                                 |           |
|                |               |                           | Wake-up display: Wake up                                                                                            | 106       |
|                |               | Backlight (m)70)          | Lighting: ON                                                                                                        | 108       |
|                |               |                           | Power saver mode: ON (Power saver mode)                                                                             |           |
|                |               |                           | Light time: 60 seconds                                                                                              |           |
|                |               |                           | Charging: Standard                                                                                                  | 108       |
|                |               |                           | Area: LCD+Keys                                                                                                      | 108       |
|                |               |                           | Brightness: Auto setting                                                                                            | 108       |
|                |               |                           | Soft light: ON                                                                                                      | 109       |
|                |               | View blind                | OFF                                                                                                                 | 109       |
|                |               |                           | Contrast: Level 1 (when "View blind" is set to "ON")                                                                |           |
|                |               | Color theme setting (686) | "White" for body color "WHITE"/"GOLD" "Black" for body color "BLACK"                                                | 110       |
|                |               |                           | "Pink" for body color "PINK"                                                                                        |           |
|                |               | Machi-chara               | Set to Machi-chara                                                                                                  | 112       |
|                |               |                           | "ゴン太くん (GONTA-KUN)" for body color "WHITE"/"PINK"<br>"ひつじのしつじくん (Sheep of concierge)" for body color "BLACK"/"GOLD" |           |
|                |               | Menu icon setting (m) 57) | "Time Slip TV" for body color "WHITE"/"PINK"                                                                        | 110       |
|                |               |                           | "Cocktail Illumi" for body color "BLACK" "Normal" for body color "GOLD"                                             |           |

| Main menu item |                              | Lower sub-menu item                                                            | Setting at purchase                                                                    | Reference |
|----------------|------------------------------|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-----------|
| Set./Service   | Display                      | Horizontal open menu                                                           | "Standard" for body color "WHITE"/"PINK"/"GOLD"                                        | 112       |
|                |                              |                                                                                | "Cocktail Illumi" for body color "BLACK"                                               |           |
|                | Private menu setting (60)52) | Own number, Ring volume, Machi-chara, Schedule, Alarm, Kisekae Tool, Vibrator, | 377                                                                                    |           |
|                |                              | 0                                                                              | Full Browser, Font size, PC Movie, Private window                                      |           |
|                |                              |                                                                                | FUNC Change BG image: Standard                                                         | 378       |
|                |                              | Desktop icon (m)63)                                                            | Guide (使いかたナビ), i-concier                                                              | 34        |
|                |                              | Private window (ma)93)                                                         | ON                                                                                     | 107       |
|                |                              | . ,                                                                            | Clock: Pattern 1                                                                       |           |
|                |                              |                                                                                | Font color                                                                             |           |
|                |                              |                                                                                | "Color A" for body color "WHITE" "Color D" for body color "BLACK"                      |           |
|                |                              |                                                                                | "Color H" for body color "PINK" "Color F" for body color "GOLD"                        |           |
|                |                              |                                                                                | Orientation: Pattern 2                                                                 |           |
|                |                              |                                                                                | Brightness: Level 3                                                                    |           |
|                |                              |                                                                                | Called: ON                                                                             |           |
|                |                              |                                                                                | Chaku-moji: OFF                                                                        |           |
|                |                              |                                                                                | Mail: OFF                                                                              |           |
|                |                              |                                                                                | i-Channel ticker: OFF                                                                  |           |
|                |                              |                                                                                | Disp. connection: ON                                                                   |           |
|                |                              | Font (mail 66)                                                                 | Font 1                                                                                 | 114       |
|                |                              | Font size                                                                      | All Standard                                                                           | 115       |
|                |                              | Select language (com 15)                                                       | Japanese (日本語)                                                                         | 49        |
|                |                              | Recv.mail/call at open                                                         | OFF                                                                                    | 108       |
|                |                              | Image quality                                                                  | Dynamic                                                                                | 110       |
|                |                              | LCD AI                                                                         | ON                                                                                     | 109       |
|                |                              | lcons (📖 36)                                                                   | -                                                                                      | 36        |
|                | Illumination                 | All illum. setting                                                             | -                                                                                      | 112       |
|                |                              | Incoming illumination (60)89)                                                  | Select color                                                                           | 113       |
|                |                              |                                                                                | For body color "WHITE"                                                                 |           |
|                |                              |                                                                                | Phone/Videophone: A-Sign+P. Window                                                     |           |
|                |                              |                                                                                | Mail/Chat mail/MessageR/MessageF/i-concier: A-Twist+P. Window                          |           |
|                |                              |                                                                                | For body color "BLACK"                                                                 |           |
|                |                              |                                                                                | Phone/Videophone: B-Sign+P. Window                                                     |           |
|                |                              |                                                                                | Mail/Chat mail/MessageR/MessageF/i-concier: B-Twist+P. Window<br>For body color "PINK" |           |
|                |                              |                                                                                | Phone/Videophone: C-Sign+P. Window                                                     |           |
|                |                              |                                                                                | Mail/Chat mail/MessageR/MessageF/i-concier: C-Twist+P. Window                          |           |
|                |                              |                                                                                | For body color "GOLD"                                                                  |           |
|                |                              |                                                                                | Phone/Videophone: D-Sign+P. Window                                                     |           |
|                |                              |                                                                                | Mail/Chat mail/MessageR/MessageF/i-concier: D-Twist+P. Window                          |           |
|                | 1                            |                                                                                | max on at max mobility of whood got in control. D Twitter , white of                   | 439       |
|                |                              |                                                                                |                                                                                        |           |
|                |                              |                                                                                |                                                                                        |           |
|                |                              |                                                                                |                                                                                        | 439       |

| Main menu item | Sub-menu item | Lower sub-menu item           | Setting at purchase                                             | Reference |
|----------------|---------------|-------------------------------|-----------------------------------------------------------------|-----------|
| Set./Service   | Illumination  | Incoming illumination (60)89) | Set pattern: Standard                                           | 113       |
|                |               |                               | Color setting: All default                                      | 113       |
|                |               | Illumination in talk          | OFF                                                             | 112       |
|                |               | Missed/unread illum.          | OFF after 24hours                                               | 112       |
|                |               | Music&Video Ch illum.         | OFF                                                             | 112       |
|                |               | Illum. when opened            | ON                                                              | 113       |
|                |               | Illum. when closed            | ON                                                              | 113       |
|                |               |                               | Happy Illumi                                                    |           |
|                |               | Hourly illumination           | OFF                                                             | 113       |
|                |               | MUSIC illumination            | ON                                                              | 113       |
|                |               | IC card illumination          | ON                                                              | 113       |
|                |               | Side key illumination         | "A-Wave" for body color "WHITE" "B-Wave" for body color "BLACK" | 113       |
|                |               |                               | "C-Wave" for body color "PINK" "D-Wave" for body color "GOLD"   |           |
|                |               | Check settings                | _                                                               | 113       |
|                | Kisekae       |                               | Same as "Kisekae Tool" in "Data box"                            | 446       |
|                | Lock/Security | Self mode                     | Released                                                        | 122       |
|                |               | Lock all                      | Released                                                        | 120       |
|                |               | Personal data lock            | Activate/Deactivate: Deactivate                                 | 123       |
|                |               |                               | Customize: All Not accept                                       | 123       |
|                |               | IC card lock                  | Released                                                        | 300       |
|                |               | Secret mode (www.40)          | Released                                                        | 126       |
|                |               | Secret data only (60041)      | Released                                                        | 126       |
|                |               | Keypad dial lock              | Released                                                        | 125       |
|                |               | Reject unknown                | Accept                                                          | 129       |
|                |               | Call setting w/o ID (mm 10)   | All Accept                                                      | 128       |
|                |               |                               | Select ring tone: All Same as ring tone                         |           |

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|              | Sub-menu item  | Lower sub-menu item         | Setting at purchase                                                      | Reference |
|--------------|----------------|-----------------------------|--------------------------------------------------------------------------|-----------|
| Set./Service | Lock/Security  | Change security code (@29)  | 0000                                                                     | 119       |
|              |                | UIM setting                 | -                                                                        | 119       |
|              |                | Scanning function           | Set scan: All Valid                                                      | 486       |
|              |                | Lock setting                | Timer lock ON at close: All OFF                                          | 124       |
|              |                |                             | Lock OFF at open: All OFF                                                | 124       |
|              |                |                             | IC lock (power-off): Setting before OFF                                  | 300       |
|              | Call time/cost | Call data (m)61)            | Last call duration/Total calls duration: 0 seconds Last call cost: ¥ * * | 381       |
|              |                | <u> </u>                    | Calls reset/Cost reset:/:                                                |           |
|              |                | Reset total cost&dura. (60) | -                                                                        | 381       |
|              |                | Notice call cost            | OFF                                                                      | 382       |
|              |                |                             | Max cost: ¥0 (when "Notice call cost" is set to "ON")                    |           |
|              |                |                             | Method to alert: Icon (when "Notice call cost" is set to "ON")           |           |
|              |                |                             | Auto reset setting: OFF (when "Notice call cost" is set to "ON")         |           |
|              |                | CLR max cost icon           | -                                                                        | 382       |
|              | Clock          | Set time (m)31)             | Auto time adjust ON                                                      | 50        |
|              |                | World time watch            | OFF                                                                      | 50        |
|              |                | Summer time                 | OFF                                                                      | 51        |
|              |                | Auto power ON/OFF           | All OFF                                                                  | 368       |
|              |                | Alarm setting               | Alarm preferred                                                          | 377       |
|              | Incoming call  | Vibrator (m)54)             | All OFF                                                                  | 100       |
|              |                | Manner mode set (@)20)      | Manner mode                                                              | 103       |
|              |                |                             | When "Original" is set                                                   |           |
|              |                |                             | Record msg.: OFF Vibrator: ON Phone vol.: Silent                         |           |
|              |                |                             | Mail vol.: Silent Alarm vol.: Silent Memo tone: ON                       |           |
|              |                |                             | Keypad sound: OFF Mic sensitiv.: Up LV alarm tone: OFF                   |           |
|              |                | Answer setting (6058)       | Any key answer                                                           | 70        |
|              |                | Setting when opened         | All Keep ringing                                                         | 71        |
|              |                | Record display set          | All ON                                                                   | 125       |
|              |                | Disp. PH-book image         | ON                                                                       | 107       |
|              |                | Disp. call/receive No.      | Font of dial number: Pattern 1                                           | 115       |
|              |                |                             | Font color: Black                                                        | 115       |
|              |                | Ring time (📖 90)            | Ring start time: OFF                                                     | 129       |
|              |                | _                           | Start time: 1 second (when "Ring start time" is set to "ON")             |           |
|              |                |                             | Missed calls display: Display                                            | 129       |
|              |                | Info notice setting (65)    | ON                                                                       | 114       |
|              | 1              | V.phone while packet        | V.phone priority                                                         | 82        |

| Main menu item | Sub-menu item   | Lower sub-menu item            | Setting at purchase                                              | Reference |
|----------------|-----------------|--------------------------------|------------------------------------------------------------------|-----------|
| Set./Service   | Incoming call   | Auto call/answer set.          | Headset switch to call: OFF                                      | 386       |
|                |                 |                                | Auto answer setting: OFF                                         | 386       |
|                |                 |                                | Ring time: 6 seconds (when "Auto answer setting" is set to "ON") |           |
|                |                 | Melody Call setting            | _                                                                | 100       |
|                | Talk            | Volume                         | Level 4                                                          | 71        |
|                |                 | Setting when closed (www.18)   | End the call                                                     | 71        |
|                |                 | Set hold tone                  | On hold tone: Tone 1 Holding tone: RHAPSODY ON A THEME OF        | 73        |
|                |                 | Shikkari Talk                  | ON                                                               | 67        |
|                |                 | Noise reduction (60)76)        | ON                                                               | 67        |
|                |                 | Quality alarm (6075)           | No tone                                                          | 101       |
|                |                 | Reconnect signal (60)77)       | No tone                                                          | 66        |
|                | Videophone      | Visual preference              | Normal                                                           | 80        |
|                |                 | Select image                   | On hold: Pre-installed Holding: Pre-installed                    | 80        |
|                |                 |                                | Substitute image: Chara-den [カンガルー (Kangaroo)]                   |           |
|                |                 |                                | Record message: Pre-installed Preparing: Pre-installed           |           |
|                |                 |                                | Movie memo: Pre-installed                                        |           |
|                |                 | Hands-free w/ V. phone         | ON                                                               | 80        |
|                |                 | Voice call auto redial         | OFF                                                              | 81        |
|                |                 | Notify switchable mode         | -                                                                | 81        |
|                |                 | Reject videophone              | OFF                                                              | 130       |
|                | Network setting | Prefix setting                 | WORLD CALL (009130010)                                           | 66        |
|                |                 | Int'l roaming                  | Network search mode: Auto                                        | 423       |
|                |                 |                                | Display operator name: Display ON                                | 424       |
|                |                 | Int'l dial assist              | Auto assist setting: ON                                          | 65        |
|                |                 |                                | Country/Area Code: Japan (81)                                    | 65        |
|                |                 |                                | IDD prefix setting: WORLD CALL (009130010)                       | 65        |
|                |                 | Status in the area             | -                                                                | 424       |
|                | NW services     | Caller ID notification (00017) | -                                                                | 51        |
|                |                 | Voice mail                     | Message notification: YES                                        | 399       |
|                |                 | Call waiting                   | -                                                                | 400       |
|                |                 | Call forwarding                | -                                                                | 402       |
|                |                 | Nuis. call blocking            | _                                                                | 403       |
|                |                 | Caller ID request              | -                                                                | 404       |
|                |                 | 2in1 setting                   | Deactivated                                                      | 408       |
|                |                 |                                | Mode switching: Dual mode                                        | 408       |

| in menu item | Sub-menu item | Lower sub-menu item | Setting at purchase                                  | Reference |
|--------------|---------------|---------------------|------------------------------------------------------|-----------|
| et./Service  | NW services   | 2in1 setting        | Stand-by display                                     | 409       |
|              |               |                     | Dual mode: Pancakes&raspberries                      |           |
|              |               |                     | B mode                                               |           |
|              |               |                     | "Cafe" for body color "WHITE"/"BLACK"/"PINK"         |           |
|              |               |                     | "Cocktail Illumi(1)" for body color "GOLD"           |           |
|              |               |                     | Stand-by disp. Wide                                  | 409       |
|              |               |                     | Dual mode                                            |           |
|              |               |                     | "Cocktail Illumi(2)" for body color "WHITE"/"PINK"   |           |
|              |               |                     | "Time Slip TV(2)" for body color "BLACK"/"GOLD"      |           |
|              |               |                     | B mode                                               |           |
|              |               |                     | "Cup & saucer" for body color "WHITE"/"BLACK"/"PINK" |           |
|              |               |                     | "Cocktail Illumi(2)" for body color "GOLD"           |           |
|              |               |                     | Clock setting                                        | 409       |
|              |               |                     | Dual mode clock                                      |           |
|              |               |                     | Stand-by clock                                       |           |
|              |               |                     | Position: Icon clock                                 |           |
|              |               |                     | Pattern: Pattern 1                                   |           |
|              |               |                     | Display size: Large                                  |           |
|              |               |                     | Stand-by clock Wide                                  |           |
|              |               |                     | Position: Icon clock                                 |           |
|              |               |                     | Pattern                                              |           |
|              |               |                     | "Pattern 4" for body color "WHITE"/"PINK"            |           |
|              |               |                     | "Pattern 1" for body color "BLACK"/"GOLD"            |           |
|              |               |                     | Display size: Large                                  |           |
|              |               |                     | Icon clock: Pattern 1                                |           |
|              |               |                     | B mode clock                                         |           |
|              |               |                     | Stand-by clock                                       |           |
|              |               |                     | Position: Icon clock                                 |           |
|              |               |                     | Pattern: Pattern 4                                   |           |
|              |               |                     | Display size: Large                                  |           |
|              |               |                     | Stand-by clock Wide                                  |           |
|              |               |                     | Position: Icon clock                                 |           |
|              |               |                     | Pattern                                              |           |
|              |               |                     | "Pattern 1" for body color "WHITE"/"BLACK"/"PINK"    |           |
|              |               |                     | "Pattern 4" for body color "GOLD"                    |           |
|              |               |                     | Display size: Large                                  |           |
|              |               |                     | Icon clock                                           |           |
|              |               |                     | "Pattern 1" for body color "WHITE"/"BLACK"/"PINK"    |           |
|              |               |                     | "Pattern 4" for body color "GOLD"                    |           |
|              |               |                     |                                                      | 443       |
|              |               |                     |                                                      |           |
|              |               |                     |                                                      | 443       |

| Main menu item | Sub-menu item  | Lower sub-menu item     | Setting at purchase                                                         | Reference |
|----------------|----------------|-------------------------|-----------------------------------------------------------------------------|-----------|
| Set./Service   | NW services    | 2in1 setting            | Set call/receive No.                                                        | 409       |
|                |                |                         | Disp. call/receive No.                                                      |           |
|                |                |                         | Number A                                                                    |           |
|                |                |                         | Font of dial number: Pattern 1                                              |           |
|                |                |                         | Font color                                                                  |           |
|                |                |                         | "Black" for body color "WHITE"/"PINK"/"GOLD" "White" for body color "BLACK" |           |
|                |                |                         | Number B                                                                    |           |
|                |                |                         | Font of dial number: Pattern 2                                              |           |
|                |                |                         | Font color                                                                  |           |
|                |                |                         | "Blue" for body color "WHITE"/"GOLD"                                        |           |
|                |                |                         | "Sky blue" for body color "BLACK" "Reddish violet" for body color "PINK"    |           |
|                |                |                         | Ringtone set. for No. B                                                     |           |
|                |                |                         | Phone/Videophone: Pattern 4 Mail: Pattern 5                                 |           |
|                |                |                         | Receive avoidance set.                                                      | 409       |
|                |                |                         | Mode link setting: Deactivated                                              |           |
|                |                | Multi number            | Number setting: Not stored                                                  | 407       |
|                |                |                         | Set as ring tone: All Same as ring tone                                     | 407       |
|                |                | Arrival call act        | Answer                                                                      | 405       |
|                |                | Set in-call arrival act | -                                                                           | 406       |
|                |                | Remote control          | _                                                                           | 406       |
|                |                | Dual network            | -                                                                           | 404       |
|                |                | English guidance        | -                                                                           | 405       |
|                |                | Set Roaming guidance    | -                                                                           | 424       |
|                |                | Additional service      | Additional service: Not stored                                              | 414       |
|                |                |                         | Additional guidance: Not stored                                             | 415       |
|                |                | Service numbers         | -                                                                           | 405       |
|                |                | OFFICEED                | -                                                                           | 414       |
|                |                | Chaku-moji              | Create message: Not stored                                                  | 60        |
|                |                |                         | Message disp. settings: Calls with callerID                                 | 62        |
|                |                |                         | Sent messages: No records                                                   | 61        |
|                |                |                         | Prefer Chaku-moji: OFF                                                      | 62        |
|                | Other settings | Work with style         | OFF                                                                         | 28        |
|                |                | Side keys guard         | OFF                                                                         | 125       |
|                |                | Iong press set.         | Picture folder jump                                                         | 378       |
|                |                | Character input method  | Input mode: All checked                                                     | 388       |
|                |                | (mm) 35)                | Priority input method: Mode 1 (5-touch)                                     |           |
|                |                |                         | Predict: ON                                                                 | 390       |
|                |                |                         | Int.with secret: ON                                                         | 390       |
|                |                | Battery                 | Charge sound: ON                                                            | 101       |

| Main menu item | Sub-menu item      | Lower sub-menu item   | Setting at purchase                                                                  | Reference |
|----------------|--------------------|-----------------------|--------------------------------------------------------------------------------------|-----------|
| Set./Service   | Other settings     | Pause dial (00084)    | Not stored                                                                           | 63        |
|                |                    | Sub-address setting   | ON                                                                                   | 66        |
|                |                    | Headset mic. setting  | Headset microphone                                                                   | 385       |
|                |                    | Voice settings        | Auto voice dial: OFF                                                                 | 96        |
|                |                    |                       | Voice headset dial: OFF                                                              | 96        |
|                |                    |                       | Read aloud settings: OFF                                                             | 366       |
|                |                    |                       | Read aloud volume: Level 4                                                           | 367       |
|                |                    |                       | Read aloud speed: Normal                                                             | 367       |
|                |                    |                       | Read aloud output: Speaker                                                           | 367       |
|                |                    |                       | Read aloud valid set.: Normal                                                        | 367       |
|                |                    | USB mode setting      | Communication mode                                                                   |           |
|                |                    | Reset settings (m)23) | -                                                                                    |           |
|                |                    | Initialize            | _                                                                                    |           |
|                |                    | Software update       | Set auto-update: Auto-update                                                         | 482       |
|                |                    |                       | Date: Default Time: 3:00                                                             |           |
| Data box       | My picture (km 46) |                       | Pre-installed data only                                                              | 312       |
|                |                    |                       | User created folder: None                                                            |           |
|                |                    |                       | Original animation: Not stored                                                       | 318       |
|                |                    |                       | Icon: ON                                                                             | 313       |
|                |                    |                       | FUNC Folder security: All released                                                   | 348       |
|                |                    |                       | FUNC Edit picture                                                                    | 317       |
|                |                    |                       | Character stamp<br>Font color: 16 Color, Black Font: Font 1 Font size: Standard size |           |
|                |                    |                       | ,                                                                                    | 313       |
|                |                    |                       | FUNC Set display<br>Stand-by display                                                 | 313       |
|                |                    |                       | "Time Slip TV(1)" for body color "WHITE"/"PINK"                                      |           |
|                |                    |                       | "Cocktail Illumi(1)" for body color "BLACK"                                          |           |
|                |                    |                       | "Cafe" for body color "GOLD"                                                         |           |
|                |                    |                       | Stand-by disp. Wide                                                                  |           |
|                |                    |                       | "Time Slip TV(2)" for body color "WHITE"/"PINK"                                      |           |
|                |                    |                       | "Cocktail Illumi(2)" for body color "BLACK"<br>"Cup & saucer" for body color "GOLD"  |           |
|                |                    |                       | Wake-up display: Wake up                                                             |           |
|                |                    |                       | FUNC Positioning: Center                                                             | 314       |
|                |                    |                       | FUNC Sort: By date 1                                                                 | 314       |
|                |                    |                       | FUNC Picture/Title name: Picture                                                     | 314       |
|                |                    |                       | FUNC Display size: Normal                                                            | 314       |
|                | L                  |                       | Full Display size. Normal                                                            | 013       |

| Main menu item | Sub-menu item       | Lower sub-menu item | Setting at purchase                                                                 | Reference |
|----------------|---------------------|---------------------|-------------------------------------------------------------------------------------|-----------|
| Data box       | MUSIC               |                     | No data                                                                             | 272       |
|                |                     |                     | User created folder: None                                                           |           |
|                |                     |                     | Display: Title + Image                                                              | 272       |
|                |                     |                     | Volume: Level 12                                                                    | 273       |
|                |                     |                     | FUNC Sound effect                                                                   | 277       |
|                |                     |                     | Remaster: OFF Listening: OFF Equalizer: Norma                                       |           |
|                | Music&Video Channel |                     | No data                                                                             | 264       |
|                |                     |                     | Information of previously played program: None                                      | 264       |
|                |                     |                     | Display: Title + Image                                                              | 264       |
|                |                     |                     | Volume: Level 12                                                                    | 265       |
|                |                     |                     | FUNC Play mode setting: Normal                                                      | 266       |
|                |                     |                     | FUNC Sound effect<br>Remaster: OFF Listening: OFF Equalizer: Norma                  | 267       |
|                | 9                   |                     |                                                                                     |           |
|                | B motion            |                     | Pre-installed data only<br>User created folder: None                                | 319       |
|                |                     |                     |                                                                                     | 323       |
|                |                     |                     | Playlist: Not stored                                                                | 323       |
|                |                     |                     | Position memory: All not stored<br>Volume: Level 4                                  | 320       |
|                |                     |                     | Icon: ON                                                                            | 319       |
|                |                     |                     | FINC Folder security: All released                                                  | 319       |
|                |                     |                     |                                                                                     | 348       |
|                |                     |                     | FUNC Set 8 motion: All released                                                     |           |
|                |                     |                     | FUNC Sort: By date 1                                                                | 314       |
|                |                     |                     | FUNC Listing: Title + Image                                                         | 321       |
|                |                     |                     | FUNC Sound effect<br>Remaster: OFF Listening: OFF Equalizer: Norma                  |           |
|                |                     |                     | <b>J</b>                                                                            | 322       |
|                |                     |                     | FUNC Display size: Fit in display<br>FUNC Change to full: Vertical display playback | 322       |
|                | Melody (mil)        |                     | Pre-installed data only                                                             | 322       |
|                | weiddy (mil 10)     |                     | User created folder: None                                                           | 332       |
|                |                     |                     | Playlist: Not stored                                                                | 348       |
|                |                     |                     | FUNC Set as ring tone: All released                                                 | 348       |
|                |                     |                     | FUNC Sort: By date 1                                                                | 333       |
|                | My documents        |                     | Pre-installed data only                                                             | 356       |
|                | wy documents        |                     | FUNC Sort: By date                                                                  | 314       |
|                |                     |                     |                                                                                     | 314       |
|                | Kisekae Tool        |                     | FUNC Listing: Image Pre-installed data only                                         | 357       |
|                | LISERAE 1001        |                     |                                                                                     | 334       |
|                | 1                   |                     | FUNC Sort: By date 1                                                                | 314       |

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| lain menu item | Sub-menu item        | Lower sub-menu item | Setting at purchase                                               | Reference |
|----------------|----------------------|---------------------|-------------------------------------------------------------------|-----------|
|                | Kisekae Tool         |                     | FUNC Listing: Image                                               | 335       |
|                | Machi-chara          |                     | Pre-installed data only                                           | 331       |
|                |                      |                     | FUNC Sort: By date 1                                              | 314       |
|                |                      |                     | FUNC Listing: Image                                               | 331       |
|                | Chara-den            |                     | Pre-installed data only                                           | 328       |
|                |                      |                     | FUNC Substitute image: カンガルー (Kangaroo)                           | 78        |
|                |                      |                     | FUNC Rec. Chara-den                                               | 330       |
|                |                      |                     | Camera mode: Photo mode Recording size: QCIF (176 x 144)          |           |
|                |                      |                     | Recording type: Video + voice Recording quality: Normal           |           |
|                |                      |                     | FUNC Display size: Fit in display                                 | 329       |
|                | PC Movie             |                     | Position memory: All not recorded                                 | 221       |
|                |                      |                     | Played history: No histories                                      | 221       |
|                |                      |                     | Volume: Level 12                                                  | 220       |
|                |                      |                     | FUNC Listing: Title                                               | 222       |
|                |                      |                     | FUNC Sound effect                                                 | 222       |
|                |                      |                     | Remaster: OFF Listening: OFF Equalizer: Normal                    |           |
|                |                      |                     | FUNC Display size: Actual size                                    | 223       |
|                | 1Seg Imag            | Image               | No data                                                           | 312       |
|                |                      |                     | FUNC Sort: By date 1                                              | 314       |
|                |                      |                     | FUNC Picture/Title name: Picture                                  | 314       |
|                |                      |                     | FUNC Display size: Normal                                         | 315       |
|                |                      | Video               | Volume: Level 12                                                  | 326       |
|                |                      |                     | FUNC Listing: Title + image                                       | 327       |
|                |                      | Position memory     | All not stored                                                    | 326       |
|                | Document viewer      |                     | _                                                                 | 360       |
|                | SD other files       |                     | —                                                                 | 343       |
| LifeKit        | Bar code reader      | Scan code           | —                                                                 | 238       |
|                |                      | Saved data          | Not stored                                                        | 240       |
|                | Receive Ir data (29) | Receive             | _                                                                 | 352       |
|                |                      | Receive all         | —                                                                 | 353       |
|                | microSD              | Refer microSD data  | _                                                                 | 337       |
|                |                      | Backup/Restore      | —                                                                 | 342       |
|                | Camera               | Photo mode/         | FUNC Image size                                                   | 234       |
|                |                      | Movie mode          | Photo mode: Stand-by (240 x 428) Continuous mode: VGA (480 x 640) |           |
|                |                      |                     | Movie mode: QVGA (320 x 240)                                      |           |
|                |                      |                     | FUNC File size setting: Mail restrict'n (L)                       | 234       |
|                | 1                    | 1                   | FUNC Image quality: Fine                                          | 234       |

| Main menu item | Sub-menu item         | Lower sub-menu item    | Setting at purchase                                                       | Reference |
|----------------|-----------------------|------------------------|---------------------------------------------------------------------------|-----------|
| LifeKit        | Camera                | Photo mode/            | FUNC Camera settings                                                      | 235       |
|                |                       | Movie mode             | Img. stabilizer: Auto Shutter sound: Sound 1                              |           |
|                |                       |                        | Flicker correction: Auto                                                  |           |
|                |                       |                        | FUNC Storage setting                                                      | 235       |
|                |                       |                        | Store in: Phone Auto save set: OFF File restriction: File unrestricted    |           |
|                |                       |                        | FUNC Cont. shooting set.                                                  | 235       |
|                |                       |                        | Continuous mode: Auto                                                     |           |
|                |                       |                        | Shot interval: 0.5 second                                                 |           |
|                |                       |                        | Shot number                                                               |           |
|                |                       |                        | VGA (480 x 640): 4 shots (Fixed)                                          |           |
|                |                       |                        | QVGA (240 x 320)/QCIF (144 x 176)/Sub-QCIF (96 x 128): 5 shots            |           |
|                |                       |                        | FUNC Display size: Actual size                                            | 235       |
|                |                       |                        | FUNC Icon: ON                                                             | 236       |
|                |                       | View photos            | Same as "My picture" in "Data box"                                        | 445       |
|                |                       | View movies            | Same as " 🗟 motion" in "Data box"                                         | 446<br>76 |
|                | Rec. msg/voice memo   | Play/Erase msg.        | Not recorded                                                              |           |
|                | (www.55)              | Play/Erase VP msg.     | Not recorded                                                              | 77        |
|                |                       | Record message setting | OFF                                                                       | 75        |
|                |                       |                        | Answer message: Japanese 1 (when "Record message setting" is set to "ON") |           |
|                |                       |                        | Ring time: 13 seconds (when "Record message setting" is set to "ON")      |           |
|                |                       | Voice memo             | _                                                                         | 380       |
|                |                       | Voice announce         | Not recorded                                                              | 100       |
|                | Voice recorder        |                        | FUNC File size setting: Mail restrict'n(L)                                | 356       |
|                |                       |                        | FUNC Storage setting                                                      | 356       |
|                |                       |                        | Store in: Phone Auto save set: OFF File restriction: File unrestricted    |           |
|                | Data Security Service | Connect to Center      | _                                                                         | 131       |
|                |                       | Exchanging history     | No histories                                                              | 131       |
|                |                       | PB image sending       | OFF                                                                       | 131       |
| i-concier      |                       |                        |                                                                           | 207       |
| Phonebook      | Add to phonebook      | Phone                  | Not stored                                                                | 84        |
|                |                       | UIM                    | _                                                                         | 84        |
|                | Search phonebook      | All?                   | _                                                                         | 89        |
|                |                       | Reading?               | -                                                                         | 89        |
|                |                       | Group?                 | _                                                                         | 89        |
|                |                       | Memory No.?            | -                                                                         | 89        |
|                |                       | Name?                  | FUNC Sort: Reading order                                                  | 91        |
|                |                       | Phone number?          | FUNC Sort: Reading order                                                  | 91        |
|                |                       | Mail address?          | FUNC Sort: Reading order                                                  | 91        |
|                |                       | 2-touch dial?          | _                                                                         | 90        |

| ain menu item |                             | Lower sub-menu item | Setting at purchase                                                                     | Reference  |
|---------------|-----------------------------|---------------------|-----------------------------------------------------------------------------------------|------------|
| Phonebook     | UIM operation               | Сору                | -                                                                                       | 383        |
|               |                             | Delete              | -                                                                                       | 383        |
|               | Dialed/recv. calls (60)24)  | Dialed calls        | No records                                                                              | 58         |
|               |                             |                     | FUNC Sent address: No records                                                           | 164        |
|               | Received calls              |                     | No records                                                                              | 59         |
|               |                             |                     | FUNC Received address: No records                                                       | 164        |
|               | Own number (wead)           |                     | Not stored (except "Own number" for Number A)                                           | 379        |
|               | Group setting               |                     | FUNC Edit group<br>Group name: Group 01 to 19 (except inside the UIM)<br>Settings: None | 89         |
|               | Restrictions                | Restrict dialing    | All released                                                                            | 128        |
|               |                             | Call rejection      | All released                                                                            | 128        |
|               |                             | Call acceptance     | All released                                                                            | 128        |
|               |                             | Call forwarding     | All released                                                                            | 128<br>128 |
|               |                             | Voice mail          | All released                                                                            |            |
|               | Phonebook settings          | Font size           | All Standard                                                                            | 115        |
|               | ((m) 26)                    | Voice dial setting  | Not stored                                                                              | 95         |
|               |                             | Mail group          | Not stored                                                                              | 167        |
|               |                             |                     | FUNC Edit group name: Mail group 1 to 20                                                | 167        |
|               |                             | Chat group          | Not stored                                                                              | 178        |
|               |                             |                     | FUNC Edit group name: Group 1 to 5                                                      | 178        |
|               |                             | Forwarding image    | ON                                                                                      | 353        |
|               | No. of phonebook            |                     | _                                                                                       | 94         |
| stationery    | Alarm (www.44)              |                     | Not stored                                                                              | 368        |
|               |                             |                     | Alarm: All OFF                                                                          | 368        |
|               | Schedule (www.45)           |                     | Not stored                                                                              | 371        |
|               |                             |                     | FUNC Settings                                                                           | 373        |
|               |                             |                     | Kisekae setting: Pattern 1                                                              |            |
|               |                             |                     | Customize holiday                                                                       |            |
|               |                             |                     | Sunday: Red Monday to Friday: Default Saturday: Blue                                    |            |
|               | ToDo (@)95)                 |                     | Not stored                                                                              | 375        |
|               |                             |                     | FUNC Category display: All                                                              | 376        |
|               |                             |                     | FUNC Sort/Filter: By entered time                                                       | 376        |
|               | Text memo (www.42)          |                     | Not recorded                                                                            | 382        |
|               | Calculator (m)85)           |                     | -                                                                                       | 382        |
|               | Guide                       | -                   | -                                                                                       | 42         |
|               | Common phrase/dic.<br>(@38) | Common phrases      | All default                                                                             | 393        |
|               |                             |                     |                                                                                         | 44         |

Appendix/Troubleshooting

| Main menu item | Sub-menu item           | Lower sub-menu item                      | Setting at purchase                                                                                 | Reference |
|----------------|-------------------------|------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------|
| Stationery     | Common phrase/dic.      | Own dictionary                           | Not stored                                                                                          | 394       |
|                | (www.38)                | Download dictionary                      | Pre-installed data only                                                                             | 395       |
|                | -                       |                                          | FUNC Set dictionary: All valid                                                                      | 395       |
|                | Create                  |                                          | _                                                                                                   | 395       |
| MUSIC          | MUSIC Player            |                                          | No data                                                                                             | 271       |
|                |                         |                                          | Playlist: Not stored                                                                                | 278       |
|                |                         |                                          | Information of previously played music file: None                                                   | 271       |
|                |                         |                                          | Display: Title + Image                                                                              | 271       |
|                |                         |                                          | Volume: Level 12                                                                                    | 273       |
|                |                         |                                          | FUNC Play mode setting: Normal                                                                      | 275       |
|                |                         |                                          | FUNC Sound effect<br>Remaster: OFF Listening: OFF Equalizer: Normal                                 | 277       |
|                | Music&Video Channe      | el                                       | Same as "Music&Video Channel" in "Data box"                                                         | 446       |
| 1Seg           | Activate 1Seg           |                                          | Confirmation display at start*: Displays the Exemption Clause Confirmation display                  | 242       |
|                |                         |                                          | Confirmation display for the data broadcasting*: Displays the Exemption Clause Confirmation display | 259       |
|                |                         |                                          | Broadcasting storage area: Not stored                                                               | 242       |
|                |                         |                                          | Volume: Level 12                                                                                    | 246       |
|                | Program guide           |                                          | -                                                                                                   | 250       |
|                | TV timer list           |                                          | Not stored                                                                                          | 253       |
|                | Timer recording list    |                                          | Not stored                                                                                          | 254       |
|                |                         |                                          | Confirmation display at timer recording: Displays the Exemption Clause Confirmation display         | 255       |
|                | Recording result TVlink |                                          | Not stored                                                                                          | 258       |
|                |                         |                                          | Not stored                                                                                          | 251       |
|                | Channel list            |                                          | Not stored                                                                                          | 245       |
|                | Channel setting         | Select area                              | —                                                                                                   | 244       |
|                |                         | Auto channel setting                     | —                                                                                                   | 244       |
|                | User settings           | Display <sup>®</sup>                     | Caption: ON                                                                                         | 258       |
|                |                         |                                          | Caption posit. in w-scr: Lower                                                                      | 258       |
|                |                         |                                          | Icon: ON                                                                                            | 258       |
|                |                         |                                          | Mail ticker display: Receipt notification                                                           | 258       |
|                |                         | Video <sup>%</sup>                       | Mobile W-Speed: ON                                                                                  | 258       |
|                |                         | <b>B</b> <sup>1</sup> <b>1 1 1 1 1 1</b> | Image quality: Dynamic                                                                              | 258       |
|                |                         | Display light <sup>*</sup>               | Constant light                                                                                      | 258       |
|                |                         | Sound <sup>*</sup>                       | Sound effect                                                                                        | 258       |
|                |                         |                                          | Auto volume: ON Remaster: OFF                                                                       |           |
|                |                         |                                          | Listening: OFF Equalizer: Normal                                                                    |           |

| Main menu item |                           | Lower sub-menu item            | Setting at purchase                 | Reference |
|----------------|---------------------------|--------------------------------|-------------------------------------|-----------|
| 1Seg           | User settings             | Sound <sup>*</sup>             | TV sound while closed: ON           | 259       |
|                |                           | Recording <sup>*</sup>         | Rec. when low battery: ON           | 259       |
|                |                           |                                | Rec. program when call: OFF         | 259       |
|                |                           | Data broadcasting <sup>*</sup> | Set image display: ON               | 259       |
|                |                           |                                | Sound effect setting: ON            | 259       |
|                |                           | ECO mode <sup>*</sup>          | Released                            | 259       |
|                |                           | Reset channel setting          | _                                   | 259       |
|                |                           | Reset storage area             | _                                   | 260       |
|                |                           | Reset TV settings              | _                                   | 260       |
|                |                           | Check TV settings              | _                                   | 260       |
| Osaifu-Keitai  | IC card content           |                                | Pre-installed i-oppli programs only | 299       |
| DCM            | DCMX                      |                                | _                                   | 289       |
|                | ToruCa                    |                                | No data                             | 302       |
|                |                           |                                | User created folder: None           |           |
|                |                           |                                | FUNC Search/sort                    | 305       |
|                |                           |                                | Sort: By date 1                     |           |
|                | IC card lock set.         | IC card lock                   | Released                            | 300       |
|                |                           | IC lock (power-off)            | Setting before OFF                  | 300       |
|                | Settings                  | Receive ToruCa                 | Accept                              | 307       |
|                |                           | Auto reading ToruCa            | Accept                              | 307       |
|                |                           | Recv. ToruCa display           | ON                                  | 307       |
|                |                           | ToruCa from dataBC             | Auto receive ON                     | 307       |
|                |                           | Check same ToruCa              | ON                                  | 307       |
|                | Check IC owner            |                                | _                                   | 300       |
|                | Change IC owner           |                                | _                                   | 300       |
|                | Search by i-mode          |                                | _                                   | 196       |
| Others         | Clock display of Priva    | te window                      | Icons and date/time                 | 37        |
|                | Redial                    |                                | No records                          | 58        |
|                | Public mode (Drive me     | ode)                           | Released                            | 73        |
|                | Manner mode<br>Videophone |                                | Released                            | 102       |
|                |                           |                                | FUNC Backlight: Constant light      | 80        |
|                | Character input           |                                | FUNC Character input                | 392       |
|                |                           |                                | Learned words: Not stored           |           |
|                |                           |                                | Candidate display: ON               |           |
|                |                           |                                | Character set time: OFF             |           |
|                |                           |                                | 2/NIKO-touch guide: ON              |           |

## Simple Menu Function List

| lain menu item | Sub-menu it        | em/Lower sub-menu item | Reference | Main r |
|----------------|--------------------|------------------------|-----------|--------|
| Phone          | Add to phonebook   |                        | 84        | Da     |
|                | Search phonebook   | 1                      | 89        |        |
|                | Dialed/recv. calls | Dialed calls           | 58        |        |
|                |                    | Received calls         | 59        |        |
|                | Record message     | Play/Erase msg.        | 76        |        |
|                |                    | Play/Erase VP msg.     | 77        |        |
|                |                    | Record message setting | 75        |        |
|                |                    | Voice memo             | 380       |        |
|                |                    | Voice announce         | 100       |        |
| Mail           | Own number         | *                      | 51        |        |
|                | Received mail      | 153                    |           |        |
|                | Sent mail          | 154                    |           |        |
|                | Draft mail         |                        | 154       | Т      |
|                | Compose message    |                        | 136       |        |
|                | Check new mail     | 150                    |           |        |
| i-mode         | 🖁 Menu             | 184                    |           |        |
|                | Bookmark           | 190                    |           |        |
|                | Screen memo        | 192                    |           |        |
|                | Last URL           |                        | 188       |        |
|                | Enter URL          | 190                    | Se        |        |
| Camera         | Take photo         |                        | 229       |        |
|                | Record movie       |                        | 231       |        |
|                | View photos        |                        | 312       |        |
|                | View movies        |                        | 319       |        |
| 1Seg           | Activate 1Seg      |                        | 245       |        |
|                | Timer recording    |                        | 254       |        |
|                | Channel setting    | Select area            | 244       |        |
|                |                    | Auto channel setting   | 244       |        |
| Data box       | Photo/Image        |                        | 312       |        |
|                | Movie              | 8 motion               | 319       |        |
|                |                    | PC Movie               | 219       |        |

| Main menu item | Sub-menu ite      | m/Lower sub-menu item | Reference |
|----------------|-------------------|-----------------------|-----------|
| Data box       | Music/Melody      | MUSIC                 | 272       |
|                |                   | Melody                | 332       |
|                | 1Seg              | Image                 | 312       |
|                |                   | Video                 | 325       |
|                |                   | Position memory       | 326       |
|                | Music&Video Chann | nel                   | 264       |
|                | Kisekae Tool      |                       | 334       |
|                | Machi-chara       |                       | 331       |
|                | Other data        | My documents          | 356       |
|                |                   | Document viewer       | 360       |
|                |                   | Chara-den             | 328       |
|                |                   | SD other files        | 343       |
| Tools          | Schedule          | 371                   |           |
|                | Alarm             | 368                   |           |
|                | Calculator        | 382                   |           |
|                | Text memo         | 382                   |           |
|                | Receive Ir data   | Receive               | 352       |
|                |                   | Receive all           | 352       |
|                | Guide             |                       | 42        |
| Settings       | Ring tone/Volume  | Select ring tone      | 98        |
|                |                   | Ring volume           | 72        |
|                |                   | Keypad sound          | 101       |
|                |                   | Melody effect         | 99        |
|                |                   | Headset usage setting | 102       |
|                |                   | Mail/Msg. ring time   | 101       |
|                | Display/Font      | Display setting       | 105       |
|                |                   | Backlight             | 108       |
|                |                   | View blind            | 109       |
|                |                   | Color theme setting   | 110       |
|                |                   | Machi-chara           | 112       |
|                |                   | Menu icon setting     | 110       |
|                |                   | Horizontal open menu  | 112       |

| Main menu item | Sub-menu      | item/Lower sub-menu item | Reference |
|----------------|---------------|--------------------------|-----------|
| Settings       | Display/Font  | Private menu setting     | 377       |
|                |               | Desktop icon             | 34        |
|                |               | Private window           | 107       |
|                |               | Font                     | 114       |
|                |               | Font size                | 115       |
|                |               | Select language          | 49        |
|                |               | Recv.mail/call at open   | 108       |
|                |               | Image quality            | 110       |
|                |               | LCD AI                   | 109       |
|                |               | Icons                    | 36        |
|                | Security      | Self mode                | 122       |
|                |               | Lock all                 | 120       |
|                |               | Personal data lock       | 122       |
|                |               | IC card lock             | 300       |
|                |               | Secret mode              | 126       |
|                |               | Secret data only         | 126       |
|                |               | Keypad dial lock         | 125       |
|                |               | Reject unknown           | 129       |
|                |               | Call setting w/o ID      | 128       |
|                |               | Change security code     | 119       |
|                |               | UIM setting              | 119       |
|                |               | Scanning function        | 486       |
|                |               | Lock setting             | 124       |
|                | Kisekae       |                          | 111       |
|                | Call cost     | Call data                | 381       |
|                |               | Reset total cost&dura.   | 381       |
|                |               | Notice call cost         | 382       |
|                |               | CLR max cost icon        | 382       |
|                | Set time      | Set time                 | 50        |
|                |               | World time watch         | 50        |
|                |               | Summer time              | 51        |
|                |               | Auto power ON/OFF        | 368       |
|                |               | Alarm setting            | 377       |
|                | Incoming call | Vibrator                 | 100       |
|                |               | Manner mode set          | 103       |
|                |               | Answer setting           | 70        |

| Main menu item | Sub-menu item/Lower sub-menu item |                         | Reference |
|----------------|-----------------------------------|-------------------------|-----------|
| Settings       | Incoming call                     | Setting when opened     | 71        |
|                |                                   | Record display set      | 125       |
|                |                                   | Disp. PH-book image     | 107       |
|                |                                   | Disp. call/receive No.  | 114       |
|                |                                   | Ring time               | 129       |
|                |                                   | Info notice setting     | 114       |
|                |                                   | V.phone while packet    | 82        |
|                |                                   | Auto call/answer set.   | 386       |
|                |                                   | Melody Call setting     | 100       |
|                | NW services                       | Caller ID notification  | 51        |
|                |                                   | Voice mail              | 398       |
|                |                                   | Call waiting            | 400       |
|                |                                   | Call forwarding         | 402       |
|                |                                   | Nuis.call blocking      | 403       |
|                |                                   | Caller ID request       | 404       |
|                |                                   | 2in1 setting            | 408       |
|                |                                   | Multi number            | 406       |
|                |                                   | Arrival call act        | 405       |
|                |                                   | Set in-call arrival act | 406       |
|                |                                   | Remote control          | 406       |
|                |                                   | Dual network            | 404       |
|                |                                   | English guidance        | 405       |
|                |                                   | Set Roaming guidance    | 424       |
|                |                                   | Additional service      | 414       |
|                |                                   | Service numbers         | 405       |
|                |                                   | OFFICEED                | 414       |
|                |                                   | Chaku-moji              | 60        |

## List of Characters Assigned to Keys (5-touch Input Method)

| Display<br>Key | abc                                                  | 123 | 漢                       | לל                      |
|----------------|------------------------------------------------------|-----|-------------------------|-------------------------|
| 1              | ./@-: <sup>-</sup> * <sup>2</sup> ~ <sup>*1</sup> _1 | 1   | あいうえおぁぃぅぇぉ              | アイウエオァィゥェォ 1            |
| 2              | abcABC2                                              | 2   | かきくけこ                   | カキクケコ2                  |
| 3              | d e f D E F 3                                        | 3   | さしすせそ                   | サシスセソ3                  |
| 4              | ghiGHI4                                              | 4   | たちつてとっ                  | タチツテトッ 4                |
| 5              | jkIJKL5                                              | 5   | なにぬねの                   | ナニヌネノ 5                 |
| 6              | m n o M N O 6                                        | 6   | はひふへほ                   | ハヒフヘホ 6                 |
| 7              | pqrsPQRS7                                            | 7   | まみむめも                   | マミムメモ7                  |
| 8              | tuvTUV8                                              | 8   | やゆよゃゅょ                  | ヤユヨャュョ8                 |
| 9              | w x y z W X Y Z 9                                    | 9   | らりるれろ                   | ラリルレロ 9                 |
| 0              | 0                                                    | 0   | わをんゎー                   | ワヲン <u>ヮ</u> *1ー 0      |
| ★              | Line feed <sup>**3</sup>                             | *   | Line feed <sup>%3</sup> | Line feed <sup>%3</sup> |
| #              | , . ? ! ′ −& () ¥⊡ (space)                           | #   | 、。 ?! · 🗌 (space)       | 、。?!·□(space)           |

\*1: Displayed when entering the character in full pitch.

%2: Displayed when entering the character in half pitch.

※3: You can switch between uppercase and lowercase or enter "" or "" by pressing (★) after you enter a character.

If you press after entering a character, characters can be scrolled in the reverse order.
You can enter "+" by pressing and holding O for at least one second in Numeral input mode.

• When you successively enter characters after entering an uppercase character in Alphabet input mode, they are displayed in order of "uppercase" - "lowercase". Depending on the function, they are also displayed in order of "uppercase"  $\rightarrow$  "lowercase".

## List of Characters Assigned to Keys (2-touch Input Method)

#### Kanji/Hiragana input mode

<Uppercase input mode>

|             |                 | Second digit |    |           |        |   |   |   |   |   |   |  |
|-------------|-----------------|--------------|----|-----------|--------|---|---|---|---|---|---|--|
|             | $\overline{\ }$ | 1            | 2  | 3         | 4      | 5 | 6 | 7 | 8 | 9 | 0 |  |
|             | 1               | あ            | い  | ñ         | え      | お | А | В | С | D | Е |  |
|             | 2               | か            | き  | <         | け      | Č | F | G | Н | - | J |  |
|             | 3               | さ            | し  | す         | せ      | そ | Κ | L | Μ | Ν | 0 |  |
| git         | 4               | た            | 5  | $\supset$ | ζ      | と | Ρ | Q | R | S | Т |  |
| First digit | 5               | な            | ſこ | Ø         | ね      | の | U | V | W | Х | Υ |  |
| Fire        | 6               | は            | 강  | ß         | $\sim$ | ほ | Ζ | ? | ! | _ | / |  |
|             | 7               | ま            | Ъ  | む         | め      | も | ¥ | & |   | 1 |   |  |
|             | 8               | や            | (  | Ø         | )      | よ | * | # |   | Ŷ |   |  |
|             | 9               | 5            | b  | る         | n      | ろ | 1 | 2 | З | 4 | 5 |  |
|             | 0               | わ            | を  | h         | 4      | ٥ | 6 | 7 | 8 | 9 | 0 |  |

#### Katakana input mode

<Uppercase input mode>

| $\overline{\ }$ |                 |   |     |   | S        | econ | ıd diç | git |   |   |   |
|-----------------|-----------------|---|-----|---|----------|------|--------|-----|---|---|---|
|                 | $\overline{\ }$ | 1 | 2   | 3 | 4        | 5    | 6      | 7   | 8 | 9 | 0 |
|                 | 1               | 7 | 1   | Ċ | Ι        | 1    | A      | В   | С | D | Е |
|                 | 2               | 力 | Ŧ   | ク | ŗ        |      | F      | G   | Η |   | J |
|                 | 3               | Ħ | Ŷ   | λ | t        | У    | K      | L   | М | Ν | 0 |
| <u>i</u>        | 4               | 9 | Ŧ   | ッ | Ŧ        | 1    | Ρ      | Q   | R | S | T |
| First digit     | 5               | t | _   | Z | ネ        | )    | U      | V   | W | Х | Y |
| Ē               | 6               | Л | Ł   | 7 | $\wedge$ | 木    | Ζ      | ?   |   | - | / |
|                 | 7               | 7 | 111 | 4 | Х        | £    | ¥      | 8   |   | 6 |   |
|                 | 8               | Þ | (   | l | )        | Ξ    | *      | #   |   | V |   |
|                 | 9               | Ē | IJ  | h | V        |      | ]      | 2   | 3 | 4 | 5 |
|                 | 0               | 7 | F   | Z | *        | 0    | 6      | 7   | 8 | 9 | 0 |

Alphabet input mode

|   |             |   |   |                 | Seco   | ond o | digit |   |   |   |   |   |
|---|-------------|---|---|-----------------|--------|-------|-------|---|---|---|---|---|
|   |             |   | 1 | 2               | 3      | 4     | 5     | 6 | 7 | 8 | 9 | 0 |
|   |             | 1 |   | \$              | %      |       | +     | a | b | C | d | е |
|   |             | 2 | , |                 |        |       | <     | f | g | h | i | j |
|   |             | З | = | >               | Q      | [     | ]     | k |   | m | n | 0 |
|   | igit        | 4 | ^ | -               | '※1`※2 | {     |       | p | Q | ١ | S | t |
|   | First digit | 5 | } | $\sim *1^{-}*2$ |        |       |       | U | V | W | X | у |
| i | Ë,          | 6 |   |                 |        |       |       | Z | ? |   | - | / |
|   |             | 7 |   |                 |        |       |       | ¥ | 8 |   |   |   |
|   |             | 8 |   | (               |        | )     |       | * | ŧ |   |   |   |
|   |             | 9 |   |                 |        |       |       | 1 | 2 | 3 | 4 | 5 |
|   |             | 0 |   |                 |        |       |       | 6 | 7 | 8 | 9 | 0 |

: Switches between uppercase input mode and lowercase input mode.

%1: Displayed when entering characters in full pitch.

%2: Displayed when entering characters in half pitch.

#### <Lowercase input mode>

| $\overline{\ }$ |                 |   |   |   | S | econ | ıd diç | git |   |   |   |
|-----------------|-----------------|---|---|---|---|------|--------|-----|---|---|---|
|                 | $\overline{\ }$ | 1 | 2 | 3 | 4 | 5    | 6      | 7   | 8 | 9 | 0 |
|                 | 1               | あ | い | õ | え | お    | а      | b   | С | d | е |
|                 | 2               |   |   |   |   |      | f      | g   | h | i | j |
|                 | 3               |   |   |   |   |      | k      | Ι   | m | n | 0 |
| git             | 4               |   |   | С |   |      | р      | q   | r | s | t |
| First digit     | 5               |   |   |   |   |      | u      | ٧   | W | х | У |
| Firs            | 6               |   |   |   |   |      | z      |     |   |   |   |
|                 | 7               |   |   |   |   |      |        |     |   |   |   |
|                 | 8               | や |   | Þ |   | ት    |        |     |   |   |   |
|                 | 9               |   |   |   |   |      |        |     |   |   |   |
|                 | 0               | わ |   |   |   | 0    |        |     |   |   |   |

#### <Lowercase input mode>

| $\overline{\ }$ |                 |                  |   |   | S | econ | ıd diç | git |   |   |   |
|-----------------|-----------------|------------------|---|---|---|------|--------|-----|---|---|---|
| Ì               | $\overline{\ }$ | 1                | 2 | 3 | 4 | 5    | 6      | 7   | 8 | 9 | 0 |
|                 | 1               | 7                | 1 | Ċ | Ι | 1    | 8      | b   | C | d | е |
|                 | 2               |                  |   |   |   |      | f      | g   | h | i | j |
|                 | 3               |                  |   |   |   |      | k      |     | m | n | 0 |
| git             | 4               |                  |   | Ÿ |   |      | p      | Q   | ١ | S | t |
| First digit     | 5               |                  |   |   |   |      | U      | V   | W | Х | у |
| Firs            | 6               |                  |   |   |   |      | Z      |     |   |   |   |
|                 | 7               |                  |   |   |   |      |        |     |   |   |   |
|                 | 8               | Þ                |   | l |   | Е    |        |     |   |   |   |
|                 | 9               |                  |   |   |   |      |        |     |   |   |   |
|                 | 0               | 7 <sup>**1</sup> |   |   |   |      |        |     |   |   |   |

#### Information

- A space is entered if you press keys that correspond to a blank where no character is assigned.
- You can switch between uppercase and lowercase or enter "" " or "" " by pressing (\*) after you enter a character.
- You can enter "+" by pressing and holding (O) for at least one second in Numeral input mode.

## List of Characters Assigned to Keys (NIKO-touch Input Method)

#### Kanji/Hiragana input mode

#### Katakana input mode

|             |                 |   |   |   |        |      |        |     |   |   |   |   | _ |
|-------------|-----------------|---|---|---|--------|------|--------|-----|---|---|---|---|---|
|             |                 |   |   |   | S      | ecor | nd dig | git |   |   |   |   |   |
|             | $\overline{\ }$ | 1 | 2 | 3 | 4      | 5    | 6      | 7   | 8 | 9 | 0 |   |   |
|             | 1               | あ | い | う | え      | お    |        | -   | 0 | _ | 1 |   |   |
|             | 2               | か | き | < | け      | Č    |        | а   | b | С | 2 |   |   |
|             | 3               | さ | し | す | せ      | そ    |        | d   | е | f | З |   |   |
| j;          | 4               | た | ち | С | ζ      | と    | С      | g   | h | i | 4 |   |   |
| First digit | 5               | な | に | ぬ | ね      | の    |        | j   | k |   | 5 | 1 | 1 |
| Firs        | 6               | は | Q | ß | $\sim$ | ほ    |        | m   | n | 0 | 6 |   | i |
|             | 7               | ま | み | む | め      | も    | р      | q   | r | s | 7 |   |   |
|             | 8               | セ | Þ | よ | や      | ø    | አ      | t   | u | v | 8 |   |   |
|             | 9               | 5 | b | る | n      | 3    | w      | х   | У | Z | 9 |   |   |
|             | 0               | わ | を | h |        | 0    | -      | •   | ! | ? | 0 |   |   |

|             |                 |   |     |    | -        |      |       |     |   |   |   |
|-------------|-----------------|---|-----|----|----------|------|-------|-----|---|---|---|
|             |                 |   |     |    | S        | econ | d dig | git |   |   |   |
|             | $\overline{\ }$ | 1 | 2   | 3  | 4        | 5    | 6     | 7   | 8 | 9 | 0 |
|             | 1               | 7 | 1   | Ċ  | Ι        | オ    |       | -   | Q | - | 1 |
|             | 2               | 力 | +   | ク  | ケ        |      |       | 8   | b | C | 2 |
|             | 3               | Ħ | Ŷ   | λ  | t        | У    |       | d   | e | f | 3 |
| gi          | 4               | 9 | F   | ツ  | Ŧ        | ŀ    | ÿ     | g   | h | i | 4 |
| First digit | 5               | t | =   | 7  | ネ        | )    |       | j   | k |   | 5 |
| Eirs        | 6               | Л | Ł   | 7  | $\wedge$ | 木    |       | m   | n | 0 | 6 |
|             | 7               | 7 | 111 | 4  | Х        | ŧ    | p     | q   | ٢ | S | 7 |
|             | 8               | Þ | l   | Ε  | Þ        | l    | Е     | t   | U | V | 8 |
|             | 9               | Ē | IJ  | ll | V        |      | W     | χ   | у | Z | 9 |
|             | 0               | 7 | F   | y  |          | 0    | -     |     | ! | ? | 0 |

#### Information

- A space is entered if you press keys that correspond to a blank where no character is assigned.
- You can switch between uppercase and lowercase or enter "\* " or "\* " by pressing (★) after you enter a character. Also, you can switch to "力 " or " ⊅ " by pressing (★) after you enter "力" or " | ⊅".
- You can enter "+" by pressing and holding O for at least one second in Numeral input mode.

## Symbol List

When "Read aloud settings" is set to "ON", symbols are read aloud.

| Symbol   | Voice guidance   | Symbol        | Voice guidance |
|----------|------------------|---------------|----------------|
| ``       | —                |               | —              |
| 0        | —                |               | タテセン*1         |
| ,        | コンマ*1            |               | テンテンテン         |
|          | ドット*1            |               | テンテン           |
|          | テン               | •             | —              |
| :        | עםכ              | ,             | アポストロフィ※1      |
| :        | セミコロン            |               | —              |
| ?        | ギモンフ*1           | -             | インヨウフ*1        |
| !        | カンタンフ*1          | (             | カッコ            |
|          | ダクテン             | )             | トジカッコ          |
| ۰        | ハンダクテン           | (             | カッコ            |
| <i>'</i> | —                | ]             | トジカッコ          |
| `        | —                | [             | カッコ            |
|          | ウムラウト            | ]             | トジカッコ          |
| ^        | ヤマガタキゴウ*1        | {             | カッコ            |
| _        | オーバーライン          | }             | トジカッコ          |
|          | アンダーライン          | <             | カッコ            |
| N        | —                | $\rightarrow$ | トジカッコ          |
| 1        | —                | <             | カッコ            |
| 7        | —                | $\rightarrow$ | トジカッコ          |
| z        | —                | ſ             | カギカッコ          |
| //       | —                |               | トジカギカッコ        |
| 全<br>々   | ドウ               | ſ             | カギカッコ          |
| 々        | —                | J             | トジカギカッコ        |
| ø        | シメ               | I             | カッコ            |
| 0        | ゼロ               | ]             | トジカッコ          |
| -        | チョーオン*2          | +             | プラス            |
|          | ダッシュ             | -             | マイナス*4         |
| -        | ハイフン             | ±             | プラスマイナス        |
| /        | スラッシュ            | ×             | カケル            |
|          | バックスラッシュ         | ÷             | ワル             |
| $\sim$   | カラ* <sup>3</sup> | =             | イコール           |

| Symbol                                  | Voice guidance           |
|-----------------------------------------|--------------------------|
| + < ∧ vi                                | ノットイコール<br>ショーナリ         |
| <                                       | ショーナリ                    |
| >                                       | ダイナリ<br>ショーナリイコール        |
| ≦                                       | ショーナリイコール                |
| 8<br>                                   | ダイナリイコール<br>ムゲンダイ<br>ユエニ |
| ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ムゲンダイ                    |
|                                         | -II                      |
| ീ                                       | オス                       |
| 우                                       | *7                       |
| 0                                       | ۲                        |
| , "                                     | ド<br>フン<br>ビョー           |
| "                                       | ビョー                      |
| °C                                      | ドシー                      |
| ℃<br>¥                                  | ドシー<br>エン<br>ドル<br>セント   |
| \$                                      | ドル                       |
| ¢                                       | セント                      |
| £                                       | ポンド                      |
| %                                       | ポンド<br>パーセント             |
| #                                       | イゲタ<br>アンド<br>アスタリスク     |
| &<br>*                                  | アンド                      |
| *                                       | アスタリスク                   |
| @                                       | アットマーク                   |
| §                                       | セクション<br>ホシ<br>クロホシ      |
| ☆                                       | ホシ                       |
| *                                       | クロホシ                     |
| 0                                       | マル                       |
| •                                       | クロマル                     |
| O                                       | ニジューマル                   |
| $\diamond$                              | ヒシガタ                     |
| ທາ ☆★ ○ ● ◎ ◇ ◆ □                       | クロヒシガタ                   |
|                                         | シカク                      |
|                                         | クロシカク                    |

| Symbol             | Voice guidance         |
|--------------------|------------------------|
| $\bigtriangleup$   | サンカク                   |
|                    | クロサンカク                 |
| $\bigtriangledown$ | ギャクサンカク                |
| •                  | クロギャクサンカク              |
| *                  | コメジルシ                  |
| Ŧ                  | ユービンバンゴー               |
| <b>→</b>           | ミギヤジルシ                 |
| ←                  | ヒダリヤジルシ                |
| ←<br>↑<br>↓        | ウエヤジルシ                 |
|                    | シタヤジルシ                 |
| =                  | ゲタキゴー                  |
| $\in$              | ゾクスル                   |
| Э                  | フクム                    |
| ⊆                  | ブブンシューゴー<br>ブブンシューゴーフク |
| ⊇                  |                        |
|                    | Д                      |
| $\subset$          | シンブブンシューゴー             |
|                    | シンブブンシューゴー<br>フクム      |
| U                  | ガッペー                   |
| U<br>∩<br>×        | キョーツー                  |
| $\wedge$           | オヨビ                    |
| $\vee$             | マタワ                    |
|                    | ヒテー                    |
| ⇒                  | ナラバ                    |
| $\Leftrightarrow$  | ドーチ                    |
| $\forall$          | スベテノ                   |
| Э                  | アル                     |
| Z                  | カク                     |
| 1                  | スイチョク                  |
| $\sim$             |                        |
| д                  | ラウンドディー                |

| Symbol                     | Voice guidance    |
|----------------------------|-------------------|
| $\nabla$                   | ナブラ<br>ゴードー       |
| =                          | ゴードー              |
| ÷                          | ニアリーイコール          |
| «                          | ショーナリショーナリ        |
| >                          | ダイナリダイナリ          |
|                            | ルート               |
| $\sim$                     | ソージ               |
| oc                         | ヒレー               |
| ∵<br>∫<br>∬<br>Å           | ナゼナラバ             |
| ſ                          | インテグラル            |
| ſſ                         | ダブルインテグラル         |
|                            | オングストローム          |
| ‰                          | パーミル              |
| #                          | シャープ              |
| b<br>♪<br>†<br>‡           | フラット              |
| Þ                          | オンプ               |
| 1                          | ダガー               |
| ‡                          | ダブルダガー            |
| ¶                          | ダンラクキゴー           |
| 0                          | マル<br>イ<br>エ<br>イ |
| ゐ                          | イ                 |
| ゑ                          | I                 |
| 苹                          | イ                 |
| ۲<br>۱                     | 1<br>エ<br>ヴ       |
| ヴ                          | <u>י</u>          |
| カ                          | カ<br>ケ            |
| ケ                          | ショーマー             |
| A                          | アルファ              |
| В                          | ベータ<br>ガンマ        |
| ケ<br>Α<br>Β<br>Γ<br>Δ<br>Ε | ノノイ<br>ニック        |
|                            | デルタ<br>イプシロン      |
| E                          | イフンロン             |

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| Symbol   | Voice guidance | Symbol | Voice guidance | Symb | ol Voice guidance | Symbo  | Voice guidance | Symbol   | Voice guidance |
|----------|----------------|--------|----------------|------|-------------------|--------|----------------|----------|----------------|
| Z        | ゼータ            | σ      | シグマ            | Ь    | ミャーフィーズナーク        | Я      | ヤー             | (4)      | マルヨン           |
| Н        | イータ            | τ      | タウ             | Э    | I-                | _      | _              | 5        | マルゴ            |
| Θ        | シータ            | U      | ユプシロン          | Ю    | <b>ユ</b> ー        |        | _              | 6        | マルロク           |
| 1        | イオタ            | Φ      | ファイ            | Я    | ヤー                | Г      | -              | 7        | マルナナ           |
| K        | カッパ            | Х      | カイ             | a    | アー                | Г      | _              | 8        | マルハチ           |
| $\wedge$ | ラムダ            | ψ      | プサイ            | б    | ^*—               | _      | _              | 9        | マルキュー          |
| M        | ミュー            | ω      | オメガ            | В    | ヴェー               | L      | -              | 10       | マルジュー          |
| Ν        | ニュー            | A      | アー             | Г    | ゲー                | F      | _              | 1        | マルジューイチ        |
| Ξ        | グザイ            | Б      | ベー             | Д    | デー                | $\top$ | _              | (12)     | マルジューニ         |
| 0        | オミクロン          | В      | ヴェー            | е    | イエー               | -      | -              | 13       | マルジューサン        |
| Π        | パイ             | Г      | ゲー             | ë    | 3-                | 1      | -              | (14)     | マルジューヨン        |
| Ρ        |                | Д      | デー             | ж    | ジェー               | +      | -              | (15)     | マルジューゴ         |
| Σ        | シグマ            | E      | イエー            | 3    | ゼー                | —      | -              | 16       | マルジューロク        |
| Т        | タウ             | Ë      | Э—             | И    | イー                |        | _              | 17       | マルジューナナ        |
| Y        | ユプシロン          | Ж      | ジェー            | Й    | イークラトコエ           | Г      | -              | (18)     | マルジューハチ        |
| Φ        | ファイ            | 3      | ゼー             | К    | カー                | ٦      | -              | (19)     | マルジューキュー       |
| Х        | カイ             | И      | イー             | Л    | エリ                | L .    | _              | 20       | マルニジュー         |
| Ψ        | プサイ            | Й      | イークラトコエ        | М    | IL                | L      | -              | Ι        | イチ             |
| Ω        | オメガ            | K      | カー             | н    | エヌ                | F      | _              | Π        | _              |
| α        | アルファ           | Л      | エリ             | 0    | オー                | т      | -              | II       | サン             |
| β        | ベータ            | M      | IL             | П    | ~-                | -      | _              | IV       | ヨン             |
| Ŷ        | ガンマ            | Н      | エヌ             | р    | エル                | 1      | _              | V        | Ĭ              |
| δ        | デルタ            | 0      | オー             | С    | エス                | +      | _              | VI       | ロク             |
| ε        | イプシロン          | Π      | ペー             | т    | テー                | F      | -              | VI       | ナナ             |
| ζ        | ゼータ            | Р      | エル             | У    | ウー                | -      | —              | VIII     | ハチ             |
| η        | イータ            | С      | エス             | ф    | エフ                | -      | —              | IX       | キュー            |
| θ        | シータ            | Т      | テー             | х    | 八—                | 1      | _              | Х        | ジュー            |
| L        | イオタ            | У      | ウー             | ц    | ツェー               | +      | _              | εIJ      | ミリ             |
| K        | カッパ            | Φ      | エフ             | ч    | チェー               | F      | -              | *        | +0             |
| λ        | ラムダ            | Х      | 八—             | Ш    | シャー               | т      | -              | センチ      | センチ            |
| μ        | 1              | Ц      | ツェー            | Щ    | シチャー              | -      | _              | メートル     | メートル           |
| V        | ニュー            | Ч      | チェー            | Ъ    | ツボルディーズナーク        | L.     | -              | 25<br>4  | グラム            |
| ξ        | グザイ            | Ш      | シャー            | ы    | ウイ                | +      | -              | ۲.<br>۲. | トン             |
| Ó        | オミクロン          | Щ      | シチャー           | ь    | ミャーフィーズナーク        | 1      | マルイチ           | 7-<br>1  | アール            |
| π        | バイ             | Ъ      | ツボルディーズナーク     | Э    | I-                | 2      | マルニ            | ヘク<br>タル | ヘクタール          |
| ρ        | 0-             | Ы      | ウイ             | ю    | ユー                | 3      | マルサン           | リットル     | リットル           |

Appendix/Troubleshooting

| Symbol  | Voice guidance | 1 | Symbol | Voice guidance | 1 | Symbol  | Voice guidance | 1 | Symbol | Voice guidance |
|---------|----------------|---|--------|----------------|---|---------|----------------|---|--------|----------------|
| 7×      | ワット            |   | km     | キロメートル         |   | KK.     | ケーケー           |   | (升)    | カッコダイ          |
| カロリー    | カロリー           |   | mg     | ミリグラム          |   | Tel     | デンワ            |   | 暆      | メージ            |
| ۲<br>N  | ドル             |   | kg     | キログラム          |   | Ð       | マルウエ           |   | 炡      | タイショー          |
| セン      | セント            |   | CC     | シーシー           |   | •       | マルナカ           |   | 昭和     | ショーワ           |
| バーセル    | パーセント          |   | m      | ヘーホーメートル       |   | $\odot$ | マルシタ           |   | ÷      | ニアリーイコール       |
| 1.<br>L | ミリバール          |   | 平成     | ヘーセー           |   | 臣       | マルヒダリ          |   | Ш      | ゴードー           |
| ~-<br>2 | ページ            |   | *      | —              |   | Ð       | マルミギ           |   | ſ      | インテグラル         |
| mm      | ミリメートそ         |   | *      | —              |   | (株)     | カッコカブ          |   | ¢      | ファイ            |
| CM      | センチメートル        | ] | No.    | ナンバー           |   | (有)     | カッコユー          | 1 | Σ      | シグマ            |

| Symbol  | Voice guidance |
|---------|----------------|
|         | モート            |
| $\perp$ | スイチョク          |
| Z       | カク             |
| L       | チョッカク          |
| Δ       | サンカッケー         |
| 11      | ナゼナラバ          |
| Π       | キョーツー          |
| U       | ガッペー           |

%1 Does not read aloud if it is not for a URL or mail address.

\*2 When it follows a hiragana, katakana, or kanji character, the ending of the character immediately before it is read aloud as a long vowel.

%3 When it follows a hiragana or katakana character, the ending of the character immediately before it is read aloud as a long vowel.

※4 Reads it aloud "ハイフン (hyphen)" if it is for a URL or mail address.

#### Information

• Special symbols "①" through "U" might not be correctly displayed if they are sent to mobile phones which do not support i-mode or personal computers. Further, you cannot enter special symbols of into the text of SMS messages, and they are replaced by half-pitch spaces.

#### Symbol Candidate List

On the Character Entry (Edit) display, enter "きごう" to convert it to show symbol candidates. Further, you can enter characters listed below to convert them into respective symbols.

| Input | Conversion | Input   | Conversion                              | Input   | Conversion    | Input | Conversion                                     | Input  | Conversion |
|-------|------------|---------|-----------------------------------------|---------|---------------|-------|------------------------------------------------|--------|------------|
| おなじ   | 々          | ぷらすまいなす | ±                                       | めす      | <u></u>       | せつ    | §                                              | ひだり    | ←          |
| から    | ~          | かける     | ×                                       | ならば     | $\Rightarrow$ | ほし    | *☆★                                            | あすたりすく | *          |
| かんま   | ,          | わる      | ÷                                       | どうち     | ⇔             | あっと   | @                                              | おんぐすと  | Å          |
| こんま   | ,          | いこーる    | =                                       | にありいこーる | ÷             | まる    | . •                                            | ろーむ    | A          |
| たてせん  |            | ふとうごう   | <>≦≧                                    | ちいさい    | «             |       | OO                                             | しゃーぷ   | #          |
| てんてん  |            | しょうなり   | <                                       | おおきい    | >             | しかく   | ♦□                                             | ふらっと   | b          |
| りーだ   |            | だいなり    | >                                       | るーと     |               | さんかく  | $\triangle \blacktriangle \nabla \blacksquare$ | おんぷ    | ♪          |
| しめ    | ø          | しょうなり   | ≦                                       | ۲       | ° °C          | こめ    | *                                              | だがー    | †          |
| かっこ   | a ma () () | いこーる    | =                                       | ふん      | ,             | ゆうびん  | Ŧ                                              | だぶるだがー | ‡          |
|       |            | だいなり    | N                                       | びょう     | "             | やじるし  | →← ↑ ↓                                         | だんらく   | ¶          |
|       | ſ」 [] ()   | いこーる    | =                                       | どる      | \$            | うえ    | t                                              | おーむ    | Ω          |
| たす    | +          | むげんだい   | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | せんと     | ¢             | した    | Ļ                                              | でんわ    | TEL        |
| ひく    | -          | おす      | ~                                       | ぽんど     | £             | みぎ    | $\rightarrow$                                  |        |            |

## **Pictogram List**

When "Read aloud settings" is set to "ON", pictograms are read aloud.

| Picto-<br>gram        | Voice guidance | Picto-<br>gram | Voice guidance      | Picto-<br>gram | Voice guidance | Picto-<br>gram | Voice guidance     | Picto-<br>gram | Voice guidance |
|-----------------------|----------------|----------------|---------------------|----------------|----------------|----------------|--------------------|----------------|----------------|
| •                     | ハートマーク         | =3             | ダッシュマーク             | Mt             | サソリザマーク        | BK             | ギンコーマーク            | ø              | キンエンマーク        |
|                       | ユレルハートマーク      | ~              | ウーマーク               | ≁              | イテザマーク         | ÂTM            | エーティーエム            | ō              | カメラマーク         |
| <b>\$</b>             | シツレンマーク        | ٦              | ウーンマーク              | 13             | ヤギザマーク         | <u></u>        | マーク                |                | カバンマーク         |
| **                    | フクスーハート        | Ĵ              | グッドマーク              | m              | ミズガメザマーク       | H              | ホテルマーク             | U,             | ホンマーク          |
| •                     | マーク            | ÷              | バッドマーク              | ×              | ウオザマーク         | <u>CVs</u>     | コンビニマーク            | DQ             | リボンマーク         |
| 6                     | ワーイマーク         | 7              | ミギナナメウエ             |                | スポーツマーク        | GS             | ガソリンスタンド           | ÷              | プレゼントマーク       |
| ×                     | プンプンマーク        |                | ヤジルシマーク             | 00             | ヤキューマーク        |                | マーク                | iİi            | バースデーマーク       |
|                       | ガクーマーク         | 2              | ミギナナメシタ             | ⊿              | ゴルフマーク         | P              | チューシャジョー<br>マーク    | 1              | デンワマーク         |
| ~~                    | モウヤダーマーク       |                | ヤジルシマーク             |                | テニスマーク         |                | シンゴーマーク            |                | ケータイデンワ        |
| ××                    | フラフラマーク        | 5              | ヒダリナナメウエ<br>ヤジルシマーク | ⊗              | サッカーマーク        | <u>i</u> li    | トイレマーク             |                | マーク            |
| ٦<br>ا                | ルンルンマーク        | -              | ヒダリナナメシタ            | J.             | スキーマーク         | Ψg             | レストランマーク           | 111            | メモマーク          |
| யு                    | オンセンマーク        | ∠              | ヤジルシマーク             | 0              | バスケットマーク       |                | キッサテンマーク           | 尊              | テレビマーク         |
| $\diamond$            | カワイイマーク        | *              | ハレマーク               | 200            | モータースポーツ       | Ť              | イッリアフィーク           | 8              | ゲームマーク         |
| •                     | チュッマーク         | 8              | クモリマーク              |                | マーク            | ¥<br>D         |                    | Q              | シーディーマーク       |
| $\diamond_{\diamond}$ | ピカピカマーク        |                | アメマーク               |                | ページャマーク        | ۲/             | ビールマーク             | •              | ハートマーク         |
| -`ġ́-                 | ヒラメキマーク        | 8              | ユキマーク               | 員              | デンシャマーク        | =              | ファーストフード<br>マーク    | ٠              | スペードマーク        |
| ☆                     | ムカッマーク         | 4              | カミナリマーク             | M              | チカテツマーク        | a              | ブティックマーク           | •              | ダイヤマーク         |
| ē                     | パンチマーク         | 0              | タイフーマーク             | 4              | シンカンセンマーク      | 27<br>X        | ビヨーインマーク           | *              | クラブマーク         |
| ¢                     | バクダンマーク        |                | キリマーク               | 4              | セダンマーク         | e<br>e         | カラオケマーク            | 00             | メマーク           |
| r <sup>a</sup> a      | ムードマーク         | 1              | コサメマーク              | - 49           | アールブイマーク       |                | エーガマーク             | Ŷ              | ミミマーク          |
| ZZZ                   | ネムイマーク         | Ŷ              | オヒツジザマーク            |                | バスマーク          | k              | ユーエンチマーク           | Ł              | グーマーク          |
| !                     | ビックリマーク        | 8              | オウシザマーク             | Æ              | フネマーク          | Q<br>Q         | オンガクマーク            | R              | チョキマーク         |
| !?                    | ビックリハテナマーク     | V              | フタゴザマーク             | 샾              | ヒコーキマーク        | <b>v</b>       | アートマーク             | Ē              | パーマーク          |
| !!                    | ニジュービックリ       | <u>0</u>       | カニザマーク              |                | イエマーク          | 8              | エンゲキマーク            | 8              | アシマーク          |
|                       | マーク            | -              | シシザマーク              | I              | ビルマーク          |                | エンクキャーク<br>イベントマーク |                | クツマーク          |
| Σ <u>ζ</u>            | ドーンマーク         | ۍ<br>۳۵        |                     | Ê              | ユービンキョク        |                |                    | රු             | メガネマーク         |
| 22                    | アセアセマーク        | M2             | オトメザマーク<br>テンビンザマーク |                | マーク            |                | チケットマーク            | Ġ.             | クルマイスマーク       |
| ሪ                     | アセタラーッマーク      | Ω              | テノヒノザマーク            | ŧ              | ビョーインマーク       | 2              | キツエンマーク            |                |                |

| Picto-<br>gram | Voice guidance | Picto-<br>gram | Voice guidance | Picto-<br>gram                        | Voice guidance | Picto-<br>gram | Voice guidance | Picto-<br>gram | Voice guidance |
|----------------|----------------|----------------|----------------|---------------------------------------|----------------|----------------|----------------|----------------|----------------|
| •              | シンゲツマーク        | Ø              | ドコモポイント        | <u>OK</u>                             | ケッテーマーク        |                | ボケーッマーク        | 3              | ナミマーク          |
| 0              | カケヅキマーク        | · ·            | マーク            | R                                     | アイアプリマーク       | 0<br>0<br>0    | ラブラブマーク        |                | フジサンマーク        |
| Ø              | ハンゲツマーク        | 民              | ユーリョーマーク       |                                       | アイアプリマーク       | _ <u>1</u>     | オーケーマーク        | 36             | クローバーマーク       |
|                | ミカヅキマーク        | FREE           | ムリョーマーク        | ¥                                     | ティーシャツマーク      | 냥              | アッカンベーマーク      | 2              | サクランボマーク       |
| 0              | マンゲツマーク        | ĪD             | アイディーマーク       | ě                                     | ガマグチサイフマーク     | *              | ウィンクマーク        |                | チューリップマーク      |
| ∑:•            | イヌマーク          | Ŧ              | パスワードマーク       | A                                     | ケショーマーク        | 4¢             | ウレシイマーク        | J              | バナナマーク         |
| [1*]<br>[1*]   | ネコマーク          | F              | ツギアリマーク        | R                                     | ジーンズマーク        | )*             | ガマンマーク         | Ŭ              | リンゴマーク         |
| ⊿⊾             | リゾートマーク        | CL             | クリアマーク         | Ś                                     | スノボマーク         | 55             | ネコマーク          | -              | ワカバマーク         |
| 春              | クリスマスマーク       | Ċ,             | サーチマーク         | $\checkmark$                          | チャペルマーク        | <b>D</b> *     | ナキマーク          | *              | モミジマーク         |
| Л              | カチンコマーク        | NEW            | ニューマーク         | <b>-</b>                              | ドアマーク          | ٣ŏ             | ナミダマーク         | 283            | サクラマーク         |
| 8              | フクロマーク         | ₽              | イチジョーホー        | Ť                                     | ドルブクロマーク       | NG             | エヌジーマーク        | ۵              | オニギリマーク        |
| Ø              | ペンマーク          | -              | マーク            | 므                                     | パソコンマーク        | Ø              | クリップマーク        |                | ショートケーキ        |
| ይ              | ヒトカゲマーク        | 00             | フリーダイヤル<br>マーク | ***                                   | ラブレターマーク       | ©              | コピーライトマーク      |                | マーク            |
| Ħ              | イスマーク          |                | シャープダイヤル       | Ł                                     | レンチマーク         | TM             | トレードマーク        | 3              | トックリマーク        |
|                | ヨルマーク          | Ŧ              | マーク            |                                       | エンピツマーク        | .#             | ハシルヒトマーク       | \$\$\$         | ドンブリマーク        |
| soon           | スーンマーク         | Q              | モバキューマーク       |                                       | オーカンマーク        | 秘              | マルヒマーク         |                | パンマーク          |
| DN!            | オンマーク          | 1              | シカクイチ          | 6                                     | ユビワマーク         | 8              | リサイクルマーク       | ì              | カタツムリマーク       |
| end            | エンドマーク         | 2              | シカクニ           | X                                     | スナドケーマーク       | ®              | レジストレッドマーク     | Ċ              | ヒヨコマーク         |
| $\otimes$      | トケーマーク         | 3              | シカクサン          | d <b>i</b> o                          | ジテンシャマーク       | $\triangle$    | キケンマーク         | 2              | ペンギンマーク        |
| ¢              | デンワヘマーク        | 4              | シカクヨン          | i i i i i i i i i i i i i i i i i i i | ユノミマーク         | 禁              | キンシマーク         | ₿<br>E         | サカナマーク         |
| 凶              | メールヘマーク        | 5              | シカクゴ           | ٩                                     | ウデドケーマーク       | 空              | クーシツマーク        | Υ.             | ウマイマーク         |
| FÅX            | ファックスヘマーク      | 6              | シカクロク          | 0 0                                   | ムムマーク          | 合              | ゴーカクマーク        | 88             | ウッシッシマーク       |
|                | アイモードマーク       | 7              | シカクナナ          | <u>ر</u>                              | ホッマーク          | 満              | マンシツマーク        | E.             | ウママーク          |
|                | アイモードマーク       | 8              | シカクハチ          | 66                                    | ヒヤアセマーク        | ↔              | サユーマーク         | :              | ブタマーク          |
| $\square$      | メールマーク         | 9              | シカクキュー         | <u></u> o                             | ヒヤアセマーク        | 1              | ジョーゲマーク        | <b>9</b>       | ワイングラスマーク      |
| Ð              | ドコモテーキョーマーク    |                | シカクゼロ          | ìń                                    | プクッマーク         |                | ガッコーマーク        | 107            | ゲッソリマーク        |

#### Information

• Pictograms are all counted as full-pitch characters.

• Pictograms are not correctly displayed if they are sent to mobile phones which do not support i-mode or to personal computers. Further, the pictograms from " 📈 " through "  $\langle_{0j}^{o_0}$ " are correctly displayed only when sent to i-mode phones which support those pictograms.

## **Multiaccess Combinations**

| Communication event                          | vent<br>Voice call |          | Videophone call |          | i-mode     | i-mode mail |           | SMS     |                         | i-appli  | i-oppli<br>software<br>running | (1) ata communication) |           |         |           |
|----------------------------------------------|--------------------|----------|-----------------|----------|------------|-------------|-----------|---------|-------------------------|----------|--------------------------------|------------------------|-----------|---------|-----------|
| Communication status                         | Outgoing           | Incoming | Outgoing        | Incoming | Connecting | Sending     | Receiving | Sending | Receiving <sup>*1</sup> | Outgoing | Outgoing                       | Sending                | Receiving | Sending | Receiving |
| Voice call                                   | ∆*2                | ∆*3      | _               | *4       | 0          | 0           | ∆*6       | 0       | _≈6                     | _        |                                | 0                      | ∆*6       |         | *4        |
| Videophone call                              |                    | *4       | —               | *4       | —          | —           | —         | —       | ∆*6                     | —        |                                |                        | —         |         | *4        |
| i-mode                                       | 0                  | 0        | ∆*7             | ∆*8      | _          | 0           | 0         | 0       | 0                       | —        | _                              | —                      | —         | _       | —         |
| i-mode mail                                  | 0                  | 0        | ∆*7             | ∆*8      | 0          | —           | —         | _       | ∆*6*9                   | —        | _                              | _                      | —         | _       | —         |
| SMS <sup>*1</sup>                            | 0                  | 0        | 0               | 0        | 0          | _           | △*6*9     | _       | ∆*6                     | 0        | 0                              | 0                      | ∆*6       | 0       | ∆*6       |
| i-oppli <sup>%10</sup>                       | -                  | 0        | —               | ∆*8      | _          | —           | ∆*6       | _       | ∆*6                     | —        | —                              | -                      | —         | —       | —         |
| i-oppli software<br>running                  | 0                  | 0        | ∆*7             | ∆*8      | —          | 0           | ∆*6       | 0       | ∆*6                     | _        | _                              |                        | _         | _       | _         |
| Packet communication<br>(Data communication) | 0                  | 0        |                 | *5       | _          | _           |           | 0       | 0                       | _        | _                              | _                      | *4        | _       | _         |
| 64K data<br>communication                    | _                  | *4       | —               | *4       | _          | —           | _         | _       | 0                       | _        | —                              | _                      | _         | —       | *4        |

⊖: Can start.

riangle: Can start by condition.

-: Cannot start simultaneously. The current communication continues (the started communication is rejected).

\*1: This includes i-concier information.

\*2: If you have signed up for "Call waiting", you can make another call with the current voice call put on hold.

\*3: In the condition of the maximum number of voice line+1, you can activate Voice Mail, Call Waiting, or Call Forwarding. (See page 398, page 400, and page 402)

\*\*4: If you have signed up for "Call waiting", "Voice mail", or "Call forwarding", you can answer an incoming call after finishing a call or communication. (See page 406)

\*5: The call is recorded as a missed call in Received Calls.

\*6: " (pink)", " 👩 " and others appear to notify you of incoming mail.

\*7: i-mode communication is cut off, and you can make a call.

%8: The FOMA terminal works in accordance with the setting of "V.phone while packet".

%9: For i-mode mail and SMS, you can use a single line each at a time.

%10: This is the case for when you are upgrading or downloading an i-αppli program.

## **Multitask Combinations**

When the functions in the same group ( part in the table) conflict, the display for switching active functions appears. However, it might not appear depending on the operation.

| Started                              |               | Video         |      | i-I          | mode grou | ıp        | Set./         |                           |               |                     | Tool group | )           |                     |                         | Private    |
|--------------------------------------|---------------|---------------|------|--------------|-----------|-----------|---------------|---------------------------|---------------|---------------------|------------|-------------|---------------------|-------------------------|------------|
| function<br>Function<br>in operation | Voice<br>call | phone<br>call | Mail | i-mode<br>%1 | i-appli   | i-concier | Service<br>*2 | Data box<br><sup>※1</sup> | LifeKit<br>%3 | Phone<br>book<br>%4 | Stationery | MUSIC<br>*5 | 1Seg <sup>**5</sup> | Osaifu-<br>Keitai<br>*5 | menu<br>*2 |
| Voice call                           | _             | —             | 0    | 0            | —         | 0         | 0             | —                         | ○*6           | 0                   | ○*7        |             | —                   | 0                       | 0          |
| Videophone call                      | -             | -             | _    | _            | _         | _         | _             | —                         | _             | -                   | _          |             | -                   | -                       | _          |
| Mail                                 | 0             | 0             | —    | 0            | 0         | 0         | 0             | 0                         | 0             | 0                   | 0          | 0           | 0                   | 0                       | 0          |
| i-mode <sup>**1</sup>                | 0             | 0             | 0    | —            | _         | —         | 0             | 0                         | 0             | 0                   | 0          | 0           | 0                   | 0                       | 0          |
| i-oppli                              | 0             | 0             | 0    | _            | _         | —         | 0             | 0                         | 0             | 0                   | 0          | ○*8         | 0*8                 | 0                       | 0          |
| i-concier                            | 0             | 0             | 0    | _            | _         | —         | 0             | 0                         | 0             | 0                   | 0          | 0           | 0                   | 0                       | 0          |
| Set./Service <sup>%2</sup>           | 0             | 0             | 0    | 0            | 0         | 0         | _             | 0                         | 0             | 0                   | 0          | 0           | 0                   | 0                       | 0          |
| Data box <sup>*1*9</sup>             | 0             | 0             | 0    | 0            | 0         | 0         | 0             | —                         | _             |                     | _          |             | —                   | _                       | 0          |
| LifeKit <sup>%3</sup>                | ○*10          | ⊖*10          | ○*11 | 0            | 0         | 0         | 0             | —                         | _             | _                   | —          |             | —                   | _                       | 0          |
| Phonebook <sup>%4</sup>              | 0             | 0             | 0    | 0            | 0         | 0         | 0             | —                         | _             | -                   | _          | 0           | —                   | _                       | 0          |
| Stationery                           | 0             | 0             | 0    | 0            | 0         | 0         | 0             | —                         | _             | -                   | _          | ⊖*13        | _                   | _                       | 0          |
| MUSIC <sup>%5</sup>                  | ⊜*14          | ⊜*14          | ⊖*15 | 0            | ⊜**8      | 0         | 0             | 0<br>*14*16               | *12           | 0                   | ⊖*13       | _           | _                   | 0                       | 0          |
| 1Seg <sup>*5</sup>                   | ○*14          | ○*14          | 0    | 0            | ○**8      | 0         | 0             | —                         | _             | _                   | —          | —           | —                   | _                       | 0          |
| Osaifu-Keitai <sup>%5</sup>          | 0             | 0             | 0    | 0            | 0         | 0         | 0             | —                         | —             | -                   |            | 0           | —                   | -                       | 0          |

○: Can be activated simultaneously. —: Cannot be activated simultaneously.

\*1: While a PDF file is displayed, the i-mode group is in use. However, 1Seg programs or "1Seg" in Data Box cannot be activated simultaneously.

%2: You cannot use it depending on the function.

%3: You cannot use Multitask to start up "Receive Ir data" and "microSD".

\*4: You cannot use Multitask to start up "UIM operation". You cannot start up "Restrictions" while another function is in use, either.

%5: The functions not belonging to the Tool group are included.

\*6: LifeKit functions you can start up during a call are limited to saved data of "Bar code reader", still image shooting of "Camera", and "Data Security Service".

※7: Stationery functions you can start up during a call are limited to "Schedule", "ToDo", "Text memo", "Calculator", and "使いかたナビ (Guide)".

\*8: For some i-oppli programs, MUSIC or 1Seg cannot be simultaneously activated, and Play Background is not available.

\*\*9: If you use Multitask to switch functions while you are using the Picture viewer (microSD card), i-motion player, Video player, Chara-den player, or Melody player, or while playing back a demo from "MUSIC" in Data Box, display or playback ends. You cannot switch functions while you are editing an i-motion movie. ※10: Playback/Recording stops when a call comes in while you are playing back "Record message", "Videophone record message", "Voice memo", or "Movie memo", or while recording "Voice memo".

When a call comes in while you are scanning data using "Bar code reader", the data being scanned is discarded.

- \*\*11: If you set "Receiving display" to "Alarm preferred" and a mail message comes in while you are scanning data using "Bar code reader", the data being scanned is discarded.
- \*12: You can simultaneously start it with "Bar code reader", "Camera", or "Voice recorder". However, Play Background is not available.
- ※13: You cannot simultaneously start MUSIC with "使いかたナビ (Guide)".
- %14: Play Background is not available.
- \*15: If you set "Receiving display" to "Alarm preferred" and a mail message comes in, the playback is suspended.
- %16: You cannot simultaneously start "MUSIC Player", "MUSIC", "Music&Video Channel", and "PC Movie".

## **Services Available for FOMA Terminal**

| Available services                                     | Phone number             |
|--------------------------------------------------------|--------------------------|
| Directory assistance service                           |                          |
| (Charges apply: guidance fee + call fee)               | (No prefix) 104          |
| %Listed phone numbers only can be given.               |                          |
| Telegrams (Telegram charges apply)                     | (No prefix) 115          |
| Time check (Charges apply)                             | (No prefix) 117          |
| Weather forecast (Charges apply)                       | City code of the desired |
| weather forecast (Charges apply)                       | area + 177               |
| Emergency calls to police                              | (No prefix) 110          |
| Emergency calls to fire station and ambulance          | (No prefix) 119          |
| Emergency calls for accidents at sea                   | (No prefix) 118          |
| Disaster messaging service (Charges apply)             | (No prefix) 171          |
| Collect calls (Charges apply: guidance fee + call fee) | (No prefix) 106          |

#### Information

- When using the collect call (106), the recipient is charged a call fee and handling fee ¥90 (¥94.5 with tax) for each call. (As of April 2009)
- When using the directory assistance service (104), you are charged a guidance fee ¥100 (¥105 with tax) plus a call fee. For whom having weak eyesight or handicapped arms, the guidance is available charge free. For more details, dial 116 (NTT inquiry counter) from land-line phones. (As of April 2009)
- If you use "Call Forwarding Service" for the land-line phone and specify a mobile phone as the forwarding destination, callers may hear ringback tone even when the mobile phone is busy, out of the service area, or the power is turned off depending on the settings of the land-line phone/mobile phone.
- Note that the FOMA terminal is not available to 116 (NTT inquiry counter), Dial Q2, Message Dial, and credit call services. (You can use auto credit call to the FOMA terminal from land-line phones or public phones.)

#### Information

• This FOMA terminal supports "Emergency Location Report".

When you make an emergency call such as at 110/118/119, information about the place where you are dialing from (location information) is automatically notified to emergency-response agencies such as police stations. It might happen that your correct location is not detected by emergency-response agencies depending on the location you dialed or radio wave conditions.

When you do not notify your phone number by call such as by adding "184", your location information and phone number are not notified. However, when an emergency-response agency has judged that the location information and phone number should be detected because of emergency priority such as protection of human life, they might be notified regardless of your setting.

The region and timing "Emergency Location Report" is introduced vary depending on the preparation of respective emergency-response agencies.

- When you make a call at 110/119/118 from the FOMA terminal, tell an operator that you are calling from a mobile phone and then precisely notify your phone number and actual location. Further, remain still while talking to prevent your call from being disconnected. Do not turn off the power immediately after the call, but instead make sure that your phone can receive calls for at least 10 minutes.
- You might not be connected to regional police/fire station depending on the area from where you call. If this happens, use public phones nearby or land-line phones.

## Introduction of Options and Related Devices

Combining various options with the FOMA terminal, you can realize more versatile use from personal purpose to business purposes. Some products may not be dealt in depending on the area. For details, consult a handling counter such as a docomo Shop. For details on options, refer to the user's manuals of respective options and related devices.

- · Battery Pack P19
- · Back Cover P38
- · FOMA AC Adapter 01/02\*1
- FOMA AC Adapter 01 for Global use\*1
- · FOMA DC Adapter 01/02
- · FOMA Portable Charging Adapter 01
- · FOMA Dry Battery Adapter 01
- · Desktop Holder P35
- FOMA USB Cable with Charge Function 01/02\*2
- · FOMA USB Cable<sup>%2</sup>
- · FOMA Indoor Booster Antenna<sup>%3</sup>
- · FOMA Indoor Booster Antenna (Stand Type)\*\*3
- · Carry Case S 01
- · In-Car Holder 01
- · Earphone/Microphone 01
- · Stereo Earphone Set 01
- Earphone/Microphone with Switch P001/P002<sup>%4</sup>
- Flat-plug Earphone/Microphone with Switch P01/P02\*5
- · Flat-plug Stereo Earphone Set P01\*5
- · Earphone Plug Adapter P001 \*\*5
- · Earphone Plug Adapter for External connector terminal 01
- Earphone Plug Adapter 01
- · Bone conduction microphone/receiver<sup>%5</sup>
- In-Car Hands-Free Kit 01\*6
- · FOMA In-Car Hands-Free Cable 01
- %1~ See page 46 and page 47 for charging batteries using AC adapter.
- %2~ If you use a USB hub, the devices may not work correctly.
- %3 Use it in Japan only.
- #4 Earphone Plug Adapter P001 and Earphone Plug Adapter for External connector terminal 01 are required.

S Earphone Plug Adapter for External connector terminal 01 is required.
 To use/charge the P-10A, FOMA In-Car Hands-Free Cable 01 is required.

## Introduction of Movie Playing Software

To play back movies (MP4 format file) using a personal computer, you need to have QuickTimePlayer (free) ver. 6.4 or higher (or ver. 6.3 + 3GPP) of Apple Computer Inc.

You can download QuickTime from the following website (in Japanese only):

http://www.apple.com/jp/quicktime/download/

#### Information

- For download, a personal computer connected to the Internet is required. You are charged a communication fee to download.
- For details such as operating environments, how to download, and how to operate, refer to the website above.

## Links with AV Equipment

On the FOMA terminal, you may be able to play back some movies in ASF format, which are saved from another AV equipment to the microSD card. Also, you may be able to play back some movies recorded with the FOMA terminal on another AV equipment. For information about links with compatible AV equipment, refer to the following (in Japanese only): http://panasonic.jp/mobile/

#### Inquiry Center for Links with Compatible AV Equipment

Panasonic Mobile Communications Customer Service Center From land-line phones: 10120-15-8729 From mobile phones or PHSs: 045-938-4023 Business hours: 9:00 a.m. to 5:00 p.m. (Excluding Saturdays, Sundays, national holidays, and specified holidays) • Make sure that you dial the correct number.

Appendix/Troubleshooting

# Troubleshooting

- First of all, check to see if you need to update the software program and then update it if necessary. See page 481 for how to update software programs.
- When the symptom persists even after you check the countermeasures for the problem you suffer, feel free to contact the "Repairs" counter listed on the back page of this manual or a repair counter specified by DOCOMO.

| Problem                                                                        | Countermeasures                                                                                                                                                                                                                                                                                                                        | Reference |
|--------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| The FOMA terminal does<br>not turn on.                                         | Make sure the battery pack is attached to the<br>FOMA terminal correctly.                                                                                                                                                                                                                                                              | 44<br>46  |
|                                                                                | <ul> <li>Make sure the battery is fully charged.</li> </ul>                                                                                                                                                                                                                                                                            | 40        |
| Cannot charge.<br>(Example: The Call/                                          | Make sure the battery pack is attached to the FOMA terminal correctly.                                                                                                                                                                                                                                                                 | 44        |
| Charging indicator of the<br>FOMA terminal does not                            | <ul> <li>Make sure the power plug of the adapter is securely<br/>inserted into the outlet or cigarette lighter socket.</li> </ul>                                                                                                                                                                                                      | _         |
| light, or it flickers.)                                                        | <ul> <li>Make sure the adapter and the FOMA terminal are<br/>connected correctly.</li> </ul>                                                                                                                                                                                                                                           | 47        |
|                                                                                | When you use an AC adapter (option), make sure<br>its connector is firmly connected to the FOMA<br>terminal or the desktop holder (option).                                                                                                                                                                                            | 47        |
|                                                                                | <ul> <li>When you use the desktop holder, make sure the<br/>connector terminal of the FOMA terminal is not<br/>stained. If it is stained, wipe the terminal part with a<br/>dry cotton swab, etc.</li> </ul>                                                                                                                           | _         |
|                                                                                | If you talk on the phone, execute communications,<br>or operate other functions for a long time during<br>battery charge, the temperature of the FOMA<br>terminal may rise to flicker the Call/Charging<br>indicator. In this case, charge the battery after the<br>FOMA terminal cools down.                                          | 46        |
| While you operate the<br>FOMA terminal or charge<br>the battery, they get hot. | <ul> <li>During operation or battery charge, or when you<br/>talk on the videophone, operate i-oppli programs, or<br/>watch 1Seg programs for a long time during battery<br/>charge, the FOMA terminal, battery pack, or<br/>adapter may become warm, but this is not a safety<br/>hazard, so you can continue to use them.</li> </ul> | _         |

| Problem                                                     | Countermeasures                                                                                                                                                                                                                                                                | Reference |
|-------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| The usable time of the battery is short.                    | <ul> <li>Make sure not to leave the FOMA terminal in the<br/>out-of-service-area state for a long time. In the<br/>out-of-service-area state, the FOMA terminal<br/>searches for radio waves to enable<br/>communications and consumes more electricity.</li> </ul>            | 48        |
|                                                             | <ul> <li>The usable time of the battery pack varies<br/>depending on the usage environment or its<br/>remaining life.</li> </ul>                                                                                                                                               | 46        |
|                                                             | <ul> <li>Battery packs are consumables. The usable time<br/>slightly shortens each time you charge the battery.<br/>If the usable time becomes extremely short as<br/>compared with the default state even if fully<br/>charged, purchase a specified battery pack.</li> </ul> | 46        |
| The power of the FOMA terminal shuts down and restarts.     | <ul> <li>If the terminal of the battery pack is stained, the<br/>connection might deteriorate to shut down the<br/>power. Wipe the battery terminal with a dry cotton<br/>swab, etc.</li> </ul>                                                                                |           |
| Pressing keys is                                            | Make sure Lock All is deactivated.                                                                                                                                                                                                                                             |           |
| disabled.                                                   | <ul> <li>Make sure Key Lock is deactivated.</li> </ul>                                                                                                                                                                                                                         | 125       |
|                                                             | <ul> <li>Make sure Side Keys Guard is set to "OFF".</li> </ul>                                                                                                                                                                                                                 | 125       |
| The display is slow to<br>respond when a key is<br>pressed. | <ul> <li>This may occur when a large volume of data is<br/>stored in the FOMA terminal or when you exchange<br/>bulky data between the FOMA terminal and the<br/>microSD card.</li> </ul>                                                                                      |           |
| The UIM is not<br>recognized.                               | • Make sure you insert the UIM in the right direction.                                                                                                                                                                                                                         |           |
| Cannot make a call by                                       | Make sure Keypad Dial Lock is deactivated.                                                                                                                                                                                                                                     |           |
| pressing numeric keys.                                      | <ul> <li>Make sure Restrict Dialing is deactivated.</li> </ul>                                                                                                                                                                                                                 | 127       |
|                                                             | Make sure Lock All is deactivated.                                                                                                                                                                                                                                             | 120       |
|                                                             | <ul> <li>Make sure Self Mode is deactivated.</li> </ul>                                                                                                                                                                                                                        | 122       |

| Problem                                                                                                                                                                                                                                                                                                | Countermeasures                                                                                                                                                                                                                                                                                                                                                                                                                                           | Reference                                                              |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| The ring tone does not sound.                                                                                                                                                                                                                                                                          | <ul> <li>Make sure Ring Volume is not set to "Silent".</li> <li>Make sure Public mode, Manner Mode, and Self<br/>Mode are deactivated.</li> <li>Make sure Call Rejection, Call Acceptance, Call<br/>Setting without ID, Ring Time, and Reject Unknown<br/>are deactivated.</li> <li>Make sure the ring time for Voice Mail Service, Call<br/>Forwarding Service, Record Message Setting, and<br/>Auto Answer Setting are not set to 0 seconds.</li> </ul> | 72<br>73<br>102<br>122<br>127<br>128<br>129<br>75<br>386<br>399<br>402 |
| Cannot talk.<br>(Example: """, does<br>not disappear even if you<br>move to another place.<br>You cannot make or<br>receive a call, though the<br>radio wave conditions<br>are not bad.)                                                                                                               | <ul> <li>Turn off and on the FOMA terminal, or remove and attach/insert the battery pack or UIM.</li> <li>Depending on the radio wave property, you may not be able to make or receive a call even if the FOMA terminal is "within service area" or """"""""""""""""""""""""""""""""""</li></ul>                                                                                                                                                          | 42<br>44<br>48<br>—<br>127<br>—                                        |
| The display is dark.<br>• You might have changed the brightness o<br>Backlight. When "Auto setting" is set, the I<br>is adjusted according to the ambient brigh<br>• Make sure Power Saver Mode is deactiva<br>• Make sure ECO Mode of 1 Seg is deactiva<br>• Make sure View Blind is not set to "ON". |                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 108<br>108<br>259<br>109                                               |
| The other party's voice is<br>difficult to hear or too<br>loud during a call.                                                                                                                                                                                                                          | <ul> <li>You might have changed the earpiece volume.</li> <li>If you change the setting of Shikkari Talk or Yuttari<br/>Talk, the other party's voice will be more audible.</li> </ul>                                                                                                                                                                                                                                                                    | 71<br>67                                                               |
| Images or melodies<br>selected in the functions<br>are not played back; they<br>are played back by the<br>default setting.                                                                                                                                                                             | <ul> <li>Make sure you have inserted the UIM that was<br/>inserted at the time of obtaining images or<br/>melodies.</li> </ul>                                                                                                                                                                                                                                                                                                                            | 43                                                                     |

| Problem                                                          | Countermeasures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Reference  |
|------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| Mail messages are not<br>received automatically.                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |            |
| Cannot access i-mode,<br>i-mode mail, i-αppli, and<br>i-Channel. | <ul> <li>Make sure Host Selection is set to "i-mode".</li> <li>If you have started using the FOMA terminal before<br/>you subscribe to i-mode, turn off and on the FOMA<br/>terminal.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |            |
| i-mode mark continues<br>blinking and does not<br>disappear.     | <ul> <li>i-mode mark continues blinking after you execute<br/>Check New Messages or send/receive mail<br/>messages, or when i-mode is disconnected<br/>midway. The connection is automatically cut off<br/>unless you exchange data files. To immediately end<br/>the connection, press .</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | _          |
| Still images and movies<br>shot by the camera are<br>blurred.    | When you shoot a subject in a short distance, set<br>Focus to "Close-up".     When you shoot portraits, set Focus to "Face<br>detection".     Continue of the "Face" and the price of the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second sec | 235<br>235 |
|                                                                  | <ul> <li>Set Image Stabilizer to "Auto" and then shoot.</li> <li>Make sure the lens of the camera is not fogged or stained.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 235<br>226 |
| Cannot watch 1Seg<br>programs.                                   | <ul> <li>You may be out of the terrestrial digital TV<br/>broadcasting service area or weak ainwaves are<br/>being received.</li> <li>Make sure Channel Setting is completed.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 242<br>244 |
| Cannot delete<br>Osaifu-Keitai compatible<br>i-αppli programs.   | • Some i-oppli programs are not deleted unless you delete data files on the IC card. Delete the i-oppli program after deleting data files on the IC card. When you cannot delete it, contact the docomo Shop, etc. You cannot delete "iD 設定アプリ (iD appli)".                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |            |
| Cannot use Osaifu-Keitai<br>function.                            | <ul> <li>If you remove the battery pack or activate Omakase<br/>Lock, the IC card function becomes unavailable<br/>regardless of the setting of IC Card Lock.</li> <li>Make sure IC Card Lock is deactivated.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 44<br>121  |
|                                                                  | • Make sure you place the <i>interminal</i> over the scanning device.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 300<br>299 |

| Problem                                                                                                                                                                                                                      | Countermeasures                                                                                                                                                                                                                                                                                                                                                                                   | Reference   |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| " is displayed, and<br>the international roaming<br>service is not available.                                                                                                                                                | You may be out of the international roaming service<br>area or weak radio waves are being received.<br>Refer to the international service guides such as<br>"Mobile Phone User's Guide [International<br>Services]" to check if the area or carrier is available.<br>Search for an available carrier by Network Search<br>Mode.                                                                   | <br><br>423 |
| Cannot receive voice<br>calls or videophone calls<br>during overseas use.                                                                                                                                                    | Make sure Call Barring is not set to "Activate".     Make sure Videophone while Packet is set to     "V.phone priority".                                                                                                                                                                                                                                                                          | 425<br>82   |
| Cannot make or receive<br>calls unexpectedly<br>during overseas use.                                                                                                                                                         | <ul> <li>Confirm your accumulated charges at the docomo<br/>Information Center. An approximate limit for service<br/>suspension is previously set for "International<br/>Roaming Service (WORLD WING)". When this limit<br/>is exceeded, all services are deactivated. If your<br/>limit for service suspension is exceeded, pay your<br/>accumulated charges to restart the services.</li> </ul> |             |
| The other party's phone<br>number is not notified/A<br>number different from<br>the other party's phone<br>number is notified./<br>Functions using caller ID<br>notification or contents<br>in the Phonebook do not<br>work. | <ul> <li>Even if the other party makes a call with the setting<br/>to notify you of his/her caller ID, the caller ID might<br/>not be notified depending on the overseas carrier.<br/>Also, a number different from the other party's caller<br/>ID might be notified depending on the caller's<br/>network.</li> </ul>                                                                           | _           |
| Cannot perform data transfer.                                                                                                                                                                                                | <ul> <li>Make sure you do not use a USB hub. If you use a<br/>USB hub, the devices may not work correctly.</li> </ul>                                                                                                                                                                                                                                                                             |             |
| Cannot display data files<br>saved to the microSD<br>card.                                                                                                                                                                   | Execute Check microSD.                                                                                                                                                                                                                                                                                                                                                                            |             |
| " $\times$ " appears on a preview image.                                                                                                                                                                                     | ${\scriptstyle \bullet}{\scriptstyle ``\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!\!$                                                                                                                                                                                                                                                                                    | -           |

| Problem                                                                                                                                         | Countermeasures                                                                                                                                                                                                                       | Reference |
|-------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| Attached files are deleted, so the images cannot be displayed.                                                                                  | <ul> <li>Confirm the setting of Attachment Preference.</li> <li>Confirm the setting of Limit Mail Size. For details,<br/>refer to "Mobile Phone User's Guide [i-mode]<br/>FOMA version".</li> </ul>                                   | 169<br>—  |
| Cannot make calls from<br>the FOMA terminal with<br>an external device such<br>as a car navigation<br>system or Hands-free<br>device connected. | <ul> <li>If you make several calls when the other party does<br/>not answer or is out of the service area, dialing to<br/>that phone number might become unavailable. In<br/>this case, turn off and on the FOMA terminal.</li> </ul> | _         |

# If Error Messages Appear as Mentioned Below

 "(numerals)" in error messages are the code sent from the i-mode Center for discriminating the error.

#### Α

#### Activating

··· Receive Option Setting is set to "OFF". Switch the setting to "ON" and try again. (See page 149)

#### Activating keypad dial lock

···Keypad Dial Lock is activated. Release Keypad Dial Lock and try again. (See page 125)

#### Activating mail security

#### Cannot download

····Mail Security is activated, so you cannot download. Deactivate Mail Security and try again. (See page 127, page 159)

#### Activating personal data lock

···Personal Data Lock is set. Release Personal Data Lock and try again. (See page 123)

#### Activating personal data lock

#### Send pre-installed substitute image

···During Personal Data Lock, a "Pre-installed" substitute image is sent.

#### Activating record display OFF

··· Record Display Set is set to "OFF". Switch the setting to "ON" and try again. (See page 125)

#### Activating reject unknown

…"Reject unknown" is set to "Reject". Set to "Accept" and try again. (See page 129)

#### Activating ring time

····"Ring time" is set to "ON". Set to "OFF" and try again. (See page 129)

#### Address is not valid (451)

··· You could not send the mail correctly. Check the address and try again. (See page 136, page 174)

#### All protected Cannot delete

All data items are protected, so cannot be deleted.
 Release the protection and try again.
 (See page 160, page 172, page 193)

Another function is active

#### Cannot connect

#### Another function is active

#### Cannot operate

Another function is active

#### Cannot release

Another function is active

#### Cannot store

#### Another function is active

#### Cannot switch

The function is not available simultaneously in Multitask. End the functions not in use and try again. (See page 366)

#### Authentication failed

··· An authentication error occurred.

#### Authentication type is not supported (401)

…Incompatible authentication type, so cannot be connected.

#### Auto time adjust info is not received Unable to play

...You have not received the auto time adjust information, so could not play back the file with restrictions on the playable period or playable deadline.

#### С

#### Cannot compose because too large data

··· The size of the shot image is too large to attach to i-mode mail.

#### Cannot dial

··· An error occurred, so you could not dial.

#### Cannot display

···Corresponding software program is running. End the software program and try again. (See page 284)

#### Cannot edit message

··· The attached file reaches 10,000 bytes, so you cannot enter the text.

#### Cannot execute because of other tasks

....The function is not available simultaneously in Multitask. End the functions not in use and try again. (See page 366)

#### Cannot record

··· An error occurred, so you could not save.

#### Cannot resend

#### Send after edit

The address is invalid or the text exceeds the size that can be entered, so you cannot re-send. Edit the text again and send. (See page 160)

#### Cannot save

... The data could not be obtained from a site, so could not be saved.

#### Cannot save some attached files

... Full of images, so part of the images could not be stored into the Phonebook.

#### Cannot start any more functions

The maximum number of functions is already running using Multitask. End the functions not in use and try again. (See page 366)

#### Cannot start because use mail folder

···Corresponding software program is running. End the software program and try again. (See page 284)

#### Certificate is rejected

#### Certificate is rejected (tampered)

···You received an altered SSL/TLS certificate, so could not connect.

#### Check new message is set all OFF

···No check marks are placed to the items for "Set check new messages". Put a check mark for the items to be checked and try again. (See page 168)

Appendix/Troubleshooting

T

ΰ

₹

Error Message

#### Check SMS center selection

The SMS Center is not correctly specified by SMS Center Selection. Specify the SMS Center and try again. (See page 181)

#### Conditional access

#### Cannot watch

··· Receiving by limited method, so you cannot watch.

#### Connection failed

- Radio waves are weak, so you cannot connect. Move to a place where radio waves are strong enough and try again.
- The destination address set by Host Selection is wrong, so you cannot connect to it. Check the setting and try again. (See page 199)
- ····You could not connect because of network trouble. Wait a while and try again.

#### Connection failed (403)

··· You cannot connect to a site or Internet website.

#### Connection failed (503)

#### Connection failed (562)

····You could not connect because of network trouble. Wait a while and try again.

#### Connection interrupted

··· Disconnected from the personal computer during data communication.

#### Connection is not valid

- The destination address set by Host Selection is not compatible, so you cannot operate. Check the setting and try again. (See page 199)
- The user certificate is being operated, so you cannot connect. Complete operating the user certificate and try again.

#### Could not add

 $\cdots \mbox{An error occurred},$  so you could not store.

Current UIM is not registered as IC owner Unable to delete

Current UIM is not registered as IC owner Unable to download

Current UIM is not registered as IC owner Unable to move

Current UIM is not registered as IC owner Unable to start

# Current UIM is not registered as IC owner Unable to upgrade

··· You cannot move, start up, delete, download or update it, because the inserted UIM is not set for the IC card. Insert the UIM set for the IC card, and try again. (See page 43)

### D

#### Data in IC card is full Unable to download Delete service?

This is displayed when the memory space within the IC card is short for downloading the i-oppli program that supports Osaifu-Keitai.

Select "YES" to display the service names of

Osaifu-Keitai already registered and the space within the IC card (in bytes). Check the area size for shortage, select the service to delete, start up the i-oppli program, and then delete it.

#### Data is full

- The maximum number of Phonebook entries has been stored in the FOMA terminal, so you could not receive a new one. Delete unnecessary Phonebook entries and try again. (See page 94)
- The maximum number of schedule events has been stored in the FOMA terminal, so you could not receive a new one. Delete unnecessary schedule events and try again. (See page 373, page 374)
- The maximum number of ToDo items has been stored in the FOMA terminal, so you could not receive a new one. Delete unnecessary ToDo items and try again. (See page 376)

#### Data is too long A part is deleted

···Characters for one (or plural) of address, subject, and text of the mail exceeded the maximum, so part of them was deleted.

#### Data not applicable

···Received data has an error, so cannot be displayed or saved. The received data is discarded.

#### Data size is too big to save

... The file exceeded the maximum storable size by setting "File restriction", so could not be set.

#### Details cannot be saved

···The ToruCa detailed data was not supported, so was not saved.

#### Downloaded data exists

#### Cannot connect to network

···Save the PC movie on the PC movie acquisition completion display, and then close the data acquisition completion display. (See page 219)

#### Downloading interrupted

··· Another function was running or an error occurred, so you could not download.

# E

#### Editing now

#### Cannot delete

- ···Being used for another function, so you cannot delete. End the function and try again.
  - (See page 366)

#### Enter zoom size

···No magnification is entered. Enter the magnification and try again. (See page 358)

#### Enter "+" in right position

···· "+" is wrongly positioned. Enter it to the beginning of the phone number. (See page 64)

#### Error

··· An error occurred, so you could not operate.

#### Error in image

#### Does not work correctly

... The Flash movie had an error, so you could not play it back normally.

# F

#### Failed in Transmission

··· An error occurred, so you could not perform iC transmission.

#### Failed to authenticate

··· An authentication error occurred.

#### Failed to get license file

··· Failed to obtain the license information about the PC movie, so cannot be played back.

#### Failed to read

··· An error occurred while reading information from the microSD card

# Failed to read

#### Quitting

- ... The file cannot be read because you tried to play back the file in the "Movable contents" folder with a UIM that was not inserted when that file was saved. Insert the UIM that was inserted when the file was saved, and try again. (See page 43)
- ... The microSD card was removed while reading the information from it. Insert the microSD card and try again. (See page 336)

#### Failed to receive channel info

··· Failed to obtain the i-Channel information because part or all of it could not be obtained.

#### Failed to save

- ··· An error occurred, so you could not copy the ToruCa file
- ··· An error occurred, so you could not save.
- ··· An error occurred, so you could not store.

#### Failed to send Ir data

... An error occurred, so you could not send the data using infrared rays.

#### Failed to set

... An error occurred, so you could not set.

#### Format error

#### Insert microSD formatted

... The format of the microSD card is incompatible with P-10A. Use P-10A to format it. (See page 344)

appli stand-by display terminated due to security error

...i-oppli DX has forcibly been ended. (See page 285)

#### appli To function is not set

#### " appli To" function is not set

···· A check mark is not put for "Set 🖁 oppli To", so you cannot start up the i-oppli program. Put a check mark and try again. (See page 285)

#### IC card function inactive Unable to download

··· IC card has been locked, so you could not download or upgrade. Release IC Card Lock and try again. (See page 300)

#### Image display is OFF

#### Cannot download

··· "Set image display" is set to "OFF", so you cannot obtain the image. Set to "ON" and try again. (See page 198)

#### Image in message will be deleted

... The output-prohibited image from the FOMA terminal is attached to the mail text, so deleted.

#### i-mode Center is busy

#### Please try again later (555)

... The line facility has trouble or the line is very busy. Wait a while and try again.

#### i-mode mail service is busy

#### Please try again later (553)

... The line is very busy. Wait a while and try again.

#### Incomplete data Unable to start

... The i-oppli program you tried to start up does not start because partial data only is saved. Download the whole i-oppli program and try again. (See page 282)

#### Input error (205)

... The entered contents are wrong. Check the contents and try again.

#### Input too long

... Too many entered characters to send. Decrease the number of characters and send again.

#### (See page 186)

#### Invalid

#### Cannot resend

... The address is invalid or the text exceeds the size that can be entered, so you cannot re-send.

#### Invalid code

... The entered USSD is incorrect. Enter the correct one (See page 414)

#### Invalid data

- ··· Received data has an error, so cannot be displayed or saved. The received data is discarded.
- ··· You cannot play back the following PC movies:
  - The data files other than Windows Media files or the files with invalid contents
  - The data file whose image size is larger than 400 dots x 240 dots, image bit rate is higher than 2 Mbps. or voice bit rate is higher than 384 kbps
  - · If the server returns an unidentified response when you try to download a savable data file.
  - · When the streaming server is not supported by the FOMA terminal (The streaming servers supported by the FOMA terminal are Windows Media Services 4.1 and Windows Media Services 9 only.)

#### Invalid data (XXX)

- ··· Received data has an error, so cannot be displayed or saved. The received data is discarded.
- A three-digit numeral is displayed for (XXX).

#### Invalid data

#### Data size is not supported (XXX)

- ··· Received data has an error, so cannot be displayed or saved. The received data is discarded.
  - A three-digit numeral is displayed for (XXX).

#### Invalid func in this UIM

··· The function cannot be operated from the inserted UIM.

#### Invalid UIM auto start not display

#### Invalid UIM

- Sappli is unable to run
- ··· You cannot start up the i-oppli program because of the UIM security function. Insert the UIM which had been inserted when the i-oppli program was downloaded and try again. (See page 43)

#### Invalid UIM

#### Incorrect display

 The screen memo cannot be correctly displayed because of the UIM security function. Insert the UIM that had been inserted when the screen memo was saved, and try again. (See page 43)

#### Invalid UIM

#### Requested service not available

#### Invalid UIM requested service not available

··· You cannot operate because of the UIM security function. Insert the UIM which had been inserted when the data or file was obtained and try again. (See page 43)

#### Invalid UIM

#### Requested software failed to start

 You cannot start up the i-oppli program because of the UIM security function. Insert the UIM which had been inserted when the data or file was obtained and try again. (See page 43)

#### Invalid URL

··· The URL is invalid, so you cannot connect to the site or the Internet website.

#### L

#### Linked page is not downloaded

The PDF data file has a link but the linked end has not been downloaded, so the linked page could not be displayed.

#### Μ

#### 以下の宛先にはメール送信できませんでした (561) Mails could not be sent to following address. (561)

#### ●●@△△△.ne.jp\*

- $\cdots \mbox{You}$  could not send the mail message correctly to the displayed address.

#### Max cost icon is not displayed

... The Max Cost icon is not displayed, so cannot be deleted.

#### Max cost regulation

#### Cannot dial

···Total Calls has exceeded the maximum cost. Execute "Reset total cost". (See page 381)

#### Memory full

... There is no usable memory space, so you cannot operate.

#### Memory function active

#### Cannot operate

... The microSD card is in use, so you cannot set.

#### Memory No. : XXX

#### Cannot overwrite

- ···You cannot store in the same memory number with the Phonebook entry stored as secret data. Store in a different memory number.
- A three-digit numeral is displayed for (XXX). (See page 86)

#### Memory shortage

| Cancel update                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Memory shortage<br>End document viewer                                                                                                                      |
| Memory shortage<br>Failed to create font effect                                                                                                             |
| Memory shortage<br>Return to Access Setting                                                                                                                 |
| Memory shortage<br>Return to Full Browser menu                                                                                                              |
| Memory shortage<br>Return to i-mode menu                                                                                                                    |
| Memory shortage<br>Return to ToruCa list<br>The memory space is not enough, so processing is<br>suspended.                                                  |
| microSD is locked<br>You cannot write on the microSD card because it is<br>write-protected. Use external devices to unlock the<br>protection and try again. |
| N                                                                                                                                                           |
| Network is not found<br>You cannot connect to the specified network. However<br>the connection is completed if the antenna icon<br>appears afterward.       |
| No channel found<br>No broadcasting station was found that can receive<br>programs currently in the area.                                                   |
| No channel info<br>The channel information cannot be downloaded, so<br>recommended channel mail cannot be composed.                                         |
| No picture<br>···No frames to fit the size are found.                                                                                                       |
| No response<br>···Sending end was not found while using iC<br>communication                                                                                 |

#### No response (408)

···No response from the site or Internet website, so you could not connect to it. Try again.

#### No set melody

…This is displayed when you try to play back melodies with the playlist unprogrammed. Program the melodies and then play them back. (See page 348)

#### Not registered

··· An error occurred, so you could not store.

#### Not secret data

#### Cannot call

- ····You have switched to Secret Data Only, so you cannot access. Release Secret Data Only and try again.
  - (See page 126)

#### 0

#### **Operation failed**

··· An error occurred, so you could not set.

#### Operation may not be performed

The microSD card is removed while it is in progress or an error occurred, so it might be possible that no operation is done. Check the "Movie" folder for the data. (See page 319)

#### Other function active

#### Cannot operate

- …The function is not available simultaneously in Multitask. End the functions not in use and try again.
- (See page 366)

#### Out of service

#### Out of service area

···Radio waves are not received. Move to a place where the radio waves are strong enough and try again.

#### Page is not found (404)

....The site or Internet website does not exist, or URL is wrong. Check the URL and try again. (See page 190)

#### PIN1 code blocked

PIN1 code blocked Enter PUK

#### PIN1 code not recognized

Three times erroneous entry of the PIN1 code blocks the code. Enter the PUK (PIN unblock code). (See page 120)

#### Please set "To type" receiver

···No address is in the "To" field. Fill in the "To" field and try again. (See page 136, page 138)

#### Please wait

#### Please wait for a while

The audio line/packet communication facility has trouble or the audio line network/packet communication network is very congested. Wait a while and try again. You can make calls at 110/119/118. However, calls might not be connected by the situation.

#### Please wait for a while (packet)

The packet communication facility has trouble or the packet communication network is very congested. Wait a while and try again.

#### Preparing

#### Cannot record

···You cannot record just after recording. Wait a while and try again.

#### Protected all

#### Cannot delete

··· All data items are protected, so cannot be deleted. Release the protection and try again. (See page 160, page 172, page 193)

#### Protected

Cannot delete

- Protected mail
- Cannot delete
- Protected memo
- Cannot delete

#### Protected message

#### Cannot delete

- ··· The data is protected, so could not be deleted. Release protection and try again.
- (See page 160, page 172, page 193)

#### PUK blocked

#### PUK code blocked

#### PUK code not recognized

... Ten times erroneous entry of the PUK (PIN unblock code) blocks the code. Contact the handling counter of a docomo Shop.

## R

#### Read error

···An error occurred while reading information from the microSD card.

#### Receiver cannot save data

··· The receiving end blocks data.

#### Receiving failed

The destination address set by Host Selection is wrong, so you cannot select and receive. Check the setting and try again. (See page 199)

#### Registration is in progress (554)

····You cannot operate because the user is being registered. Wait a while and try again.

#### Replace with a new one or check the disk

··· The microSD card formatting is abnormal. Execute Check microSD. (See page 344)

#### Replay period has not yet activated

#### Replay period has not yet started

··· Playable date has not come yet, so you cannot play back the file.

#### Retention period has expired (492)

···You could not download attached files held at the i-mode Center because the save period had been over.

#### Return to normal style

··· You cannot operate in Horizontal Open Style. Switch to Normal Style and try. (See page 28)

#### **Rewrite failed**

···Failed to update the software program. Contact a handling counter such as a docomo Shop.

#### Root certificate has expired

#### Terminate SSL session

··· Expiration date of SSL certificate has passed, so the connection is suspended.

#### Root certificate is not valid

- ... The SSL certificate of that server is set to "Invalid" for "Certificate" setting. Set to "Valid" and try again. (See page 200)
- ... The SSL/TLS certificate of that server is set to "Invalid" for "Certificate" setting. Set to "Valid" and try again. (See page 200)

#### Run software and delete data in IC card Then delete software

Data is left inside the IC card, so you cannot delete the Osaifu-Keitai compatible i-oppli program. Start up the Osaifu-Keitai compatible i-oppli program, delete the stored data, and try again.

#### s

#### Secret data

···You have not switched to Secret Mode or Secret Data Only, so cannot access.

Switch to Secret Mode or Secret Data Only and try again. (See page 126)

#### Server is busy

- ··· The line facility has trouble or the line is very busy. Wait a while and try again.
- ... The line is very busy. Wait a while and try again.

Service is used by a previous software Unable to download Delete a service?

#### Service is used by a previous software Unable to upgrade Delete a service?

When the software program with the service that uses the same IC card has already been downloaded, you cannot download or upgrade a new service unless you delete the existing service that has already been stored. Select "VES" to display the service to be deleted, and then delete that service already stored.

#### Service unavailable

... The function cannot be operated with the inserted UIM.

#### Setting auto assist Cannot delete

# Setting auto assist

#### Cannot delete all

The country/area code or international call access code set by Auto Assist Setting cannot be deleted. Change/ Cancel the setting and try again.

(See page 65)

#### Setting IC card lock

···IC Card Lock is set. Release IC Card Lock and try again. (See page 300)

#### Setting receive option

#### Setting receive option

#### Cannot start

··· Receive Option Setting is set to "ON", so you cannot start up. Switch to "OFF" and try again. (See page 149)

#### Size of data is not supported

··· Data size exceeded the maximum, so you could not download normally.

#### Size of page is not supported

#### Size of this page is not supported

... The size of site or Internet website is large, so obtaining is suspended, and only obtained portion is displayed.

#### Software already updated

... The target software program is not updated, so you cannot execute.

# Software for this folder deleted Refer to Open folder

···The corresponding mail-linked i-oppli program has been deleted.

# Software for this folder exists

#### Cannot delete

··· The corresponding mail-linked i-oppli program is contained, so you cannot delete.

#### Software terminated due to security error

···i-oppli DX has forcibly been ended. (See page 285)

# Software update active

#### Cannot operate

···You could not start up during updating the software program. After the software update is completed, try again.

#### Software update is aborted

#### Please retry

···The FOMA terminal was turned off during updating the software program. Try updating it again. (See page 481)

#### Some addresses are not valid

Some addresses are incorrect. Enter the addresses correctly and send. (See page 136, page 174)

#### Some data could not be copied

... The selected files contained ones that could not be copied, so you could not copy some data.

#### Some data could not be moved

 $\cdots {\rm The}$  selected files contained ones that could not be moved, so you could not move some data.

#### Some data could not be saved

... The selected files contained ones that could not be copied to the FOMA terminal or microSD card, so you could not save some data.

Appendix/Troubleshooting

T

# d not be

# 175 **4**

# Sort is full

#### Cannot add

The maximum number of settings is already set.
 Release unnecessary settings and try again.
 (See page 166)

#### Specified page number is not valid

The entered page number is invalid. Enter the correct page number and try again. (See page 357)

#### Specify max cost within ¥10-100,000

... Set the limit of Notice Call Cost to ¥10 through ¥100,000. (See page 382)

#### SSL session cannot be established

···Either an altered SSL certificate was received or an SSL error occurred, so you could not connect.

#### SSL session failed

···An authentication error occurred at the server, so you cannot connect.

#### SSL/TLS session cannot be established

···Either an altered SSL/TLS certificate was received or an SSL/TLS error occurred, so you could not connect.

#### SSL/TLS session failed

··· An authentication error occurred at the server, so you cannot connect.

#### Switch to normal style to answer

···You cannot operate in Horizontal Open Style. Switch to Normal Style and try. (See page 28)

#### Syntax error

···Received data has an error, so cannot be displayed or saved. The received data is discarded.

#### System is restarted

···An error occurred, so the system is restarted and then the Stand-by display returns.

# Error Message (S

#### This certificate has expired

#### Terminate SSL session

··· Expiration date of SSL certificate has passed, so the connection is suspended.

#### This certificate is not valid for this URL Terminate SSL session

··· The contents of this SSL certificate do not match, so the connection is suspended.

#### This data is not valid

- $\cdots \mbox{The file}$  is incompatible, so cannot be displayed.
- ···You are trying to paste characters that cannot be used. Check the characters to be pasted and try again. (See page 394)

#### This file is not attachable Cannot resend

The output-prohibited file from the FOMA terminal has been attached to the mail, so you could not re-send it.

#### This file is not valid

 $\cdots \mbox{The file}$  is incompatible, so cannot be displayed.

#### This image is not valid

The image could not be displayed normally, so cannot be saved. Even if normally displayed, it may not be saved depending on the file format.

# This mail is broken

#### Cannot resend

The size of the mail text is too large or the attachment information about the text is damaged, so you could not re-send.

#### This picture is not valid

... The image data is invalid, so cannot be displayed.

#### This site is not certified Terminate SSL session

... This SSL certificate was not supported, so the connection was suspended.

#### This software contains error

#### This software contains error Unable to download

The software program contains invalid data, so cannot be downloaded or upgraded.

#### This software is currently unavailable for use

...You cannot start up the software program because the effective period is expired or the server has put it in unavailable state.

#### This software is not supported by this phone

... The software program to be downloaded or upgraded does not support the FOMA terminal.

#### This software is presently out of use

...You cannot start up the software program because the effective period is expired or the server has put it in unavailable state.

#### This UIM cannot be recognized

- ···An error occurred on the UIM or the PUK (PIN unblock code) is blocked. Contact the handling counter of a docomo Shop.
- ····Check to see if the correct UIM is inserted. (See page 42)

#### This UIM cannot be recognized Phone is restarted

This UIM cannot be recognized correctly. The system is restarted and then the Stand-by display returns.

#### Too much data was entered

····Too many entered characters to send. Decrease the number of characters and send again. (See page 186)

#### Transmission failed

#### Transmission failed (552)

# Transmission failed (XXX)

····You could not send the mail correctly. A three-digit numeral is displayed for (XXX).

#### U

#### Unable to acquire remaining data Delete data

# Unable to acquire remaining data,

#### Data deleted.

... An error occurred when downloading the remaining data of the file that was partially saved, so the data was deleted.

Appendix/Troubleshooting

¥

ŝ

#### Unable to change title

··· You could not edit the title because entering no characters or entering only space is disabled while editing the title. Enter characters and try again. (See page 313)

#### Unable to combine/bind

... You could not concatenate the scanned data. The scanned data up to now is discarded.

#### Unable to compose

#### Unable to compose message

··· You could not compose i-mode mail because the FOMA terminal was reading data. Wait a while and try again.

#### Unable to dial

#### Switch to normal style to dial

··· Cannot dial in Horizontal Open Style. Switch to Normal Style and try again. (See page 28)

#### Unable to download

- ··· Another function was running or an error occurred, so vou could not download.
- ... The data is invalid, so cannot be downloaded.
- ... The maximum number of programs has already been saved or there is not enough memory, so you could not download the program.

#### Unable to download

#### Cancel update

··· Another function was running or an error occurred, so you could not download.

#### Unable to download

#### Data exceeds maximum size

... You tried to download the PDF data file exceeding the maximum size, so could not download it.

#### Unable to download

#### Data exceeds maximum size (452)

··· You tried to receive data exceeding the maximum size. so could not receive it.

#### Unable to edit file name

··· You cannot change the file name to the one starting with a period or containing prohibited characters except half-pitch alphanumeric characters. Enter the correct file name and try again. (See page 314)

#### Unable to input because of exceeding maximum size

··· You could not enter the Deco-mail pictogram because it exceeded the maximum size of the images to be inserted.

#### Unable to move

... The i-oppli program is the one that cannot be moved to the FOMA terminal, so could not be moved from the microSD card to the FOMA terminal.

#### Unable to play because of wrong UIM or license info

... This music file cannot be played back because of the UIM security function. Insert the UIM you used for obtaining the Chaku-uta Full® music file, and try again. If the UIM is the one inserted for obtaining the Chaku-uta Full® music file, the license information of the music file in the FOMA terminal is invalid, so cannot be played back. Perform "Initialize" and try again. (See page 132)

#### Unable to retrieve the requested URL (504)

... No response from the server, so you cannot connect.

#### Unable to search any channels

··· No broadcasting station was found that can receive programs currently in the area.

#### Unable to select

... When selecting the end point for "Trim a motion", you tried to select the point before the start point or the same point as the start point. So, the end point could not be selected. Reselect the start point again, then proceed. (See page 324)

#### Unable to send all Ir data

··· All the selected files were output-prohibited from the FOMA terminal, so could not be sent.

#### Unable to set

··· An error occurred, so you could not set.

#### Unable to set auto-update

··· An error occurred, so you could not set "Set auto-update".

#### Unable to set for storage

... There are no unoccupied memory numbers within the folder, so you cannot set.

#### Unable to support this card

... The inserted memory card cannot be used on P-10A. Use P-10A compatible microSD card. (See page 335)

#### Unable to switch audio data

... There is only one audio, so you cannot switch.

#### Unable to upgrade

... An error occurred, so you could not upgrade.

#### Unable to use this function

... The function cannot be operated with the inserted UIM.

#### Unsupported contents exist

... The data that the FOMA terminal does not support is contained

#### Updating program

... The program of Music&Video Channel is updating, so you cannot download or play it back. Wait a while and try again.

#### URL address is not valid

#### URL address is not valid (XXX)

- ··· Received data has an error, so cannot be displayed or saved. The received data is discarded.
  - A three-digit numeral is displayed for (XXX).

#### Usage is currently restricted

#### Try again later

···When a Pake-hodai, Pake-hodai full or Pake-hodai double user communicates a large amount of data within a certain duration, the connection might be restricted for a certain duration. Wait a while and try again.

#### Using mail folder

#### Cannot delete

Using mail folder

Cannot download

Using mail folder

# Cannot start

··· Corresponding software program is running. End the software program and try again. (See page 284)

# W

#### Wait for a while to retry

··· Currently, it is placed inactive. Wait a while and try again.

#### Wrong PIN1 code

... The entered PIN1 code is wrong. Enter the correct one. (See page 118)

# Υ

#### Your HTTP version is not supported (XXX)

··· Received data has an error, so cannot be displayed or saved. The received data is discarded. A three-digit numeral is displayed for (XXX).

# Warranty and After-sales Services

#### Warranty

- Make sure that you have received a warranty card provided at purchase. After checking the contents of the warranty card as well as "Shop name and date of purchase", keep the warranty card in a safe place. If you notice that necessary items of the warranty card are not filled in, immediately contact the shop where you purchased the FOMA terminal. The term of the warranty is one year from the date of purchase.
- All or part of this product including the accessories may be modified for improvement without notice.
- Data stored in the Phonebook and others might be changed or lost owing to a
  malfunction, repairs, or other mishandling of your FOMA terminal. You are advised to
  take a note of Phonebook entries and other files in preparation for such incidents. After
  we repair your FOMA terminal, we cannot move, with some exceptions, the information
  downloaded by using i-mode or i-oppli to your repaired FOMA terminal because of the
  copyright law.
- The FOMA terminal enables you to save Phonebook entries, i-motion movies, or data files used for i-oppli to the microSD card.
- % You can use Data Security Service (pay service that is available on a subscription basis) to save the data files such as Phonebook entries from the FOMA terminal to the Data Storage Center.
- If you have a personal computer, you can transfer and save the data files from the Phonebook to your personal computer by using the DOCOMO keitai datalink (see page 431) via the FOMA USB Cable with Charge Function 01/02 (option) or FOMA USB Cable (option).

## **After-sales Services**

#### OWhen there is a problem with the FOMA terminal

Before asking repairs, check "Troubleshooting" in this manual. If the problem remains unsolved, contact the "Repairs" counter listed on the back page of this manual for malfunction and consult them.

#### OWhen repairs are necessitated as a result of consultation:

Bring your FOMA terminal to a repair counter specified by DOCOMO. Note that your FOMA terminal is accepted for repair during the repair counter's business hours. Also, make sure that you will bring the warranty card with you to the counter. Further, note that you may need to wait for fixing depending on the malfunction state.

#### In warranty period

- · Your FOMA terminal is repaired charge free in accordance with the terms of warranty.
- Make sure that you bring the warranty card to the counter for the repair. If you do not show the warranty card, or when troubles or malfunctions are regarded to be caused by your mishandling, the repair cost is charged even within the warranty period.
- $\cdot$  The cost for troubles caused by the use of devices and consumables other than those specified by DOCOMO is charged even within the warranty period.
- For the damages of liquid crystal display, connector, etc. after purchase, the repair cost is charged.

#### Repairs may not be performed in the following cases:

 $\cdot$  When exposure to water is found at our repair counter (Example: When the waterproof sticker reacts)

- When, as a result of inspection at our repair center, corrosion is found due to exposure to water, dew condensation, or sweat, or when damage or deformation is found in the circuit board [Repairs might not be carried out when damage to the connector terminal (earphone/microphone terminal) or LCD, or cracks in the body are found.]
- Even if repair is feasible, it is not covered by the warranty, so that repair cost is charged.

#### After the warranty period

We will repair your FOMA terminal on request (charges will apply).

#### Spare parts availability period

The minimum storage period of the performance spare parts (parts required for maintaining performance) for the FOMA terminal is basically six years after the closure of its production. Note, however, that your FOMA terminal might not be repaired depending on the troubled portions because of shortage of the spare parts. Even after the storage period, some FOMA terminals can be repaired depending on the troubled portions. Contact the "Repairs" counter listed on the back page of this manual.

#### Other points to note

- Make sure not to modify the FOMA terminal or its accessories.
  - Catching fire, giving injury, or causing malfunctions may result.
  - · For the repair of devices that the modification is applied to, we accept it if you agree to have the modification reset. Further, we might reject to repair depending on the conditions of the modification.
  - The following might be regarded as modifications:
  - · To put stickers, etc. onto the liquid crystal display or keys
  - To decorate the FOMA terminal using adhesives
  - · To replace the coverings etc. with those of other than DOCOMO genuine products
  - · Repairs of troubles or malfunctions resulting from the modifications are charged even within the warranty period.
- Do not peel the nameplate off the FOMA terminal.
- The nameplate is a certificate for ensuring the technological standard. If someone intentionally peel off the nameplate or replace it, the contents described in the nameplate cannot be checked, as we cannot verify the conformity of the product to the technical standard. Note that we may refuse repair for some malfunctions in this case.
- The information such as function settings and Total Calls Duration, etc. might be reset depending on troubles or repairs, or the way you handle the FOMA terminal. Set the settings again.
- The parts generating magnetism are used in the following portions of the FOMA terminal. Note that if you place a magnetism-sensitive object such as a cash card near the FOMA terminal, the card might become unusable. Portions: speaker, earpiece
- If the FOMA terminal gets wet or becomes moist, immediately turn off the power and remove the battery pack; then visit a repair counter. The FOMA terminal may not be repaired depending on its condition.
- The P-10A comes with the waterproof performance, however, if the inside of the FOMA terminal has got wet or moistened, immediately turn off the power, remove the battery pack, and take it to the docomo repair counter. It might happen that we at docomo are not able to repair your FOMA terminal depending on the damaged condition.

#### Memory dial (Phonebook function) and downloaded information

- · It is recommended to take a note of the information you have stored in the FOMA terminal and keep it in a safe place. We are not responsible for any change in or loss of information.
- · When replacing or repairing your FOMA terminal, the data you created, obtained from external devices, or downloaded may be changed or lost. We do not take any responsibility for the loss or change incurred to the data. We may replace your FOMA terminal with a fungible one instead of repairing, for our convenience sake. Only at the time of repair, we move the files from your FOMA terminal including the images and ring melodies downloaded to your FOMA terminal or the files you created. (We cannot move some files. Also, some files might not be movable depending on the degree of malfunction.)
- \* It may take a while to move files, or it might occur that moving files is not possible depending on the memory size of the files stored in the FOMA terminal.

# i-mode Fault Diagnosis Site

You can check on your FOMA terminal whether sending/receiving mail messages, downloading images/melodies, and others are normally working.

> i モード故障診断 iモード故障診断 画像・メロディ・メールなどが正 テストメニュー一覧 常に動作しているか確認す る事ができます。 61F画像表示元 JPEG画像表示7入 このページをBookmark登録 メーション画像表示テスト される事をお勧めします X-16送受信77A 画像メール表示テスト テストメニュー―覧へ メロデ\*ィメール受信テスト 。ケ小语信料细料 着信灯ディ再生テスト 「it-h<sup>\*</sup>故障診断」につい i77° 99\* 920-1\* 77 てのお問い合せ -motion9\* ウンロート\* テスト ※お問い合わせ先及び受付 時間は地域によって異なり ます。 Page Top display

Test Menu list

●To connect to "i モード故障診断サイト (i-mode Fault Diagnosis Site)" [in Japanese onlv] i-mode site:

8 Menu→お知らせ (News)→サービス・機能

(Services & Functions)→ i モード (i-mode)

- → i モード故障診断 (i-mode Fault Diagnosis)
- A packet communication fee for connecting to the i-mode

Fault Diagnosis Site is free. (When you access it from overseas, you are charged the fee.)

- The test items differ by model of FOMA terminals. Further the test items might be changed.
- When you check operations of your FOMA terminal according to each test item, read the cautions on the site thoroughly and then perform the test.
- When you connect to the i-mode Fault Diagnosis Site and test on sending mail messages, the proper information about your FOMA terminal (model name, mail address, etc.) is automatically sent to the server (i-mode Fault Diagnosis Server). We never use the sent information for other purposes than for the i-mode fault diagnosis.
- When you think your FOMA terminal is in trouble as a result of your check, contact the "Repairs" counter listed on the back page of this manual.



QR code for accessing the site

# <Software Update> Updating Software

This function is to check whether you need to update software programs in the FOMA terminal by connecting to the network, and if necessary, you can download some parts of software programs using packet

communication, and can update the software programs.

You can update software programs that are essential for operating the FOMA terminal to enhance its functionality and operability.

- %You are not charged a packet communication fee for updating software programs.
- If you need to update the software programs, the DOCOMO website and "お客様サポート (User support)" in Japanese 🔓 Menu let you know about it.

"Auto-update", "Update Now" and "Reserve Update" are available for updating software programs.

[Auto-update] : Automatically downloads new software programs, and updates at the time you specified beforehand.

[Update Now]: If you want to, immediately update.

[Reserve Update]: Reserve the date and time for updating software programs, and they are automatically updated at the reserved date and time.

- Do not remove the battery pack while updating software programs. You may fail to update.
- You can update software programs with the Phonebook entries, images shot by the camera, or downloaded data retained in the FOMA terminal; however note that data may not be protected depending on the conditions (such as malfunction, damage, or drench) your FOMA terminal is placed in. You are advised to backup important data. Note that some data such as downloaded ones might not be backed up.

#### Before Using Software Update

- You can update software programs even when you set "Host selection" to a user designated destination.
- Fully charge the battery before updating software programs.
- You cannot update software programs in the following cases:
  - · When the FOMA terminal is off
- $\cdot$  When date and time are not set

During a call

Out of the service area
 During Omakase Lock

- During PIN1 code lock
   During Self Mode
- While using other functions
- · When the UIM is not inserted

 $\cdot$  While connecting to external devices such as a personal computer

- It may take time to update (download or rewrite) software programs.
- You cannot make/receive calls, use communication functions, and use other functions while updating software programs. (You can receive voice calls, forward calls or operate Record Message during download.)
- When updating, the FOMA terminal is connected to the server (DOCOMO site) using SSL communication. You need to validate the SSL certificate. (Setting at purchase: Valid See page 200 for how to set.)
- It is recommended to update software programs when radio wave is strong enough with the three antennas displayed and while you are not moving.
- If radio wave conditions get worse while downloading software programs, or download is suspended, move to a place with good radio wave conditions and try again to update software programs.
- If you check Software Update with the software programs already updated, the message "No update is needed Please continue to use as before" is displayed.
- When "Receive option setting" is set to "ON" and mail comes in during software update, the display for notifying you of the arrival of mail may not be displayed after software update is completed.
- When updating software programs, the proper information about your FOMA terminal (model name or serial number, etc.) is automatically sent to the server (DOCOMO-managed server for Software Update). We at DOCOMO never use the sent information for other purposes than for updating software programs.
- If you fail to update software programs, "Rewrite failed" is displayed and you cannot do all the operations. In that case, you are kindly requested to come to a repair counter specified by DOCOMO.
- You cannot use Software Update overseas.

# Update Software Programs Automatically <Set Auto-update>

You can download new software programs automatically, then the updating is operated at the time you specified beforehand.

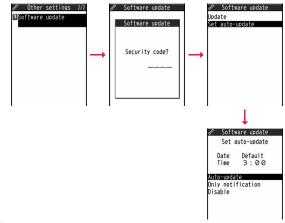
When the rewriting state is ready, the "Rewrite notification" icon appears. Then you can confirm the rewrite time and select whether to change the rewrite time or rewrite the program immediately.

When a rewrite time comes with the "Rewrite notification" icon displayed, rewriting is automatically carried out and the "Rewrite notification" icon is erased.

 You cannot change "Set auto-update" when the notification icon of software update is displayed on the Stand-by display. In that case, select the notification icon, and clear that icon without confirming whether the software update is required. You are then able to change "Set auto-update".

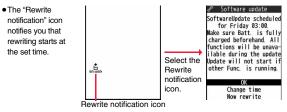
#### Set Date and Time of Updating

Set./Service ► Other settings ► Software update ► Enter your Terminal Security Code ► Set auto-update



#### When Update is Needed

Select the "Rewrite notification" icon on the Stand-by display, and select "OK", "Change time" or "Now rewrite".



# Select "OK".

- After you select it, the Stand-by display returns, and then rewriting starts at the set time.
- When you select "Change time", you can set the time and day of the week for rewriting.
- See "Update Software Now (Update Now)" on page 484 for the operation when you select "Now rewrite".
- The "Rewrite notification" icon is cleared when you check it.

| 10/13(Te) ] ():()() |  |
|---------------------|--|
|                     |  |
|                     |  |
|                     |  |

# Start Software Update

If you select "Only notification" of "Set auto-update", "Update notification icon" notifies you when software update is necessary. You can start Software Update by selecting "Update notification icon", or from the Menu display.

Start Software Update by Selecting "Update notification icon" Select "Update notification icon" on the Stand-by display.



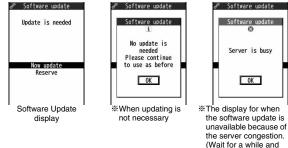
- If you select "No", the confirmation display appears asking whether to delete the notification icon.
- "Update notification icon" appears in the following cases:
- · When notification is provided by DOCOMO
- $\cdot$  When "Update is needed" is displayed in step 3
- $\cdot$  When you fail to update software programs during updating in Reserve Update
- · When you cancel the reservation for the software update

# Check whether the software programs need to be updated.

• You can answer voice calls during check.



When updating is not necessary, "No update is needed" is displayed. Use the FOMA terminal as it is. When updating is necessary, "Update is needed" is displayed. You can select either "Now update" or "Reserve".



# Start Software Update from Menu



then start the software

update again.)

# Update Software Now (Update Now)

When you select "Now update", "Start download" is displayed and downloading starts after a while. (Select "OK" to start downloading right now.)

- You can answer voice calls during download.
- If you cancel downloading midway, the data downloaded up to that point is deleted.



• Once downloading starts, updating proceeds automatically; you do not need to select menu items.

When downloading is completed, rewriting the software
 programs starts. (Select "OK" to start rewriting right now.)

When rewriting is completed, your FOMA terminal automatically restarts.



- It may take a while to start rewriting.
- You cannot even answer calls while rewriting.

While rewriting the software programs, all key operations are disabled. You

cannot even stop updating.

Also, charging temporarily stops even if the AC adapter (option) is connected.

# After confirming the update completion, select "OK".

J

 If you do not select "OK" at the update completion, the "Rewrite completion" icon indicating the update is completed appears on the Stand-by display. It is cleared when you check it.



# Reserve Date and Time for Updating Software (Reserve Update)

When downloading takes time or the server is busy, you can set in advance the date and time for starting the software update by communicating with the server.

# Select "Reserve" from the Software Update display.



The date and time which can be reserved are displayed.

• The server's time table appears for the software update reservation.

#### When you select "Others"

After communicating with the server, you can select the date and time you want. The availability of each time zone is displayed on the time selection display as follows:

 $\bigcirc$ : Available,  $\bigtriangleup$ : Almost full,  $\times$ : Not available

When you select one time zone you want, you can communicate with the server again to display candidates for reserving time.

2 Confirm the date and time you selected. Select "YES". Your FOMA terminal communicates with the server again and then the reservation is completed.



#### When the reserved time comes

The display on the right appears and about five seconds later the software update starts automatically.

Before the reserved time, fully charge the battery pack, place the FOMA terminal with the Stand-by display shown in a place within reach of radio wave.

| Г | 0K | ٦ |
|---|----|---|
|   |    |   |

Software update

Software update:

Ready to update?

#### Information

- Note that updating may not start even when the reserved time arrives if you are using another function.
- The software update may not be started if an alarm is activated.
- If you execute "Initialize" on page 132 after completing the reservation, the software update does not start even when the reserved time arrives.
   Make a reservation for the software update again.

# Check, Change, or Cancel the Reserved Date and Time

Select "Software update" from the setting menu, then enter your Terminal Security Code and select "Update"; then you can confirm the reserved time.

You can change or cancel the reserved date and time from the display for checking reservation. To change, select "Change". To cancel, select "Cancel".



#### End Software Update

# If you select "Cancel" from each display, the display for ending the operation appears.

Select "YES"; then the software update ends and the Stand-by display returns. To return to the previous display, select "NO".

#### Information

 If the battery level points "
 "
 " during operation, the software rewriting is not done and the operation ends.

# <Scanning Function> Protecting FOMA Terminal from Harmful Data

First of all, update the pattern data to make it the latest.

Regarding data and programs downloaded or obtained from sites, i-mode mail messages or SMS messages to the FOMA terminal, you can detect data that might cause failure, can delete it, and can stop starting an application program.

- Use the pattern data for checking. Update the pattern data, because it is upgraded each time new trouble is found. (See page 486)
- The scan function is for filtering out the data that causes failure to mobile phones at the time of browsing websites or receiving mail messages. Note that this function works only when the pattern data for each failure has been downloaded to your mobile phone and when the pattern data for each failure is found.
- The data contained in the pattern data varies depending on the mobile phone model. Therefore, note that we may stop distributing the pattern data to mobile phones that have been on the market for three years or more.

# Set Scanning Function <Set Scan>

If you set "Scan" to "Valid", data or a program can be automatically checked when you try to run it.

In addition, if you set "Message scan" to "Valid", a received SMS message can be automatically checked when you display it.

# Set./Service ► Lock/Security ► Scanning function ► Set scan ► Select an item.

Scan ..... Sets whether to run the scanning function.

- Message scan . . . Sets whether to run the scanning function when displaying an SMS message.
- While "Scan" is set to "Invalid", you cannot set "Message scan".

# Valid or Invalid YES

 When the scan function is set, an alert is shown by five levels if data that might cause failure is detected. (See page 487)

#### Information

• The scanning is not available for the SMS message which notifies you of incoming calls for Voice Mail Service.

# Update Pattern Data < Update>

- Set./Service ► Lock/Security ► Scanning function
  Update ► YES ► YES
  - To cancel during i-mode connection, select "Cancel".

# 🤈 ок

 When pattern data update is not necessary, "Pattern definitions are up-to-date" is displayed. Use the pattern data as it is.

#### Information

- When updating the pattern data, the proper information about your FOMA terminal (model name, serial number, etc.) is automatically sent to the server (DOCOMO-managed server for the scanning function). We at DOCOMO never use the sent information for other purposes than for the scanning function.
- Set the date (year/month/date) for the FOMA terminal correctly in advance.
- The pattern data is not updated in the following cases:
- When the date/time is not set
- · When the UIM is not inserted · During Lock All
- During a call
   Out of the service area
- · While another function is working
- · When connecting to external devices such as personal computers
- · While Self Mode is activated
- If you cancel downloading midway, the data downloaded up to that point is deleted.

## Update Pattern Data Automatically <Set Auto-update>

You can set whether to update the pattern data inside your FOMA terminal when the pattern data is created anew.

Set./Service Lock/Security Scanning function Set auto-update ON or OFF

# YES OK

- When you select "ON" in step 1, the confirmation display appears telling that your mobile phone information is sent at auto-update.
  - To cancel during i-mode connection, select "Cancel".

#### Information

- . When setting auto-update or updating automatically, the proper information about vour FOMA terminal (model name, serial number, etc.) is automatically sent to the server (DOCOMO-managed server for the scanning function). We at DOCOMO never use the sent information for other purposes than for the scanning function.
- When auto-update is completed, the notification icon of " (Update completed) appears on the desktop. If it is failed, " 2 " (Pattern update failed) appears. Select " \* " to display the update result.

# **Displays for Scanning Result**

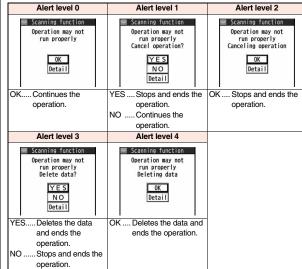
About the display for scanned problem elements A warning display appears when problematic data is found. Select "Detail" from the warning display to show the name of the problem element.

- When six or more problem elements are found, the sixth and later problem element names are omitted.
- "Detail" might not appear depending on the detected problem element.

| Following | problems were |
|-----------|---------------|
| detected  | Other XXX)    |
| XXXXXXXX  |               |

Return

#### The displays for scanning result



• The alert displays for when displaying i-mode mail messages or SMS messages may differ from the ones above

# Check Pattern Data Version </ resion>



MENU Set./Service Lock/Security Scanning function Version

# **Main Specifications**

#### Handset

| Model                       |                                                      | P-10A                                                                                                              |
|-----------------------------|------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------|
| Dimensions<br>(when closed) |                                                      | Height: Approx. 109 mm<br>Width: Approx. 50 mm<br>Depth: Approx. 17.9 mm<br>(at thickest point: Approx. 18.3 mm)   |
| Weight (witl<br>attached)   | h the battery pack                                   | Approx. 125 g                                                                                                      |
| Continuous<br>(FOMA/3G)     | standby time                                         | Standstill: Approx. 640 hours<br>In motion: Approx. 400 hours                                                      |
| Continuous<br>(FOMA/3G)     | talk time                                            | Voice call: Approx. 200 minutes<br>Videophone call: Approx. 140 minutes                                            |
| 1Seg watch                  | ing time                                             | Approx. 350 minutes<br>(when Mobile W-Speed is OFF: Approx. 390 minutes)<br>(in ECO Mode: Approx. 500 minutes)     |
| Charging time               |                                                      | AC adapter: Approx. 120 minutes<br>DC adapter: Approx. 120 minutes                                                 |
| LCD Type                    |                                                      | Display: TFT 262,144 colors<br>Private window: Organic EL 11,340 colors                                            |
|                             | Size                                                 | Display: Approx. 3.0 inches<br>Private window: Approx. 0.8 inches                                                  |
|                             | Number of pixels                                     | Display: 102,480 pixels (240 dots x 427 dots)<br>Private window: 2,400 pixels (96 dots x 25 dots)                  |
| Image                       | Туре                                                 | CMOS                                                                                                               |
| pickup<br>device            | Size                                                 | 1/4.0 inches                                                                                                       |
| Camera                      | Number of effective<br>pixels                        | Approx. 3,200,000 pixels                                                                                           |
|                             | Number of recording<br>pixels (maximum)              | Approx. 3,200,000 pixels                                                                                           |
| Recording                   | Number of recordable still images <sup>#1</sup>      | Approx. 2,400 max. (default)<br>Approx. 3,500 max. (when the deletable<br>pre-installed data files are<br>deleted) |
|                             | Number of still<br>images for<br>continuous shooting | VGA: 4 QVGA: 5 through 10<br>QCIF: 5 through 20 Sub-QCIF: 5 through 20                                             |

| Music<br>playback | Continuous<br>playback time <sup>*2</sup> | SD-Audio file (supports Play Background):<br>Approx. 6,500 minutes <sup>363</sup><br>Chaku-uta Full® music file (supports Play<br>Background): Approx. 6,000 minutes <sup>363</sup><br>i-motion movie (including Chaku-uta® music file):<br>Approx. 1,260 minutes <sup>363</sup><br>WMA file (supports Play Background):<br>Approx. 4,800 minutes<br>Music&Video Channel program (supports Play<br>Background)<br>Sound: Approx. 6,000 minutes<br>Movie: Approx. 340 minutes |
|-------------------|-------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Memory            | Chaku-uta <sup>®</sup>                    | Approx. 70 Mbytes <sup>**4</sup>                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| capacity          | Chaku-uta Full <sup>®</sup>               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

\*1: Image size: Sub-QCIF (128 x 96), Image quality: Normal, File size: 10 Kbytes

\*2: The continuous playback time is the estimated duration that you can play back using the Stereo Earphone Set 01 (option) with the FOMA terminal closed.

%3: File format: AAC

%4: Shares with still images, i-motion movies, melodies, PDF files, Music&Video Channel programs, Kisekae Tool files, Machi-chara images, ToruCa files, and i-oppli programs.

#### Battery pack

| Name of product | Battery Pack P19             |  |
|-----------------|------------------------------|--|
| Battery type    | Li-ion (lithium ion) battery |  |
| Voltage         | 3.7 V                        |  |
| Capacity        | 800 mAh                      |  |

## **Specifications for Still Image Shooting**

| File format            | JPEG                                                        |
|------------------------|-------------------------------------------------------------|
| Compression format     | Baseline format                                             |
| Extension              | jpg                                                         |
| Title/File name        | Automatically set according to the date and time the image  |
|                        | was saved and the number of shot frames (when the 1st       |
|                        | frame was shot at 10:00 on October 13, 2009)                |
|                        | Title                                                       |
|                        | "2009/10/13 10:00"                                          |
|                        | File name                                                   |
|                        | "2009101310000000" (Store in: Phone)                        |
|                        | "P1000001" (Store in: microSD)                              |
| Maximum file size      | 1 Mbyte                                                     |
| Mail attachment/Output | Can be attached to mail or output from the FOMA terminal by |
|                        | using the microSD card.                                     |
| Memory capacity        | Approx. 70 Mbytes (Phone)                                   |

#### Estimate of the number of storable still images

The number of files that can be saved varies depending on shooting environments. %The number of files that can be saved to the FOMA terminal and microSD card has limit.

#### The number of files that can be saved to P-10A

| Image quality Image size | Super fine<br>(Approx.) | Fine<br>(Approx.) | Normal<br>(Approx.) |
|--------------------------|-------------------------|-------------------|---------------------|
| 3M (1536 x 2048)         | 72                      | 90                | 102                 |
| 2M Wide (1080 x 1920)    | 104                     | 144               | 179                 |
| 2M (1200 x 1600)         | 104                     | 144               | 179                 |
| 1M (960 x 1280)          | 144                     | 203               | 271                 |
| VGA (480 x 640)          | 689                     | 814               | 995                 |
| Stand-by (240 x 428)     | 1,280                   | 1,493             | 2,240               |
| QVGA (240 x 320)         | 1,493                   | 1,792             | 2,240               |
| QCIF (144 x 176)         | 2,986                   | 2,986             | 3,500               |
| Sub-QCIF (96 x 128)      | 3,500                   | 3,500             | 3,500               |

• The values are the number of files you can save after deleting the deletable pre-installed data files.

The number of files that can be saved to the microSD card (64 Mbytes)

| Image quality         | Super fine<br>(Approx.) | Fine<br>(Approx.) | Normal<br>(Approx.) |
|-----------------------|-------------------------|-------------------|---------------------|
| 3M (1536 x 2048)      | 62                      | 77                | 87                  |
| 2M Wide (1080 x 1920) | 90                      | 124               | 154                 |
| 2M (1200 x 1600)      | 90                      | 124               | 154                 |
| 1M (960 x 1280)       | 124                     | 175               | 227                 |
| VGA (480 x 640)       | 552                     | 645               | 774                 |
| Stand-by (240 x 428)  | 967                     | 1,290             | 1,935               |
| QVGA (240 x 320)      | 1,290                   | 1,290             | 1,935               |
| QCIF (144 x 176)      | 1,935                   | 1,935             | 3,870               |
| Sub-QCIF (96 x 128)   | 3,870                   | 3,870             | 3,870               |

# **Specifications for Movie Shooting**

| File format            | MP4, ASF (When "File size setting" is set to "Long time".)   |
|------------------------|--------------------------------------------------------------|
| Coding system          | Video: MPEG4 Voice: AMR, G.726                               |
| Extension              | 3gp, asf                                                     |
| Title/File name        | Automatically set according to the date and time the image   |
|                        | was recorded (when shot at 10:00 on October 13, 2009)        |
|                        | Title                                                        |
|                        | "2009/10/13 10:00"                                           |
|                        | File name                                                    |
|                        | "200910131000" (Store in: Phone)                             |
|                        | "MOL001" (Store in: microSD)                                 |
| Maximum file size      | 2 Mbytes (Store in: Phone)                                   |
|                        | Can be limited to the size which can be attached to i-motion |
|                        | mail when shooting. (See page 234)                           |
| Mail attachment/Output | Can be attached to mail or output from the FOMA terminal by  |
|                        | using the microSD card.                                      |
| Memory capacity        | Approx. 70 Mbytes (Phone)                                    |

# Estimate of recordable time

The recordable time varies depending on shooting environments. Take reference to the recordable time and memory capacity which appear on the Finder display as well.

Recordable time to P-10A (See "Voice" for the recordable time of Voice Recorder.)

| Image size                              | File size                                           |                | Recordat      | le time per recording | (Approx.)     | Total      | recordable time (App | prox.)  |
|-----------------------------------------|-----------------------------------------------------|----------------|---------------|-----------------------|---------------|------------|----------------------|---------|
|                                         | setting                                             | Movie type set | Image quality |                       | Image quality |            |                      |         |
|                                         | octing                                              |                | Super fine    | Fine                  | Normal        | Super fine | Fine                 | Normal  |
|                                         | Mail restriction                                    | Normal         | 2 sec         | 4 sec                 | 8 sec         | 258 sec    | 513 sec              | 16 min  |
| VGA (S)<br>(640 x 480) Mail restriction | Video                                               | 2 sec          | 4 sec         | 8 sec                 | 260 sec       | 519 sec    | 16 min               |         |
|                                         | Voice                                               |                | 305 sec       | I.                    |               | 707 min    | I.                   |         |
|                                         | Mail vestvistion                                    | Normal         | 8 sec         | 16 sec                | 30 sec        | 258 sec    | 513 sec              | 16 min  |
|                                         |                                                     | Video          | 8 sec         | 16 sec                | 30 sec        | 260 sec    | 519 sec              | 16 min  |
| (L)                                     | (Ľ)                                                 | Voice          |               | 20 min                |               |            | 707 min              | 1       |
|                                         | Mail vestvistion                                    | Normal         | 3 sec         | 5 sec                 | 10 sec        | 343 sec    | 11 min               | 22 min  |
|                                         | HVGA Wide<br>(640 x 352)<br>Mail restriction<br>(L) | Video          | 3 sec         | 5 sec                 | 10 sec        | 346 sec    | 11 min               | 22 min  |
| HVGA Wide                               |                                                     | Voice          |               | 305 sec               |               | 1          | 707 min              | •       |
| (640 x 352)                             |                                                     | Normal         | 11 sec        | 20 sec                | 40 sec        | 343 sec    | 11 min               | 22 min  |
|                                         |                                                     | Video          | 11 sec        | 20 sec                | 40 sec        | 346 sec    | 11 min               | 22 min  |
|                                         |                                                     | Voice          |               | 20 min                |               |            | 707 min              |         |
|                                         | Mail restriction                                    | Normal         | 4 sec         | 5 sec                 | 15 sec        | 513 sec    | 11 min               | 32 min  |
|                                         | (S)                                                 | Video          | 4 sec         | 5 sec                 | 15 sec        | 519 sec    | 11 min               | 33 min  |
| QVGA                                    | (0)                                                 | Voice          | 305 sec       |                       |               | 707 min    |                      |         |
| (320 x 240)                             | Mail restriction                                    | Normal         | 16 sec        | 20 sec                | 59 sec        | 513 sec    | 11 min               | 32 min  |
|                                         | (L)                                                 | Video          | 16 sec        | 20 sec                | 60 sec        | 519 sec    | 11 min               | 33 min  |
|                                         | (=)                                                 | Voice          |               | 20 min                |               | 707 min    |                      |         |
|                                         | Mail restriction                                    | Normal         | 10 sec        | 35 sec                | 69 sec        | 21 min     | 79 min               | 158 min |
|                                         | (S)                                                 | Video          | 10 sec        | 39 sec                | 78 sec        | 22 min     | 90 min               | 180 min |
| QCIF                                    | (0)                                                 | Voice          |               | 305 sec               |               |            | 707 min              |         |
| (176 x 144)                             | Mail restriction                                    | Normal         | 39 sec        | 141 sec               | 279 sec       | 21 min     | 79 min               | 158 min |
|                                         | (L)                                                 | Video          | 40 sec        | 159 sec               | 318 sec       | 22 min     | 90 min               | 180 min |
|                                         | (=)                                                 | Voice          |               | 20 min                | ·             |            | 707 min              |         |
|                                         | Mail restriction                                    | Normal         | 19 sec        | 62 sec                | 122 sec       | 42 min     | 143 min              | 281 min |
|                                         | (S)                                                 | Video          | 20 sec        | 78 sec                | 156 sec       | 45 min     | 180 min              | 360 min |
| Sub-QCIF                                | (3)                                                 | Voice          |               | 305 sec               |               |            | 707 min              | •       |
| (128 x 96)                              | Mail restriction                                    | Normal         | 75 sec        | 254 sec               | 497 sec       | 42 min     | 143 min              | 281 min |
|                                         | (L)                                                 | Video          | 80 sec        | 318 sec               | 10 min        | 45 min     | 180 min              | 360 min |
|                                         | (Ľ)                                                 | Voice          |               | 20 min                |               | 1          | 707 min              |         |

• The values are the recordable time after deleting the deletable pre-installed data files.

| Image size             | File size |                | Recordab      | le time per recording | (Approx.)     | Total      | recordable time (App | prox.)  |
|------------------------|-----------|----------------|---------------|-----------------------|---------------|------------|----------------------|---------|
|                        | setting   | Movie type set | Image quality |                       | Image quality |            |                      |         |
|                        | coung     |                | Super fine    | Fine                  | Normal        | Super fine | Fine                 | Normal  |
| VGA                    | 2004      | Normal         | 227 sec       | 447 sec               | 14 min        | 227 sec    | 447 sec              | 14 min  |
| (640 x 480)            |           | Video          | 231 sec       | 462 sec               | 15 min        | 231 sec    | 462 sec              | 15 min  |
| (040 x 400)            |           | Voice          | 4             | 180 min               | I.            |            | 624 min              |         |
| HVGA Wide              |           | Normal         | 302 sec       | 577 sec               | 18 min        | 302 sec    | 577 sec              | 18 min  |
| (640 x 352)            |           | Video          | 308 sec       | 10 min                | 20 min        | 308 sec    | 10 min               | 20 min  |
| (040 x 032)            |           | Voice          | 180 min       |                       |               | 624 min    |                      |         |
| QVGA                   |           | Normal         | 447 sec       | 577 sec               | 26 min        | 447 sec    | 577 sec              | 26 min  |
| (320 x 240)            | Long time | Video          | 462 sec       | 10 min                | 30 min        | 462 sec    | 10 min               | 30 min  |
| (020 X 240)            |           | Voice          | 180 min       |                       |               | 624 min    |                      |         |
| QCIF                   |           | Normal         | 18 min        | 60 min                | 96 min        | 18 min     | 60 min               | 96 min  |
| (176 x 144)            | 4)        | Video          | 20 min        | 80 min                | 160 min       | 20 min     | 80 min               | 160 min |
| (1/0 x 144)            |           | Voice          | 180 min       |                       |               | 624 min    |                      |         |
|                        |           | Normal         | 34 min        | 96 min                | 137 min       | 34 min     | 96 min               | 137 min |
| Sub-QCIF<br>(128 x 96) |           | Video          | 40 min        | 160 min               | 180 min       | 40 min     | 160 min              | 320 min |
| (120 x 30)             |           | Voice          |               | 180 min               |               |            | 624 min              |         |

#### Recordable time to microSD card (64 Mbytes) (See "Voice" for the recordable time of Voice Recorder.)

# Number of Savable/Registerable/ Protectable Items in FOMA Terminal

| Function       |                          | Number of savable/registerable items            | Reference |  |
|----------------|--------------------------|-------------------------------------------------|-----------|--|
| F              | unction                  | <number items="" of="" protectable=""></number> | page      |  |
| Phonebook      |                          | 1,000 <sup>%1</sup>                             | 84        |  |
| 1Seg           | TVlink                   | 50                                              | 251       |  |
|                | TV timer                 | 100                                             | 253       |  |
|                | Timer recording          | 100                                             | 254       |  |
| Schedule       | Schedule                 | 2,500*2                                         | 371       |  |
|                | Holiday                  | 100*3                                           | 372       |  |
| ToDo           |                          | 100                                             | 375       |  |
| Text memo      |                          | 20                                              | 382       |  |
| Mail           | Received mail            | 2,500 max. <sup>%3, %4, %5, %6</sup>            | 153       |  |
| (total of SMS  |                          | <2,500 max. <sup>**4</sup> >                    |           |  |
| messages and   | Sent mail                | 1,000 max. ** <sup>4, **6, **7</sup>            | 154       |  |
| i-mode mail    |                          | <1,000 max. <sup>**4</sup> >                    |           |  |
| messages)      | Draft mail <sup>%8</sup> | 20 max. **4                                     | 154       |  |
|                | User created folder      | 22                                              | 159       |  |
|                | (Inbox)                  | 22                                              |           |  |
|                | User created folder      | 22                                              | 159       |  |
|                | (Outbox)                 |                                                 |           |  |
| Area mail      |                          | 30                                              | 153       |  |
| Template       | Deco-mail                | 100 max. <sup>%3, %4</sup>                      | 144       |  |
|                | Decome-Anime             | 100 max. <sup>%3, %4</sup>                      | 145       |  |
| Message        | Message R                | 100 max. <sup>**4</sup>                         | 171       |  |
|                |                          | <50 max. <sup>%4</sup> >                        |           |  |
|                | Message F                | 100 max. <sup>**4</sup>                         | 171       |  |
|                |                          | <50 max. <sup>**4</sup> >                       |           |  |
| Bookmark       | Bookmark                 | 300                                             | 190       |  |
| (i-mode)       | Bookmark folder          | 10 (incl. "Bookmark")                           | 191       |  |
| Bookmark       | Bookmark                 | 300*3                                           | 190       |  |
| (Full Browser) | Bookmark folder          | 10 (incl. "Bookmark")                           | 191       |  |
| Screen memo    | Screen memo              | 300 max. **4                                    | 192       |  |
|                |                          | <150 max. **4>                                  |           |  |
|                | Screen memo folder       | 10 (incl. "Screen memo")                        | 193       |  |

| E               | unction             | Number of savable/registerable items            | Reference |
|-----------------|---------------------|-------------------------------------------------|-----------|
| Tunction        |                     | <number items="" of="" protectable=""></number> | page      |
| Still image     |                     | 3,500 max. **4, **9, **10                       | 312       |
|                 | User created folder | 20                                              | 347       |
| Movie/i-motion  | n movie             | 3,500 max. **4, **9, **10                       | 319       |
|                 | User created folder | 19                                              | 347       |
| Melody          |                     | 3,500 max. **4, **9, **10                       | 332       |
|                 | User created folder | 20                                              | 347       |
| Chara-den       |                     | 3*3                                             | 328       |
| PDF file        |                     | 3,500 max. **4, **9, **10                       | 356       |
| Music&Video     | Downloaded          | 2                                               | 264       |
| Channel         | program             | 2                                               |           |
|                 | Saved program       | 10 max. <sup>%4, %10</sup>                      | 264       |
| Kisekae Tool    |                     | 3,500 max. **4, **9, **10                       | 334       |
| Machi-chara     |                     | 3,500 max. **4, **9, **10                       | 331       |
| ToruCa          |                     | 495 max. **4, **10                              | 300       |
|                 | User created folder | 20                                              | 302       |
| i-o <b>ppli</b> |                     | 100 max. **4, **10                              | 282       |
|                 | Mail-linked i-oppli | 5                                               | 282       |

- %1: Up to 50 Phonebook entries can be stored on the UIM.
- %2: Includes i-schedule events.
- %3: Includes pre-installed data.
- %4: The number of savable, registerable, or protectable items may decrease depending on the data volume.
- 5: Includes mail in the "Chat" folder, "Trash box" folder and the i- $\alpha$ ppli mail folder.
- %6: In addition, a total of 20 received and sent SMS messages can be saved to the UIM. (See page 383)
- %7: Includes mail in the "Chat" folder and the i-αppli mail folder.
- \*8: Can save unsent mail you are composing.
- \*9: Among pre-installed data files, only the Deco-mail pictograms, Deco-mail pictures, PDF files, Kisekae Tool files, and Machi-chara images are included as the savable/registerable items.
- ※10: Still images, i-motion movies, melodies, PDF files, music files, Music&Video Channel programs, Kisekae Tool files, Machi-chara images, ToruCa files, and i-oppli programs share the number of savable/registerable items and memory space.

# Specific Absorption Rate (SAR) of Mobile Phone

# **SAR Certification Information**

This model phone P-10A meets the MIC's\* technical regulation for exposure to radio waves.

The technical regulation established permitted levels of radio frequency energy, based on standards that were developed by independent scientific organizations through periodic and thorough evaluation of scientific studies. The regulation employs a unit of measurement known as the Specific Absorption Rate, or SAR. The SAR limit is 2 watts/kilogram (W/kg)\*\* averaged over ten grams of tissue. The limit includes a substantial safety margin designed to assure the safety of all persons, regardless of age and health. The value of the limit is equal to the international guidelines recommended by ICNIRP\*\*\*.

All phone models should be confirmed to comply with the regulation, before they are available for sale to the public. The highest SAR value for this model phone is 0.659 W/kg.

It was taken by the Telecom Engineering Center (TELEC), a Registered Certification Agency on the Radio Law. The test for SAR was conducted in accordance with the MIC testing procedure using standard operating positions with the phone transmitting at its highest permitted power level in all tested frequency bands. While there may be differences between the SAR levels of various phones and at various positions, they all meet the MIC's technical regulation. Although the SAR is determined at the highest certified power level, the actual SAR of the phone during operation can be well below the maximum value.

For further information about SAR, please see the following websites:

| World He                                      | alth Organization (WHO):  | http://www   | /.who.int/peh-emf/          |
|-----------------------------------------------|---------------------------|--------------|-----------------------------|
| ICNIRP:                                       | http://www.icnirp.de/     |              |                             |
| MIC:                                          | http://www.tele.soumu.go. | jp/e/ele/bod | y/index.htm                 |
| TELEC: http://www.telec.or.jp/ENG/Index_e.htm |                           |              |                             |
| NTT DOC                                       | OMO: http://www.nttdoco   | omo.co.jp/en | glish/product/              |
| Panasoni                                      | c Mobile Communications C | Co., Ltd.:   | http://panasonic.jp/mobile/ |
|                                               |                           |              | (In Japanese only)          |

- Ministry of Internal Affairs and Communications
- \*\* The technical regulation is provided in Article 14-2 of the Ministry Ordinance Regulating Radio Equipment.

\*\*\* International Commission on Non-Ionizing Radiation Protection

# **European RF Exposure Information**

This mobile phone complies with the EU requirements for exposure to radio waves. Your mobile phone is a radio transceiver, designed and manufactured not to exceed the SAR\* limits\*\* for exposure to radio-frequency (RF) energy, which SAR\* value, when tested for compliance against the standard was 0.486 W/kg. While there may be differences between the SAR\* levels of various phones and at various positions, they all meet\*\*\* the EU requirements for RF exposure.

- \* The exposure standard for mobile phones employs a unit of measurement known as the Specific Absorption Rate, or SAR.
- \*\* The SAR limit for mobile phones used by the public is 2.0 watts/kilogram (W/kg) averaged over ten grams of tissue, recommended by The Council of the European Union. The limit incorporates a substantial margin of safety to give additional protection for the public and to account for any variations in measurements.
- \*\*\* Tests for SAR have been conducted using standard operating positions with the phone transmitting at its highest certified power level in all tested frequency bands. Although the SAR is determined at the highest certified power level, the actual SAR level of the phone while operating can be well below the maximum value. This is because the phone is designed to operate at multiple power levels so as to use only the power required to reach the network. In general, the closer you are to a base station antenna, the lower the power output.

# **Declaration of Conformity**

The product "P-10A" is declared to conform with the essential requirements of European Union Directive 1999/5/EC Radio and Telecommunications Terminal Equipment Directive 3.1(a), 3.1(b) and 3.2. The Declaration of Conformity can be found on http://panasonic.net/pmc/support/index.html.

\*\*The European RTTE approval of this product is limited to the use of the P-10A handset, Battery Pack and FOMA AC Adapter for Global use (100 to 240 V AC) only. Other accessories are not part of the approval.

# **Important Safety Information**

#### AIRCRAFT

Switch off your wireless device when boarding an aircraft or whenever you are instructed to do so by airline staff. If your device offers a 'flight mode' or similar feature consult airline staff as to whether it can be used on board.

#### DRIVING

Full attention should be given to driving at all times and local laws and regulations restricting the use of wireless devices while driving must be observed.

#### HOSPITALS

Mobile phones should be switched off wherever you are requested to do so in hospitals, clinics or health care facilities. These requests are designed to prevent possible interference with sensitive medical equipment.

#### PETROL STATIONS

Obey all posted signs with respect to the use of wireless devices or other radio equipment in locations with flammable material and chemicals. Switch off your wireless device whenever you are instructed to do so by authorized staff.

#### INTERFERENCE

Care must be taken when using the phone in close proximity to personal medical devices, such as pacemakers and hearing aids.

#### Pacemakers

Pacemaker manufacturers recommend that a minimum separation of 15 cm be maintained between a mobile phone and a pacemaker to avoid potential interference with the pacemaker. To achieve this use the phone on the opposite ear to your pacemaker and do not carry it in a breast pocket.

#### Hearing Aids

Some digital wireless phones may interfere with some hearing aids. In the event of such interference, you may want to consult your hearing aid manufacturer to discuss alternatives.

#### For other Medical Devices:

Please consult your physician and the device manufacturer to determine if operation of your phone may interfere with the operation of your medical device.

# Export Administration Regulations

This product and its accessories might be covered by the Japan Export Administration Regulations ("Foreign Exchange and Foreign Trade Law" and its related laws). To export this product and its accessories, take the required measures on your responsibility and at your expenses. For details on the procedures, contact the Ministry of Economy, Trade and Industry.

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  - (ii) decode MPEG-4/AVC/VC-1 Video that was encoded by a consumer engaged in a personal and non-commercial activity and/or was obtained from a licensed video provider licensed to provide MPEG-4/AVC/VC-1 Video.

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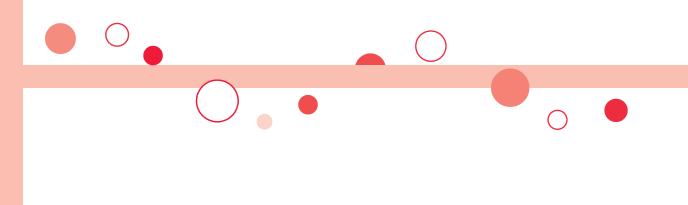
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| Quick Manual | 510 |

# Index

#### How to refer to Index

- The Index contains the terms and terminologies summarizing the descriptive contents by sorting in alphabetical order. If you cannot find the term or terminology you want to know, search for it using a different term or terminology.
- <Example: To set the i-appli Stand-by display using "Software setting" of <ilqapi>

| Software setting 285 | Stand-by display 48               |
|----------------------|-----------------------------------|
|                      | Stand-by set (i-oppli)            |
|                      | Status icon                       |
| Network set 285 •    |                                   |
| Program guide key    | 🗄 oppli settings                  |
|                      | i-oppli stand-by display 105, 295 |
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## **Quick Manual**

#### How to Use Quick Manual

Cut out Quick Manual interleaved into this manual along the cutout line, and then fold it as shown below: Take Quick Manual "For Overseas Use" with you for using an international roaming service (WORLD WING) overseas.

#### How to cut

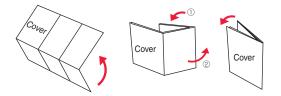
Cut out Quick Manual along the cutout line. You can cut it out by placing a ruler on the cutout line.

• Be careful not to cut yourself when using scissors.

#### How to fold

Fold Quick Manual along the dotted line so that the cover faces upwards as illustrated below.

• Put the first sheet on the second and other sheets in the order, and fold them together.



|   | docomo P-10A<br>Quick Manual<br>General inquiries <docomo center="" information=""><br/>کتو 0120-005-250 (toll free)</docomo> | <ul> <li>● Please confirm the phone number before you dial.</li> <li>● For Applications or Repairs and After-Sales Service, please contact<br/>the above-mentioned information center or the docomo Shop etc.<br/>near you on the NTT DOCOMO website or the i-mode site.</li> <li>NTT DOCOMO website http://www.nttdocomo.co.jp/english/<br/>i-mode site i Menub→お客様サポート(user support)</li> <li>▶ 「コモショップ(docomo Shop)</li> </ul> | Region       Address → Enter a zip code         → Enter a postal address.         Birthday → Enter a birthday.         Memo-Enter a memo. |
|---|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | *Service available in English, Portuguese, Chinese, Spanish,                                                                  | (in Japanese only)                                                                                                                                                                                                                                                                                                                                                                                                                | Image→Select an item.                                                                                                                     |
| 1 | and Korean.<br>*Available from mobile phones and PHSs.                                                                        | Storing in Phonebook (FOMA terminal)                                                                                                                                                                                                                                                                                                                                                                                              | Select image Store a still image in Data Box.                                                                                             |
| 1 | From DOCOMO mobile phones                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                   | Shoot image Store a still image shot by the camera.                                                                                       |
| 1 | (In Japanese only)                                                                                                            | (o)(for at least one second)→Phone                                                                                                                                                                                                                                                                                                                                                                                                | Memory No.                                                                                                                                |
| 1 | (No prefix) 151 (toll free)                                                                                                   | Enter a name.                                                                                                                                                                                                                                                                                                                                                                                                                     | →Enter a three-digit memory number→ 🖂                                                                                                     |

From land-line phones (In Japanese only)

<Cutout line>

#### 0120-800-000 (toll free) \*Available from mobile phones and PHSs.

From land-line phones

0120-800-000 (toll free)

\*Available from mobile phones and PHSs.

From DOCOMO mobile phones

\*Unavailable from land-line phones, etc.

(In Japanese only)

(In Japanese only) (No prefix) 113 (toll free)

#### Store from Redial. Dialed Calls. or Received Calls

Repairs

Adding Data to the FOMA terminal Call up the redial item, dialed call record, or received call record→(in R)→Add to phonebook →Phone→Add→Select a search method

→Search the Phonebook

→Select a destination Phonebook entry→ → ( → YES

#### Edit Phonebook Entries

Call up the detailed Phonebook display→(MENU) →Select an item to be edited→Edit the contents → 🖾 → YES

#### Character Entry

- Character Entry Mode
  - abc... Alphabets

R →Edit a reading.

Group→Select a group.

Phone number→Enter a phone number

→Select an icon. (up to four numbers)

Mail address→Enter a mail address

→Select an icon. (up to three addresses)

- 123... Numerals
- 漢.... Kanji/Hiragana
- 力.... Katakana
- Selecting Character Input Method
  - (MENU)→Set./Service→Other settings
  - →Character input method→Input mode→

Put a check mark for Mode 1 (5-touch) Put a check mark for Mode 2 (2-touch) Put a check mark for Mode 3 (NIKO-touch)

→ ()→Select a priority mode.

## 2 Switching "Uppercase" and "Lowercase", or entering "" " and "" " Enter a character $\rightarrow$ Press $(\bigstar)$ several times. Entering "、" and "。" Press (#) several times.

- Switching "Alphabet" (abc), "Numerals" (123),
- "Kanji/Hiragana" (漢), and "Katakana" (カナ)
- Press () several times.

Entering Pictograms (in R)→Pictograms/symbols→Pictograms →Select a pictogram.

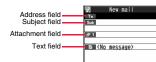
3

Entering Symbols Enter "タダの菓子" in a Text Memo Camera (in A)→Pictograms/symbols→Symbols Shooting a Still Image Bringing up the Character Entry (Edit) display →Select a symbol. (MENU)→Stationery→Text memo  $(\textcircled{O}) \rightarrow (\textcircled{O})$  or  $(\textcircled{O}) \rightarrow (\textcircled{O})$  or (O)Line Feed →Select <Not recorded>→Press (🖾) a few Continuous Shootina Press (+ times to switch to Kanji/Hiragana input mode.  $(\textcircled{O}) \rightarrow (\textcircled{O}) \rightarrow (\textcircled{O}) \rightarrow (\textcircled{O})$  or (O)Entering a Space →Select a still image and press () Entering Hiragana characters < Mode 1> (≣R)→Pictograms/symbols→Space た→Press (▲) once and (○) once. →() or () Deleting Characters  $\mathcal{E}$ →Press (4) once and ( $\times$ ) once. \*This is the procedure to select and save one still Use  $\bigcirc$  to move the cursor  $\rightarrow$  CLR image for continuous shooting.  $\mathcal{O} \rightarrow \mathsf{Press}(5)$  five times. か→Press 2 once. Shooting a Movie  $( \mathfrak{A} ) \rightarrow ( \mathfrak{A} ) \rightarrow ( \mathfrak{A} )$  or  $( \mathfrak{O} ) \rightarrow ( \mathfrak{O} )$  or  $( \mathfrak{O} ) \rightarrow ( \mathfrak{O} )$  or  $( \mathfrak{O} )$ U→Press 3 twice. Converting the Characters Use (n) to move the cursor onto " $\mathcal{O}$ "  $\rightarrow (\overline{\mathcal{O}})$ →Use n to highlight "タダの" and press →Fix the rest of characters in the same way. 1Sea Making and Receiving a Videophone Call Music Plavback Auto Channel Setting Playback by Music&Video Channel Making a Videophone Call MENU →1Seq→Channel setting Enter the other party's phone number  $\rightarrow \boxdot$ (MENU)→MUSIC→Music&Video Channel  $\rightarrow$  Press  $\frown$  to end the call after talking. →Auto channel setting →YES →YES →Select a program. →Enter a title. ٥r Receiving a Videophone Call (MENU)→Data box→Music&Video Channel The ring tone sounds and the Call/Charging Select Area →Downloaded program or Saved program indicator flickers→ () or (●) (wew)→1Seg→Channel setting→Select area →Select a program. →Select an area→Select a prefecture→YES →Press 🝙 to end the call after talking. Plavback by MUSIC Plaver Switching to Hands-free Channel List (MENU)→MUSIC→MUSIC Player→All tracks (MENU)→1Seg→Channel list→Select a channel list. During a call, dialing, or connecting  $\rightarrow ( c )$ →Select a music file. Watching a 1Seg Program (m)(for at least one second)

<Cutout line>

#### i-mode Mail

#### **Compose and Send i-mode Mail**



### $(\square) \rightarrow (\square)$

Select the address field→Select an entering method→Enter or select an address.

Select the subject field→Enter a subject.

Select the text field→Enter text.

Send a mail message by pressing (

→After sending, press ().

12

#### **Other Mail Functions**

#### Replying

<Cutout line>

Select or call up a mail message to be replied →(in)→Reply/forward →Rep. w/ i-mode mail, Rep. w/ Deco-Anime, or Reply with guote→Select the text field →Enter text→(🗹)→After sending, press ().

#### Forwarding

Select or call up a mail message to be forwarded→(in Reply/forward→Forward →Select the address field

- →Select an entering method
- →Enter or select an address→()
- →After sending, press ().

#### **Attach Files**

Εu

Picture/Melody/ 8 motion/ToruCa/PDF/ Phonebook/Schedule/ToDo/Bookmark/ Document file/Other

Call up the Message Composition display

- →Select the attachment field
- →Select a file type to be attached
- →Select a folder→Select a file.

Selecting methods differ depending on the file.

#### **Receive i-mode Mail**

- "
   (pink)" blinks
- →The Reception Result display appears
- →Select "Mail"
- →Select an i-mode mail message to be displayed.

14

#### **Check New Messages**

(for at least one second)

13

| Funct  | ion List                                                                  | 1               |                  |                      | Screen memo                                                                                              |
|--------|---------------------------------------------------------------------------|-----------------|------------------|----------------------|----------------------------------------------------------------------------------------------------------|
|        | Menu Functi                                                               | on name         |                  |                      | Last URL<br>Go to location                                                                               |
|        | Inbox<br>Outbox<br>Draft<br>Compose messay<br>Create new Deco<br>Template | ·               | i-mode           |                      | Message R/F<br>i-Channel<br>Check new messages<br>Operate certificate<br>i-mode settings<br>Full Browser |
| Mail   | Web mail<br>Check new mess<br>Compose SMS<br>Check new SMS                | ages  <br> <br> | i-oppli          |                      | Software list(phone)<br>appli(microSD)<br>appli info<br>appli settings                                   |
|        | Chat mail                                                                 | 1               |                  | Sound                |                                                                                                          |
|        | Receive option<br>Mail settings<br>SMS settings<br>Area mail settings     | 3               | Set./<br>Service | 13<br>50<br>30<br>64 | Select ring tone<br>Ring volume<br>Keypad sound<br>Melody effect                                         |
| i-mode | គ្លី Menu<br>Bookmark                                                     |                 |                  | 51<br>68             | Headset usage setting<br>Mail/Msg. ring time                                                             |

|                  | Display                                   |                                                                                                                                                                                                                                                                                                                      |         |                  | Illumination                                                                                                                                                                                                                                                                                                                                                                                                                                         |                |                  | 41 Secret data only                                                                                                                                                                                                                                                                                                                                  |  |
|------------------|-------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
|                  | 56                                        | Display setting                                                                                                                                                                                                                                                                                                      |         |                  | All illum. setting                                                                                                                                                                                                                                                                                                                                                                                                                                   |                |                  | Keypad dial lock                                                                                                                                                                                                                                                                                                                                     |  |
|                  | 70                                        | Backlight                                                                                                                                                                                                                                                                                                            | - I     |                  | 89 Incoming illumination                                                                                                                                                                                                                                                                                                                                                                                                                             | - I            |                  | Reject unknown                                                                                                                                                                                                                                                                                                                                       |  |
|                  |                                           | View blind                                                                                                                                                                                                                                                                                                           | 1       |                  | Illumination in talk                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1              |                  | 10 Call setting w/o ID                                                                                                                                                                                                                                                                                                                               |  |
|                  | 86                                        | Color theme setting                                                                                                                                                                                                                                                                                                  | 1       |                  | Missed/unread illum.                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1              |                  | 29 Change security code                                                                                                                                                                                                                                                                                                                              |  |
|                  |                                           | Machi-chara                                                                                                                                                                                                                                                                                                          | 1       |                  | Music&Video Ch illum.                                                                                                                                                                                                                                                                                                                                                                                                                                | 1              |                  | UIM setting                                                                                                                                                                                                                                                                                                                                          |  |
|                  | 57                                        | Menu icon setting                                                                                                                                                                                                                                                                                                    | 1       |                  | Illum. when opened                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1              |                  | Scanning function                                                                                                                                                                                                                                                                                                                                    |  |
|                  |                                           | Horizontal open menu                                                                                                                                                                                                                                                                                                 |         |                  | Illum. when closed                                                                                                                                                                                                                                                                                                                                                                                                                                   |                |                  | Lock setting                                                                                                                                                                                                                                                                                                                                         |  |
| Set./            | 52                                        | Private menu setting                                                                                                                                                                                                                                                                                                 |         |                  | Hourly illumination                                                                                                                                                                                                                                                                                                                                                                                                                                  |                | Set./            | Call time/cost                                                                                                                                                                                                                                                                                                                                       |  |
| ervice           | 63                                        | Desktop icon                                                                                                                                                                                                                                                                                                         |         | Set./            | MUSIC illumination                                                                                                                                                                                                                                                                                                                                                                                                                                   |                | Set./<br>Service | 61 Call data                                                                                                                                                                                                                                                                                                                                         |  |
|                  | 93                                        | Private window                                                                                                                                                                                                                                                                                                       |         | Service          | IC card illumination                                                                                                                                                                                                                                                                                                                                                                                                                                 |                | Service          | 60 Reset total cost&dura.                                                                                                                                                                                                                                                                                                                            |  |
|                  | 66                                        | Font                                                                                                                                                                                                                                                                                                                 |         |                  | Side key illumination                                                                                                                                                                                                                                                                                                                                                                                                                                |                |                  | Notice call cost                                                                                                                                                                                                                                                                                                                                     |  |
|                  |                                           | Font size                                                                                                                                                                                                                                                                                                            |         |                  | Check settings                                                                                                                                                                                                                                                                                                                                                                                                                                       |                |                  | CLR max cost icon                                                                                                                                                                                                                                                                                                                                    |  |
|                  | 15                                        | Select language                                                                                                                                                                                                                                                                                                      |         |                  | Kisekae                                                                                                                                                                                                                                                                                                                                                                                                                                              |                |                  | Clock                                                                                                                                                                                                                                                                                                                                                |  |
|                  |                                           | Recv.mail/call at open                                                                                                                                                                                                                                                                                               |         |                  | Lock/Security                                                                                                                                                                                                                                                                                                                                                                                                                                        |                |                  | 31 Set time                                                                                                                                                                                                                                                                                                                                          |  |
|                  |                                           | Image quality                                                                                                                                                                                                                                                                                                        | 1       |                  | Self mode                                                                                                                                                                                                                                                                                                                                                                                                                                            |                |                  | World time watch                                                                                                                                                                                                                                                                                                                                     |  |
|                  |                                           | LCD AI                                                                                                                                                                                                                                                                                                               | 1       |                  | Lock all                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1              |                  | Summer time                                                                                                                                                                                                                                                                                                                                          |  |
|                  | 36                                        | Icons                                                                                                                                                                                                                                                                                                                | 1       |                  | Personal data lock                                                                                                                                                                                                                                                                                                                                                                                                                                   | 1              |                  | Auto power ON/OFF                                                                                                                                                                                                                                                                                                                                    |  |
|                  | 1                                         |                                                                                                                                                                                                                                                                                                                      |         |                  | IC card lock                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1              |                  | Alarm setting                                                                                                                                                                                                                                                                                                                                        |  |
|                  |                                           |                                                                                                                                                                                                                                                                                                                      | 1       |                  | 40 Secret mode                                                                                                                                                                                                                                                                                                                                                                                                                                       |                |                  |                                                                                                                                                                                                                                                                                                                                                      |  |
|                  |                                           |                                                                                                                                                                                                                                                                                                                      | 1       |                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1              |                  |                                                                                                                                                                                                                                                                                                                                                      |  |
|                  |                                           | 18                                                                                                                                                                                                                                                                                                                   | + _     |                  | 19                                                                                                                                                                                                                                                                                                                                                                                                                                                   | + -            |                  |                                                                                                                                                                                                                                                                                                                                                      |  |
|                  | Incomir                                   |                                                                                                                                                                                                                                                                                                                      | · - + - |                  | <b>19</b><br>                                                                                                                                                                                                                                                                                                                                                                                                                                        | <br>+_         |                  | <b>20</b><br>2in1 setting                                                                                                                                                                                                                                                                                                                            |  |
|                  | Incomir<br>54                             |                                                                                                                                                                                                                                                                                                                      | · - + - |                  | 77 Reconnect signal Videophone                                                                                                                                                                                                                                                                                                                                                                                                                       | + -<br>-   + - |                  |                                                                                                                                                                                                                                                                                                                                                      |  |
|                  |                                           | ng call                                                                                                                                                                                                                                                                                                              |         |                  | 77 Reconnect signal                                                                                                                                                                                                                                                                                                                                                                                                                                  |                |                  | 2in1 setting                                                                                                                                                                                                                                                                                                                                         |  |
|                  | 54                                        | ng call<br>Vibrator                                                                                                                                                                                                                                                                                                  |         |                  | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image                                                                                                                                                                                                                                                                                                                                                                               |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act                                                                                                                                                                                                                                                                          |  |
|                  | 54<br>20                                  | ng call<br>Vibrator<br>Manner mode set                                                                                                                                                                                                                                                                               |         |                  | 77 Reconnect signal Videophone Visual preference                                                                                                                                                                                                                                                                                                                                                                                                     |                |                  | 2in1 setting<br>Multi number<br>Arrival call act                                                                                                                                                                                                                                                                                                     |  |
|                  | 54<br>20                                  | ng call<br>Vibrator<br>Manner mode set<br>Answer setting                                                                                                                                                                                                                                                             |         |                  | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image                                                                                                                                                                                                                                                                                                                                                                               |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act                                                                                                                                                                                                                                                                          |  |
|                  | 54<br>20                                  | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. PH-book image                                                                                                                                                                                         |         |                  | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image<br>Hands-free w/ V. phone                                                                                                                                                                                                                                                                                                                                                     |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance                                                                                                                                                                                                                    |  |
|                  | 54<br>20<br>58                            | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. PH-book image<br>Disp. call/receive No.                                                                                                                                                               |         |                  | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image<br>Hands-free w/ V. phone<br>Voice call auto redial<br>Notify switchable mode<br>Reject videophone                                                                                                                                                                                                                                                                            |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance                                                                                                                                                                                            |  |
|                  | 54<br>20<br>58<br>90                      | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. PH-book image<br>Disp. cal/receive No.<br>Ring time                                                                                                                                                   |         |                  | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image<br>Hands-free w/ V. phone<br>Voice call auto redial<br>Notify switchable mode<br>Reject videophone<br>Network setting                                                                                                                                                                                                                                                         |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service                                                                                                                                                                      |  |
|                  | 54<br>20<br>58                            | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. PH-book image<br>Disp. call/receive No.<br>Ring time<br>Info notice setting                                                                                                                           |         | Set./            | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image<br>Hands-free w/ V. phone<br>Voice call auto redial<br>Notify switchable mode<br>Reject videophone<br>Network setting<br>Prefix setting                                                                                                                                                                                                                                       |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service<br>Service numbers                                                                                                                                                   |  |
| Set./            | 54<br>20<br>58<br>90                      | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. PH-book image<br>Disp. cal/receive No.<br>Ring time                                                                                                                                                   |         | Set./<br>Service | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image<br>Hands-free w/ V. phone<br>Voice call auto redial<br>Notify switchable mode<br>Reject videophone<br>Network setting                                                                                                                                                                                                                                                         |                | Set./<br>Service | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service                                                                                                                                                                      |  |
|                  | 54<br>20<br>58<br>90                      | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. PH-book image<br>Disp. call/receive No.<br>Ring time<br>Info notice setting                                                                                                                           |         |                  | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image<br>Hands-free w/ V. phone<br>Voice call auto redial<br>Notify switchable mode<br>Reject videophone<br>Network setting<br>Prefix setting<br>Int'l roaming<br>Int'l dial assist                                                                                                                                                                                                 |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service<br>Service numbers<br>OFFICEED<br>Chaku-moji                                                                                                                         |  |
|                  | 54<br>20<br>58<br>90<br>65                | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. PH-book image<br>Disp. call/receive No.<br>Ring time<br>Info notice setting<br>V.phone while packet                                                                                                   |         |                  | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image<br>Hands-free w/ V. phone<br>Voice call auto redial<br>Notify switchable mode<br>Reject videophone<br>Network setting<br>Prefix setting<br>Int'l roaming<br>Int'l dial assist<br>Status in the area                                                                                                                                                                           |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service<br>Service numbers<br>OFFICEED<br>Chaku-moji<br><b>Other settings</b>                                                                                                |  |
|                  | 54<br>20<br>58<br>90                      | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. PH-book image<br>Disp. call/receive No.<br>Ring time<br>Info notice setting<br>V.phone while packet<br>Auto call/answer set.                                                                          |         |                  | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image<br>Hands-free w/ V. phone<br>Voice call auto redial<br>Notify switchable mode<br>Reject videophone<br>Network setting<br>Prefix setting<br>Int'l roaming<br>Int'l dial assist<br>Status in the area<br>NW services                                                                                                                                                            |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service<br>Service numbers<br>OFFICEED<br>Chaku-moji                                                                                                                         |  |
|                  | 54<br>20<br>58<br>90<br>65<br><b>Talk</b> | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. Pt-book image<br>Disp. call/receive No.<br>Ring time<br>Info notice setting<br>V.phone while packet<br>Auto call/answer set.<br>Melody Call setting<br>Volume                                         |         |                  | 77       Reconnect signal         Videophone       Visual preference         Select image       Hands-free w/ V, phone         Voice call auto redial       Notify switchable mode         Reject videophone       Reject videophone         Network setting       Prefix setting         Int'l roaming       Int'l roaming         Int'l dial assist       Status in the area         NW services       17         17       Caller ID notification  |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service<br>Service numbers<br>OFFICEED<br>Chaku-moji<br><b>Other settings</b><br>Work with style<br>Side keys guard                                                          |  |
|                  | 54<br>20<br>58<br>90<br>65                | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. Pt-book image<br>Disp. call/receive No.<br>Ring time<br>Info notice setting<br>V.phone while packet<br>Auto call/answer set.<br>Melody Call setting<br>Volume<br>Setting when closed                  |         |                  | 77 Reconnect signal<br>Videophone<br>Visual preference<br>Select image<br>Hands-free w/ V. phone<br>Voice call auto redial<br>Notify switchable mode<br>Reject videophone<br>Network setting<br>Prefix setting<br>Int'l roaming<br>Int'l dial assist<br>Status in the area<br>NW services                                                                                                                                                            |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service<br>Service numbers<br>OFFICEED<br>Chaku-moji<br><b>Other settings</b><br>Work with style<br>Side keys guard<br><i> </i>                                              |  |
| Set./<br>Service | 54<br>20<br>58<br>90<br>65<br><b>Talk</b> | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. Pt-book image<br>Disp. call/receive No.<br>Ring time<br>Info notice setting<br>V.phone while packet<br>Auto call/answer set.<br>Melody Call setting<br>Volume                                         |         |                  | 77       Reconnect signal         Videophone       Visual preference         Select image       Hands-free w/ V, phone         Voice call auto redial       Notify switchable mode         Reject videophone       Reject videophone         Network setting       Prefix setting         Int'l roaming       Int'l roaming         Int'l dial assist       Status in the area         NW services       17         17       Caller ID notification  |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service<br>Service numbers<br>OFFICEED<br>Chaku-moji<br><b>Other settings</b><br>Work with style<br>Side keys guard                                                          |  |
|                  | 54<br>20<br>58<br>90<br>65<br><b>Talk</b> | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. Pt-book image<br>Disp. call/receive No.<br>Ring time<br>Info notice setting<br>V.phone while packet<br>Auto call/answer set.<br>Melody Call setting<br>Volume<br>Setting when closed                  |         |                  | 77 Reconnect signal Videophone Visual preference Select image Hands-free w/ V. phone Voice call auto redial Notify switchable mode Reject videophone Network setting Int <sup>4</sup> I roaming Int <sup>4</sup> I roaming Int <sup>4</sup> I dial assist Status in the area NW services 17 Caller ID notification Voice mail                                                                                                                        |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Remote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service<br>Service numbers<br>OFFICEED<br>Chaku-moji<br><b>Other settings</b><br>Work with style<br>Side keys guard<br><i> </i>                                              |  |
|                  | 54<br>20<br>58<br>90<br>65<br><b>Talk</b> | ng call<br>Vibrator<br>Manner mode set<br>Answer setting<br>Setting when opened<br>Record display set<br>Disp. PH-book image<br>Disp. call/receive No.<br>Ring time<br>Info notice setting<br>V.phone while packet<br>Auto call/answer set.<br>Melody Call setting<br>Volume<br>Setting when closed<br>Set hold tone |         |                  | 77       Reconnect signal         Videophone       Visual preference         Select image       Hands-free w/ V. phone         Voice call auto redial       Notify switchable mode         Reject videophone       Network setting         Int'i roaming       Int'i roaming         Int'i dial assist       Status in the area         NW services       17         Caller ID notification       Voice mail         Call waiting       Call waiting |                |                  | 2in1 setting<br>Multi number<br>Arrival call act<br>Set in-call arrival act<br>Bemote control<br>Dual network<br>English guidance<br>Set Roaming guidance<br>Additional service<br>Service numbers<br>OFFICEED<br>Chaku-moji<br><b>Other settings</b><br>Work with style<br>Side keys guard<br><i>€</i> long press set.<br>35 Character input method |  |

#### 

| PC M<br>1Seg<br>Doct<br>SD c<br>SD c<br>IC ca<br>DCM<br>Toru<br>Osaifu-<br>Keitai<br>Chee<br>Char | 24<br>ard content<br>IX<br>Ca<br>ard lock set.<br>ngs<br>sk IC owner<br>nge IC owner<br>ch by i-mode      | Voice<br>■Activatin<br>(MENU)→Se<br>→Activa | Mail<br>ng<br>t./Serv<br>te→YE<br>a ring | No. of phonebook  25 ervices Service vice→NW services→Voice mail ES→YES time (seconds).                                                                                                                                           | ■Activatin<br>(MENC)→Set<br>→Activa<br>■Deactiva | ig<br>t./Serv<br>te→Yl<br>ting<br>t./Serv | vice→NW services→Call wait                                                                                                                                                                                             |
|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|---------------------------------------------|------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PC N<br>1Sec<br>Doct<br>SD c                                                                      | ard content                                                                                               |                                             | ork S                                    | 25                                                                                                                                                                                                                                | Call W                                           | aitir                                     | User settings                                                                                                                                                                                                          |
| PC M<br>1Seg<br>Docu                                                                              | ament viewer                                                                                              |                                             |                                          | No. of phonebook                                                                                                                                                                                                                  |                                                  |                                           | 0                                                                                                                                                                                                                      |
| Data box                                                                                          | vare update<br>icture<br>iC<br>c&Video Channel<br>otion<br>dy<br>ocuments<br>kae Tool<br>i-chara<br>a-den | LifeKit                                     | 55<br>24<br>0<br>26                      | Camera<br>Rec. msg/voice memo<br>Voice recorder<br>Data Security Service<br>—<br>Add to phonebook<br>Search phonebook<br>UIM operation<br>Dialed/recv. calls<br>Own number<br>Group setting<br>Restrictions<br>Phonebook settings | Stationery<br>MUSIC<br>1Seg                      | 42<br>85<br>38                            | Text memo<br>Calculator<br>Guide<br>Common phrase/dic.<br>MUSIC Player<br>Music&Video Channel<br>Activate 1Seg<br>Program guide<br>TV timer list<br>Timer recording list<br>Recording result<br>TVlink<br>Channel list |

<Cutout line>

| Call Forwarding Service                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Services Available for the FOMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Major Icons                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Activating                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Terminal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| MERU)→Set./Service→NW services                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Available service Phone number                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <u>∎™</u> ₩∎ ნ <sub>∾</sub> "                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| →Call forwarding→Activate                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Directory assistance service                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| →Register fwd number→Enter the phone                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | (Charges apply: guidance fee + call fee)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| number of the forwarding destination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | *Listed phone numbers only can be (No prefix) 104                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 10/13(Tue) ] ():()()                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| →Set ring time→Enter a ring time (seconds)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | given.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| →Activate→YES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Telegrams (Telegram charges apply) (No prefix) 115                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Deactivating                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Time check (Charges apply)         (No prefix) 117           Weather forecast (Charges apply)         City code of the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | desired area +                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Battery level (estimate)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| (vEN)→Set./Service→NW services                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 177                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 374                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| →Call forwarding→Deactivate→YES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Emergency calls to police (No prefix) 110                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | : Radio waves reception level (estimate)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Emergency calls to fire station and ambulance (No prefix) 119                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | self: During Self Mode                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Emergency calls for accidents at sea (No prefix) 118                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (pink): Unread i-mode mail or an SMS message                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Disaster messaging service<br>(Charges apply)         (No prefix) 171                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | exists.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Collect calls<br>(Charges apply: guidance fee + call fee) (No prefix) 106                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | I F (yellow): Unread Messages R/F exist                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1 <b>31</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 32<br>+                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| $\frac{\pi}{2}$ (pink): i-mode mail is held at the i-mode Center.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ₩ <sup>E</sup> : During Key Lock                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <emergency contact="" etc.="" for="" loss="" number=""></emergency>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Image: Second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second secon | ₩: While Vibrator is set to other than "OFF"<br>(See page 21)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Omakase Lock     If you are a member of the DOCOMO Premium Club,     you can use this service as often as you need without     bandling charne If you are not the service is available                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | * If you are a member of the DOCOMO Premium Club,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Center.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (See page 21)<br>S∄: While Ring Volume is set to "Silent" or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ** If you are a member of the DOCOMO Premium Club,<br>you can use this service as often as you need without<br>handling charge. If you are not, the service is available<br>on chargeable basis. (However, you are not charged if<br>you apply for this service at the same time as applying<br>for the suspension of the line or during suspension.)<br>Further, if you have signed up for Keitai Anshin Pack<br>(Mobile Phone Security Package), you can use                                                                                                                                                                                                                                               |
| Center.<br>: i-mode mail is held at the i-mode Center<br>(While Receive Option Setting is set to "ON").                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <ul> <li>(See page 21)</li> <li>State in the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of th</li></ul> | If you are a member of the DOCOMO Premium Club,<br>you can use this service as often as you need without<br>handling charge. If you are not, the service is available<br>on chargeable basis. (However, you are not charged if<br>you apply for this service at the same time as applying<br>for the suspension of the line or during suspension.)<br>Further, if you have signed up for Keitai Anshin Pack<br>(Mobile Phone Security Package), you can use<br>Omakase Lock within the flat-rate fee of Keitai Anshin<br>Pack (Mobile Phone Security Package).                                                                                                                                               |
| Center.<br>∄: i-mode mail is held at the i-mode Center<br>(While Receive Option Setting is set to "ON").<br>ξ : During Lock All                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <ul> <li>(See page 21)</li> <li>Sai: While Ring Volume is set to "Silent" or Mail/Msg. Ring Time is set to "OFF"</li> <li>Sai: During Manner Mode (See page 27)</li> <li>Image: During Public mode (Drive mode) (See page 27)</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ** If you are a member of the DOCOMO Premium Club,<br>you can use this service as often as you need without<br>handling charge. If you are not, the service is available<br>on chargeable basis. (However, you are not charged if<br>you apply for this service at the same time as applying<br>for the suspension of the line or during suspension.)<br>Further, if you have signed up for Keitai Anshin Pack<br>(Mobile Phone Security Package), you can use<br>Omakase Lock within the flat-rate fee of Keitai Anshin<br>Pack (Mobile Phone Security Package).<br>Setting/Releasing Omakase Lock                                                                                                          |
| Center.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <ul> <li>(See page 21)</li> <li>State in the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of the set of th</li></ul> | ** If you are a member of the DOCOMO Premium Club,<br>you can use this service as often as you need without<br>handling charge. If you are not, the service is available<br>on chargeable basis. (However, you are not charged if<br>you apply for this service at the same time as applying<br>for the suspension of the line or during suspension.)<br>Further, if you have signed up for Keitai Anshin Pack<br>(Mobile Phone Security Package), you can use<br>Omakase Lock within the flat-rate fee of Keitai Anshin<br>Pack (Mobile Phone Security Package).<br>Setting/Releasing Omakase Lock<br>Out20-524-360<br>Business hours: 24 hours                                                             |
| Center. <sup>■</sup> : i-mode mail is held at the i-mode Center<br>(While Receive Option Setting is set to "ON"). <i>E</i> : During Lock All<br><sup>P</sup> <sub>on</sub> : During Personal Data Lock<br><i>D<sub>n</sub></i> : During Keypad Dial Lock                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | (See page 21)         Sale:       While Ring Volume is set to "Silent" or Mail/Msg. Ring Time is set to "OFF"         Sale:       During Manner Mode (See page 27)         Sale:       During Public mode (Drive mode) (See page 27)         (See page 27)       Sale:         Sale:       Sale:         While Side Keys Guard is set to "ON"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ** If you are a member of the DOCOMO Premium Club,<br>you can use this service as often as you need without<br>handling charge. If you are not, the service is available<br>on chargeable basis. (However, you are not charged if<br>you apply for this service at the same time as applying<br>for the suspension of the line or during suspension.)<br>Further, if you have signed up for Keitai Anshin Pack<br>(Mobile Phone Security Package), you can use<br>Omakase Lock within the flat-rate fee of Keitai Anshin<br>Pack (Mobile Phone Security Package).<br>Setting/Releasing Omakase Lock                                                                                                          |
| Center. <sup>□</sup> : i-mode mail is held at the i-mode Center<br>(While Receive Option Setting is set to "ON"). <i>§</i> : During Lock All<br><sup>0</sup> <sub>m</sub> : During Personal Data Lock<br><sup>0</sup> <sub>m</sub> : During Keypad Dial Lock<br><sup>5</sup> <sub>m</sub> : During Secret Mode or Secret Data Only                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | (See page 21)         Sale:       While Ring Volume is set to "Silent" or Mail/Msg. Ring Time is set to "OFF"         Sale:       During Manner Mode (See page 27)         Sale:       During Public mode (Drive mode) (See page 27)         (See page 27)       Sale:         Sale:       Sale:         While Side Keys Guard is set to "ON"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | If you are a member of the DOCOMO Premium Club,<br>you can use this service as often as you need without<br>handling charge. If you are not, the service is available<br>on chargeable basis. (However, you are not charged if<br>you apply for this service at the same time as applying<br>for the suspension of the line or during suspension.)<br>Further, if you have signed up for Keitai Anshin Pack<br>(Mobile Phone Security Package), you can use<br>Omakase Lock within the flat-rate fee of Keitai Anshin<br>Pack (Mobile Phone Security Package).<br>Setting/Releasing Omakase Lock<br>I ot20-524-360<br>Business hours: 24 hours<br>Other Emergency Calls<br>< Phone number : >                |
| Center. <sup>[]</sup> : i-mode mail is held at the i-mode Center<br>(While Receive Option Setting is set to "ON"). <i>§</i> : During Lock All<br><sup>[]</sup> : During Personal Data Lock<br><sup>[]</sup> : During Keypad Dial Lock<br><sup>[]</sup> : During Secret Mode or Secret Data Only<br><sup>[]</sup> : During IC Card Lock                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | (See page 21)         Sale:       While Ring Volume is set to "Silent" or Mail/Msg. Ring Time is set to "OFF"         Sale:       During Manner Mode (See page 27)         Sale:       During Public mode (Drive mode) (See page 27)         (See page 27)       Sale:         Sale:       Sale:         While Side Keys Guard is set to "ON"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ** If you are a member of the DOCOMO Premium Club, you can use this service as often as you need without handling charge. If you are not, the service is available on chargeable basis. (However, you are not charged if you apply for this service at the same time as applying for the suspension of the line or during suspension.)         Further, if you have signed up for Keitai Anshin Pack (Mobile Phone Security Package), you can use Omakase Lock within the flat-rate fee of Keitai Anshin Pack (Mobile Phone Security Package).         Setting/Releasing Omakase Lock         Other Emergency Calls         < Phone number :       >         < Phone number :       >                        |
| Center. <ul> <li>i-mode mail is held at the i-mode Center<br/>(While Receive Option Setting is set to "ON").</li> </ul> <li> <ul> <li>buring Lock All</li> <li>buring Personal Data Lock</li> <li>buring Keypad Dial Lock</li> <li>buring Secret Mode or Secret Data Only</li> <li>buring IC Card Lock</li> </ul> </li>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | (See page 21)         Sale:       While Ring Volume is set to "Silent" or Mail/Msg. Ring Time is set to "OFF"         Sale:       During Manner Mode (See page 27)         Sale:       During Public mode (Drive mode) (See page 27)         (See page 27)       Sale:         Sale:       Sale:         While Side Keys Guard is set to "ON"                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | If you are a member of the DOCOMO Premium Club,<br>you can use this service as often as you need without<br>handling charge. If you are not, the service is available<br>on chargeable basis. (However, you are not charged if<br>you apply for this service at the same time as applying<br>for the suspension of the line or during suspension.)<br>Further, if you have signed up for Keitai Anshin Pack<br>(Mobile Phone Security Package), you can use<br>Omakase Lock within the flat-rate fee of Keitai Anshin<br>Pack (Mobile Phone Security Package).<br>Setting/Releasing Omakase Lock<br>Setting/Releasing Omakase Lock<br>Otther Emergency Calls<br>Other Emergency Calls       < Phone number : |

<Cutout line>

## döcomo P-10A Quick Manual "For Overseas Use"

#### Loss or theft of FOMA terminal or payment of cumulative cost overseas

- <docomo Information Center> (available 24 hours a dav) From DOCOMO mobile phones
- International call access code -81-3-5366-3114\* for the country you stay (Table 1) (toll free)
- \* You are charged a call fee to Japan when calling from a land-line phone, etc.
- % If you use P-10A, you should dial the number +81-3-5366-3114 (to enter "+", press and hold the "0" key for at least one second).
- From land-line phones <Universal number> International prefix number for -800-0120-0151\*

#### the universal number (Table 2)

- \* You might be charged a domestic call fee according to the call rate for the country you stay.
- \*See page 16 and page 20 for international call access codes for major countries (Table 1) and international prefix numbers for the universal number (Table 2).
- . If you lose your FOMA terminal or have it stolen, immediately take the steps necessary for suspending the use of the EOMA terminal

#### **Remote Control**

#### Setting in Japan

- MENU → Set./Service → NW services
- →Bemote control→Activate→YES
- Setting Overseas
- (MENU)→Set./Service→Network setting
- →Int'l roaming→Remote control (Int.)→YES
- →Operate following the voice guidance.

#### Set Time

(MENU)→Set./Service→Clock→Set time →Auto time adjust ON

#### Failures encountered overseas

<Network Technical Operation Center> (available 24 hours a day) From DOCOMO mobile phones

#### International call access code -81-3-6718-1414\* for the country you stay (Table 1) (toll free)

- \* You are charged a call fee to Japan when calling from a land-line phone, etc.
- % If you use P-10A, you should dial the number +81-3-6718-1414 (to enter "+", press and hold the "0" key for at least one second).
- From land-line phones <Universal number> International prefix number for -800-5931-8600\* the universal number (Table 2)
- \* You might be charged a domestic call fee according to the call rate for the country you stay.
- % See page 16 and page 20 for international call access codes for major countries (Table 1) and international prefix numbers for the universal number (Table 2).
- . If the FOMA terminal you purchased is damaged, bring your FOMA terminal to a repair counter specified by DOCOMO after you return to Japan.

Communication Systems and

Communication Service

Packet communication by connecting

The 64K data communication is not available overseas.

with a personal computer

**Available Services** 

Voice call

SMS

i-mode

i-mode mail

i-Channel

i-concier

O: Available

Videophone call

#### Preparing for Overseas Use

- Refer to the following before you use your FOMA terminal overseas:
  - · "Mobile Phone User's Guide [International Services]"
  - · "Mobile Phone User's Guide [Network Services]"
  - DOCOMO International Services website
  - PDF file "海外ご利用ガイド (Guide for Overseas Use)" pre-installed in "My documents" in Data Box

#### Setting of i-mode

#### Setting in Japan

- (in) → B Menu→English→Options
- →International Settings
- →i-mode services Settings→Select "Yes"
- →Enter your i-mode password→Select

#### Setting Overseas

- (in → B Menu→English→Options
- →International Settings
- →i-mode services Settings→Select "Yes"
- →Enter your i-mode password→Select

#### Setting a Search Method of **Telecommunication Carrier**

- (MENU)→Set./Service→Network setting
- →Int'l roaming→Network search mode
- →Select an item.

3G

- Auto . . . . . Automatically re-connects to another carrier. The setting is completed.
- Manual.... Connect manually to a carrier on the list.

#### Network re-search

- ..... When set to "Auto", automatically switches to an available carrier. The setting is completed. When set to "Manual", displays the list of carriers.
- →Select a carrier.

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<Cutout line>

#### Setting a Telecommunication Carrier to Preferentially Connect to

→ Set./Service → Network setting
 → Int'l roaming → PLMN setting → (a)
 → PLMN list select → Select a carrier → ● → (D)
 → YES

## Displaying a Carrier Name on the Stand-by Display

(ms)→Set./Service→Network setting →Int'l roaming→Display operator name →Display ON or Display OFF

#### 6

#### Making a Call to a Person in the Country You Stay

Enter a destination phone number  $\rightarrow \frown$  or  $\bigcirc$ Press  $\bigcirc$  to make a videophone call.

Use Phonebook to Make a Call

Call up the detailed Phonebook display  $\rightarrow$  ( $\checkmark$ ) or ( $\bigcirc$ ) $\rightarrow$  "Dial with orig. No."

#### Make a Call to a Person Staying Overseas and Using WORLD WING

When you make a call to a person who is also internationally roaming, make the call in the same way as to make international calls to Japan even if he/she is in the country you stay.

### Receive a Call

Press  $( \mathbf{r} )$  or  $( \mathbf{o} )$  when a call comes in.

#### Display

The type of network you are using is displayed.



#### Setting after Homecoming

After you return to Japan, the FOMA network is automatically searched and connected.

When you have set to switch networks manually
 ((→))→Set./Service→Network setting→Int'l roaming
 →Network search mode→Manual→DOCOMO

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#### **Setting Roaming Guidance**

- You need to set this function in Japan.
   ✓Set./Service→NW services
- →Set Roaming guidance

#### **Using Network Services**

To use network services overseas, you need to

- set "Remote control" beforehand.
- This setting might not be available depending on the overseas carrier.
- Call Barring

→Set./Service→Network setting →Int'l roaming→Call barring

#### Making/Receiving a Call

#### Make a Call to Outside the Country You Stay (Including Japan)

Use Phonebook to Make an International Call to Japan Call up the detailed Phonebook display

<Cutout line>

- Voice Mail (International) (MEN)→Set./Service→Network setting
- →Int'l roaming→Voice mail (Int.)
- ■Call Forwarding (International)
  - →Int'l roaming→Call forwarding (Int.)
- Roaming Guidance (International)
  - (MENU)→Set./Service→Network setting
  - →Int'l roaming→Roaming guidance (Int.)

#### Caller ID Request

→Set./Service→Network setting →Int'l roaming→Caller ID reg. (Int.)

#### Country/Area Codes for Major Countries

Use the following country/area codes when you make international calls or when you set Int'l Dial Assist.

| Service area   | Code |
|----------------|------|
| Australia      | 61   |
| Belgium        | 32   |
| Brazil         | 55   |
| Canada         | 1    |
| China          | 86   |
| Czech Republic | 420  |
| Denmark        | 45   |
| Finland        | 358  |
| France         | 33   |

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• For the code for other countries or for details, refer to "Mobile Phone User's Guide [International Services]" or the DOCOMO International Services

Code

90

971

44

1 84

Service area

United Arab Emirates

United States of America

United Kingdom

| Service area | Code |
|--------------|------|
| Germany      | 49   |
| Greece       | 30   |
| Hong Kong    | 852  |
| Hungary      | 36   |
| India        | 91   |
| Indonesia    | 62   |
| Ireland      | 353  |
| Italy        | 39   |
| Luxembourg   | 352  |
| Macau        | 853  |
| Malaysia     | 60   |
| Monaco       | 377  |
| Netherlands  | 31   |

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International Call Access Codes for Major Countries (Table 1)

| Service area   | Access code |
|----------------|-------------|
| Australia      | 0011        |
| Belgium        | 00          |
| Brazil         | 0021/0014   |
| Canada         | 011         |
| China          | 00          |
| Czech Republic | 00          |
| Denmark        | 00          |
| Finland        | 00          |
| France         | 00          |
| Germany        | 00          |
| Greece         | 00          |

| Service area | Code |
|--------------|------|
| New Zealand  | 64   |
| Norway       | 47   |
| Philippines  | 63   |
| Poland       | 48   |
| Portugal     | 351  |
| Russia       | 7    |
| Singapore    | 65   |
| South Korea  | 82   |
| Spain        | 34   |
| Sweden       | 46   |
| Switzerland  | 41   |
| Taiwan       | 886  |
| Thailand     | 66   |

#### 14

| Service area | Access code |
|--------------|-------------|
| Hong Kong    | 001         |
| Hungary      | 00          |
| India        | 00          |
| Indonesia    | 001         |
| Ireland      | 00          |
| Italy        | 00          |
| Luxembourg   | 00          |
| Macau        | 00          |
| Malaysia     | 00          |
| Monaco       | 00          |
| Netherlands  | 00          |
| New Zealand  | 00          |
| Norway       | 00          |

# <Cutout line>

Turkey

Vietnam

website.

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| Service area         | Access code |
|----------------------|-------------|
| Philippines          | 00          |
| Poland               | 00          |
| Portugal             | 00          |
| Russia               | 810         |
| Singapore            | 001         |
| South Korea          | 001         |
| Spain                | 00          |
| Sweden               | 00          |
| Switzerland          | 00          |
| Taiwan               | 002         |
| Thailand             | 001         |
| Turkey               | 00          |
| United Arab Emirates | 00          |

| Service area             | Access code |
|--------------------------|-------------|
| United Kingdom           | 00          |
| United States of America | 011         |
| Vietnam                  | 00          |

#### International Prefix Numbers for the Universal Number (Table 2)

| Service area | International<br>prefix number |
|--------------|--------------------------------|
| Argentina    | 00                             |
| Australia    | 0011                           |
| Austria      | 00                             |
| Belgium      | 00                             |
| Brazil       | 0021                           |
| Bulgaria     | 00                             |
| Canada       | 011                            |
| China        | 00                             |
| Colombia     | 009                            |
| Denmark      | 00                             |

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| Service area | International<br>prefix number |
|--------------|--------------------------------|
| Finland      | 990                            |
| France       | 00                             |
| Germany      | 00                             |
| Hong Kong    | 001                            |
| Hungary      | 00                             |
| Ireland      | 00                             |
| Israel       | 014                            |
| Italy        | 00                             |
| Luxembourg   | 00                             |
| Malaysia     | 00                             |
| Netherlands  | 00                             |
| New Zealand  | 00                             |
| Norway       | 00                             |

| Service area             | International<br>prefix number |
|--------------------------|--------------------------------|
| Peru                     | 00                             |
| Philippines              | 00                             |
| Portugal                 | 00                             |
| Singapore                | 001                            |
| South Africa             | 09                             |
| South Korea              | 001                            |
| Spain                    | 00                             |
| Sweden                   | 00                             |
| Switzerland              | 00                             |
| Taiwan                   | 00                             |
| Thailand                 | 001                            |
| United Kingdom           | 00                             |
| United States of America | 011                            |

#### Inquiries

For lost, stolen, and cost settlement, or malfunction of your FOMA terminal overseas, refer to "Loss or theft of FOMA terminal or payment of cumulative cost overseas" on cover page of Quick Manual "For Overseas Use", or "Failures encountered overseas" on page 1.

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- You need to add the "International Call Access Code (Table 1)" of the country you stay or "International Prefix Number for the Universal Number (Table 2)" to the head of each phone number for inquiries.
- Note that, in many cases, the universal number may not be used from a mobile phone, public phone, or hotel phone, etc.

<Cutout line>

Access the online for checking or changing the content of your subscription, for application of respective services, and for request of Information materials.

#### From i-mode

- (Respective applications/procedures)
- i Menu ▶ お客様サポート (User support) ▶ お申込·お手続き (Applications/Procedures) ▶ 各種お申込·お手続き Packet communication charges free

#### From PC

- My docomo (http://www.mydocomo.com/) ▶ 各種お申込・お手続き (Respective applications/procedures)
- · You will need your "network ID" for the access from i-mode.
- No packet communication charges are incurred for the access from i-mode. Accessing from overseas will incur charges.
- · You will need your "docomo ID/password" for the access from a PC.

- If you do not have or you have forgotten your "network ID" or "docomo ID/password", contact the docomo Information Center listed on the back page of this manual.
- You may not be able to access the site depending on the content of your subscription.
- . You may not be able to access the site due to system maintenance, etc.

## Don't forget your mobile phone ... or your manners!

#### In the following cases, be certain to turn off the power.

#### Where use is prohibited

Be sure to turn off the power to your FOMA terminal in airplanes and in hospitals. %Persons with electronic medical equipment are in places other than the actual wards. Make sure you have the power switched off even if you are in a lobby or waiting room.

When in crowded places such as packed trains, where you could be near a person with an implanted cardiac pacemaker or implanted defibrillator The implanted cardiac pacemaker or implanted defibrillator operation can be affected by radio emissions from the FOMA terminal.

#### In the following cases, be certain to set Public mode.

#### While driving

Using the mobile phone in your hand while driving is subject to punishment. \*If you answer a call out of necessity, tell the caller with Hands-free that you will call

him/her back, park your car to somewhere safe, and then dial.

When in theaters, movie theaters, museums, and similar venues If you use your FOMA terminal where you are supposed to be quiet, you will disturb those around you.

#### Adjust the volume of your voice and ring tone according to where you are.

If you use the FOMA terminal in quiet places such as restaurants and hotel lobbies, keep the volume of your voice and other sounds down. Do not block thoroughfares when using the FOMA terminal.

#### Respect the privacy.

Please be considerate of the privacy of individuals around you when shooting and sending photos using camera-equipped mobile phones.

#### These functions help you keep your manners in public.

Handy functions are available such as for setting the response to incoming calls and setting the tones to silent.

- Public mode (Drive mode/Power off) (Page 73 and page 74) The guidance that you are currently driving or in a place where you should refrain from using a mobile phone or the guidance that you are in a place where you should turn off the power is played back to the caller. Then the call is disconnected.
- Record Message function (Page 75) Callers can record a message when you cannot come to the phone.
- Vibrator (Page 100) When the vibrator is set, it vibrates for incoming calls.
- Manner Mode/Super Silent/Original Manner (Page 102) In Manner Mode or Super Silent, the keypad sound, ring tone and other sounds from the FOMA terminal are muted.

In Original Manner, you can set whether or not to activate the Record Message function, and can change the settings for the vibrator and ring tone.

%The shutter sound cannot be muted.

Optional services are also available, such as Voice Mail Service (page 398) and Call Forwarding Service (page 402).

This manual was produced in such a way as to allow easy recycling. Please recycle this manual when it is no longer needed.

#### **General inquiries**

<docomo Information Center>

#### 0120-005-250 (toll free)

- \* Service available in English, Portuguese, Chinese, Spanish, and Korean,
- \* Available from mobile phones and PHSs.

(No prefix) 151 (toll free)

\*Unavailable from land-line phones, etc.

#### From DOCOMO mobile phones (In Japanese only)

(In Japanese only)

#### 0120-800-000 (toll free)

\* Available from mobile phones and PHSs.

From land-line phones

Please confirm the phone number before you dial.

• For Applications or Repairs and After-Sales Service, please contact the above-mentioned information center or the docomo Shop etc. near you on the NTT DOCOMO website or the i-mode site

#### NTT DOCOMO website http://www.nttdocomo.co.jp/english/

i-mode site i Menu ► お客様サポート (user support) ► ドコモショップ (docomo Shop) (In Japanese only)

#### Loss or theft of FOMA terminal or payment of cumulative cost overseas <docomo Information Center> (available 24 hours a dav)

#### From DOCOMO mobile phones

International call access code for the country you stay (Table 1)

-81-3-5366-3114\* (toll free)

\* You are charged a call fee to Japan when calling from a land-line phone, etc.

\*If you use P-10A, you should dial the number +81-3-5366-3114 (to enter "+", press and hold the "0" key for at least one second).

#### From land-line phones < Universal number >

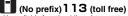
International prefix number for -800-0120-0151\* the universal number (Table 2)

\* You might be charged a domestic call fee according to the call rate for the country you stay. See page 420 and page 421 for international call access codes for major countries (Table 1) and international prefix numbers for the universal number (Table 2).

#### Repairs

From DOCOMO mobile phones (In Japanese only)





\*Unavailable from land-line phones, etc.



From land-line phones

Failures encountered overseas

<Network Technical Operation Center> (available 24 hours a day)

#### From DOCOMO mobile phones

International call access code for the country you stay (Table 1)

-81-3-6718-1414\* (toll free)

\* You are charged a call fee to Japan when calling from a land-line phone, etc.

#If you use P-10A, you should dial the number +81-3-6718-1414

(to enter "+", press and hold the "0" key for at least one second).

From land-line phones < Universal number>

International prefix number for -800-5931-8600\* the universal number (Table 2)

\* You might be charged a domestic call fee according to the call rate for the country you stay. \*See page 420 and page 421 for international call access codes for major countries (Table 1) and international prefix numbers for the universal number (Table 2).

If you lose your FOMA terminal or have it stolen, immediately take the steps necessary for suspending the use of the FOMA terminal.

If the FOMA terminal you purchased is damaged, bring your FOMA terminal to a repair counter specified by DOCOMO after returning to Japan.

Don't forget your mobile phone ... or your manners!

When using your mobile phone in a public place, don't forget to show common courtesy and consideration for others around you.

Sales: NTT DOCOMO, INC.

Manufacturer: Panasonic Mobile Communications Co., Ltd.



To prevent damage to the environment, bring used battery packs to a docomo service counter, a docomo agent or a recycle center.



May '09 (Edition 1.2) 3TR100180AAA F0409F0

# **P-10A**

# **Manual for PC Connection**

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#### About Manual for PC Connection

This manual explains the items required for making data communication using P-10A as well as how to install "FOMA communication configuration file"/"DOCOMO Connection Manager" on the CD-ROM. Some procedures and displays may differ depending on your operating environment.

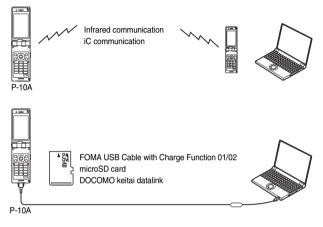
## **Data Communication Available from FOMA Terminal**

The data communication services you can use by connecting the FOMA terminal to a personal computer are classified as data transfer (OBEX™ communication), packet communication, and 64K data communication. The FOMA terminal is equipped with the adapter function for packet communication.

- To perform the packet communication overseas, perform it via the IP connection. (You cannot perform the packet communication via the PPP connection.)
- •64K data communication is not available overseas.

#### Data Transfer (OBEX<sup>™</sup> Communication)

You can exchange data files such as images, music files, Phonebook entries and mail messages with another FOMA terminal or a personal computer.



#### Packet Communication

This communication system requires a communication fee according to the amount of data you sent and received. (Best effort system with 7.2 Mbps of maximum download speed and 384 kbps of maximum upload speed)<sup>%</sup> It uses an access point which supports FOMA packet communication such as DOCOMO Internet access service "mopera U".

Packet communication is available by configuring settings after connecting the FOMA terminal to a personal computer via the FOMA USB Cable with Charge Function 01/02 (option), and is suitable for using applications which require the high-speed communication.

To carry out the settings and connection, see page 5 and after.

- The maximum speed is based on the technical specification. The actual communication speed varies depending on the network congestion state and the communication environment. The communication speed might be lowered when you connect the FOMA terminal to an access point which does not support HIGH-SPEED or the terminal is outside the FOMA High-Speed Area, or when you use the device which does not support High-Speed such as DOCOMO's PDA "sigmarion III" or "musea".
- The packet communication is charged according to the amount of data you sent and received. Note that you are charged a high communication fee for the massive data communication such as browsing Internet websites having many images or downloading data files.

#### 64K Data Communication

This communication system requires a communication fee according to the duration of connection. By connecting the FOMA terminal to a personal computer via the FOMA USB Cable with Charge Function 01/ 02 (option), you can execute communication.

To use this service, connect to an access point which supports FOMA 64K data communication such as DOCOMO Internet access service "mopera U", or an ISDN-synchronous 64K access point. To carry out the settings and connection, see page 5 and after.

• The 64K data communication is charged according to the duration of connection. Note that a communication fee becomes expensive if you use this service for a long time.

#### Information

- The FOMA terminal does not support Remote Wakeup.
- The FOMA terminal does not support the FAX communication.
- You can perform data communications by connecting the FOMA terminal with DOCOMO's PDA "sigmarion III", or "musea". When you use "musea", the update is required. For details such as how to update them, refer to the DOCOMO website.

## **Before Using Data Communication**

#### Charge of Internet service provider

To use the Internet, you need to pay the charge for the Internet service provider you use. Besides the FOMA service fee, you need to directly pay this charge to the Internet service provider. For details on the charge, contact the Internet service provider you use.

You can use the DOCOMO Internet access service, "mopera U". To use "mopera U", subscription (charged) is required.

#### Setting access point (Internet service provider, etc.)

The access points for the packet communication and 64K data communication differ. To use the packet communication, connect to an access point which supports packet communication. To use the 64K data communication, connect to an access point which supports FOMA 64K data communication or ISDN-synchronous 64K.

• You cannot connect to the DoPa access point.

• For the service contents and connection method of "mopera", refer to the "mopera" website (in Japanese only): http://www.mopera.net/mopera/index.html

#### About user authentication for accessing network

User authentication (ID and password) may be required at connection to some access points. In this case, enter your ID and password on the communication software (dial-up network). ID and password are specified by the Internet service provider or network administrator of the access point. For details, contact the provider or network administrator.

#### About access authentication for using browser

If you need FirstPass (user certificate), install the FirstPass PC software from the provided CD-ROM and make the setting.

For details, see "FirstPassManual" (PDF format) in the "FirstPassPCSoft" folder of the CD-ROM.

#### Conditions of packet communication and 64K data communication

To carry out the communication using the FOMA terminal in Japan, the following conditions are required:

- The personal computer to be used can use the FOMA USB Cable with Charge Function 01/02 (option). • The PDA to be used should support FOMA packet communication and 64K data communication.
- · Within the FOMA service area
- · For packet communication, the access point should support packet communication of the FOMA.
- For 64K data communication, the access point should support the FOMA 64K data communication or ISDN-synchronous 64K.

Even when these conditions are satisfied, if the base station is congested or the radio wave conditions are bad, you may not carry out the communication.

## **Operating Environment**

#### For the data communication, the following operating environment is required for your personal computer:

| Item                 | Description                                                                                                                                                                                                                                                                                                                   |
|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PC main unit         | PC/AT compatible model<br>When using the FOMA USB Cable with Charge Function 01/02 (option): USB port (Universal Serial Bus<br>Specification Rev1.1/2.0 <sup>**</sup> compliant)<br>** This FOMA terminal does not support "USB2.0 High-Speed".<br>Display resolution 800 x 600 dots, high color 16 bits or more recommended. |
| OS                   | <ul> <li>Windows Vista, Windows XP, Windows 2000 (Japanese version in each)</li> <li>Windows 2000 Service Pack 4 or later, Windows XP Service Pack 2 or later, for "DOCOMO Connection Manager"</li> <li>(For details of operating environment, refer to the DOCOMO website.)</li> </ul>                                       |
| Memory requirements  | Windows Vista: 512 Mbytes or more<br>Windows XP: 128 Mbytes or more<br>Windows 2000: 64 Mbytes or more (Japanese version in each)                                                                                                                                                                                             |
| Hard disk space size | Unused memory space of 5 Mbytes or more<br>•Unused memory space of 15 Mbytes or more for "DOCOMO Connection Manager"                                                                                                                                                                                                          |

• The operation on the upgraded OS is not guaranteed.

• The memory requirements and hard disk space size may vary depending on the system environment.

•The recommended environment that the Menu operates is Microsoft<sup>®</sup> Internet Explorer 7.0 or later.<sup>\*\*</sup> When the Menu does not appear after you set the CD-ROM, operate as follows:

<For Windows Vista>

Refer to the CD-ROM from " $\exists \mathcal{V} \forall \exists \neg \mathcal{P}$  (Computer)", then double-click "index.html".

<For Windows XP or Windows 2000>

Refer to the CD-ROM from "マイコンピュータ (My computer)", then double-click "index.html".

% For Windows XP or Windows 2000, the recommended environment is Microsoft® Internet Explorer 6.0 or later.

#### When you set the CD-ROM on your personal computer

An alert message might appear on the display. This alert message appears depending on the security settings of Internet Explorer, but you can proceed without problems.

Click "Itt) (Yes)".

## **Necessary Devices**

The following hardware and software are required besides the FOMA terminal and personal computer:

· FOMA USB Cable with Charge Function 01/02 (option) or FOMA USB Cable (option)

· Provided "P-10A CD-ROM"

#### Information

• Use a dedicated FOMA USB Cable with Charge Function 01/02 or FOMA USB Cable. The USB cable for personal computers cannot be used because the shape of the connector differs.

If you use a USB hub, the devices may not work correctly.

## **Connect FOMA Terminal to Other Devices**

The following two ways are available for connecting the FOMA terminal to another device:

#### Use FOMA USB Cable with Charge Function 01/02

Connect the FOMA terminal to a personal computer provided with the USB port using the FOMA USB Cable with Charge Function 01/02 (option). (See page 6)

This way of connection applies to all communication systems such as packet communication, 64K data communication, and data transfer.

• Set "USB mode setting" to "Communication mode" for data communication.

Operate "(wew) ► Set./Service ► Other settings ► USB mode setting ► Communication mode".

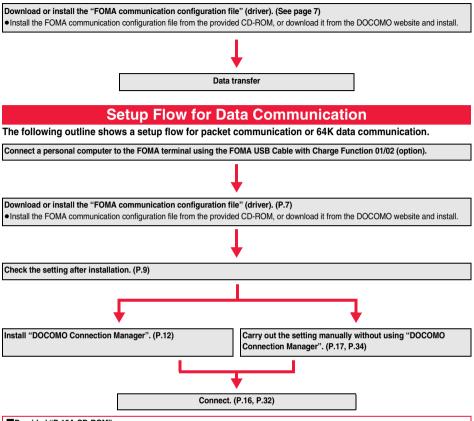
• You need to install the FOMA communication configuration file (driver) before use.

#### Use Infrared Communication

By using infrared rays, you can send/receive data between your FOMA terminal and another FOMA terminal, mobile phone, or personal computer provided with the infrared communication function. This applies to data transfer only.

## Setup Flow for Data Transfer (OBEX™ Communication)

## When you use the FOMA USB Cable with Charge Function 01/02 (option), install the FOMA communication configuration file.



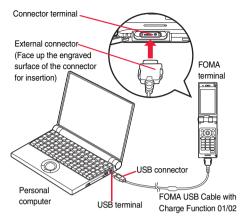
#### Provided "P-10A CD-ROM"

When performing packet communication by connecting the FOMA terminal to your personal computer via the FOMA USB Cable with Charge Function 01/02, install the "FOMA communication configuration file" (driver) from the provided "P-10A CD-ROM" onto the personal computer. You are advised to install "DOCOMO Connection Manager" which enables you to easily set up the APN or dial-up for communication.

## **Connecting PC and the FOMA Terminal**

The following steps explain how to connect the FOMA USB Cable with Charge Function 01/02 (option).

Check the direction of the connector terminal of the FOMA terminal, then straight insert the external connector of the FOMA USB Cable with Charge Function 01/02 until it clicks.



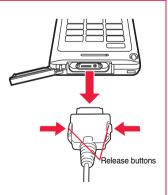
# 2 Connect the USB connector of the FOMA USB Cable with Charge Function 01/02 to the USB terminal of the personal computer.

#### Information

- Do not forcibly insert the FOMA USB Cable with Charge Function 01/02. Malfunction may result. Insert each connector in the correct direction at the correct angle; otherwise, you will fail connection. When the direction and angle are correct, you can insert a connector smoothly without the strong force. If you fail to insert a connector, check its shape and direction once more without inserting a connector forcibly.
- Use a dedicated FOMA USB Cable with Charge Function 01/02. (The USB cable for personal computers cannot be used because the shape of the connector differs.)
- Symbol "  $\mathbf{\tilde{U}}$  " appears on the FOMA terminal when the FOMA terminal recognizes the connection with the personal computer after you install the FOMA communication configuration file (driver) for packet communication or 64K data communication. Before you install the FOMA communication configuration file (driver), the FOMA terminal does not recognize the connection with the personal computer, and symbol "  $\mathbf{\tilde{U}}$  " does not appear.

#### Removing

- 1. While holding down the release buttons of the external connector of the FOMA USB Cable with Charge Function 01/02, straight pull out the connector.
- 2. Pull out the FOMA USB Cable with Charge Function 01/02 from the USB terminal of the personal computer.



#### Information

- Do not disconnect the FOMA USB Cable with Charge Function 01/02 forcibly. Malfunction may result.
- Do not disconnect the FOMA USB Cable with Charge Function 01/02 during data communication. Erroneous operation or malfunction
  of the personal computer or FOMA terminal, or loss of data could result.
- Do not connect/disconnect the FOMA USB Cable with Charge Function 01/02 in succession. Once you connect the cable, wait for a while, then disconnect it and vice versa.

## Installing FOMA Communication Configuration File (Driver)

Installing the FOMA communication configuration file (driver) is required when you connect the FOMA terminal to your personal computer via the FOMA USB Cable with Charge Function 01/02 (option) for the first time.

• Operate as the user who has the PC administrator right.

#### For Windows Vista

- **1** Connect the FOMA terminal and the FOMA USB Cable with Charge Function 01/02. (See page 6)
- 2 Start Windows, then set the provided "P-10A CD-ROM" into the personal computer.
- 3 Click "データリンクソフト・各種設 定ソフト (Data link software/Setup software)".

If this display appears during installation of the "FOMA communication configuration file" (driver), close the display.



4 Click "インストール (Install)" under "FOMA通信設定ファイル (USBドライバ) [FOMA communication configuration file (USB driver)]".



5 Double click "FOMAinst.exe" in opened folder, and click "続行 (Continue)".

•When you use Windows XP or Windows 2000, you do not need to click "続行 (Continue)".

| Read "ソフトウェア使用許諾契約書<br>(Software licensing contract)", | FOMAドライバインストールツール                                                                                                                                                                   |
|--------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| and click "同意する (Agree)".                              | ソフトウェア使用許諾契約書                                                                                                                                                                       |
|                                                        | 本契約は、お客様(個人又は法人のいずれかであるかを<br>間しません)と、株式会社工ヌ・ティ・ティ・ドユモ(以下「弊<br>社」といいます)との間で稀結される契約(以下、「本契<br>約」といいます。)です。本契約の各条項をお読みいただ<br>き、ご同意いただした場合のみ、本ソフトウェアをご利用<br>いただくことができるものとします。以下の条項に同意され |
|                                                        | インストール前に、使用許諾契約書を必ずお読みください。<br>使用許諾契約書に同意しますか。                                                                                                                                      |
|                                                        | 同意する 同意しない                                                                                                                                                                          |

7 Turn on the power to the FOMA terminal, then connect the FOMA USB Cable with Charge Function 01/02, which is already connected to the FOMA terminal, to the personal computer.

Installation starts.

6

8 "FOMA通信設定ファイル(ドライバ)のインストールが完了しました。 [Installation of the FOMA communication configuration file (driver) is completed.]" appears.

• Installation of the FOMA communication configuration file (driver) finishes.

9 When you install "DOCOMO Connection Manager" successively, click "インストールする(推奨) [Installing (Recommend)]".

See page 12 for installation of "DOCOMO Connection Manager". • When you do not install "DOCOMO Connection Manager", go to step 10.

┫┫ Click "閉じる (Close)".

## **Confirm Installed Driver**

Confirm that the "FOMA communication configuration file" (driver) is installed correctly.

#### For Windows Vista

"▲ [スタート (Start)]" ● Open "コントロールパネル (Control panel)"
● Open "システムとメンテナンス (System and maintenance)"

<For Windows XP>

2

"スタート (Start)"→Open "コントロールパネル (Control panel)"

→"パフォーマンスとメンテナンス (Performance and maintenance)"→Open "システム (System)". <For Windows 2000>

"スタート (Start)"→"設定 (Setting)"→Open "コントロールパネル (Control panel)"→Open "システム (System)".

## Open "ハードウェアとデバイスを表示 (Show hardwares and devices)" ▶Click "続行 (Continue)".

<For Windows XP, Windows 2000>

Click the "ハードウェア (Hardware)" tab→ Click "デバイスマネージャ (Device manager)".

## Click each device, then confirm the installed driver names.

Confirm that all driver names are displayed under "ポート (COMとLPT) [Port (COM/LPT)]", "モデム (Modem)", and "ユニバーサル シリアル バス コントローラ (Universal serial bus controller)".

• The COM port number varies depending on the personal computer you use.



#### The following drivers are installed by installation of the "FOMA communication configuration file" (driver):

| Device name                                                                                                                                                                                                                 | FOMA communication configuration file (driver) name |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| ポート (COMとLPT) [Port (COM/LPT)]                                                                                                                                                                                              | FOMA P10A Command Port     FOMA P10A OBEX Port      |
| モデム (Modem)                                                                                                                                                                                                                 | · FOMA P10A                                         |
| <for vista="" windows=""><br/>ユニバーサル シリアル バス コントローラ<br/>(Universal serial bus controller)<br/><for 2000="" windows="" xp,=""><br/>USB (Universal Serial Bus) コントローラ<br/>[USB (Universal Serial Bus) controller]</for></for> | · FOMA P10A                                         |

## **Uninstall FOMA Communication Configuration File (Driver)**

When uninstalling the "FOMA communication configuration file" (driver) is necessary (such as when upgrading the version), perform the operation below.

• Operate as the user who has the PC administrator right.

#### For Windows Vista

**1** If the FOMA terminal is connected to a personal computer via the FOMA USB Cable with Charge Function 01/02 (option), disconnect the FOMA USB Cable with Charge Function 01/02.

2 "IMM [スタート (Start)]"▶"コントロールパネル (Control panel)" ▶Open "プログラムのアンインストール (Uninstall programs)".

#### <For Windows XP>

"スタート (Start)"→"コントロールパネル (Control panel)"→Open "ブログラムの追加と削除 (Add and delete programs)". <For Windows 2000>

"スタート (Start)"→"設定 (Setting)"→"コントロールパネル (Control panel)" →Open "プログラムの追加と削除 (Add and delete programs)".

# 3 Select "FOMA P10A USB" and click "アンインストールと変更 (Uninstall and change)", then click "続行 (Continue)".

<For Windows XP, Windows 2000>

Select "FOMA P10A USB" and click "変更と削除 (Change and delete)".

4

## Click "OK".

## 5 Click "はい (Yes)" to restart Windows.

The uninstallation is then completed.

●If you click "いいえ (No)", restart Windows manually.

#### Information

● If you remove the FOMA USB Cable with Charge Function 01/02 from the personal computer or click the "キャンセル (Cancel)" button to stop installation while installing the "FOMA communication configuration file" (driver), the "FOMA communication configuration file" (driver) may not be installed correctly. In this case, open "P10A\_USB\_Driver" → "Drivers" → "Win2k\_XP" or "WinVista32" inside "P-10A CD-ROM", and execute "P10A\_un.exe" to delete the "FOMA communication configuration file" (driver), and then install the files again.

## **DOCOMO Connection Manager**

"DOCOMO Connection Manager" is a convenient software program to perform flat-rate data communication and volume charging data communication. It enables you to sign up for "mopera U" and easily make PC settings according to your contract situation.

It also enables you to check the estimate data traffic and usage amount with the charge counter function.



This manual explains how to install "DOCOMO Connection Manager".

To access the Internet by using a terminal, you need to contract with a Internet service provider (such as "mopera U") which supports the service and data communication.

For details, refer to the DOCOMO website.

#### When Using Volume Charging Data Communication (including Pake-hodai, Pake-hodai full, etc.)

Note that a communication fee might become expensive when you transfer a large amount of data such as by browsing websites having many images, or by downloading data (such as application, music/movie data, updating of OS/Anti-virus software).

When you perform data communication by connecting this FOMA terminal to your personal computer via the USB cable, note that the communication is not covered by the flat-rate service of "Pake-hodai", "Pake-hodai full", and "Biz-hodai", and by the upper-limit service of "Biz-hodai double".

#### When Using Flat-Rate Data Plan

To use the flat-rate data plan, you need to apply for a billing plan which supports flat-rate data communication and sign a contract with the Internet service provider. For details, refer to the DOCOMO website.

#### When Using "mopera"

For details on method of connection and setting, refer to the "mopera" website (in Japanese only): http://www.mopera.net/mopera/support/index.html

## **Before Installing DOCOMO Connection Manager**

Installation Flow

STEP Prepare the FOMA terminal and the FOMA USB Cable with Charge Function 01/02 (option) or the FOMA USB Cable (option). STEP

Check the service contents and the contract contents with Internet service provider.

STEP When a connection software program other than "DOCOMO Connection Manager" is installed, set it 3 not to start automatically.

See page 17 for using communication software other than "DOCOMO Connection Manager".

#### About Internet Explorer Settings

Before using this software program, make the setting on the "接続 (Connection)" tab of "インターネットオプション (Internet option)" of Internet Explorer to "ダイヤルしない (Not to dial)".

1. Start Internet Explorer, and select "ツール (Tool)" → "インターネットオプション (Internet option)". 2. Select the "接続 (Connection)" tab and select "ダイヤルしない (Not to dial)". 3. Click "OK".

| 全般   セキュリティ   プライバシー   コンテンツ   接続   プログラ                                                            | ム 詳細設定       |
|-----------------------------------------------------------------------------------------------------|--------------|
| インターネット接続を設定するには、<br>セットアップ」をグリックしてください。<br>ダイヤルアップと仮想プライベートネットワークの設定 —                             | セットアップ(U)    |
| タイヤルアップと102度フライヘート ネットワークの加速を                                                                       | jehn(D)      |
| ダイヤルアップ接続(既定)                                                                                       | VPN DiBtn(P) |
|                                                                                                     |              |
| The second property of the second product of                                                        | 削除(R)        |
| ブロキシ サーバーを構成する必要がある場合は、<br>「設定」を選択してください。                                                           | 設定(S)        |
| <ul> <li>● ダイヤルしない(C)</li> <li>● ネットワーク接続が存在しないときには、ダイヤルする(W)</li> <li>● 通常の接続でダイヤルする(O)</li> </ul> |              |
| 現在の既定値: ダイヤルアップ接続                                                                                   | 既定(:設定(E)    |
| ローカル エリア ネットワーク (LAN) の設定                                                                           | ~            |
| LAN の設定はダイヤルアップ接続には適用されません。ダイ<br>ヤルアップには上の設定を選択してください。                                              | LAN の設定(L)   |
|                                                                                                     |              |
|                                                                                                     |              |

#### Information

#### <Use of connection software other than "DOCOMO Connection Manager">

- You do not simultaneously need following software programs as this software program includes the functions equivalent to them. Uninstall or set them not to start depending on your needs.
- ・mopera Uかんたんスタート (mopera U start up tool)
- ・Uかんたん接続設定ソフト (mopera U connection & setting tool)
- · FOMA PC設定ソフト (FOMA PC configuration software)
- ・FOMAバイトカウンタ (FOMA byte counter)

When you use Mzone (public wireless LAN connection) with this software program, uninstall the following public wireless LAN connection software programs.

You cannot use Mzone when they are simultaneously installed:

- ・U公衆無線LANユーティリティソフト (U public wireless LAN utility software)
- ・ドコモ公衆無線LANユーティリティソフト (DOCOMO public wireless LAN utility software)
- ・ドコモ公衆無線LANユーティリティプログラム (DOCOMO public wireless LAN utility program)

## Installing DOCOMO Connection Manager

To connect the FOMA terminal to a personal computer and perform the packet communication or 64K data communication, you need to configure various settings related to the communication.

Using "DOCOMO Connection Manager", you can easily set up dial-up, communication setup optimization, and access point name (APN).

• Operate as the user who has the PC administrator right.

• End all the running application programs.

End the programs resident on Windows including anti-virus software.

(Example) Right click the icon appears on the task tray, and select "閉じる (Close)" or "終了 (Exit)"

#### For Windows Vista

3

## Set the provided "P-10A CD-ROM" into your personal computer.

## Click "インターネット接続 (Internet connection)".

作② (Operation ②) in

CD-ROM)"

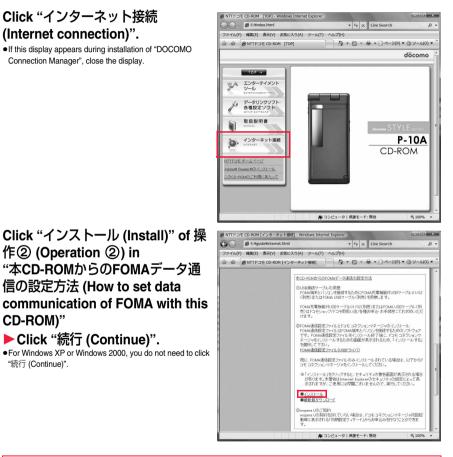
"続行 (Continue)".

"本CD-ROMからのFOMAデータ通

信の設定方法 (How to set data

▶Click "続行 (Continue)".

 If this display appears during installation of "DOCOMO Connection Manager", close the display.



When MSXML6 and Wireless LAN API are not installed on the Windows XP environment, you need to install them before installing "DOCOMO Connection Manager". When a confirmation display appears, click "Install" and install MSXML6/Wireless LAN API. When you restart Windows after installation of MSXML6/Wireless LAN API is completed, installation of "DOCOMO Connection Manager" automatically starts.

## Click "次へ (Next)".

5 Confirm the display precautions and click "次へ (Next)".

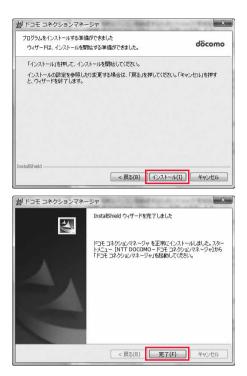
6 Confirm the displayed the licensing contract contents. If you agree with the contents, select "使用許諾契約の条項に同意します (Agree with the licensing contract contents)" and click "次へ (Next)".

7 Confirm the installation destination folder, then click "次へ (Next)".



Click "完了 (Finish)".

Installation is completed.



### **Starting DOCOMO Connection Manager**

### For Windows Vista

# "IMMI [スタート (Start)]"▶"すべてのプログラム (All programs)" ▶"NTT DOCOMO"

▶ "ドコモ コネクションマネージャ (DOCOMO Connection Manager)" ▶ "ドコモ コネクションマネージャ (DOCOMO Connection Manager)"

### <For Windows XP, Windows 2000>

"スタート (Start)"→"すべてのプログラム (All programs)" ["プログラム (Program)", for Windows 2000]→"NTT DOCOMO" →"ドコモ コネクションマネージャ (DOCOMO Connection Manager)" →"ドコモ コネクションマネージャ (DOCOMO Connection Manager)"

"DOCOMO Connection Manager" starts.

### When this is the first start-up, the setting wizard appears automatically.

Hereafter, proceed operation/settings following the instruction of software to complete the preparation to access the Internet. For details, refer to "ドコモ コネクションマネージャ操作マニュアル.pdf (DOCOMO Connection Manager operation manual by PDF format)".



### When you disconnect the communication line

You cannot disconnect the communication line only by exiting a browser software or e-mail software.

When you have set the auto-update for OS and others, note that you may be charged a high packet communication fee for when they are automatically updated.



# **Setting Dial-up Network**

Set Packet Communication

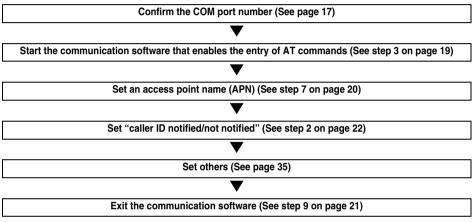
This section explains how to set up a connection for packet communication without using "DOCOMO Connection Manager".

The packet communication uses AT commands to carry out the settings from a personal computer. To specify settings, communication software to enter AT command is required. "Hyper Terminal", which is attached to Windows as the standard software, is used here for explanation.

When using DOCOMO Internet access service "mopera U" or "mopera", you do not need to set an access point name (APN) (see page 19).

You can set "caller ID notified/not notified" (see page 22) as required. (You need to set "caller ID notified" when using "mopera U" or "mopera".)

<Packet communication setting flow using AT commands>



### AT commands

• The AT commands are used to control a modern. The FOMA terminal, which conforms to the AT commands, supports some extended commands and unique AT commands.

- By entering AT commands, you can carry out detailed setting for packet communication and FOMA terminal, and confirm (display) the setting contents.
- If the entered AT command is not displayed, enter "ATE1 ].

### **Confirm COM Port Number**

To manually carry out the communication setting, you need to specify a COM port number, which is assigned to "FOMA P10A" (modem) embedded after you install the "FOMA communication configuration file" (driver).

The confirmation method varies depending on the operating system of your personal computer.

• When using DOCOMO Internet access service "mopera U" or "mopera", you do not need to set an access point name (APN); therefore, you do not need to confirm the modem.

### For Windows Vista

| 1 "Image: 『スタート (Start)]"▶ Open "コントロールパネル (Control pa | nel)". |
|--------------------------------------------------------|--------|
|--------------------------------------------------------|--------|

- 2 From "ハードウェアとサウンド (Hardware and sound)" in "コントロールパネル (Control panel)", open "電話とモデムのオプション (Phone and modem options)".
- 3 If the "所在地情報 (Address information)" display appears, enter "市外局番/エリアコード (City code/Area code)", then click "OK".



# Open the "モデム (Modem)" tab, confirm the COM port number in the "接続先 (Access point)" field of "FOMA P10A", then click "OK".

- The COM port number you confirmed is used to set an access point name (APN) (see page 19).
- The contents on the property display and COM port number vary depending on the personal computer you use.
- Windows Vista does not support "Hyper Terminal". For Windows Vista, set by using a software program which supports Windows Vista. (Follow the settings of the software program you use.)

| モデム       | 接 | 続先  |
|-----------|---|-----|
| FOMA P10A | C | DM3 |
|           |   |     |
|           |   |     |
|           |   |     |
|           |   |     |
|           |   |     |
|           |   |     |
|           |   |     |
|           |   |     |

### For Windows XP

- "スタート (Start)" ▶Open "コントロールパネル (Control panel)".
- 2 From "プリンタとその他のハードウェア (Printer and the other hardware)" in "コントロールパネル (Control panel)", open "電話とモデムのオプション (Phone and modem options)".
- 3 If the "所在地情報 (Address information)" display appears, enter "市外局 番/エリアコード (City code/Area code)", then click "OK".
- 4 Open the "モデム (Modem)" tab, confirm the COM port number in the "接続先 (Access point)" field of "FOMA P10A", then click "OK".
  - The COM port number you confirmed is used to set an access point name (APN) (see page 19).
  - The contents on the property display and COM port number vary depending on the personal computer you use.

| 活 <b>とモデ ムのオブション</b><br>ダイヤル情報 モデム 詳細設定                   | ?                             |
|-----------------------------------------------------------|-------------------------------|
| よのモデムがインストールされてい<br>モデム<br>FOMA P10A<br>愛標準 56000 bps モデム | ます(M):<br>格洗先<br>COM3<br>COM1 |
|                                                           |                               |
|                                                           |                               |
|                                                           |                               |

## For Windows 2000

- 1 "スタート (Start)"▶ "設定 (Setting)"
- ▶ Open "コントロールパネル (Control panel)".
- 2 Open "電話とモデムのオプション (Phone and modem options)" in "コント ロールパネル (Control panel)".
- 3 If the "所在地情報 (Address information)" display appears, enter "市外局 番 (City code)", then click "OK".

# Open the "モデム (Modem)" tab, confirm the COM port number in the "接続先 (Access point)" field of "FOMA P10A", then click "OK".

- The COM port number you confirmed is used to set an access point name (APN) (see page 19).
- The contents on the property display and COM port number vary depending on the personal computer you use.



## Set an Access Point Name (APN)

This section explains how to set an access point name (APN) for packet communication. You can register up to 10 access point names (APNs), which are managed with cid1 to cid10 (see page 21).

When using "mopera U" or "mopera", you do not need to set the access point name (APN).

The explained here is an example when you use "XXX.abc" as the access point name (APN) and use the FOMA USB Cable with Charge Function 01/02 (option). For the actual access point name (APN), contact your Internet service provider or network administrator.

The setting here will be the access point number for dial-up network setting (see page 23).

### For Windows XP

- Connect the FOMA USB Cable with Charge Function 01/02 to the FOMA terminal.
- 2 Turn on the power to the FOMA terminal, then connect the FOMA USB Cable with Charge Function 01/02, which is already connected to the FOMA terminal, to the personal computer.

# **2** Start Hyper Terminal.

"スタート (Start)"→"すべてのプログラム (All programs)"→"アクセサリ (Accessories)"→"通信 (Communications)"→Open "ハイ パーターミナル (Hyper Terminal)".

After starting Hyper Terminal, when the message "『既定のTelnet』 プログラムにしますか? (Select the specified Telnet program?)" is displayed, set as desired. Contact the maker of your personal computer and Microsoft Corporation for the setting contents.

●For Windows 2000, "スタート (Start)"→"プログラム (Programs)"→"アクセサリ (Accessories)"→"通信 (Communications)"→ Open "ハイパーターミナル (Hyper Terminal)".

4 Enter any name in the "名前 (Name)" field, then click "OK".

Here, "Sample" is entered as an example.



# 5

### Select a connection method.

### <When you can select the COM port number of "FOMA P10A">

Select the COM port number with which you install the "FOMA P10A" in the "接続方法 (Connection method)" field, then click "OK".

Then, go to step 6.

 Here, "COM3" is selected as an example. See page 17 for the COM port number of "FOMA P10A" you should actually select in the "接続方法 (Connection method)" field.

| 接続の設定               |                                  | ?× |
|---------------------|----------------------------------|----|
| Sample Sample       |                                  |    |
| 電話番号の情報を            | 入力してください。                        |    |
| 国/地域番号( <u>C</u> ): | 日本 (81)                          | ~  |
| 市外局番(E):            |                                  |    |
| 電話番号(P):            |                                  |    |
| 接続方法( <u>N</u> ):   | 標準 56000 bps モデム                 | ~  |
|                     | FOMA P10A<br>標準 56000 bps モデム    |    |
|                     | COM1<br>COM3<br>COM7             |    |
|                     | COM7<br>COM8<br>TCP/IP (Winsock) |    |

### <When you cannot select the COM port number of "FOMA P10A">

Click "キャンセル (Cancel)" to close the "接続の設定 (Set a connection)" display, then perform the following operations: (1)"ファイル (File)" menu→Select "プロパティ (Properties)".

- (2) Select "FOMA P10A" in the "接続方法 (Connection method)" field of the "接続の設定 (Set a connection)" tab on the "Sampleのプロパティ (Sample properties)" display.
- (3) Uncheck "国/地域番号と市外局番を使う (Use country/ region code and city code)".
- (4) Click "OK".

Then, go to step 7.

| mpleのプロパティ          | *            |        |
|---------------------|--------------|--------|
| 新売の設定 設定            |              |        |
| Sample Sample       | ₽4           | コンの変更型 |
| 国/地域番号( <u>C</u> ): | 日本 (81)      | v      |
| 長距離の接頭番号            | なしで市外局番を入力して | てください。 |
| 市外局番(E):            |              |        |
| 電話番号( <u>P</u> ):   |              |        |
| 接続方法( <u>N</u> ):   | FOMA P10A    | ~      |
|                     | モデムの構成(E)    |        |
| □ 闰/地域番号2           |              |        |
| □通話中ならリダー           |              |        |
|                     |              |        |
|                     |              |        |

# **6** The properties of the COM port number appear on the display, then click "OK".

• This display appears when you select a COM port number in step 5.

### Set an access point name (APN).

Enter an access point name (APN) in the following format:

AT+CGDCONT = cid, "PDP\_type", "APN"

cid: Enter 2 or any number from 4 through 10.

%If you have already specified cid, be careful that its contents are overwritten by the access point name you enter here. "PDP\_type": Enter "PPP" or "IP".

"APN": Enclose an access point name (APN) in double quotation marks (").

(Example:When specifying APN "XXX.abc" in cid2) AT+CGDCONT=2, "PPP", "XXX.abc"

Enter this character string, then press . If "OK" appears, the APN setting is completed.

•To confirm the current APN setting, enter "AT+CGDCONT?

| ② Sample - ハイパーターミナル<br>ファイル(E) 編集(E) 表示(V) 通信(©) 転送(T) ヘルブ(E) | <u>لا کا کا</u> |
|----------------------------------------------------------------|-----------------|
| D 🖨 🖷 💲 🚥 🖰 🖀                                                  |                 |
|                                                                | ^               |
| AT+CGDCONT=2,"PPP","XXX.abc"_                                  |                 |



Ш

## 8 Confirm that "OK" appears on the display.

| Sampl    | e - 1741 | ペーターミナ | -µ   |         |        |
|----------|----------|--------|------|---------|--------|
| PTN(E)   | 編集(E)    | 表示(1)  | 通信©) | ŧzi送(Ţ) | ヘルプ(円) |
| <b>1</b> | 3        | 080    | ្ន   |         |        |

AT+CGDCONT=2, "PPP", "XXX.abc"

# 9 "ファイル (File)" menu▶ Select "ハイパーターミナルの終了 (Exit Hyper Terminal)" to exit Hyper Terminal.

 If the message "現在、接続されています。切断してもよろしいですか? (Currently connected. Do you want to disconnect this line?") appears, select "はい (Yes)".

アロ

•The message "セッションXXXを保存しますか? (Do you want to save session XXX?)" then appears. You do not need to especially save that session.

### Information

 The access point name (APN) is information to be registered in the FOMA terminal, so if you connect another FOMA terminal, you need to register the access point name (APN) again.

- To continue using the access point name (APN) of the personal computer, register the same access point name (APN) for the same cid number in the FOMA terminal.
- If the entered AT command is not displayed, enter "ATE1 ].

#### Cid (Registration number)

The FOMA terminal has registration numbers, cid1 through cid10. cid1 contains "mopera.ne.jp" and cid3 contains "mopera.net" as an access point name (APN) by default. To connect to a provider other than "mopera U" or "mopera", you need to set the access point name (APN) to one of cid2 or cid4 through cid10 as specified by the provider or network administrator.

#### Default cid contents

| Registration No. (cid) | Access point name (APN) |  |
|------------------------|-------------------------|--|
| 1                      | mopera.ne.jp (mopera)   |  |
| 2                      | Not set                 |  |
| 3                      | mopera.net (mopera U)   |  |
| 4 to 10                | Not set                 |  |

#### "Phone number" for connecting to an access point name (APN) you register in cid

"\*99\*\*\*<cid No.>#"

(Example) When connecting to the access point name (APN) you register in cid2, enter the following: \*99\*\*\*2#

### Resetting/Confirming the access point name (APN) settings

You can use AT commands to reset/confirm the access point name (APN) settings.

#### Resetting access point name (APN)

The access point name (APN) for cid1 returns to "mopera.ne.jp" (default) and for cid3 returns to "mopera.net" (default); the settings for cid2 and cid4 through cid10 are reset to being unregistered if you reset them.

(Entry method)

AT+CGDCONT= (When resetting all the cid contents) AT+CGDCONT=<cid> (When resetting only a specific cid)

#### Confirming access point name (APN)

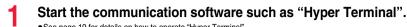
The currently specified access point name appears on the display.

(Entry method)

AT+CGDCONT?

# Set Caller ID Notified/Not Notified

For packet communication, you can specify whether to notify your caller ID (caller ID notified/not notified). The caller ID is your important information; so, take a great care to notify your caller ID. You can use AT commands (\*DGPIR command) to specify "caller ID notified/not notified" before dial-up connection.



- •See page 19 for details on how to operate "Hyper Terminal".
- 2 Use the \*DGPIR command (see page 37) to specify "caller ID notified/not notified".

•To automatically add "184 (not notify)" for outgoing or incoming call, enter the following: AT\*DGPIR=1 Comple - ハイパーターミナル
 アイルビー 編集 (2) 表示(2) 通信(2) 転送(2) ヘルブ(3)
 D 2 通信(2) 転送(2) ヘルブ(4)
 D 2 2 3 □ 凸 音
 AT \*DGPIR=1\_

•To automatically add "186 (notify)" for outgoing or incoming call, enter the following: AT\*DGPIR=2

# **3** Confirm that "OK" appears on the display.

| ② Sample - ハイパーターミナル                   |          |
|----------------------------------------|----------|
| ファイル(E) 編集(E) 表示(V) 通信(C) 転送(T) ヘルブ(H) |          |
| 06 93 08 6                             |          |
| AT+DGPIR=1<br>OK<br>-                  | <u>~</u> |

### Information

- •When using DOCOMO Internet access service "mopera U" or "mopera", you need to set your caller ID to be "notified".
- If the entered AT command is not displayed, enter "ATE1 ].

### Specifying "caller ID notified/not notified" in dial-up network

Also by dial-up network setting (see page 23), you can add "186 (notify)" or "184 (not notify)" to each access point number. When you specify "186 (notify)" or "184 (not notify)" using both the \*DGPIR command and dial-up network setting, the caller ID is set as follows:

| Dial-up network<br>setting (cid = 3) | Caller ID notification setting by<br>*DGPIR command | Notify/Not notify caller ID                             |  |
|--------------------------------------|-----------------------------------------------------|---------------------------------------------------------|--|
| *99***3#                             | Not set                                             | Notify                                                  |  |
|                                      | Not notify                                          | Not notify                                              |  |
|                                      | Notify                                              | Notify                                                  |  |
| 184*99***3#                          | Not set                                             | Not notify                                              |  |
|                                      | Not notify                                          | ("184" specified in the dial-up network has a priority) |  |
|                                      | Notify                                              |                                                         |  |
| 186*99***3#                          | Not set                                             | Notify                                                  |  |
|                                      | Not notify                                          | ("186" specified in the dial-up network has a priority) |  |
|                                      | Notify                                              | -                                                       |  |

To connect to "mopera U" or "mopera", you need to notify your caller ID.

# Set Dial-up Network for Windows Vista

- 1 "Image [スタート (Start)]"▶"接続先 (Access point)"▶Click "接続または ネットワークをセットアップします (Setup the connection or network)".
- 2 Select "ダイヤルアップ接続を セットアップします (Setup the dial-up connection)", then click "次へ (Next)".



# If the display for selecting a modem appears, click "FOMA P10A".

• The display for selecting a modem appears only when you have registered two or more modems.

# 4 Enter any name in the "接続名 (Connection name)" field.

• Here, "SAMPLE" is entered as an example.

| ) 1) ダイヤルアップ接続をセッ                       | トアップします                                                       | ×           |
|-----------------------------------------|---------------------------------------------------------------|-------------|
| インターネット サービス プロバ・                       | イダ (ISP) の情報を入力します                                            |             |
| ダイヤルアップの電話番号(D):                        | *99***3#                                                      | ダイヤル情報      |
| ユーザー名(U):                               | [ISP から付与されたユーザー名]                                            |             |
| パスワード(P):                               | [ISP から付与されたパスワード]                                            |             |
|                                         | <ul> <li>パスワードの文字を表示する(S)</li> <li>このパスワードを記憶する(R)</li> </ul> |             |
| 接続名(N):                                 | SAMPLE                                                        |             |
| 🗑 🗐 他の人がこの接続を使う。                        |                                                               |             |
| このオプションによって、<br>るようになります。<br>ISP がありません | このコンピュータにアクセスがあるすべ                                            | ての人がこの接続を使え |
|                                         | 接続                                                            | (C) キャンセル   |

5 Enter an access point number in the "ダイヤルアップの電話番号 (Phone number for dial-up)" field.

 $\bullet$  When connecting to "mopera U", enter "\*99\*\*\*3#" as the access point number.

Enter the user name and password supplied from your Internet service provider or network administrator in the "ユーザー名 (User name)" and "パスワード (Password)" fields. Then click "接続 (Connect)"
 ▶ Click "スキップ (Skip)".

When connecting to "mopera U" or "mopera", you can leave the user name and password fields blank.
Only confirm the setting contents without connecting here.

- 7 Click "接続をセットアップします (Setup the connection)" ▶ Click "閉じる (Close)".
- 8 "IMM [スタート (Start)]"▶"接続先 (Access point)"

▶ Highlight the access point which is finished with connection, and select "プロパティ (Property)" after the right click.

# Click the "全般 (General)" tab to confirm the setting contents.

Q

When two or more modems are connected to your personal computer, confirm that "モデム (Modem) - FOMA P10A" is checked in the "接続の方法 (Connection method)" field. If it is not checked, check it. If two or more modems are checked, click the set button to position the priority level of "モデム (Modem) - FOMA P10A" to the top or uncheck modems other than "モデム (Modem) - FOMA P10A".

When "ダイヤル情報を使う (Use dial information)" is checked, uncheck it.

- The COM port number allocated to "FOMA P10A" varies depending on the personal computer you use.
- •When connecting to "mopera U", enter "\*99\*\*\*3#" as the access point number.

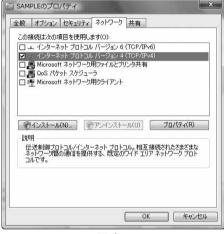


# 10 Click the "ネットワーク (Network)" tab, then carry out respective settings.

In the "この接続は次の項目を使用します (Use the following items for this connection)" field, select "インターネットプロト コル パージョン4 (TCP/IPv4) [Internet protocol version 4 (TCP/IPv4)]".

You can set the "QoS パケットスケジューラ (QoS packet scheduler)" if necessary.

Contact your ISP (Internet service provider) or network administrator for how to set up TCP/IP to connect to a general ISP and so on.



11 Click the "オプション (Option)" tab, then click "PPP設定 (PPP settings)".

# **12** Uncheck all the items, then click "OK".

| PPP 設定                                                                   | X                               |
|--------------------------------------------------------------------------|---------------------------------|
| <ul> <li>LCP 拡張を使う(E)</li> <li>ソフトウェアによる圧縮</li> <li>単一いク接続に対し</li> </ul> | 宿を行う(N)<br>」てマルチリンクをネゴシェートする(M) |
|                                                                          | OK ++>±1                        |

**13** Return to the display in step 10, then click "OK".

# Set Dial-up Network for Windows XP

- \*スタート (Start)"▶ "すべてのプログラム (All programs)"
   ▶ "アクセサリ (Accessories)"▶ "通信 (Communications)"
   ▶ Open "新しい接続ウィザード (New connection wizard)".
- 2 When the "新しい接続ウィザード (New connection wizard)" display appears, click "次へ (Next)".



- 3 Select "インターネットに接続する (Connect to the Internet)", then click "次へ (Next)".
- 4 Select "接続を手動でセットアップする (Manually set up the connection)", then click "次へ (Next)".
- 5 Select "ダイヤルアップモデムを使用して接続する (Use a dial-up modem for connection)", then click "次へ (Next)".

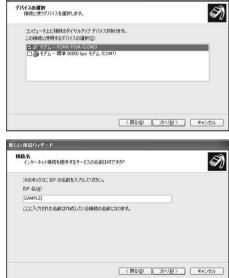
新しい 接続ウィザード

6 If the "デバイスの選択 (Select a device)" display appears, check "FOMA P10A" only, then click "次へ (Next)".

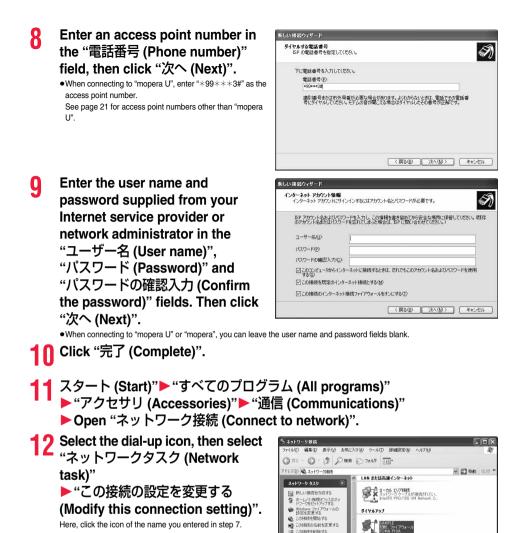
•The "デバイスの選択 (Select a device)" display appears only when you have registered two or more modems.

7 Enter any name in the "ISP 名 (ISP name)" field, then click "次へ (Next)".

•Here, "SAMPLE" is entered as an example.







この接続を削除する この接続の設定を変更する

# 13 Click the "全般 (General)" tab to confirm the setting contents.

When two or more modems are connected to your personal computer, confirm that "モデム (Modem) - FOMA P10A" is checked in the "接続方法 (Connection method)" field. If it is not checked, check it. If two or more modems are checked, click the 📄 button to position the priority level of "モデム (Modem) - FOMA P10A" to the top or uncheck modems other than "モデム (Modem) - FOMA P10A". When "ダイヤル情報を使う (Use dial information)" is checked, uncheck it.

- The COM port number allocated to "FOMA P10A" varies depending on the personal computer you use.
- •When connecting to "mopera U", enter "\*99\*\*\*3#" as the access point number.

See page 21 for access point numbers other than "mopera  $\ensuremath{\mathsf{U}}$  ".

# 14 Click the "ネットワーク (Network)" tab, then carry out respective settings.

In the "呼び出すダイヤルアップサーバーの種類 (Type of calling dial-up server)" field, select "PPP: Windows 95/98/NT4/2000, Internet".

In the "この接続は次の項目を使用します (Use the following items for this connection)" field, select "インターネットプロト コル (TCP/IP) [Internet protocol (TCP/IP)]".

You cannot modify the setting of the "QoS パケットスケ ジューラ (QoS packet scheduler)" field; so use the default setting as it is. Next, click "設定 (Setting)".

Contact your ISP (Internet service provider) or network administrator for how to set up TCP/IP to connect to a general ISP and so on.

# **15** Uncheck all the items, then click "OK".

| and the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second se |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------|
| 設 オプション セキ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | ニュリティ ネットワーク 詳細                                                                                                                                                                                                                                                                                                                                                                         | 細設定                                                |
| 接続方法(T):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
| 展記の法(1)<br>■ இ モデム - FOM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 56000 bps モデム (COM1                                                                                                                                                                                                                                                                                                                                                                     |                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
| vila                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
| 🗹 すべてのデバイスで                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 司じ番号を呼び出す(L)                                                                                                                                                                                                                                                                                                                                                                            | 【構成(Q)                                             |
| 電話番号                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
| 市外局番(E):                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 電話番号(P):                                                                                                                                                                                                                                                                                                                                                                                |                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | *99***3#                                                                                                                                                                                                                                                                                                                                                                                | その他(N)                                             |
| 国番号/地域番号                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (G)                                                                                                                                                                                                                                                                                                                                                                                     |                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1000                                                                                                                                                                                                                                                                                                                                                                                    | 4                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
| □ダイヤル情報を                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | (史2)(5)                                                                                                                                                                                                                                                                                                                                                                                 | ダイヤル情報(E)                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
| ☑ 接続時(ご通知領域                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | NCアイコンを表示する(W)                                                                                                                                                                                                                                                                                                                                                                          |                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | _                                                                                                                                                                                                                                                                                                                                                                                       |                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                         | OK ++>>t                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
| SAMPLEのプロパテ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 4                                                                                                                                                                                                                                                                                                                                                                                       | P                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
| an   1.44 - 1.   1.4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                         |                                                    |
| :般 オブション セキ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | コリティ ネットワーク 詳細                                                                                                                                                                                                                                                                                                                                                                          | 細設定                                                |
| 呼び出すダイヤルアップ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | サーバーの種類(E):                                                                                                                                                                                                                                                                                                                                                                             | 細設定                                                |
| 呼び出すダイヤルアップ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                         | 細設定                                                |
| 呼び出すダイヤルアップ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | サーバーの種類(E):                                                                                                                                                                                                                                                                                                                                                                             | <ul> <li>細設定</li> <li>一設定(S)</li> </ul>            |
| 呼び出すダイヤルアップ<br> PPP: Windows 95/9(                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | サーバーの種類( <u>E)</u> :<br>3/NT4/2000, Internet                                                                                                                                                                                                                                                                                                                                            |                                                    |
| 呼び出すダイヤルアップ<br>IPPP Windows 95/91<br>この接続は次の項目す                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | サーバーの種類(E):<br>3/NT4/2000, Internet<br>:(使用します( <u>0</u> ):                                                                                                                                                                                                                                                                                                                             |                                                    |
| 呼び出すダイヤルアップ<br>PPP: Windows 95/91<br>この接続は次の項目す<br>☑ ィーインターネット                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | サーバーの種類(E):<br>3/NT4/2000, Internet<br>(使用します(Q):<br>クロトコル (TCP/IP)                                                                                                                                                                                                                                                                                                                     |                                                    |
| 呼び出すダイヤルアップ<br>PPP: Windows 95/9i<br>この接続は次の項目を<br>マッテーインターネット<br>マ 興 QoS パケット フ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | サーバーの種類(E):<br>3/NT4/2000, Internet<br>(使用します(Q):<br>7日トコル (TOP/IP)<br>ペケジューラ                                                                                                                                                                                                                                                                                                           | 設定⑤                                                |
| 呼び出すダイヤルアップ<br>PPP: Windows 95/9i<br>この接続は次の項目を<br>マッテーインターネット<br>マ 興 QoS パケット フ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | サーバーの種類(E):<br>3/NT4/2000, Internet<br>(使用します(Q):<br>7ロトコル (TOP/IP)<br>くがジューラ<br>トワーク用ファイルとプリンタ・                                                                                                                                                                                                                                                                                        | 設定⑤                                                |
| 呼び出すダイヤルアップ<br>PPP: Windows 95/9<br>この接続は次の項目を<br>マー・インターネット<br>コー思 Microsoft ネッ<br>■ ■ Microsoft ネッ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | サーバーの種類(な)。<br>:/NT4/2000, Internet<br>:(使用します(Q):<br>2日トコル、(TOP/IP)<br>いがコーラ<br>トワーク用ファイルとプリンタ<br>トワーク用ファイルとプリンタ                                                                                                                                                                                                                                                                       |                                                    |
| 呼び出すダイヤルアップ<br>PPP: Windows 95/91<br>この接続は次の項目を<br>マー・インターネット<br>□                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | サーバーの種類(E):<br>3/NT4/2000, Internet<br>(使用します(Q):<br>7ロトコル (TOP/IP)<br>くがジューラ<br>トワーク用ファイルとプリンタ・                                                                                                                                                                                                                                                                                        |                                                    |
| 呼び出すダイヤルアップ<br>PPP Windows 95/9<br>この接続はたの項目す<br>で、こくクターネタト<br>一 風 Microsoft ネッ<br>「いたいのすけ ネッ<br>インストール(W)…                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | サーバーの種類(な)。<br>:/NT4/2000, Internet<br>:(使用します(Q):<br>2日トコル、(TOP/IP)<br>いがコーラ<br>トワーク用ファイルとプリンタ<br>トワーク用ファイルとプリンタ                                                                                                                                                                                                                                                                       |                                                    |
| 呼び出すダイヤルアップ<br>PPP Windows 95/9<br>この接続は次の項目で<br>「、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | サーバーの種類(な)、<br>:/NT4/2000, Internet<br>:(使用します(Q):<br>クロトコル (TCP/IP)<br>いがジューラ<br>ドワーク用ファイルとプリンタ<br>・ワーク用フライアント<br>                                                                                                                                                                                                                                                                     | (<br>設定S)<br>共有<br>(<br>ブロパティ(R)                   |
| 呼び出すダイヤルアップ<br>PPP Windows 95/9<br>この接続は次の項目で<br>「、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | サーバーの種類(な)、<br>:/NT4/2000, Internet<br>:(使用します(Q):<br>クロトコル (TCP/IP)<br>いがジューラ<br>ドワーク用ファイルとプリンタ<br>・ワーク用フライアント<br>                                                                                                                                                                                                                                                                     | (<br>設定S)<br>共有<br>(<br>ブロパティ(R)                   |
| 呼び出すダイヤルアップ<br>PPP Windows 95/9<br>この接続は次の項目で<br>「、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | サーバーの種類(な)。<br>:/NT4/2000, Internet<br>:(使用します(Q):<br>2日トコル、(TOP/IP)<br>いがコーラ<br>トワーク用ファイルとプリンタ<br>トワーク用ファイルとプリンタ                                                                                                                                                                                                                                                                       | (<br>設定S)<br>共有<br>(<br>ブロパティ(R)                   |
| 呼び出すダイヤルアップ<br>PPP Windows 95/9<br>この接続は次の項目で<br>「、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | サーバーの種類(な)、<br>:/NT4/2000, Internet<br>:(使用します(Q):<br>クロトコル (TCP/IP)<br>いがジューラ<br>ドワーク用ファイルとプリンタ<br>・ワーク用フライアント<br>アンインストール(Q)                                                                                                                                                                                                                                                          |                                                    |
| 呼び出すダイヤルアップ<br>PPP Windows 95/9<br>この接続は次の項目で<br>「、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | サーバーの種類(な)、<br>:/NT4/2000, Internet<br>:(使用します(Q):<br>クロトコル (TCP/IP)<br>いがジューラ<br>ドワーク用ファイルとプリンタ<br>・ワーク用フライアント<br>アンインストール(Q)                                                                                                                                                                                                                                                          |                                                    |
| 呼び出すダイヤルアップ<br>PPP Windows 95/9<br>この接続は次の項目で<br>「、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | サーバーの種類(な)、<br>:/NT4/2000, Internet<br>:(使用します(Q):<br>クロトコル (TCP/IP)<br>いがジューラ<br>ドワーク用ファイルとプリンタ<br>・ワーク用フライアント<br>アンインストール(Q)                                                                                                                                                                                                                                                          | 供有<br>プロパティ(B)<br>相互接続されたさまざまな<br>* エリア ネットワーク フロト |
| 呼び出すダイヤルアップ<br>PPP Windows 95/9<br>この接続は次の項目で<br>「、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、、                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | サーバーの種類(な)、<br>:/NT4/2000, Internet<br>:(使用します(Q):<br>クロトコル (TCP/IP)<br>いがジューラ<br>ドワーク用ファイルとプリンタ<br>・ワーク用フライアント<br>アンインストール(Q)                                                                                                                                                                                                                                                          | 供有<br>プロパティ(B)<br>相互接続されたさまざまな<br>* エリア ネットワーク フロト |
| 呼び出すダイヤルアップ<br>PPP. Windows 55/9<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>マークシーネット<br>ローの<br>パインストール(型)-<br>は切り<br>エンストール(型)-<br>は切り<br>コルです。                                                                                                                                                                                                                                                                                                                                                                                                                                 | サーバーの種類(な)、<br>がNT4/2000, Internet<br>(使用します(Q):<br>2日トコル(TOP/IP)<br>パワラク用ファイルとプリンター<br>ドワーク用フライアント<br>アンインストール(U)<br>パインターネットプロトコル。<br>富祉提供する、既定のワイト                                                                                                                                                                                                                                   | 供有<br>プロパティ(B)<br>相互接続されたさまざまな<br>* エリア ネットワーク フロト |
| 呼び出すダイヤルアップ<br>PPP Windows 95/9<br>この接続は次の項目で<br>「 (クターネット<br>「 回 QaS パケット 7<br>「 回 Microsoft ネッ<br>「 インストール(W)」<br>説明<br>「 法明<br>「 法明<br>」」ルです。                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | サーバーの種類(な)、<br>://T4/2000, Internet<br>:(使用します(型):<br>2015(2)(、TOP/IP)<br>くがジューラ<br>トワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・ワーク用ファイルとプリンタ<br>・アンインストール(型)<br>・(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)(1)( | 供有<br>プロパティ(B)<br>相互接続されたさまざまな<br>* エリア ネットワーク フロト |

OK

キャンセル

# **16** Return to the display in step 14, then click "OK".

# Set Dial-up Network for Windows 2000

- "スタート (Start)"▶"プログラム (Programs)"
   ▶"アクセサリ (Accessories)"▶ "通信 (Communications)"▶ Open "ネッ トワークとダイヤルアップ接続 (Network and dial-up connections)".
- 2 Double-click "新しい接続の作成 (Create a new connection)" in "ネットワークとダイヤルアップ接続 (Network and dial-up connections)".



- 3 If the "所在地情報 (Address information)" display appears, enter "市外局 番 (City code)", then click "OK".
  - ●The "所在地情報 (Address information)" display appears only when you first start "新しい接続の作成 (Create a new connection)" in step 2.
  - ●At the second time or after, the "ネットワークの接続ウィザード (Network connection wizard)" display appears instead of this display. Go to step 5.
- 4 When "電話とモデムのオプション (Phone and modem options)" appears, click "OK".
- 5 When the "ネットワークの接続ウィ ザード (Network connection wizard)" display appears, click "次へ (Next)".



- 6 Select "インターネットにダイヤルアップ接続する (Dial-up connect to the Internet)", then click "次へ (Next)".
- 7 Select "インターネット接続を手動で設定するか、またはローカルエリア ネットワーク (LAN) を使って接続します [Connect to Internet manually or via the local area network (LAN)]", then click "次へ (Next)".
- 8 Select "電話回線とモデムを使ってインターネットに接続します (Connect to Internet via a phone line and modem)", then click "次へ (Next)".

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- 9 Confirm that "FOMA P10A" is displayed in the "インターネットへ の接続に使うモデムを選択する (Select a modem for connection to Internet)" field. Then click "次へ (Next)".
  - If "FOMA P10A" is not selected in that field, select it.
  - •The "モデムの選択 (Select a modem)" display may not appear depending on the operating environment of your personal computer. In this case, go to step 10.

| インターネット接続ウィザード            |                 | ×                  |
|---------------------------|-----------------|--------------------|
| モデムの選択                    |                 | ×                  |
| 129-39-109488:(595726889) | 754 <u>0</u>    |                    |
|                           | 〈戻る(2) 〉次へ(2) 〉 | ] <u>++&gt;tul</u> |

# 10 Enter an access point number in the "電話番号 (Phone number)" field.

- ●Leave the "市外局番 (City code)" field blank.
- Uncheck "市外局番とダイヤル情報を使う (Use city code and dial information)".
- •When connecting to "mopera U", enter "\*99\*\*\*3#" as the access point number.

See page 21 for access point numbers other than "mopera  $U^{\ast}.$ 

# 11 Click "詳細設定 (Detailed setting)". 12 Specify the items in the "接続 (Connection)" tab.

Enter "接続の種類 (Connection type)" and "ログオンの手続き (Logon procedure)" according to the information supplied from your Internet service provider or network administrator. Confirm the contents you entered, then click the "アドレス (Address)" tab.

 Contact your Internet service provider or network administrator for the setting contents of "接続 (Connection)" tab.

# **13** Specify IP address and DNS (domain name service) address.

Enter "IPアドレス (IP address)" and "ISPによるDNS (ドメイ ンネームサービス)アドレスの自動割り当て [Automatically allocate a DNS (domain name service) address by ISP)" according to the information supplied from your Internet service provider or network administrator. After you finish entering all the items, click "OK". The display

in step 10 returns; then click "次へ (Next)". • Contact your Internet service provider or network administrator for the setting contents of IP address and DNS address.

| ンターネット接続ウィザード                                                                                               | x            |
|-------------------------------------------------------------------------------------------------------------|--------------|
| ステップ 1: インターネット アカウントの接続情報                                                                                  | ×            |
| BPへの接続に使う機能者をもわけしてにない。<br>市外の目心<br>「のかいそう」<br>「のかいそう」<br>「市外の最佳な」<br>「市外の最佳な」のは特徴を加<br>「市外の最佳なりないは特徴を加<br>」 |              |
| 接続のプロパティを設定するには、国际観察主」をグリックしてください。<br>ほとんどの SSP では、詳細線対応は必要系のません。                                           | 群細胞定义        |
| (東3)(3)                                                                                                     | ) 次へ個> キャンセル |

| 接続プロパティ<br>読   アドレス                       |                       |
|-------------------------------------------|-----------------------|
| - 接続の種類                                   |                       |
| ・ MRのの理報<br>・ PPP (Point to Point プロトコル)( | P)                    |
| ↓ LCP 拡張を無効にする(D)                         | 5                     |
| C SLIP (Serial Line Internet プロト          | (2)<br>(JIC)          |
| C C-SLIP (Compressed Serial Lin           | ne Internet プロトコル)(L) |
| ログオンの手続き                                  |                       |
|                                           |                       |
| ○ 手動でログオン(M)                              |                       |
| ○ ログオン スクリプトの使用(型):                       |                       |
| 2017トロ                                    | 参照(日)                 |
|                                           | OK ++>>セ              |
| 接続プロパティ                                   |                       |
| 続 アドレス                                    |                       |
| IP アドレス                                   |                       |
| インターネットサービス プロバイダし                        | - トスム おおおい 当て(D)      |

| 「ISP による DNS (ドメイン ネーム      | 、サービス)アドレスの自動書り当て(世) |
|-----------------------------|----------------------|
| 、常に使用する設定(E):               |                      |
| ブライマリ DNS サーバー( <u>D</u> ): | <u></u>              |
| 別の DNS サーバー( <u>N</u> )     |                      |

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4 Enter the user name and password supplied from your Internet service provider or network administrator, in the "ユーザー名 (User name)" and "パスワード (Password)" fields. Then click "次へ (Next)".

•When connecting to "mopera U" or "mopera", you can leave the user name and password fields blank. In this case, two displays "ユーザー名を空白のままにしておきますか? (Do you want to make the user name blank?)" and "パスワード を空白のままにしておきますか? (Do you want to make the password blank?)" appear. Click "はい (Yes)" on each display. Then go to step 15.

15 Enter any name in the "接続名 (Connection name)" field, then click "次へ (Next)".

•Here, "SAMPLE" is entered as an example.

| インターネット接続ウィザード                                                                                                                    | ×       |
|-----------------------------------------------------------------------------------------------------------------------------------|---------|
| ステップ 2: インターネット アカウントのログオン情報                                                                                                      | ×       |
| 5P へののガイン(使うユーザーをない)パン ドキスカリバズ(ない、ユーザーをは、シッパ D またロユーザ<br>ー D こちじょぎす, ユーザーをまたロバワードかけららい 場合日、 DP し聞い合けせてくさい、<br>ユーザー名似:<br>パスワード(D) |         |
| (第3句) (次へ切) :                                                                                                                     | \$#XtUI |

| ーネット接続ウィザード                       | and the second second second second second second second second second second second second second second second |
|-----------------------------------|------------------------------------------------------------------------------------------------------------------|
| テップ 3: コンピュータの設定                  | >                                                                                                                |
| インターネットのアカウントに関する情報は、ダイヤルア・<br>す。 | ップ接続として、指定した名前と一緒に表示されま                                                                                          |
| ダイヤルアップ接続の名前を入力してください。ISP の:      | 名前でも、自分の好きな名前でもかまいません。                                                                                           |
|                                   |                                                                                                                  |
| 接続名(Q)<br>SAMPLE                  |                                                                                                                  |
| lowered                           |                                                                                                                  |
|                                   |                                                                                                                  |
|                                   |                                                                                                                  |
|                                   |                                                                                                                  |
|                                   |                                                                                                                  |
|                                   |                                                                                                                  |
|                                   |                                                                                                                  |
|                                   | < 戻る(B) 次へ(N) > キャンセル                                                                                            |

# 16 Select "いいえ (No)", then click "次へ (Next)".

•When setting the Internet mail, select "(tt) (Yes)".

Contact your Internet service provider or network administrator for details on the setting.

# 17 Then, carry out the "TCP/IP" setting.

 If the display for exiting the Internet connection wizard appears, uncheck "今すぐインターネットに接続するにはこ こを選び「完了」をクリックしてください (To connect to the Internet right now, select here, then click "Complete")". Then click "完了 (Complete)".



18 "スタート (Start)"▶"プログラム (Programs)" ▶"アクセサリ (Accessories)"▶ "通信 (Communications)"▶ Open "ネッ トワークとダイヤルアップ接続 (Network and dial-up connections)".

30

19 Select the icon of the access point name you entered in step 15, then select "ファイル (File)" menu ▶ "プロパティ (Properties)".

| 「四 ネットワークとダイヤルアップ接」                              | 结                                        | - O ×     |
|--------------------------------------------------|------------------------------------------|-----------|
| ファイル(E) 編集(E) 表示                                 | テレジ お気に入り(A) ツール(T) 詳細設定(M) ヘルプ(H)       | <b>10</b> |
| 1 <b>接続@</b><br>状形(0)                            | 検索 追っれば ③履歴 階 昭 × 20 囲・                  |           |
|                                                  | イヤルアップ接続                                 | • @移動     |
| L コピーの作成(E)                                      |                                          |           |
| ショートカットの作成(S)<br>削除(D)<br>名前の変更(M)<br>- フロバティ(R) | 新した、特徴法の ローカル エリア SANDERS<br>ア 作品式 日本 株式 |           |
| 閉じる(Q)                                           |                                          |           |
| 種類 ダイヤルアップ 接続                                    |                                          |           |

# 20 Click the "全般 (General)" tab to confirm the setting contents.

- When two or more modems are connected to your personal computer, confirm that "モデム (Modem) - FOMA P10A" is checked in the "接続の方法 (Connection method)" field. If it is not checked, check it.
- •Confirm that "ダイヤル情報を使う (Use dial information)" is unchecked. If it is checked, uncheck it.
- •The COM port number allocated to "FOMA P10A" varies depending on the personal computer you use.
- When connecting to "mopera U", enter "\*99\*\*\*3#" as the access point number.

See page 21 for access point numbers other than "mopera  $U\mbox{\scriptsize U}$  ".

# 21 Click the "ネットワーク (Network)" tab, then carry out respective settings.

In the "呼び出すダイヤルアップサーバーの種類 (Type of calling dial-up server)" field, select "PPP: Windows 95/98/NT4/2000, Internet".

For the component, check only "インターネットプロトコル (TCP/IP) [Internet protocol (TCP/IP)]". Then click "設定 (Setting)".

|   | 全般 オプション セキュリティ ネットワーク 共有                                                     |
|---|-------------------------------------------------------------------------------|
|   | 接続の方法(工)                                                                      |
|   | 🗹 🧼 モデム - FOMA P10A (COM3) 👔                                                  |
|   | ロ 🎱 モデム - 標準 56000 bps V90 モデム (COM1) 🛛 🔤                                     |
|   |                                                                               |
|   | 「すべてのデバイスで同じ番号を呼び出す(D) 構成(D)                                                  |
|   | FOMA P10Aの電話番号                                                                |
|   | 市外局番(E): 電話番号(E):                                                             |
|   | ▼ *99***3# その他(N)                                                             |
|   | 国番号/地域番号(U):                                                                  |
|   |                                                                               |
|   | 「ダイヤル情報を使う(S) ダイヤル情報(E)                                                       |
|   |                                                                               |
|   | ▶ 接続時にタスク バーにアイコンを表示する(W)                                                     |
|   |                                                                               |
|   | OK キャンセル                                                                      |
|   |                                                                               |
| 8 | SAMPLEのプロパティ ? ×                                                              |
|   | 全般   オブション   セキュリティ ネットワーク   共有                                               |
|   | 呼び出すダイヤルアップ サーバーの種類(E):                                                       |
|   | PPP: Windows 95/98/NT4/2000, Internet                                         |
|   | 設定(5)                                                                         |
| / |                                                                               |
|   | チェックボックスがオンになっているコンボーネントはこの接続で使われます(C):                                       |
|   | ■ Y インターネット プロトコル (TCP/IP) □ □ □ Microsoft ネットワーク用ファイルとプリンタ共有                 |
|   | 口 回 Microsoft ネットワーク用クライアント                                                   |
|   |                                                                               |
|   | インストールの   削除(U)   プロパティ(R)                                                    |
|   |                                                                               |
|   | 說明                                                                            |
|   | 伝送制御プロトコル/インターネット プロトコル。相互接続されたさまざまな<br>ネットワーク間の通信を提供する、既定のワイド エリア ネットワーク プロト |
|   | 山ルです。                                                                         |
|   |                                                                               |
|   | OK キャンセル                                                                      |
| 1 |                                                                               |
| I | PPP の設定 ? ×                                                                   |
|   | □ LCP 拡張を使う(E)                                                                |
|   |                                                                               |
|   | 「 ソフトウェアによる圧縮を行う(N)                                                           |
|   | <ul> <li>レフトウェアによる圧縮を行う(N)</li> <li>単一リンク接続に対してマルチリンクをネゴシェートする(M)</li> </ul>  |
|   | 「単一リンク接続に対してマルチリンクをネゴシエートする(M)                                                |
|   |                                                                               |

? | X |

SAMPLEのプロパティ

# **22** Uncheck all the items, then click "OK".

# **23** Return to the display in step 21, then click "OK".

## **Making Dial-up Connection**

### Making Dial-up Connection for Windows Vista

Perform the operation on page 6 to connect the FOMA terminal to your personal computer.

" 🛐 [スタート (Start)]"▶ Open "接続先 (Access point)".

2 Select access point and click "接続 (Connect)".



# ? Confirm the contents and click "ダイヤル (Dial)".

•When connecting to "mopera U" or "mopera", you can leave the user name and password fields blank.

# 4 The display appears to indicate the connecting state.

In this period, the system performs logon processing to confirm the user name and password.



# 5 After the connection is completed, click "閉じる (Close)".

• You can start the browser software to browse websites, use e-mail and so on.



# Making Dial-up Connection for Windows XP

Perform the operation on page 6 to connect the FOMA terminal to your personal computer.

"スタート (Start)"▶ "すべてのプログラム (All programs)"
▶ "アクセサリ (Accessories)"▶ "通信 (Communications)"
▶ Open "ネットワーク接続 (Network connection)".

2 Open the access point to be used. Select the access point icon of the ISP name (see page 25) you specified in "Set Dial-up Network", then "ネットワークタ スク (Network task)"→"この接続を開始する (Start this connection)". Otherwise, double-click the access point icon.



# 🤉 Confirm the contents and click "ダイヤル (Dial)".

•When connecting to "mopera U" or "mopera", you can leave the user name and password fields blank.

The display appears to indicate the connecting state.

In this period, the system performs logon processing to confirm the user name and password.

# 5

### The connection is completed.

After the connection is completed, the message appears from the indicator of the task bar for a few seconds.

- •You can start the browser software to browse websites, use e-mail and so on.
- If this message does not appear, confirm the setting of the access point again.

### Information

- For dial-up connection, use the FOMA terminal with the dial-up setting completed. To connect another FOMA terminal, you may need to reinstall the FOMA communication configuration file (driver).
- The power consumption of the FOMA terminal increases during communication.
- During packet communication, the communication state appears on the FOMA terminal.
- " " (Communicating, data sending)
- " ~" (Communicating, data receiving)
  " " (Outgoing or being disconnected)
- " " (Communicating, no data sending/receiving)
- " (Incoming or being disconnected)
- During 64K data communication, "

  " appears on the FOMA terminal.

# **Disconnecting Communication Line**

### For Windows Vista

Click the dial-up icon on the task tray.



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 Select "接続または切断 (Connect or disconnect)" and click "切断 (Disconnect)", then click "閉じる (Close)".

<For Windows XP, Windows 2000> Click "切断 (Disconnect)".



🗓 SAMPLE に接続しました 🕨

速度:460.8 Kbps



### Information

- The communication line may not be disconnected just by exiting the browser software. To surely disconnect the communication line, perform this operation.
- The baud rate displayed on your personal computer may be different from the actual one.

### When you cannot connect to network

### If you cannot connect to network (if you fail a dial-up connection), confirm the following items:

| If this error occurs                               | Confirm those:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Your personal computer<br>cannot recognize "P-10A" | Confirm whether your personal computer satisfies the operating environment (see page 3).     Confirm whether "FOMA communication configuration file" (driver) is installed in your personal computer.     Confirm whether the FOMA terminal is connected to your personal computer and powered on.     Confirm whether the FOMA USB Cable with Charge Function 01/02 (option) is securely connected.                                                                                                            |
| You cannot connect to the<br>access point          | <ul> <li>Confirm whether the ID (user name) and password are correct.</li> <li>When you need to notify your caller ID such as when using "mopera U" or "mopera", make sure "184" is not prefixed to the phone number.</li> <li>Confirm that "フロー制御を使う (Use the flow control)" is checked in the modem properties.</li> <li>If you cannot connect to the access point even after confirming above, contact your Internet service provider or network administrator for the setting method, and so on.</li> </ul> |

## Set 64K Data Communication

This section explains how to set up a connection for the 64K data communication without using "DOCOMO Connection Manager".

### Setting dial-up connection and TCP/IP

The setting of dial-up connection and TCP/IP for the 64K data communication is the same as for the packet communication (see page 17).

Take care of the following points:

- In the 64K data communication, you do not need to set an access point name (APN). For the access point of the dial-up connection, enter the phone number of the access point specified by your Internet service provider or network administrator. (To connect to "mopera U", enter "\*8701" in the phone number field, and to connect to "mopera", enter "\*9601".)
   Set "caller ID notified/not notified" and "others" as required.
- (When connecting to "mopera U" or "mopera", you need to notify your caller ID.)
- Contact your Internet service provider or network administrator for details on the setting contents.

### **Connecting and Disconnecting**

You can operate in the same way as for the packet communication. Perform the operations on page 16, page 32 or page 33.

### **AT Command**

AT commands are used to specify and modify the functions of the FOMA terminal through the personal computer.

%The following abbreviations are used in the AT command list:

[AT]: Commands which are available at the FOMA P10A Command Port.

[M]: Commands which are available in the FOMA P10A (modem).

[&F]: Commands whose settings are initialized by the AT&F command.

[&W]: Commands whose settings are saved by the AT&W command. The set value can be recalled by the ATZ command.

#### Information

•When you make a call from an external device or make an AT command call, the call is made from Number A in A Mode or Dual Mode of 2in1, and the call is made from Number B in B Mode of 2in1.

### **Entry Format of AT Command**

To enter an AT command, use the terminal mode display of the communication software. Be sure to enter half-pitch alphanumeric characters.

Entry example



• You need to enter an AT command on one line, including a parameter (digits and symbols) which follows the command.

#### Information

• The terminal mode enables you to operate a personal computer as one communication terminal. Using this mode, you can send characters you have entered from the keyboard to a line connected to the communication port.

### Switch between Online Data Mode and Online Command Mode

There are following two methods of switching the FOMA terminal between the online data mode and online command mode:

· Enter the "+++" command or enter the code specified in the "S2" register.

Set the ER signal of the RS-232C\* off when "AT&D1" is set.

•To switch the online command mode to the online data mode, enter "ATO ].

\* The RS-232C signal line, which is emulated via the USB interface, is controlled by a communication application.

#### Saving the setting contents

Please be careful that the setting contents with AT commands are initialized when the FOMA terminal is turned off and on or the external device is removed, except for the access point name (APN) setting with the AT+CGDCONT command, QoS setting with the AT+CGEQMIN or AT+CGEQREQ command, incoming call acceptance/rejection setting with the AT\*DGAPL, AT\*DGARL, or AT\*DGANSM command, phone number notification/no notification setting (for packet communication) with the AT\*DGPIR command and caller ID notification setting with the AT+CLIR command. For commands with [&W], you can enter "AT&W []" (after setting) to save the setting contents and other set values with [&W] at the same time. If necessary, you can restore these set values by entering in "ATZ []" even after the power is turned off and on.

# AT Commands List

| AT command  | Outline                                     | Parameter/Explanation                                         | Command execution<br>example |
|-------------|---------------------------------------------|---------------------------------------------------------------|------------------------------|
| A/          | Re-executes the last executed               | -                                                             | A/                           |
|             | command. No carriage return is              |                                                               | ок                           |
| [M]         | required.                                   |                                                               |                              |
| AT%V        | Displays the version of the                 | -                                                             | AT%V                         |
|             | FOMA terminal.                              |                                                               | Ver1.00                      |
| [M]         |                                             |                                                               | ок                           |
| AT&Cn       | Selects the operating conditions            | n=0: CD is always ON.                                         | AT&C1                        |
| [M]         | of the circuit CD signal sent to            | n=1: CD varies according to the carrier of the other          | ок                           |
| [&F][&W]    | the DTE.                                    | party's modem. (default)                                      |                              |
| AT&Dn       | Selects an operation to be                  | n=0: Ignores the ER status. (Always assumed to be             | AT&D1                        |
|             | performed when the circuit ER               | ON.)                                                          | ок                           |
|             | signal received from the DTE                | n=1: Sets the online command state when the ER                |                              |
|             | transits from ON to OFF.                    | changes from ON to OFF.                                       |                              |
| [M]         |                                             | n=2: Sets the offline command state when the ER               |                              |
| [&F][&W]    |                                             | changes from ON to OFF. (default)                             |                              |
| AT&En       | Selects the speed display                   | n=0: Displays communication speed between radio               | AT&E0                        |
|             | specification for connection.               | wave blocks.                                                  | ок                           |
| [M]         |                                             | n=1: Displays DTE serial communication speed.                 |                              |
| [&F][&W]    |                                             | (default)                                                     |                              |
| AT&Fn       | Returns all registers to the                | Only n=0 is specifiable. (Can be omitted)                     | -                            |
|             | default. Performs line                      |                                                               |                              |
|             | disconnection processing if you             |                                                               |                              |
|             | enter this command during                   |                                                               |                              |
| [AT][M]     | communication.                              |                                                               |                              |
| AT&Sn       | Specifies the control of the data           | n=0: DR is always ON. (default)                               | AT&S0                        |
| [M]         | set ready signal to be output to            | n=1: DR is set to ON at connection of the line (at            | ок                           |
| [&F][&W]    | the DTE.                                    | establishment of a communication call).                       |                              |
| AT&Wn       | Stores the current set values.              | Only n=0 is specifiable. (Can be omitted)                     | -                            |
| [M]         |                                             |                                                               |                              |
| AT*DANTE    | Shows the number of antenna                 | 0: Antenna shows the out of the service area                  | AT*DANTE                     |
|             | bars. (0 to 3)                              | 1: Zero antenna bars or a single antenna bar                  | *DANTE:3                     |
|             |                                             | 2: Two antenna bars                                           | ОК                           |
|             |                                             | 3: Three antenna bars                                         | AT*DANTE=?                   |
|             |                                             |                                                               | *DANTE:(0-3)                 |
| [AT][M]     |                                             |                                                               | ОК                           |
| AT*DGANSM=n | Sets the reject/accept setting              | n=0: Invalidates the incoming call reject/accept setting.     | AT*DGANSM=0                  |
|             | mode for the packet incoming                | (default)                                                     | ок                           |
|             | call.                                       | n=1: Validates the incoming call reject setting               | AT*DGANSM?                   |
|             | The setting with this command is            | (AT*DGARL).                                                   | *DGANSM:0                    |
|             | valid for incoming calls in packet          | n=2: Validates the incoming call accept setting               | ок                           |
|             | communication after you enter               | (AT*DGAPL).                                                   |                              |
| [M]         | the setting command.                        | AT*DGANSM?: Displays the current setting.                     |                              |
| AT*DGAPL=n  | Sets the APN of which packet                | n=0: Adds the APN defined by <cid> to the incoming call</cid> | AT*DGAPL=0,1                 |
| [,cid]      | incoming call is to be accepted.            | accept list.                                                  | ОК                           |
|             | To specify the APN, use the                 | n=1: Deletes the APN defined by <cid> from the</cid>          | AT*DGAPL?                    |
|             | <cid> parameter defined in</cid>            | incoming call accept list.                                    | *DGAPL:1                     |
|             | AT+CGDCONT.                                 | 3                                                             | ок                           |
|             |                                             | Applied to all the cid contents if <cid> is omitted.</cid>    | AT*DGAPL=1                   |
|             |                                             | PP                                                            | ok                           |
|             |                                             | AT*DGAPL?: Displays the incoming call accept list.            | AT*DGAPL?                    |
| [M]         |                                             |                                                               | OK                           |
| AT*DGARL=n  | Sets the APN of which packet                | n=0: Adds the APN defined by <cid> to the incoming call</cid> |                              |
| [,cid]      | incoming call is to be rejected.            | reject list.                                                  | OK                           |
| r)1         | To specify the APN, use the                 | n=1: Deletes the APN defined by <cid> from the</cid>          | AT*DGARL?                    |
|             | <pre><cid> parameter defined in</cid></pre> | incoming call reject list.                                    | *DGARL:1                     |
|             | +CGDCONT.                                   |                                                               | OK                           |
|             | 10000001.                                   | Applied to all the cid contents if <cid> is omitted.</cid>    | AT*DGARL=1                   |
|             |                                             | Applied to all the did contents if <did> is offitted.</did>   | OK                           |
|             |                                             | AT + DGARL 2: Dioplays the incoming call reject list          |                              |
| r MI        |                                             | AT*DGARL?: Displays the incoming call reject list.            | AT*DGARL?<br>OK              |
| [M]         |                                             |                                                               | UN                           |



| AT command   | Outline                             | Parameter/Explanation                                 | Command execution<br>example |
|--------------|-------------------------------------|-------------------------------------------------------|------------------------------|
| AT*DGPIR=n   | This command is valid at dialing/   | n=0: Uses the APN as it is. (default)                 | AT*DGPIR=0                   |
|              | receiving calls.                    | n=1: Adds "184" to the APN. (always not notify)       | ок                           |
|              | In the dial-up network setting,     | n=2: Adds "186" to the APN. (always notify)           | AT*DGPIR?                    |
|              | you can add "186" (notify) or       | AT*DGPIR?: Displays the current setting.              | *DGPIR:0                     |
|              | "184" (not notify) to the phone     |                                                       | ок                           |
|              | number of the access point.         |                                                       | -                            |
| M]           | (See page 22)                       |                                                       |                              |
| AT*DRPW      | Displays the output power index     |                                                       | AT*DRPW                      |
|              | for receiving.                      |                                                       | *DRPW:0                      |
|              | (0: minimum value to 75:            |                                                       | OK                           |
| AT][M]       | maximum value)                      |                                                       | on                           |
| -++          | Changes to the online command       | _                                                     | _                            |
|              | state without disconnecting the     | _                                                     | _                            |
|              | -                                   |                                                       |                              |
|              | line when the escape sequence       |                                                       |                              |
| M]           | is executed in the online mode.     |                                                       | 17.0100                      |
| AT+CAOC      | Displays the charging               | Result: +CAOC:"n"                                     | AT+CAOC                      |
|              | Information for now or latest call. | n: Displays the charging information in a hexadecimal | +CAOC:"00001E"               |
| M]           |                                     | number.                                               | OK                           |
| AT+CBC       | Displays the battery level.         | Result: +CBC:n,m                                      | AT+CBC                       |
|              |                                     | n=0: FOMA terminal is powered by the battery.         | +CBC:0,80                    |
|              |                                     | n=1: During charging                                  | ОК                           |
|              |                                     | n=2: The battery is not connected.                    |                              |
|              |                                     | n=3: Power-supply error                               |                              |
| M]           |                                     | m=0~100: Battery level                                |                              |
| T+CBST=n.1.0 | Sets the bearer service to be       | n=116: 64000 bps (bit transparent) (default)          | AT+CBST=116,1,0              |
|              | used.                               | n=134: 64000 bps (multimedia)                         | OK                           |
|              |                                     |                                                       | AT+CBST?                     |
| M]           |                                     |                                                       | +CBST:116,1,0                |
| &W][&F]      |                                     |                                                       | OK                           |
| AT+CDIP=n    | Sets whether to display             | n=0: Does not display "Received sub-address" when     | AT+CDIP=0                    |
|              |                                     |                                                       | OK                           |
|              | "Received sub-address" on your      | you receive a call. (default)                         |                              |
|              | personal computer when you          | n=1: Displays "Received sub-address" when you         | AT+CDIP?                     |
|              | receive a call.                     | receive a call.                                       | +CDIP:0,1                    |
|              |                                     | Result: +CDIP: <n>,<m></m></n>                        | ОК                           |
|              |                                     | m=0: Not signed up for Multi Number                   |                              |
| M][AT]       |                                     | m=1: Signed up for Multi Number                       |                              |
| &F][&W]      |                                     | m=2: Unknown                                          |                              |
| AT+CEER      | Displays the reason why the         | <report></report>                                     | AT+CEER                      |
|              | preceding call was disconnected.    | Disconnection reason list (See page 44)               | +CEER:36                     |
| AT][M]       |                                     |                                                       | ОК                           |
| AT+CGDCONT   | Sets the access point name          | See page 42.                                          | See page 42.                 |
|              | (APN) for when dialing for packet   |                                                       |                              |
| M]           | communication.                      |                                                       |                              |
| AT+CGEQMIN   | Registers the reference value to    | AT+CGEQMIN=[parameter]                                | See page 43.                 |
|              | judge whether the system            | See page 43.                                          |                              |
|              | permits QoS (Quality of service)    | AT+CGEQMIN=?                                          |                              |
|              | reported from the network at        | Lists the settable values.                            |                              |
|              | establishment of the packet         | AT+CGEQMIN?                                           |                              |
| M            |                                     |                                                       |                              |
| M]           | communication.                      | Displays the current setting.                         | 0                            |
| AT+CGEQREQ   | Sets QoS (Quality of service) to    | AT+CGEQREQ=[parameter]                                | See page 43.                 |
|              | be requested to the network at      | See page 43.                                          |                              |
|              | dialing of the packet               | AT+CGEQREQ=?                                          |                              |
|              | communication.                      | Lists the settable values.                            |                              |
|              |                                     | AT+CGEQREQ?                                           |                              |
| M]           |                                     | Displays the current setting.                         |                              |
| AT+CGMR      | Displays the version of the         | -                                                     | AT+CGMR                      |
|              | FOMA terminal.                      |                                                       | 1234512345123456             |
|              |                                     |                                                       |                              |

| AT command       | Outline                           | Deveneter/Evalenation                                                                                            | Command execution                 |
|------------------|-----------------------------------|------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| AT command       | Outime                            | Parameter/Explanation                                                                                            | example                           |
| AT+CGREG=n       | Sets whether the network          | n=0: Not notified. (default)                                                                                     | AT+CGREG=1                        |
|                  | registration state is notified.   | n=1: Notified at switching between the inside and                                                                | ОК                                |
|                  | Displays whether you are inside   | outside of the service area.                                                                                     | (set to "Notified")               |
|                  | or outside the service area       | (Inquiry)                                                                                                        | AT+CGREG?                         |
|                  | according to the returned         | AT+CGREG?                                                                                                        | +CGREG:1,0                        |
|                  | notification.                     | +CGREG: <n>,<stat></stat></n>                                                                                    | ОК                                |
|                  |                                   | n: Set value                                                                                                     | (means the outside of the service |
|                  |                                   | stat:                                                                                                            | area)                             |
|                  |                                   | 0: Outside packet area                                                                                           |                                   |
|                  |                                   | 1: Inside packet area                                                                                            | (when moved from the outside to   |
| [M]              |                                   | 4: Unknown                                                                                                       | the inside of the service area)   |
| [&F][&W]         |                                   | 5: Inside packet area (during roaming)                                                                           | +CGREG: 1                         |
| AT+CGSN          | Displays the serial number of the | _                                                                                                                | AT+CGSN                           |
|                  | FOMA terminal.                    |                                                                                                                  | 123456789012345                   |
| [M]              |                                   |                                                                                                                  | ок                                |
| AT+CLIP=n        | Enables to display the other      | n=0: Does not notify. (default)                                                                                  | AT+CLIP=0                         |
| -                | party's caller ID on the personal | n=1: Notifies.                                                                                                   | ок                                |
|                  | computer at reception of 64K      |                                                                                                                  | AT+CLIP?                          |
|                  | data communication or             | Result: +CLIP: <n>,<m></m></n>                                                                                   | +CLIP:0,1                         |
|                  | videophone calls.                 | m=0: NW setting not to notify caller ID at calling                                                               | OK                                |
| [AT][M]          |                                   | m=1: NW setting to notify caller ID at calling                                                                   |                                   |
| [&F][&W]         |                                   | m=2: Unknown                                                                                                     |                                   |
| AT+CLIR=n        | Sets whether to notify your       | n=0: Notifies (does not notify) caller ID according to                                                           | AT+CLIR=0                         |
| ////oenien       | phone number to do 64K data       | CLIR service.                                                                                                    | OK                                |
|                  | communication or to make          | n=1: Does not notify the other party of your caller ID.                                                          | AT+CLIR?                          |
|                  | videophone calls.                 | n=2: Notifies the other party of your caller ID. (default)                                                       | +CLIR:0,1                         |
|                  |                                   | Result: +CLIR: <n>,<m></m></n>                                                                                   | OK                                |
|                  |                                   | m=0: CLIR is not launched. (always notify)                                                                       | AT+CLIR=?                         |
|                  |                                   | m=1: CLIR is launched. (always not notify)                                                                       | +CLIR:(0-2)                       |
|                  |                                   | m=2: Unknown                                                                                                     | OK                                |
|                  |                                   | m=2: CLIR temporary mode (not notify, default)                                                                   | OR                                |
| (A.4)            |                                   | m=4: CLIR temporary mode (notify, default)                                                                       |                                   |
| [M]<br>AT+CMEE=n | Sets how the FOMA terminal        | n=0: Uses the ordinary ERROR result. (default)                                                                   | AT+CMEE=0                         |
| AT+GMEE=N        |                                   | n=0: Uses the ordinary ERROR result. (default)<br>n=1: +CME ERROR: Uses the <err> result code. <err></err></err> | OK                                |
|                  | shows an error report.            | indicates a numeric value.                                                                                       | AT+CNUM                           |
|                  |                                   | n=2: +CME ERROR: Uses the <err> result code. <err></err></err>                                                   | ERROR                             |
|                  |                                   |                                                                                                                  |                                   |
|                  |                                   | indicates characters.                                                                                            | AT+CMEE=1<br>OK                   |
|                  |                                   | AT+CMEE?: Displays the current setting.                                                                          |                                   |
|                  |                                   | Command execution examples on the right are for when                                                             |                                   |
|                  |                                   | the FOMA terminal or connection has abnormality.                                                                 | +CME ERROR: 10                    |
|                  |                                   | Below listed are the +CME ERROR result codes.                                                                    | AT+CMEE=2                         |
|                  |                                   | 1: no connection to phone                                                                                        | OK                                |
|                  |                                   | 10: SIM not inserted                                                                                             | AT+CNUM                           |
|                  |                                   | 15: SIM wrong                                                                                                    | +CME ERROR: SIM                   |
| [M]              |                                   | 16: incorrect password                                                                                           | not inserted                      |
| [&F][&W]         |                                   | 100: unknown                                                                                                     |                                   |
| AT+CNUM          | Displays the own phone number     | number: Phone number (In B Mode of 2in1, Number B                                                                | AT+CNUM                           |
|                  | of the FOMA terminal.             | is displayed.)                                                                                                   | +CNUM:,"+8190123                  |
|                  |                                   | type: 129 or 145                                                                                                 | 45678",145                        |
|                  |                                   | 129: Does not include the IDD prefix code (+).                                                                   | ОК                                |
|                  |                                   | 145: Includes the IDD prefix code (+).                                                                           |                                   |
| [AT][M]          |                                   | Result: +CNUM:, <number>,<type></type></number>                                                                  |                                   |

| AT-COPS-n.2.m         Selects the carner to be<br>connected.         no.6. Automatic (searches the network and switches the<br>network operator<br>network operator<br>network operator<br>no.2. Disconcests the connection to the network<br>operator<br>no.2. Disconcests the connection to the network<br>operator<br>no.2. Disconcests the connection to the network<br>operator section to the network and switches the<br>no.3. Mapping is not performed.         AT-COPAS-<br>no.2. Disconcests the connection to the network<br>operator section to the network operator<br>network operator operator cound signals tofrom the<br>FOMA terminal, and current network operator<br>operator section to the network operator<br>operator section to the network operator<br>operator section to the operator section to the network operator<br>operator section to the network operator<br>operatorely secountor section to the<br>connectine the unblocking PINI cor | A.T           | 0.11                             |                                                             | Command execution    |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|----------------------------------|-------------------------------------------------------------|----------------------|
| MI     connected.     network operator automatically (defuil)<br>net: Manuel (connect) to the network operator<br>specified in "m")<br>ne-2: Disconnect the connection to the network<br>operator<br>ne-3: Mapping is not performed.     OK       ne-3: Mapping is not performed.     ne-4: Manual/Automatic (if the connection to the network<br>operator specified in "m" fails, works as automatic<br>mode.)     OK       MI     Country code (MCC) and operator code (MNC) are<br>displayed in hexadebinal number.<br>The format is as follows:     OK       Digit of MACC codet 1 bits 1 to 4.     Digit of MACC codet 2 bits 1 to 4.     Digit of MACC codet 2 bits 1 to 4.       Digit of MACC codet 2 bits 1 to 4.     Digit of MACC codet 3 bits 1 to 4.     Digit of MACC codet 3 bits 1 to 4.       Digit of MACC codet 2 bits 1 to 4.     Digit of MACC codet 3 bits 1 to 4.     OK       TaCPAS     Control signals to the FOMA<br>terminal.     Result:-CPAS:n<br>Coan sendreceive control signals fortom the<br>FOMA terminal.     AT-CPAS       NT-CPIN=IN.m     Enters the UIM password (PINI<br>or PIN2.     Net therminal and country receiving.<br>PINI/PIN2     AT-CPIN=*1234°<br>OC       MI_AT-CPIN=IN.m     Enters the UIM password (PINI<br>or PIN2.     Net therminal and country receiving.<br>PINI/PIN2     AT-CPIN=*1234°<br>OC       MI_AT-CPIN=IN.m     Enters the UIM password (PINI<br>or PIN2.     Net therminal.<br>CON-CONTON the<br>FOMA terminal.     AT-CPIN=*1234°<br>OC       AT+CPIN=IN.m     Enters the UIM password (PINI<br>or PIN2.     Net the to a satatwailing for the entry of PINI<br>or PIN2.     AT-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | AT command    | Outline                          | Parameter/Explanation                                       | example              |
| MI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | AT+COPS=n,2,m | Selects the carrier to be        | n=0: Automatic (searches the network and switches the       | AT+COPS=1,2,"44F001" |
| MI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               | connected.                       |                                                             | ок                   |
| Miles     Pact Disconnects the connection to the network<br>operator<br>n=3: Mapping is not performed.<br>n=4: Manual/Automatic (If the connection to the network<br>operator specified in "fraits, works as automatic<br>mode.)     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State operator<br>operator     Image: State operator<br>operator       Miles     Image: State operator<br>operator     Image: State op                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |               |                                  |                                                             |                      |
| MI     Displays whether to serve for<br>displays of the FOMA     T-CPAS       MI     Displays whether to serve for<br>displays of the FOMA     T-CPAS       MI     Displays whether to serve for<br>displays of the FOMA     T-CPAS       MI     Displays whether to serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the FOMA     T-CPAS       Chronic Serve for<br>displays of the for<br>displays of the serve for<br>the for<br>displays for the entry of PINI     T-CPIN=1234*       MI     T-CPIN=1234*     T-CPIN=1234*       or PIN2     FINP     T-CPIN=1234*       or PIN2     FINP     T-CPIN=1234*       or PIN2     FINP     T-CPIN=1234*       AT-CPIN=1     Sets whether the extended result     T-CPIN       AT+CPCN     Cold en                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |               |                                  | . ,                                                         |                      |
| MI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |                                  |                                                             |                      |
| [M]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |               |                                  |                                                             |                      |
| [M]     operator specified in "In" fails, works as automatic<br>mode.)     in: Country code (MCC) and operator code (MNC) are<br>displayed in a hexadecimal number.<br>The format is as follows:<br>Digit 1 of MCC - · · cotet 1 bits 1 to 4.       [M]     Digit 2 of MCC - · · cotet 2 bits 1 to 4.       Digit 2 of MCC - · · cotet 2 bits 5 to 8.     Digit 2 of MCC - · · cotet 2 bits 5 to 8.       Digit 2 of MCC - · · cotet 2 bits 5 to 8.     Digit 2 of MCC - · · cotet 2 bits 1 to 4.       AT+CPAS     Displays whether to send the<br>control signals to the FOMA<br>terminal.     Result: - CPAS:<br>n=0: Cans send/receive control signals to/from the<br>FOMA terminal, and currently receiving is not<br>assured).     AT+CPAS       MI     Enters the UIM password (PINI<br>or PIN2).     a state waiting for the entry of PINI<br>r PNA/terminal, and currently receiving.<br>n=4: Cans derivere control signals to/from the<br>FOMA terminal, and currently receiving.<br>n=4: Cans derivere control signals to/from the<br>FOMA terminal, and currently receiving.<br>n=4: Cans derivere control signals to/from the<br>FOMA terminal, and currently receiving.     A T+CPIN=*1234*<br>OK       MI     Enters the UIM password (PINI<br>or PIN2).     T+CPIN=*1234*<br>When the UIM is in a state waiting for the entry of PINI<br>PIN 2 code<br>n: PUK<br>m: PN VFN?     T+CPIN=*12345678*,*1234*<br>OK     A T+CPIN=*12345678*,*1234*<br>OK       MI[AT]     Displays the bearer service type<br>new PIN1 or PIN2 code<br>n: PUK<br>m: New PIN1 or PIN2 code<br>extate>=SIM PUK. PUK code entry valied<br>estate>=SIM PUK. PUK code entry valied<br>communication.     AT+CPR=1<br>OK       MI[AT]     Display                                                                                                                                                                                                                                                                                                                                                                                 |               |                                  |                                                             |                      |
| mode.)     mode.)     mc. Courtly code (MCC) and operator code (MNC) are displayed in a hexadecimal number.<br>The format is as follows:<br>Digit of MCC codet 1 bits 1 to 4.<br>Digit 2 of MCC codet 1 bits 1 to 4.<br>Digit 3 of MCC codet 2 bits 1 to 4.       MI     Digit 2 of MCC codet 2 bits 1 to 4.     Digit 3 of MCC codet 2 bits 1 to 4.       Digit 3 of MCC codet 2 bits 1 to 4.     Digit 3 of MCC codet 3 bits 1 to 4.       AT+CPAS     Digit 3 of MCC codet 3 bits 1 to 4.       Control signals to the FOMA<br>terminal.     mesuit -CPAS:n       n=0: Cancel sector is signals to from the<br>FOMA terminal.     n=0: Cancel sector is signals to from the<br>FOMA terminal.       n=2: Cancel sector is signals to from the<br>FOMA terminal.     n=0: Cancel sector is signals to from the<br>FOMA terminal.       n=4: Can sendreceive control signals to from the<br>FOMA terminal.     n=C-PMA terminal.       n=4: Can sendreceive control signals to from the<br>FOMA terminal.     n=C-PMA terminal.       n=2: Can sendreceive control signals to from the<br>FOMA terminal.     n=C-PMA terminal.       n=1: Cancel sector control signals to from the<br>FOMA terminal.     n=C-PMA terminal.       n=1: Cancel sector control signals to from the<br>FOMA terminal.     n=C-PMA terminal.       n=1: Cancel sector control signals to from the<br>FOMA terminal.     n=C-PMA terminal.       n=1: Cancel sector control signals to from the<br>FOMA terminal.     n=C-PMA terminal.       n=1: Cancel sector control signals to from the<br>FOMA terminal.     n=C-PMA terminal.       n=1: P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               |                                  |                                                             |                      |
| [M]       m: Courty code (MCC) and operator code (MNC) are displayed in a hexadecimal number:<br>The format is as follows:<br>Digit 1 of MCC - · · colet 1 bits 1 to 4.<br>Digit 2 of MCC - · · colet 1 bits 5 to 8.<br>Digit 2 of MCC - · · colet 2 bits 5 to 8.<br>Digit 2 of MCC - · · colet 2 bits 5 to 8.<br>Digit 2 of MCC - · · colet 2 bits 5 to 8.       AT+CPAS         AT+CPAS       Displays whether to send the control signals to firom the found to signals to firom the FOMA terminal.<br>n=1: Cannot send/receive control signals to firom the FOMA terminal.<br>n=2: Unknown (control signals sending/receiving is not assured).<br>n=3: Can send/receive control signals toffrom the FOMA terminal.<br>n=2: Unknown (control signals sending/receiving is not assured).<br>n=3: Can send/receive control signals toffrom the FOMA terminal.<br>n=2: Unknown (control signals and unremity receiving.<br>n=4: Can send/receive control signals toffrom the FOMA terminal.<br>n=2: Unknown (control signals toffrom the FOMA terminal.<br>n=2: Desing the total as a state waiting for the entry of PINI<br>or PIN2.<br>New the to UIM is in a state waiting for the entry of PINI<br>or PIN2 code entry requested<br>about current SIM.<br>Result +CPIN2: Displays the state of code entry requested<br>about current SIM.<br>Neestin +CPIN2: Displays the state of code entry requested<br>about current SIM.<br>Neestin +CPIN2: Displays (MEMI term is unknown provided entry requested<br>about current SIM.<br>Neestin + CPIN2: Displays (MEMI term is a state wa                                                                                                  |               |                                  |                                                             |                      |
| (M]     displayed in a hexadecima number.<br>The format is as follows:<br>Digit of MCC ··· celt 1 bits 1 to 4.<br>Digit 2 of MCC ··· celt 2 bits 1 to 4.<br>Digit 3 of MCC ··· celt 2 bits 1 to 4.<br>Digit 3 of MCC ··· celt 2 bits 1 to 4.<br>Digit 3 of MCC ··· celt 3 bits 5 to 8.<br>Digit 1 of MCC ··· celt 3 bits 5 to 8.<br>Digit 1 of MCC ··· celt 3 bits 5 to 8.<br>Digit 1 of MCC ··· celt 3 bits 5 to 8.<br>Digit 1 of MCC ··· celt 3 bits 1 to 4.     AT+CPAS       (M]     Displays whether to send the<br>control signals to the FOMA<br>terminal.     Result -CPAS.n<br>FOAA service/celve control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=2: Can send/receive control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=2: Can send/receive control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=4: Can send/receive control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=4: Can send/receive control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=4: Can send/receive control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=4: Can send/receive control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=4: Can send/receive control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=4: Can send/receive control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=4: Can send/receive control signals to/from the<br>FOAA terminal, and currently receiving.<br>n=4: Can send/receive.control signals to/from the<br>FOAA terminal.     AT+CPIN=1234*<br>CoV       (M]     Enters the UIM password (PINI<br>or FIN2 code<br>n: FINI /FIN2<br>When the UIM is in a state waiting for the entry of PINI<br>due to fallure in unbicking PINI code<br>n: PIN2 code<br>n: PIN2 code entry waited<br>estate=SIM PIN2 PIN2 tode entry waited<br>estate=SIM PIN2 PIN2 code entry waited<br>estate=SIM PIN2 PIN2 Code entry waited due to fallure in<br>unbicking PIN2 code<br>estate=SIM PIN2 PIN2 Code entry waited due to fallure in<br>u                                                                                             |               |                                  | ,                                                           |                      |
| MI     The formatics as follows:     Digit 1 of MCC ··· codet 1 bits 1 to 4.     Digit 2 of MCC ··· codet 2 bits 5 to 8.       Digit 2 of MCC ··· codet 2 bits 5 to 8.     Digit 2 of MCC ··· codet 2 bits 5 to 8.     Digit 2 of MCC ··· codet 3 bits 1 to 4.       AT+CPAS     Displays whether to send the control signals to firon the terminal.     FOMA terminal.     AT+CPAS:       Control signals to the FOMA terminal.     n=0: Can send/receive control signals to firon the FOMA terminal.     AT+CPAS:       MI     n=1: Cannot send/receive control signals to firon the FOMA terminal.     POMA terminal.       n=2: Unknown (control signal state waiting for the entry of PIMI or PIN2.     AT+CPIN=1234*       MI     cr RPI MI PIN2.     AT+CPIN=1234*       MT+CPIN=n.m     Enters the UIM password (PINI When the UIM is n a state waiting for the entry of PUM or PIN2.     AT+CPIN=1234*       MT+CPIN=n.m     Enters the UIM password (PINI When the UIM is n a state waiting for the entry of PUM or PIN2.     AT+CPIN=1234*       MT+CPIN=1234*     OK     AT+CPIN=1234*       MT+CPIN=1234*     OK     AT+CPIN=1234*       MT+CPIN=1234*     MT+CPIN*: Displays the state of code entry requested about current SIM.     AT+CPIN=1234*       MT+CPIN=1234*     OK     AT+CPIN*: Displays the state of code entry waited castab==SIM PIN: PIN to code entry waited castab==SIM PIN: PIN 2 code entry waited castab==SIM PIN: PIN 2 code entry waited castab==SIM PIN: PIN 2 code entry waited castab==SIM PIN: PIN 2 code entry waited castab==SIM PIN:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |               |                                  |                                                             |                      |
| MI     Digit 1 of MCC ··· cotet 1 bits 5 to 8.<br>Digit 3 of MCC ··· cotet 2 bits 1 to 4.<br>Digit 3 of MCC ··· cotet 2 bits 5 to 8.<br>Digit 1 of MCC ··· cotet 2 bits 5 to 8.<br>Digit 1 of MCC ··· cotet 3 bits 5 to 8.<br>Digit 1 of MCC ··· cotet 3 bits 5 to 8.     AT+CPAS       MI     Displays whether to send the<br>reminal.     Result -CPAS:<br>Canot send/receive control signals to f/rom the<br>FOMA terminal.     AT+CPAS       n=0: Can send/receive control signals to f/rom the<br>FOMA terminal.     AT+CPAS     COK       n=2: Canot send/receive control signals to f/rom the<br>FOMA terminal.     AT+CPAS       n=2: Canot send/receive control signals to f/rom the<br>FOMA terminal. and currently receiving.     AT+CPIN=*1234*       MI     Enters the UIM password (PINI<br>or PIN2).     When the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code<br>n: PIN1/PIN2     AT+CPIN=*1234*       MI     Enters the UIM password (PINI<br>or PIN2 code<br>n: PIN1/PIN2     When the UIM is in a state waiting for the entry of PIN1<br>due to failure in unbicking PIN1 code entry waited<br>due to failure in unbicking PIN1 code entry waited<br>estate>=SIM PIN_PIN_PIN2     AT+CPIN=*1234*       MI[AT]     MINE PIN2 Code entry not requested<br>estate>=SIM PIN_PIN_PIN2     AT+CPIN*       AT+CR=n     Displays the barer service type<br>before the CONNECT result<br>code appars at connection of<br>the line.     Displays. (default)<br>n=1: Displays.     AT+CR=1       MI]     MINE PIN2     AT+CR=N: Splays the current set value.     AT+CR=0       MIN = No     Enters the extended result<br>net line.     AT+CR=0     AT+CR=1 <t< td=""><td></td><td></td><td></td><td></td></t<>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |               |                                  |                                                             |                      |
| MI         Digit 2 of MCC · · · oclet 1 bits 5 to 8.<br>Digit 3 of MCC · · · oclet 2 bits 5 to 8.<br>Digit 1 of MNC · · · oclet 3 bits 5 to 8.<br>Digit 1 of MNC · · · oclet 3 bits 1 to 4.         AT-CPAS           AT+CPAS         Displays whether to send the<br>control signals to the FOMA<br>terminal.         Result - CPAS Sn.<br>- CC an send/receive control signals to/from the<br>FOMA terminal.         AT-CPAS           - PCM Lemminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CPAS:<br>- CC an send/receive control signals to/from the<br>FOMA terminal.         OK           MI         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CPAS:<br>- CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC an send/receive control signals to/from the<br>FOMA terminal.         - CC PIN-1224*         - CC PIN-1224*         - CC PIN-1224*         - CC PIN-1224*                                                                                                                                                                                                                                                                                                                                                                                                   |               |                                  |                                                             |                      |
| MI         Digit 3 of MCC · · · octet 2 bits 1 to 4.         Digit 3 of MNC · · · octet 3 bits 5 to 8.         Digit 2 of MNC · · · octet 3 bits 5 to 8.         Digit 2 of MNC · · · octet 3 bits 1 to 4.           AT+CPAS         Displays whether to send the control signals to the FOMA terminal.         AT+CPAS         AT+CPAS           Control signals to the FOMA terminal.         n=0: Can send/receive control signals to/from the FOMA terminal.         AT+CPAS           n=2: Cans send/receive control signals to/from the FOMA terminal.         n=2: Cans send/receive control signals to/from the FOMA terminal.         AT+CPIN='1224''           n=3: Can send/receive control signals to/from the FOMA terminal. and currently communicating.         AT+CPIN='1224''         OK           AT+CPIN=n,m         Enters the UIM password (PINI to PINA atterminal. and currently communicating.         AT+CPIN='1234''         OK           AT+CPIN=n,m         Enters the UIM password (PINI to PIN2 code         N=N1 (PIN1 PIN1 PIN2         AT+CPIN='1234''           AT+CPIN=n,m         Enters the UIM password (PINI to PIN1 print)         N=N1 (PIN1 print)         OK         AT+CPIN='1234''           MI         or PIN2.         PIN1 print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print print pri                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |                                  |                                                             |                      |
| [M]     Digit 3 of MNC · · · octet 3 bits 5 to 8.<br>Digit 2 of MNC · · · octet 3 bits 5 to 8.<br>Digit 1 of MNC · · · octet 3 bits 1 to 4.     AT-CPAS       AT+CPAS     Displays whether to send the<br>control signals to the FOMA<br>terminal.     Result - CPAS:n<br>- CC an send/receive control signals to/from the<br>FOMA terminal.     AT-CPAS       n=1: Cannot send/receive control signals to/from the<br>FOMA terminal.     FOMA terminal.     OK       n=2: Unknown (control signals to/from the<br>FOMA terminal.     - n=2: Canson/receive control signals to/from the<br>FOMA terminal.     - N=2: Canson/receive control signals to/from the<br>FOMA terminal.       M[]     - n=2: Canson/receive control signals to/from the<br>FOMA terminal.     - N=2: Canson/receive control signals to/from the<br>FOMA terminal.     - N=2: Canson/receive control signals to/from the<br>FOMA terminal.       M[]     - n=2: Canson/receive control signals to/from the<br>FOMA terminal.     - N=2: Canson/receive control signals to/from the<br>FOMA terminal.     - N=2: Canson/receive control signals to/from the<br>FOMA terminal.       M[]     - Enters the UIM password (PIN1<br>or PIN2).     - N=2: Canson/receive control signals to/from the<br>FOMA terminal.     - N=2: CANSON       MT+CPIN=n,m     Or PIN2).     - N=1: PIN1/PIN2     N=2: CANSON     - CANSON       MT+CPIN=n,m     Or PIN2).     - N=2: CANSON     - CANSON       MT+CPIN=n,m     Or PIN2).     - N=2: CANSON     - CANSON       MT+CPIN=n,m     - N=2: CANSON     - CANSON     - CANSON       MT+CPIN=n,m     -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |               |                                  |                                                             |                      |
| [M]         Digit 2 MNC · · · octet 3 bits 5 to 8.<br>Digit 1 of MNC · · · octet 3 bits 1 to 4.           AT+CPAS         Displays whether to send the<br>control signals to the FOMA<br>terminal.         AT+CPAS           n=0: Can send/receive control signals to/from the<br>FOMA terminal.         +CPAS:0           n=1: Cannot send/receive control signals to/from the<br>FOMA terminal.         +CPAS:0           n=2: Unknown (control signals sending/receiving is not<br>assured).         +CPAS:0           n=2: Cans end/receive control signals to/from the<br>FOMA terminal. and currently receiving.         +CPAS:0           n=2: Cans end/receive control signals to/from the<br>FOMA terminal. and currently receiving.         AT+CPIN=*1234*           MI         Enters the UIM password (PINI<br>or PIN2).         When the UIM is in a state waiting for the entry of PINI<br>or PIN2/Diverse to the fullow is not state value for the entry of PUK<br>due to failure in unblocking PIN1 or PIN2 code<br>about current SIM.         AT+CPIN=*1234*           MI         -FCIN2         Code entry requested<br>about current SIM.         Code entry requested<br>estate>=SIM PIN2: PIN2 code entry waited<br>estate>=SIM PIN2: PIN2 code entry waited<br>estate>=                                                                                                                                                                                                                                                                                                                                                                                                        |               |                                  |                                                             |                      |
| [M]     Digit of MNC · · · octed 3 bits 1 to 4.       AT+CPAS     Displays whether to send the<br>control signals to the FOMA<br>terminal.     Result :+CPAS:n     AT+CPAS       0K     FOMA terminal.     n=0: Can send/receive control signals to/from the<br>FOMA terminal.     +CPAS:0       n=1: Cannot send/receive control signals to/from the<br>FOMA terminal.     n=0: Can send/receive control signals to/from the<br>FOMA terminal.     +CPAS:0       n=2: Unknown (control signals to/from the<br>FOMA terminal, and currently receiving.     n=2: Can send/receive control signals to/from the<br>FOMA terminal, and currently receiving.     AT+CPIN=*1234*       M]     Enters the UIM password (PINI<br>or PIN2).     When the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code     AT+CPIN=*1234*       M     or PIN2).     When the UIM is in a state waiting for the entry of PIN4<br>due to failure in unblocking PIN1 or PIN2 code     AT+CPIN**1234*       MI_AT+CPIN=n     N=Result +CPIN: cisate>     -     CK       AT+CPIN: State>     -     -       CMI_ATI     -     -     -       MI_AT+CR=n     Displays the bearer service type<br>the ine.     -     -       MI_AT+CR=n     Displays the bearer service type<br>the ine.     -     -       MI_AT+CR=n     Displays the bearer service type<br>the ine.     -     -       MI_AT+CR=n     Displays the bearer service type<br>the ine.     -     -       OK     -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |               |                                  | -                                                           |                      |
| MI       control signals to the FOMA<br>terminal.       n=0: Can send/receive control signals to/from the<br>FOMA terminal.       +CPAS:0         N=1: Cannot send/receive control signals to/from the<br>FOMA terminal.       n=0: Can send/receive control signals to/from the<br>FOMA terminal.       +CPAS:0         MI       n=1: Cannot send/receive control signals to/from the<br>FOMA terminal, and currently receiving.       -       -         AT+CPIN=n,m       Enters the UIM password (PIN<br>or PIN2).       When the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code<br>or PIN2 code       AT+CPIN=*12345678**1234*       OK         Min the FOMA terminal, and currently communicating.       -       -       -       -         Min to PIN2).       When the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code       AT+CPIN=*12345678**1234*       OK         Min to PIN2).       When the UIM is in a state waiting for the entry of PUK<br>when the UIM is in a state waiting for the entry of PUK       OK       -         Min to PIN2).       PIN to PIN2       OK       OK       -         Min to PIN2       -       -       -       -         Min to PIN2       -       -       -       -         AT+CPIN       -       -       -       -       -         Min to PIN2       -       -       -       -       -         AT+CR=n                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | [M]           |                                  |                                                             |                      |
| Iterminal.       FOMA terminal.       OK         n=1: Cannot send/receive control signals to/from the<br>FOMA terminal.       OK         n=2: Unknown (control signals sending/receiving is not<br>assured).       n=2: Unknown (control signals to/from the<br>FOMA terminal, and currently receiving.       OK         AT+CPIN=n,m       Enters the UIM password (PINt<br>or PIN2).       When the UIM is in a state waiting for the entry of PINt<br>or PIN2 code       AT+CPIN="1234*"         NP. PINT/PIN2       AT+CPIN="12345676","1234"       AT+CPIN="12345676","1234"         Nor       PIN2.       AT+CPIN="12345676","1234"         Nor       PIN2.       OK         AT+CPIN=n,m       Enters the UIM password (PINt<br>or PIN2.       When the UIM is in a state waiting for the entry of PINt<br>or PIN2 code       AT+CPIN="12345676","1234"         Nem the UIM is in a state waiting for the entry of PUK<br>due to failure in unblocking PIN1 or PIN2 code       AT+CPIN?       OK         AT+CPIN?: Displays the state of code entry requested       state>=SIM PIN: PIN1 code entry waited       state>=SIM PIN: PIN2 code       OK         AT+CR=n       Displays the bearer service type<br>the ine.       n=0: Does not display. (default)<br>nublocking PIN1 code       AT+CR=1         (M]<br>[&F][&M]       Displays the bearer service type<br>the ine.       n=0: Does not displays (nor "AV64K", depending on<br>the line type.)       AT+CR=1         (Displays "SYNC" or "AV64K", depending on<br>the line type.) <td></td> <td>Displays whether to send the</td> <td>0</td> <td>AT+CPAS</td>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               | Displays whether to send the     | 0                                                           | AT+CPAS              |
| Image: Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market                                                                                                                                                      |               | control signals to the FOMA      | n=0: Can send/receive control signals to/from the           | +CPAS:0              |
| [M]       FOMA terminal.         n=2: Unknown (control signal sending/receiving is not assured).         n=3: Can send/receive control signals to/from the FOMA terminal, and currently receiving.         n=4: Can send/receive control signals to/from the FOMA terminal, and currently communicating.         AT+CPIN=n,m       Enters the UIM password (PIN1       When the UIM is in a state waiting for the entry of PIN1       AT+CPIN=*1234*         or PIN2.       or PIN2 code       N       AT+CPIN=*12345678*,*1234*         When the UIM is in a state waiting for the entry of PIN1       AT+CPIN=*12345678*,*1234*       OK         m: PIN/PIN2       AT+CPIN**1234*       AT+CPIN**12345678*,*1234*       OK         m: PIN       r> PIN2       AT+CPIN**1234*       OK       AT+CPIN**1234*         Mile to full with in a state waiting for the entry of PUK       OK       AT+CPIN**1234*         When the UIM is in a state waiting for the entry of PUK       OK       AT+CPIN**1234*         When the UIM is in a state waiting for the entry of PUK       OK       AT+CPIN**1234*         MIL and turne in unblocking PIN1 code entry waited       state=SIM PIN* PIN1 or PIN2       AT+CPIN**1234*         MI[AT]       m=10: Displays the bearer service type       n=0: Does not display. (default)       AT+CR=1         MI[AT+CR=n       Displays the bearer service type       n=0: Does not display. (default) </td <td></td> <td>terminal.</td> <td>FOMA terminal.</td> <td>ок</td>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               | terminal.                        | FOMA terminal.                                              | ок                   |
| [M]       n=2: Unknown (control signal sending/receiving is not assured).       n=3: Can send/receive control signals to/from the FOMA terminal, and currently receiving.         AT+CPIN=n,m       Enters the UIM password (PINI or PIN2 code       FOMA terminal, and currently communicating.         AT+CPIN=n,m       Enters the UIM password (PINI or PIN2 code       When the UIM is in a state waiting for the entry of PIN1 or PIN2 code       AT+CPIN="12345678",*1234".         Mini the UIM is in a state waiting for the entry of PUN1 or PIN2.       AT+CPIN="12345678",*1234".       MK         Mini the UIM is in a state waiting for the entry of PUN2 code       AT+CPIN="12345678",*1234".       MK         Mini the UIM is in a state waiting for the entry of PUN2 code       K       MT+CPIN2         When the UIM is in a state waiting for the entry of PUN2 code       AT+CPIN?"       MT+CPIN2"         When the UIM is in a state waiting for the entry of PUN2 code       K       CK         Mini the UIM is in a state waiting for the entry of PUN2       K       K       CK         Mini the UIM is in a state waiting for the entry of PUN2       K       K       CK         Mini the UIM is in a state waiting for the entry of PUN2       K       K       CK         Mini the UIM is in a state waiting for the entry of PUN2       K       K       CK         Mini the UIM is in a state waiting for the entry of PUN2       K       CK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |               |                                  | n=1: Cannot send/receive control signals to/from the        |                      |
| [M]       assured),<br>n=3: Can send/receive control signals to/from the<br>FOMA terminal, and currently receiving,<br>n=4: Can send/receive control signals to/from the<br>FOMA terminal, and currently communicating.       AT+CPIN=*1234*<br>OK         AT+CPIN=n,m       Enters the UIM password (PINI<br>or PIN2).       When the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code<br>n: PIN1/PIN2       AT+CPIN=*12345678**1234*<br>OK         When the UIM is in a state waiting for the entry of PIN2<br>or PIN2).       AT+CPIN=*12345678**1234*<br>OK       OK         MT+CPIN=*12345678**1234*       OK       AT+CPIN=*12345678**1234*<br>OK       OK         MT+CPIN=*12345678**1234*       OK       AT+CPIN**12345678**1234*<br>OK       OK         MI_AT       New PIN1 or PIN2<br>AT+CPIN*: Displays the state of code entry requested<br>about current SIM.<br>Result: +CPIN: state><br><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PUK2: PUK entry waited due to failure in<br/>unblocking PIN1 code<br/><state>=SIM PUK2: PUK entry waited due to failure in<br/>unblocking PIN2 code       AT+CR=1<br/>n=1: Displays.         MI[AT]       n=0: Does not display. (default)<br/>n=1: Displays.       AT+CR=1<br/>n=1: Displays.         MI_AT+CR=n       Displays the bearer service type<br/>before the CONNECT result<br/>code appears at connection of<br/>the line.       n=0: Does not display. (default)<br/>n=1: Displays.       AT+CR=1<br/>n=1: Displays.         MI_AT+CRC=n       Sets whether the extended result<br/>code is used at reception.       n=0: Does not use +CRING. (default)<br/>n=1: Uses +CRING. (default)<br/>n=1: Uses +C</state></state></state></state></state>                                                                                                                                                                                                                                                                                                                                                                                                             |               |                                  | FOMA terminal.                                              |                      |
| [M]       n=3: Can send/receive control signals to/from the<br>FOMA terminal, and currently receiving.       For the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide the provide theprovide the provide the                                                                                                                                                                      |               |                                  | n=2: Unknown (control signal sending/receiving is not       |                      |
| [M]       FOMA terminal, and currently receiving.<br>n=4: Can send/receive control signals toffrom the<br>FOMA terminal, and currently communicating.       AT-CPIN=1         AT-CPIN=n,m       Enters the UIM password (PINT<br>or PIN2).       When the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code       AT+CPIN=*1234*<br>OK<br>AT+CPIN=*12345678*,*1234*         No       PIN2).       Nem the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code       AT+CPIN=*12345678*,*1234*<br>OK         No       PIN2).       When the UIM is in a state waiting for the entry of PIN4<br>due to failure in unblocking PIN1 or PIN2 code       AT+CPIN?         Nem New PIN1 or PIN2       AT+CPIN?       FOMA terminal, and current SIM.<br>Result: +CPIN: Displays the state of code entry requested<br>about current SIM.<br>Result: +CPIN: state>       OK         Result: +CPIN: SIM PIN2: PIN2 code entry waited<br><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code       AT+CR=1         MI[AT]       n=0: Does not display. (defauli)       AT+CR=1         Noticed appears at connection of<br/>the line.       n=1: Displays.       NT+CR:<br/>Communication.       AT+CR=1         MI[AT]       N=0: Does not display. (defauli)       AT+CR=1         AT+CR=n       Displays the bearer service type<br/>before the CONNECT communication.<br/>(Displays: SYNC" or "AV64K", depending on<br/>(Displays: SYNC" or "AV64K", depending on<br/>the line.       OK         MI]       Sets whether the extended</state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |               |                                  |                                                             |                      |
| [M]       n=4: Can send/receive control signals to/from the<br>FOMA terminal, and currently communicating.         AT+CPIN=n,m       Enters the UIM password (PIN1<br>or PIN2).       When the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code       AT+CPIN=*1234*         No       NPIN2/Diversity       When the UIM is in a state waiting for the entry of PUK<br>or PIN2 code       AT+CPIN=*12345678",*1234*         When the UIM is in a state waiting for the entry of PUK       OK       AT+CPIN=*12345678",*1234*         When the UIM is in a state waiting for the entry of PUK       OK         AT+CPIN?       Displays the state of code entry requested<br>about current SIM.       AT+CPIN?         Result: +CPIN: cistate>       State>=SIM PIN: PIN2 code entry waited<br>cestate>=SIM PIN: PIN2 row waited due to failure in<br>unblocking PIN2 code       AT+CR=1         MI[AT]       n=0: Does not display. (default)       AT+CR=1         n=1: Displays.       OK       ATD+99***1#         code appears at connection of<br>the line.       n=0: Does not display. (default)       ATD+99***1#         communication.       (Displays "SYNC" or "AV64K", depending on<br>(Displays "SYNC" or "AV64K", depending on<br>the line type.)       AT+CR=0         [XF][&W]       Sets whether the extended result<br>n=0: Does not use +CRING. (default)       AT+CR=0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |               |                                  | -                                                           |                      |
| [M]         FOMA terminal, and currently communicating.           AT+CPIN=n,m         Enters the UIM password (PIN1<br>or PIN2).         When the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code         AT+CPIN="1234"<br>(OK           AT+CPIN="1234"         or PIN2).         FIN1/PIN2         AT+CPIN="1234"<br>(OK         AT+CPIN="12345678","1234"<br>(OK           AT+CPIN="102"         AT+CPIN="102"         AT+CPIN="102"         AT+CPIN="102"           When the UIM is in a state waiting for the entry of PUK<br>due to failure in unblocking PIN1 or PIN2<br>AT+CPIN?: Displays the state of code entry requested<br>about current SIM.<br>Result: +CPIN: state><br><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PUK2: PUK entry waited due to failure in<br/>unblocking PIN2 code         AT+CR=1           [M][AT]         Displays the bearer service type<br/>before the CONNECT result<br/>code appears at connection of<br/>the line.         n=0: Does not display. (default)<br/>n=1: Displays.         AT+CR=1           [M]<br/>[XF][XW]         Sets whether the extended result<br/>code is used at reception.         n=0: Does not use +CRING. (default)<br/>n=0: Does not use +CRING. (default)<br/>n=0: Does not use +CRING. (default)         AT+CR=0           [M]<br/>[XF][XW]         Sets whether the extended result<br/>code is used at reception.         n=0: Does not use +CRING. (default)<br/>n=0: Does not use +CRING. (default)         AT+CR=0</state></state></state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |                                  | , , , ,                                                     |                      |
| AT+CPIN=n,m       Enters the UIM password (PIN1<br>or PIN2).       When the UIM is in a state waiting for the entry of PIN1<br>or PIN2 code<br>n: PIN1/PIN2       AT+CPIN="1234"<br>OK<br>AT+CPIN="12345678","1234"<br>OK<br>AT+CPIN="12345678","1234"         When the UIM is in a state waiting for the entry of PIN2<br>due to failure in unblocking PIN1 or PIN2 code<br>n: PUK<br>m: New PIN1 or PIN2<br>AT+CPIN": Displays the state of code entry requested<br>about current SIM.<br>Result: +CPIN: <state><br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: Code entry waited<br/><state>=SIM PIN2: Code entry waited<br/><state>=SIM PIN2: Code entry waited<br/><state>=SIM PIN2: Code<br/>AT+CR=1<br/>0K<br/>AT+CR=1         [M][AT]       n=0: Does not display. (default)<br/>n=1: Displays: code appears at connection of<br/>the line.       AT+CR=: Displays only "GPRS" that means packet<br/>(Displays "SYNC" or "AV64K", depending on<br/>the line type.)<br/>AT+CRC: Displays the current set value.       AT+CRC=0<br/>CONNECT         [M]<br/>[&amp;F][&amp;W]       n=0: Does not use +CRING. (default)<br/>code is used at reception.       AT+CRC?: Displays the current set value.       AT+CRC?</state></state></state></state></state></state></state></state></state></state></state></state></state></state></state></state></state></state>                                                                                                                                                                                                                                                                                             |               |                                  | -                                                           |                      |
| or PIN2).       or PIN2 code       OK         n: PIN1/PIN2       AT+CPIN="12345678","1234"         When the UIM is in a state waiting for the entry of PUK       OK         Multiple in unblocking PIN1 or PIN2 code       AT+CPIN?         n: PUK       n: PUK         m: New PIN1 or PIN2       AT+CPIN?: Displays the state of code entry or PUK         AT+CPIN?: Displays the state of code entry waited       AT+CPIN:SIM PIN         AT+CPIN:: state>       AT+CPIN: state> <state>=SIM PIN: PIN1 code entry waited       AT+CPIN         <state>=SIM PIN: PIN1 code entry waited       AT+CR=         [M][AT]       unblocking PIN1 code       AT+CR=         [M][AT]       n=0: Does not display. (default)       AT+CR=1         (Displays the bearer service type<br/>before the CONNECT result<br/>code appears at connection of<br/>the line.       ID Displays only "GPRS" that means packet<br/>communication.       ATD +99 ***1#<br/>+CR: GPRS         [M]<br/>[&amp;F][&amp;W]       AT+CRC=n       Sets whether the extended result<br/>code is used at reception.       n=0: Does not use +CRING. (default)       AT+CRC=0         AT+CRC?       AT+CRC?       DK       DK       AT+CRC?</state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | • •           |                                  | · · · · ·                                                   |                      |
| [M][AT]       AT+CPIN="12345678","1234"         [M][AT]       n: PIN1/PIN2       AT+CPIN2"12345678","1234"         [M][AT]       New Pint or PIN2       OK         [M][AT]       Displays the bearer service type<br>before the CONNECT result<br>code appears at connection of<br>the line.       n=0: Does not use +CRING.type>.       AT+CPIN2"12345678","1234"         [M]<br>[AT+CR=n       Sets whether the extended result       n=0: Does not use +CRING.type>.       AT+CPIN2         [M]<br>[AT+CRC=n       Sets whether the extended result       n=0: Does not use +CRING.type>.       AT+CRC?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | AT+CPIN=n,m   |                                  |                                                             |                      |
| [M][AT]       When the UIM is in a state waiting for the entry of PUK<br>due to failure in unblocking PIN1 or PIN2 code<br>n: PUK<br>m: New PIN1 or PIN2<br>AT+CPIN?: Displays the state of code entry requested<br>about current SIM.<br>Result: +CPIN: State><br><state>=SIM PIN: PIN1 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code       AT+CR=1         [M][AT]       n=0: Does not display. (default)<br/>code appears at connection of<br/>the line.       n=1: Displays<br/><serve: "gprs"="" displays="" means="" only="" packet<br="" that="">the line.       AT+CR=1         [M]<br/>[M]<br/>[AT][AT]       communication.<br/>(Displays "SYNC" or "AV64K", depending on<br/>the line type.)<br/>AT+CR?: Displays the current set value.       AT+CRC=0         [M]<br/>[AT+CR=n       Sets whether the extended result<br/>code is used at reception.       n=0: Does not use +CRING. (default)<br/>n=1: Uses +CRING. (default)       AT+CRC=0</serve:></state></state></state></state></state></state></state></state></state></state></state></state></state></state></state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               | or Finz).                        |                                                             | •                    |
| Image: set of the line.     due to failure in unblocking PIN1 or PIN2 code     AT+CPIN?       h: PUK     +CPIN:SIM PIN       m: New PIN1 or PIN2     OK       AT+CPIN?: Displays the state of code entry requested     about current SIM.       Result: +CPIN: state> <state>=SIM PIN: PIN1 code entry waited       <state>=SIM PIN: PIN2 code entry waited     <state>=SIM PIN: PIN2 code entry waited       (M][AT]     n=0: Does not display. (default)     AT+CR=1       AT+CR=n     Displays the bearer service type<br/>before the CONNECT result<br/>code appears at connection of<br/>the line.     n=0: Does not display. (default)     AT+CR=1       (M][&amp;][AT]     n=1: Displays.     OK       AT+CRC=n     Sets whether the extended result<br/>code is used at reception.     n=0: Does not use +CRING. (default)     AT+CR=0       AT+CRC=n     Sets whether the extended result<br/>code is used at reception.     n=0: Does not use +CRING. (default)     AT+CRC?</state></state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               |                                  |                                                             |                      |
| Image: New PIN1 or PIN2<br>AT+CPIN2: Displays the state of code entry requested<br>about current SIM.<br>Result: +CPIN: state><br><state>=SIM PIN2: PIN2 code entry waited<br/><state>=SIM PIN2: PIN2 code entry waited<br/>due to failure in<br/>unblocking PIN1 code<br/><state>=SIM PIN2: PIN2 code entry waited due to failure in<br/>unblocking PIN1 code<br/><state>=SIM PIN2: PIN2 code entry waited due to failure in<br/>unblocking PIN1 code       AT+CR=1         [M][AT]       n=0: Does not display. (default)<br/>n=1: Displays.       AT+CR=1         [M]<br/>[M]<br/>[K][&amp;W]       OK       OK         [M]<br/>[K][&amp;W]       attroncettor of<br/>the line.       n=0: Does not display. (default)<br/>n=1: Displays.       AT+CR=1         [M]<br/>[K][AT]       OK       OK       ATD *99 ***1#<br/>+CR: GPRS       CONNECT         [M]<br/>[K][&amp;W]       Sets whether the extended result<br/>code is used at reception.       n=0: Does not use +CRING. (default)<br/>n=1: Uses +CRING. (default)       AT+CRC=0         AT+CRC2       n=0: Does not use +CRING. (default)       AT+CRC2       OK</state></state></state></state></state></state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |               |                                  |                                                             |                      |
| m: New PIN1 or PIN2<br>AT+CPIN2: Displays the state of code entry requested<br>about current SIM.<br>Result: +CPIN: state>       OK         AT+CPIN2: Displays the state of code entry requested<br>about current SIM.<br>Result: +CPIN: state>       OK         (MI[AT]       Setate>=SIM PIK: PIN1 code entry waited<br><state>=SIM PIK: PIN1 code entry waited<br/><state>=SIM PUK: PUK entry waited due to failure in<br/>unblocking PIN1 code       OK         AT+CR=n       Displays the bearer service type<br/>before the CONNECT result<br/>code appears at connection of<br/>the line.       n=0: Does not display. (default)<br/>n=1: Displays.       AT+CR=1<br/>OK         (M]<br/>[XF][XW]       OK       AT+CR=1<br/>OK       OK         AT+CR=n       Displays the bearer service type<br/>before the CONNECT result<br/>code appears at connection of<br/>the line.       n=0: Does not display. (default)<br/>n=1: Displays.       AT+CR=1<br/>OK         (M]<br/>[XF][XW]       AT+CRC: Displays only "GPRS" that means packet<br/>the line.       ATD+99***1#<br/>+CR: GPRS<br/>CONNECT       CONNECT         [AT+CR=n       Sets whether the extended result<br/>code is used at reception.       n=0: Does not use +CRING. (default)<br/>n=0: Does not use +CRING. (default)<br/>AT+CRC?: Displays the current set value.       AT+CRC=0<br/>OK</state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |               |                                  |                                                             |                      |
| AT+CPIN?: Displays the state of code entry requested about current SIM.       Result: +CPIN: <state>         Result: +CPIN: <state> <state>=SIM PUK: PUK code entry waited         <state>=SIM PIN: PIN1 code entry waited due to failure in unblocking PIN1 code       <state>=SIM PUK: PUK entry waited due to failure in unblocking PIN2 code         AT+CR=n       Displays the bearer service type before the CONNECT result code appears at connection of the line.       n=0: Does not display. (default)       AT+CR=1         (M]       <state>=SIM PUK: PUK entry waited due to failure in unblocking PIN2 code       OK         AT+CR=n       Displays the bearer service type hefore the CONNECT result code appears at connection of the line.       n=1: Displays.       OK         ATI-CRC=n       Sets whether the extended result code is used at reception.       n=1: Displays the current set value.       AT+CR=0         AT+CRC=n       Sets whether the extended result code is used at reception.       n=1: Displays the current setting.       AT+CRC?</state></state></state></state></state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |               |                                  | -                                                           |                      |
| about current SIM.       Result: +CPIN: <state>         Result: +CPIN: <state> <state>=READY: Code entry vaited         <state>=READY: Code entry waited       <state>=SIM PIN: PIN1 code entry waited         <state>=SIM PIN: PIN1 code entry waited due to failure in unblocking PIN1 code          AT+CR=n       Displays the bearer service type before the CONNECT result code appears at connection of the line.       n=0: Does not display. (default) n=1: Displays.       AT+CR=1         (M]       (BF]&amp;W]       AT+CRC*n       Sets whether the extended result code at reception.       AT+CR? Displays the current set value.       AT+CRC?:</state></state></state></state></state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |               |                                  |                                                             |                      |
| [M][AT] <state>=READY: Code entry not requested         [M][AT]       <state>=SIM PIN: PIN1 code entry waited         AT+CR=n       Displays the bearer service type<br/>before the CONNECT result<br/>code appears at connection of<br/>the line.       n=0: Does not display. (default)<br/>n=1: Displays.       AT+CR=1<br/>OK         [M]<br/>[M]<br/>[AT]       code appears at connection of<br/>the line.       n=0: Does not display. (default)<br/>n=1: Displays.       AT+CR=1<br/>OK         [M]<br/>[AT+CR=n       Sets whether the extended result<br/>code appears at connection of<br/>the line.       n=0: Does not use +CRING. (default)       AT+CRS         [M]<br/>[AT+CR=n       Sets whether the extended result<br/>code is used at reception.       n=1: Displays.       OK       CONNECT         [M]<br/>[AT+CRC=n       Sets whether the extended result<br/>code is used at reception.       n=1: Displays the current set value.       AT+CRC=0         AT+CRC=n       Sets whether the extended result<br/>code is used at reception.       n=1: Uses +CRING. (default)<br/>n=1: Uses +CRING. type&gt;.<br/>AT+CRC?: Displays the current set ting.       AT+CRC?</state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |               |                                  |                                                             |                      |
| [M][AT] <state>=SIM PIN: PIN1 code entry waited         [M][AT]       <state>=SIM PUK: PUK entry waited due to failure in unblocking PIN2 code         AT+CR=n       Displays the bearer service type before the CONNECT result code appears at connection of the line.       n=0: Does not display. (default)       AT+CR=1         [M]       (Displays the bearer service type before the CONNECT result code appears at connection of the line.       n=1: Displays.       OK         [M]       (Displays the bearer service type the line.       n=0: Does not display. (default)       ATD+99***1#         [M]       (Displays the current set value.       ATD-99***1#       CONNECT         [AT+CR=n       Sets whether the extended result code appears at connection of the line type.)       AT+CR?: Displays the current set value.       AT+CR?         [M]       AT+CRC=n       Sets whether the extended result code is used at reception.       n=1: Uses +CRING. (default)       AT+CRC=0         AT+CR?: Displays the current set type.)       AT+CR?: Displays the current setting.       AT+CR?</state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |               |                                  | Result: +CPIN: <state></state>                              |                      |
| [M][AT] <state>=SIM PIN2: PIN2 code entry waited       <state>=SIM PUK: PUK entry waited due to failure in unblocking PIN1 code         AT+CR=n       Displays the bearer service type before the CONNECT result code appears at connection of the line.       n=0: Does not display. (default)       AT+CR=1         [M][&amp;M]       n=1: Displays.       OK       ATD+99***1#         [M][&amp;F][&amp;W]       code appears at connection of the line.       communication.       +CR: GPRS         [M]       (Displays SYNC" or "AV64K", depending on the line type.)       AT+CR?         [AT+CRC=n       Sets whether the extended result code is used at reception.       n=1: Useplays the current set value.       AT+CRC?: Displays the current setting.</state></state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |                                  | <state>=READY: Code entry not requested</state>             |                      |
| [M][AT] <state>=SIM PUK: PUK entry waited due to failure in unblocking PIN1 code         [M][AT]       Displays the bearer service type before the CONNECT result code appears at connection of the line.       n=0: Does not display. (default)       AT+CR=1         [M][M]       n=0: Displays set bearer service type before the CONNECT result code appears at connection of the line.       n=0: Does not display. (default)       AT+CR=1         [M]       n=1: Displays only "GPRS" that means packet communication.       ATD*99***1#         [M]       (Displays "SYNC" or "AV64K", depending on the line type.)       CONNECT         [AT+CRC=n       Sets whether the extended result code is used at reception.       n=0: Does not use +CRING. (default)       AT+CRC?         AT+CRC:       Displays the current setting.       OK       CONNECT</state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |               |                                  | <state>=SIM PIN: PIN1 code entry waited</state>             |                      |
| Image: Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market Market                                                                                                                                               |               |                                  | <state>=SIM PIN2: PIN2 code entry waited</state>            |                      |
| [M][AT] <state>=SIM PUK2: PUK entry waited due to failure in unblocking PIN2 code         AT+CR=n       Displays the bearer service type before the CONNECT result code appears at connection of the line.       n=0: Does not display. (default) n=1: Displays.       AT+CR=1         [M]       (M]       (M]       (Displays the extended result code appears at connection of the line type.)       (Displays "SYNC" or "AV64K", depending on the line type.)       CONNECT         [M]       (M]       (Displays the current set value.       AT+CR?: Displays the current set value.       CONNECT         [M]       (M]       (Displays the current set value.       AT+CR?: Displays the current set value.       CONNECT         [AT+CRC=n       Sets whether the extended result code is used at reception.       n=1: Uses +CRING. (default)       AT+CR2=0         (Displays the current set value.       N=1: Uses +CRING. type&gt;.       OK</state>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |               |                                  | <state>=SIM PUK: PUK entry waited due to failure in</state> |                      |
| [M][AT]         unblocking PIN2 code           AT+CR=n         Displays the bearer service type<br>before the CONNECT result<br>code appears at connection of<br>the line.         n=0: Does not display. (default)         AT+CR=1           (M]          code appears at connection of<br>the line.         r=1: Displays only "GPRS" that means packet<br>(Displays "SYNC" or "AV64K", depending on<br>the line type.)         ATD-99***1#           [M]         XT+CRC=n         Sets whether the extended result<br>code is used at reception.         n=0: Does not use +CRING. (default)         AT+CRC=0           AT+CRC:         Sets whether the extended result<br>code is used at reception.         n=1: Uses 4-CRING. (default)         AT+CRC?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |               |                                  |                                                             |                      |
| AT+CR=n       Displays the bearer service type<br>before the CONNECT result<br>code appears at connection of<br>the line.       n=0: Does not display. (default)       AT+CR=1         n=1: Displays.       OK         (Serv>: Displays only "GPRS" that means packet       ATD*99***1#         (Displays SYNC" or "AV64K", depending on<br>the line type.)       +CR: GPRS         [M]<br>[&F][&W]       AT+CR2: Displays the current set value.       CONNECT         AT+CRC=n       Sets whether the extended result<br>code is used at reception.       n=0: Does not use +CRING. (default)       AT+CR2: Displays the current set value.         AT+CRC?: Displays the current setting.       AT+CR2?       OK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |               |                                  |                                                             |                      |
| before the CONNECT result<br>code appears at connection of<br>the line.     n=1: Displays.     OK       [M]      ATD-*99***1#<br>+CR: GPRS       [M]     (Displays "SYNC" or "AV64K", depending on<br>the line type.)     CONNECT       [AT]-CRC=n     Sets whether the extended result<br>code is used at reception.     n=1: Displays.     OK       AT+CRC: Displays the current set value.     AT+CRC?     AT+CRC?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |               |                                  |                                                             |                      |
| code appears at connection of<br>the line. <serv>: Displays only "GPRS" that means packet<br/>communication.<br/>(Displays "SYNC" or "AV64K", depending on<br/>the line type.)     ATD *99 ***1#<br/>+CR: GPRS<br/>(ONNECT       [M]<br/>[&amp;F][&amp;W]     AT+CRC=n     Sets whether the extended result<br/>code is used at reception.<br/>code is used at reception.     n=0: Does not use +CRING. (default)<br/>n=1: Uses +CRING. (type&gt;.<br/>AT+CRC?: Displays the current setting.     AT+CRC=0<br/>OK</serv>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | AI+CH=n       |                                  |                                                             |                      |
| the line.     communication.<br>(Displays "SYNC" or "AV64K", depending on<br>the line type.)     +CR: GPRS<br>CONNECT       [&F][&W]     AT+CRC?     Displays the current set value.       AT+CRC=n     Sets whether the extended result<br>code is used at reception.     n=1: Uses +CRING. (default)<br>n=1: Uses +CRING. type>.     AT+CRC?       AT+CRC?     DK     AT+CRC?     OK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |                                  |                                                             |                      |
| [M]         (Displays "SYNC" or "AV64K", depending on<br>the line type.)         CONNECT           [&F][&W]         AT+CR?: Displays the current set value.         AT+CRC=0           AT+CRC=n         Sets whether the extended result<br>code is used at reception.         n=0: Does not use +CRING. (default)<br>1: Uses +CRING.type>.         AT+CRC=0           AT+CRC:         DK         DK         AT+CRC?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |               |                                  |                                                             |                      |
| [M]         the line type.)           [&F][&W]         AT+CR?: Displays the current set value.           AT+CRC=n         Sets whether the extended result           code is used at reception.         n=0: Does not use +CRING. (default)           AT+CRC?: Displays the current setting.         AT+CRC=0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |               | uie IIIIe.                       |                                                             |                      |
| [&F][&W]         AT+CR?: Displays the current set value.           AT+CRC=n         Sets whether the extended result<br>code is used at reception.         n=0: Does not use +CRING. (default)         AT+CRC=0           n=1: Uses +CRING.ctype>.         OK         AT+CRC?         OK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | IMI           |                                  |                                                             | CONNECT              |
| AT+CRC=n         Sets whether the extended result         n=0: Does not use +CRING. (default)         AT+CRC=0           code is used at reception.         n=1: Uses +CRING.         OK         OK           AT+CRC?         Displays the current setting.         AT+CRC?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | • •           |                                  | 31 7                                                        |                      |
| code is used at reception. n=1: Uses +CRING. <type>. OK<br/>AT+CRC?: Displays the current setting. AT+CRC?</type>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |               | Sets whether the extended result |                                                             | AT+CRC=0             |
| AT+CRC?: Displays the current setting. AT+CRC?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |               |                                  |                                                             |                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |               |                                  |                                                             |                      |
| I THE +CHING TORMAT IS AS TOLLOWS: I +CHU: 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |               |                                  | The +CRING format is as follows:                            | +CRC: 0              |
| +CRING: <type> OK</type>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |               |                                  |                                                             |                      |
| [AT][M] During PtP packet ringing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | [AT][M]       |                                  | 51                                                          |                      |
| +CRING: GPRS "PPP", <apn></apn>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |               |                                  |                                                             |                      |

| AT command                 | Outline                                        | Parameter/Explanation                                 | Command execution<br>example      |
|----------------------------|------------------------------------------------|-------------------------------------------------------|-----------------------------------|
| AT+CREG=n                  | Sets whether the result is                     | n=0: Not notified. (default)                          | AT+CREG=1                         |
|                            | displayed about the inside and                 | n=1: Notified at switching between the inside and     | ок                                |
|                            | outside of the service area.                   | outside of the service area.                          | (set to "Notified")               |
|                            |                                                | (Inquiry)                                             | AT+CREG?                          |
|                            |                                                | AT+CREG?                                              | +CREG: 1,0                        |
|                            |                                                | +CREG: <n>,<stat></stat></n>                          | ок                                |
|                            |                                                | n: Set value                                          | (means the outside of the service |
|                            |                                                | stat:                                                 | area)                             |
|                            |                                                | 0: Outside voice call area                            |                                   |
|                            |                                                | 1: Inside voice call area                             | (when moved from the outside to   |
| [AT][M]                    |                                                | 4: Unknown                                            | the inside of the service area)   |
| [&F][&W]                   |                                                | 5: Inside voice call area (during roaming)            | +CREG: 1                          |
| AT+CUSD=n," <str>",0</str> | Sets or checks the additional                  | n=0: Does not display mid result. (default)           | AT+CUSD=0,                        |
|                            | service for network.                           | n=1: Displays mid result.                             | ок                                |
|                            |                                                | <str>: Service code</str>                             | AT+CUSD=1,"*148*1*0000#",0        |
|                            |                                                | Mid result: m," <str>",0</str>                        | +CUSD:0,"148*7#",0                |
| [M]                        |                                                | m=0: Shows the setting is completed.                  | OK                                |
| [&F][&W]                   |                                                | m=1: Shows the network requires the information.      |                                   |
| AT+FCLASS=n                | Sets communication class                       | n=0: Data communication (default)                     | AT+FCLASS=0                       |
| AT+FOLA00=II               | in the FOMA terminal.                          | n=0. Data communication (derault)                     | OK                                |
| [6.4]                      | In the POWA terminal.                          |                                                       | OK                                |
| [M]                        |                                                |                                                       |                                   |
| [&F][&W]<br>AT+GCAP        | Displays the AT command                        | Result +GCAP: n                                       | AT+GCAP                           |
| AT+GCAP                    |                                                |                                                       |                                   |
|                            | supported by FOMA terminal.                    | n=+CGSM: Some or all GSM commands are supported.      |                                   |
|                            |                                                | n=+FCLASS: +FCLASS command is supported.              | ОК                                |
| [M]                        |                                                | n=+W: +W command is supported.                        |                                   |
| AT+GMI                     | Displays the manufacturer name                 | -                                                     | AT+GMI                            |
|                            | (Panasonic).                                   |                                                       | Panasonic                         |
| [M]                        |                                                |                                                       | ОК                                |
| AT+GMM                     | Displays the product name                      | -                                                     | AT+GMM                            |
|                            | (FOMA P-10A) of the FOMA                       |                                                       | FOMA P10A                         |
| [M]                        | terminal.                                      |                                                       | ОК                                |
| AT+GMR                     | Displays the version of the                    | -                                                     | AT+GMR                            |
|                            | FOMA terminal.                                 |                                                       | Ver1.00                           |
| [M]                        |                                                |                                                       | ок                                |
| AT+IFC=n,m                 | Selects the flow control method.               | n: DCE by DTE                                         | AT+IFC=2,2                        |
|                            |                                                | m: DTE by DCE                                         | ОК                                |
|                            |                                                | 0: No flow control                                    |                                   |
|                            |                                                | 1: XON/XOFF flow control                              |                                   |
|                            |                                                | 2: RS/CS (RTS/CTS) flow control                       |                                   |
| [M]                        |                                                | Default: n, m = 2.2                                   |                                   |
| [&F][&W]                   |                                                | AT+IFC?: Inquires the set value.                      |                                   |
| AT+WS46=n                  | Selects the wireless                           | Returns "ERROR" for the mode setting because the      | AT+WS46=22                        |
|                            | communication network of the                   | wireless communication network is not selected on the | ERROR                             |
|                            | FOMA terminal.                                 | FOMA terminal by this command.                        | AT+WS46?                          |
|                            |                                                | n=12: GSM/GPRS                                        | 25                                |
|                            |                                                | n=22: W-CDMA (Wideband CDMA)                          | ок                                |
| [M]                        |                                                | n=25: Automatic                                       |                                   |
| ATA                        | Performs the receiving process                 | -                                                     | RING                              |
|                            | in the mode when the FOMA                      |                                                       | АТА                               |
|                            | terminal received the incoming                 |                                                       | CONNECT                           |
| [AT][M]                    | call.                                          |                                                       |                                   |
| ATD                        | Performs the automatic outgoing                | <cid>: 1 to 10. Displays the APN defined by</cid>     | ATD*99***1#                       |
|                            | process to the FOMA terminal                   | +CGDCONT.                                             | CONNECT                           |
|                            | according to the contents                      | When calling cid1, you can omit the phone number like |                                   |
|                            | specified in the parameter and                 | "ATD*99***#."                                         |                                   |
| [AT][M]                    | dial parameter.                                |                                                       |                                   |
| ATEn                       | Sets whether echo-back is                      | n=0: Issues no echo-back.                             | ATE1                              |
|                            | issued to the DTE in the                       | n=1: Issues echo-back. (default)                      | OK                                |
| [AT][M]                    |                                                | 11-1. 133005 00110-Dack. (UCIAUIL)                    |                                   |
| [&F][&W]                   | command mode.<br>Places the FOMA terminal into | n-0: Disconnects the line (can be emitted)            | (During packet communication)     |
| ATHn                       |                                                | n=0: Disconnects the line. (can be omitted)           | (During packet communication)     |
|                            | the on-hook state.                             |                                                       | +++                               |
| [ 4 ]]                     |                                                |                                                       | ATH                               |
| [AT][M]                    |                                                |                                                       | NO CARRIER                        |

| AT command          | Outline                            | Parameter/Explanation                                    | Command execution<br>example  |
|---------------------|------------------------------------|----------------------------------------------------------|-------------------------------|
| ATIn                | Displays the ID code.              | n=0: Displays "NTT DoCoMo".                              | ATIO                          |
|                     |                                    | n=1: Displays the product name. (same as +GMM)           | NTT DoCoMo                    |
|                     |                                    | n=2: Displays the version of the FOMA terminal. (same    | ок                            |
|                     |                                    | as +GMR)                                                 | ATI1                          |
|                     |                                    | n=3: Displays ACMP information element.                  | FOMA P10A                     |
|                     |                                    | n=4: Displays the details of the function available for  | ок                            |
| [AT][M]             |                                    | communication on the FOMA terminal.                      |                               |
| ATOn                | Returns from the online command    | n=0: Returns from the online command mode to the         | АТО                           |
|                     | mode to the online data mode       | online data mode. (can be omitted)                       | CONNECT                       |
| [M]                 | during communication.              | · · · · · · · · · · · · · · · · · · ·                    |                               |
| ATQn                |                                    | n=0: Displays the result code. (default)                 | ATQ0                          |
|                     | be displayed for the DTE.          | n=1: Does not display the result code.                   | OK                            |
|                     |                                    |                                                          | ATQ1                          |
| [M]                 |                                    |                                                          | ("OK" is not returned at this |
| [&F][&W]            |                                    |                                                          | time.)                        |
| ATS0=n              | Sets the number of rings           | n=0: Does not automatically receive an incoming call.    | ATS0=0                        |
| A150=11             | •                                  |                                                          |                               |
|                     | required until the FOMA terminal   | (default)                                                | OK                            |
|                     | automatically receives an          | n=1 to 255: Automatically receives an incoming call with | ATS0?                         |
|                     | incoming call.                     | the specified number of rings.                           | 000                           |
|                     |                                    | (when n≥10, does not automatically receive a packet      | ОК                            |
|                     |                                    | (PPP) incoming call, then the line is disconnected after |                               |
| [M]                 |                                    | about 30 seconds.)                                       |                               |
| [&F][&W]            |                                    | ATS0?: Inquires the set value.                           |                               |
| ATS2=n              | Sets the escape character.         | n=43: Default                                            | ATS2=43                       |
|                     |                                    | n=127: Makes escape processing invalid.                  | ок                            |
|                     |                                    |                                                          | ATS2?                         |
| [M]                 |                                    | ATS2?: Inquires the set value.                           | 043                           |
| [&F]                |                                    |                                                          | OK                            |
| ATS3=n              | Sets the carriage return (CR)      | n=13: Default (n=13 only specifiable)                    | ATS3=13                       |
| 1100-11             | character.                         | n=10. Delaak (n=10 only speenable)                       | OK                            |
|                     | character.                         | ATC22: Inquires the est value                            | ATS3?                         |
| [M]                 |                                    | ATS3?: Inquires the set value.                           | 013                           |
| [M]                 |                                    |                                                          |                               |
| [&F]                |                                    |                                                          | OK                            |
| ATS4=n              | Sets the line feed (LF) character. | n=10: Default (n=10 only specifiable)                    | ATS4=10                       |
|                     |                                    |                                                          | OK                            |
|                     |                                    | ATS4?: Inquires the set value.                           | ATS4?                         |
| [M]                 |                                    |                                                          | 010                           |
| [&F]                |                                    |                                                          | ок                            |
| ATS5=n              | Sets the back space (BS)           | n=8: Default (n=8 only specifiable)                      | ATS5=8                        |
|                     | character.                         |                                                          | ОК                            |
|                     |                                    | ATS5?: Inquires the set value.                           | ATS5?                         |
| [M]                 |                                    |                                                          | 008                           |
| [&F]                |                                    |                                                          | ок                            |
| ATS30=n             | Sets the inactive timer (minute).  | n=0 to 255 (default=0) (unit: minute)                    | ATS30=0                       |
|                     | When no user data is sent or       |                                                          | ок                            |
|                     | received, the connection is cut    |                                                          |                               |
|                     | after the set time has elapsed.    |                                                          |                               |
|                     | This command is for only 64K data  |                                                          |                               |
|                     | communication. When 0 is set, the  |                                                          |                               |
|                     | inactive timer turns to OFF.       |                                                          |                               |
| [M][&F]<br>ATS103=n |                                    | n=0: *(actorick)                                         | ATS103=0                      |
| A 10 100-11         | Selects characters to pause for    | n=0: *(asterisk)                                         | ATS103=0<br>OK                |
|                     | incoming sub-address.              | n=1: / (slash) (default)                                 | UK                            |
| [M][&F]             |                                    | n=2: ¥ or back slash                                     |                               |
| ATS104=n            | Selects characters to pause for    | n=0: # (sharp)                                           | ATS104=0                      |
|                     | outgoing sub-address.              | n=1: % (percentage) (default)                            | ок                            |
| [M][&F]             |                                    | n=2: & (and)                                             |                               |
| ATVn                | Sets all the result codes in the   | n=0: Returns the result code in a numeric value.         | ATV1                          |
| [M]                 | numeric or alphabetical notation.  |                                                          | ок                            |
| [&F][&W]            |                                    | (default)                                                |                               |
| ATXn                | Sets whether to display the        | n=0: Dial tone not detected; busy tone not detected;     | ATX1                          |
|                     | speed in the CONNECT display       | speed not displayed.                                     | ок                            |
|                     | at connection.                     | n=1: Dial tone not detected; busy tone not detected;     |                               |
|                     | Detects busy tone and dial tone.   | speed displayed.                                         |                               |
|                     |                                    | n=2: Dial tone detected; busy tone not detected; speed   |                               |
|                     |                                    | displayed.                                               |                               |
|                     |                                    | n=3: Dial tone not detected; busy tone detected; speed   |                               |
|                     |                                    | displayed.                                               |                               |
| [M]                 |                                    | n=4: Dial tone detected; busy tone detected; speed       |                               |
|                     |                                    | displayed. (default)                                     | 1                             |

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| AT command | Outline                           | Parameter/Explanation                                 | Command execution<br>example |
|------------|-----------------------------------|-------------------------------------------------------|------------------------------|
| ATZn       | Resets the setting to the         | Only n=0 is specifiable. (Can be omitted)             | (In online)                  |
|            | contents of the nonvolatile       |                                                       | ATZ                          |
|            | memory. If this command is        |                                                       | NO CARRIER                   |
|            | entered during communication,     |                                                       | (In offline)                 |
|            | the line is disconnected.         |                                                       | ATZ                          |
| [M]        |                                   |                                                       | ок                           |
| AT¥Sn      | Displays the contents of the each | Only n=0 is specifiable. (Can be omitted)             | AT¥S                         |
|            | command and S register            |                                                       | E1 Q0 V1 X4 &C1              |
|            | currently set.                    |                                                       | &D2 &S0 &E1 ¥V0              |
|            |                                   |                                                       | S000=000                     |
|            |                                   |                                                       | S002=043                     |
|            |                                   |                                                       | S003=013                     |
|            |                                   |                                                       | S004=010                     |
|            |                                   |                                                       | S005=008                     |
|            |                                   |                                                       | S006=005                     |
|            |                                   |                                                       | S007=060                     |
|            |                                   |                                                       | S008=003                     |
|            |                                   |                                                       | S010=001                     |
|            |                                   |                                                       | S030=000                     |
|            |                                   |                                                       | S103=000                     |
|            |                                   |                                                       | S104=000                     |
| [M]        |                                   |                                                       | ок                           |
| AT¥Vn      | Selects the response code         | n=0: Does not use the extended result code. (default) | AT¥V0                        |
| [M]        | specifications at connection.     | n=1: Uses the extended result code.                   | ок                           |
| [&F][&W]   |                                   |                                                       |                              |

\*The following commands do not result in an error even if specified; however, they do not function as commands.

· AT (AT only entered.)

· ATP (Pulse setting)

· ATS8 (Setting the pause time by comma dialing)

· ATT (Tone setting) · ATS6 (Setting the pause time taken for dialing)

- · ATS10 (Setting the automatic disconnection delay time)

# Supplementary Explanation of AT Commands

+CGDCONT=[parameter] Command name:

[M]

Outline

This command sets an access point name (APN) for when dialing for packet communication.

· Format

+CGDCONT=[<cid>[,"<PDP\_type>"[,"<APN>"]]]

· Explanation of parameters

You set an access point name (APN) for when dialing for packet communication. See the example below for command instructions.

<cid>%: 1 to 10

<PDP\_type>: PPP or IP

<APN>%: Arbitrary

%<cid> is a number used to manage an access point name (APN) for packet communication, which is registered in the FOMA terminal.

You can register 1 to 10 in the FOMA terminal. "mopera.ne.jp" is registered to <cid>=1 and "mopera.net" is registered to <cid>=3, each at purchase, so register 2 or 4 through 10.

<APN> indicates any character string for each access point name.

- · Operation at omission of parameters
- : Sets all the <cid> contents to the default. +CGDCONT=
- +CGDCONT=<cid> : Sets the specified <cid> to the default.
- +CGDCONT=? : Lists the specifiable values.
- +CGDCONT? : Displays the current setting.
- · Command execution example
- AT+CGDCONT=2,"PPP","abc"
- OK
- \*The command used to register an APN name, abc (cid=2)

\* This command, which is a setting command, is not stored in the nonvolatile memory written by [&W], and is not reset by [&F] and [Z], either.

 Command name: +CGEQMIN=[parameter] [M] Outline This command registers the reference value to judge whether the system permits QoS (Quality of service) reported from the network at establishment of the packet communication. You can specify four setting patterns described in the command execution example below. Format +CGEQMIN=[<cid>[,,<Maximum bitrateUL>[,<Maximum bitrate DL>]]] · Explanation of parameters <cid>\* : 1 to 10 <Maximum bitrate UL>\* : None (default) or 384 <Maximum bitrate DL > \* : None (default) or 7232 %<cid> is a number used to manage an access point name (APN) for packet communication, which is registered in the FOMA terminal. <Maximum bitrate UL> and <Maximum bitrate DL> are used to specify the maximum baud rates (kbps) for upload and download between the FOMA terminal and base station. "None" (default) accepts all baud rates, however, you may not be able to establish packet communication if you specify 384 and 7232 because the baud rate other than these values are not accepted. Operation at omission of parameters : Sets all the <cid> contents to the default. +CGEQMIN= +CGEQMIN=<cid> : Sets the specified <cid> to the default. · Command execution example You can specify only the following four setting patterns: (The setting in (1) is defined in each cid as the default.) (1)Command that accepts all the baud rates for both upload and download (cid=2) AT+CGEQMIN=2 ОΚ (2)Command that accepts 384 kbps for upload and 7232 kbps for download (cid=3) AT+CGEQMIN=3,,384,7232 OK (3)Command that accepts 384 kbps for upload and all baud rates for download (cid=4) AT+CGEQMIN=4...384 OK (4)Command that accepts all baud rates for upload and 7232 kbps for download (cid=5) AT+CGEQMIN=5,...7232 OK \*This command, which is a setting command, is not stored in the nonvolatile memory written by [&W], and is not reset by [&F] and [Z], either. Command name: +CGEQREQ=[parameter] [M] Outline This command sets QoS (Quality of service) to be requested to the network at dialing of the packet communication. You can specify only one setting pattern described in the command execution example below, which is set as the default. Format +CGEQREQ=[<cid>] · Explanation of parameter <cid>%: 1 to 10 %<cid> is a number used to manage an access point name (APN) for packet communication, which is registered in the FOMA terminal. · Operation at omission of parameter +CGEQREQ= : Sets all the <cid> contents to the default. +CGEOBEO=<cid> : Sets the specified <cid> to the default. · Command execution example You can specify only the following one pattern: (This setting is defined in each cid as the default.) (1)Command that requests a connection at arbitrary speed NW sets (cid=3) AT+CGEQREQ=3 OK \*\* This command, which is a setting command, is not stored in the nonvolatile memory written by [&W], and is not reset by [&F] and [Z], either. Command name: +CLIP Outline The result for "AT+CLIP=1" is displayed in the following format: +CLIP: <number> <type> · Command execution example AT+CLIP=1 OK BING +CLIP: "09012345678",49

# **Disconnection Reason List**

### 64K Data Communication

| Value | Reason                                                                   |
|-------|--------------------------------------------------------------------------|
| 1     | The specified number does not exist.                                     |
| 16    | The line was normally disconnected.                                      |
| 17    | Cannot communicate because the other party is communicating.             |
| 18    | Dialed but no response has come in within the specified duration.        |
| 19    | Cannot communicate because the other party is dialing.                   |
| 21    | The other party rejected to receive the call.                            |
| 63    | The network service and options are not valid.                           |
| 65    | The specified transmission performance is not provided.                  |
| 88    | Dialed to or received the call from the phone with different properties. |

### Packet Communication

| Value | Reason                                                     |
|-------|------------------------------------------------------------|
| 27    | No APN was found; or an invalid APN was specified.         |
| 30    | The line was disconnected from the network.                |
| 33    | You have not applied for the service option you requested. |
| 36    | The line was normally disconnected.                        |

# **Result Codes**

### Result Code List

| Numeric  | Character notation | Meaning                                         |  |
|----------|--------------------|-------------------------------------------------|--|
| notation | Character Hotation | Wearing                                         |  |
| 0        | OK                 | Processing has been executed normally.          |  |
| 1        | CONNECT            | The line has been connected to the other party. |  |
| 2        | RING               | An incoming call has arrived.                   |  |
| 3        | NO CARRIER         | The line has been disconnected.                 |  |
| 4        | ERROR              | The system can receive no command.              |  |
| 6        | NO DIALTONE        | The system can detect no dial tone.             |  |
| 7        | BUSY               | The system is detecting the busy tone.          |  |
| 8        | NO ANSWER          | The connection completed; timeout               |  |
| 100      | RESTRICTION        | The network is restricted.                      |  |
| 101      | DELAYED            | Within restricted redialing time                |  |

### Extended Result Code List

For &E0

Connection speed between the FOMA terminal and the base station is displayed.

| Numeric<br>notation | Character notation | Connection speed |
|---------------------|--------------------|------------------|
| 121                 | CONNECT 32000      | 32,000bps        |
| 122                 | CONNECT 64000      | 64,000bps        |
| 125                 | CONNECT 384000     | 384,000bps       |
| 133                 | CONNECT 3648000    | 3,648,000bps     |
| 135                 | CONNECT 7232000    | 7,232,000bps     |

#### For &E1

| Numeric notation | Character notation | Connection speed |
|------------------|--------------------|------------------|
| 5                | CONNECT 1200       | 1,200bps         |
| 10               | CONNECT 2400       | 2,400bps         |
| 11               | CONNECT 4800       | 4,800bps         |
| 13               | CONNECT 7200       | 7,200bps         |
| 12               | CONNECT 9600       | 9,600bps         |
| 15               | CONNECT 14400      | 14,400bps        |
| 16               | CONNECT 19200      | 19,200bps        |
| 17               | CONNECT 38400      | 38,400bps        |
| 18               | CONNECT 57600      | 57,600bps        |
| 19               | CONNECT 115200     | 115,200bps       |
| 20               | CONNECT 230400     | 230,400bps       |
| 21               | CONNECT 460800     | 460,800bps       |

#### Information

- Result codes are displayed in the character notation (default) when the ATVn command (see page 41) is set to n=1 and displayed in the numeric notation when it is set to n=0.
- The baud rate is displayed to keep the compatibility with a conventional modern connected via RS-232C. However, the FOMA terminal and personal
  computer are connected via the FOMA USB Cable with Charge Function 01/02 (option); so, the baud rate is different from the actual connection speed.
- "RESTRICTION" (numeric notation: 100) means that the communication network is congested. If this result code appears, wait for a while, then connect the line again.

#### Communication Protocol Result Code List

| Numeric notation | Character notation | Meaning                             |
|------------------|--------------------|-------------------------------------|
| 1                | PPPoverUD          | Connected by 64K data communication |
| 3                | AV64K              | Connected by 64K videophone         |
| 5                | PACKET             | Connected by packet communication   |

### Result Code Display Examples

#### When ATX0 is set:

CONNECT only appears at completion of the connection, regardless of the contents specified in the AT¥V command (see page 42).

| Example in character notation: | ATD*99***3# |
|--------------------------------|-------------|
|                                | CONNECT     |
| Example in numeric notation:   | ATD*99***3# |
|                                | 1           |

#### When ATX1 is set\*:

· If ATX1 and AT¥V0 are set (default):

A result code appears in the following format at completion of the connection: CONNECT<br/>baud rate between the FOMA terminal and PC><br/>Example in character notation: ATD \*99\*\*\*3#

|                              | CONNECT 460800 |
|------------------------------|----------------|
| Example in numeric notation: | ATD*99***3#    |
|                              | 1 21           |

· If ATX1 and AT¥V1 are set\*:

A result code appears in the following format at completion of the connection:

CONNECT<baud rate between the FOMA terminal and PC>PACKET<access point name (APN)>/<maximum baud rate for upload (the FOMA terminal → wireless base station)>/<maximum baud rate for download (the FOMA terminal ← wireless base station)>

Example in character notation: ATD+99+++3#

| CONNECT 460800 PACKET                                                                                     |
|-----------------------------------------------------------------------------------------------------------|
| mopera.net /384/7232                                                                                      |
| (Indicates that the FOMA terminal connected to mopera.net at maximum 384 kbps for upload and maximum 7232 |
| kbps for download.)                                                                                       |
| ATD*99***3#                                                                                               |
| 1215                                                                                                      |

If you specify ATX1 and AT¥V1 at the same time, you may not be able to correctly carry out the dial-up connection.

You are advised to use only AT¥V0.

Example in numeric notation:

# P-10A Kuten Code List

### <How to read Kuten Code List>

First enter the number for "Kuten digit 1 to 3", and enter the number for "Kuten digit 4".

• Some characters in Kuten Code List may appear different on the display.

| Kuten                                         | Kuten digit 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| digit<br>1 to 3                               | 0 1 2 3 4 5 6 7 8 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 010<br>011<br>012<br>013<br>014<br>015        | Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         Implie         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| 016<br>017<br>018<br>019<br>020               | $\begin{array}{c} + & - & \pm & \pm & \pm & \pm & \pm & \pm & \pm & \pm & \pm$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 136<br>137<br>138<br>139                      | mi         %         No. KK. 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| 021<br>022<br>023<br>024<br>026               | $\begin{array}{cccc} \rightarrow & \leftarrow & \uparrow & \downarrow & \blacksquare & \\ \hline \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \$                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 027<br>028<br>029<br>031                      | 2 ⊥ 0 1 2 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| 032<br>033<br>034<br>035<br>036               | 4 5 6 7 8 9<br>A B C D E F G<br>H I J K L M N O P Q<br>R S T U V W X Y Z<br>a b c d e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 037<br>038<br>039<br>040<br>041               | f g h i j k l m n o<br>p q r s t u v w x y<br>z<br>あ あ い い う う え え お<br>お か が き ぎ く ぐ け げ こ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| 042<br>043<br>044<br>045<br>046<br>047        | ごさだだなの。<br>ででただなののへやゆ<br>ででばてでば<br>でで<br>なび<br>よみ<br>ひ<br>の<br>を<br>や<br>ゆ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 175<br>176<br>177<br>178<br>178               | <ul> <li>衛詠 鋭 液 疫 益 駅 悦 謁 越</li> <li>湖 蔵 府 園 處 駅 円 園 速 奄 室 猿 縁</li> <li>2 協 煙 葉 猿 縁</li> <li>3 協 遠 鉛</li> <li>3 よ )</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                    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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 047<br>048<br>050<br>051<br>052               | ゐ ゑ を ん<br>ァ ア ィ イ ゥ ウ ェ エ ォ<br>オ カ ガ キ ギ ク グ ケ ゲ コ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 053<br>054<br>055<br>056<br>057<br>058        | ソ<br>ト<br>ビ<br>ポ<br>コ<br>フ<br>ム<br>モ<br>レ<br>ワ<br>デ<br>デ<br>デ<br>パ<br>パ<br>ペ<br>キ<br>フ<br>フ<br>ム<br>パ<br>ペ<br>キ<br>ワ<br>フ<br>ム<br>パ<br>ペ<br>キ<br>ワ<br>フ<br>ム<br>パ<br>ペ<br>キ<br>ワ<br>フ<br>パ<br>パ<br>ペ<br>キ<br>ワ<br>フ<br>パ<br>パ<br>ペ<br>キ<br>ワ<br>フ<br>パ<br>パ<br>ペ<br>キ<br>ワ<br>リ<br>パ<br>ペ<br>ペ<br>キ<br>ワ<br>フ<br>ち<br>フ<br>ム<br>の<br>フ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 182<br>183<br>184<br>185<br>186<br>187        | 下化           仮家         下化           何         一個           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四           四         四 <t< td=""><td>246         顧鼓五百/5 (五)         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         <td< td=""></td<></td></t<> | 246         顧鼓五百/5 (五)         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5         1.5 <td< td=""></td<> |
| 060<br>061<br>062<br>063                      | $\begin{array}{c} \mp \begin{array}{c} \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ \mathcal{I} \\ 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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 251         巧 巷 幸 広 庚 康 氪 1 恒 慌 抗 捐           方 控 攻 昂 晃 更 秔 校 硬 橋 棟           253         江 洪 汔 港 溝 考 肯 肱 腔            253         江 汰 絞 綱 耕 考 肯 肱 腔            254         約 荒 須 靑 賓 購 弟 雪 購 郊 酵           255         航 荒 行 衡 講 貢 購 郊 酵           256         鉱 鋼 閣 降 項 頁 香 高 鴻 剛 劫                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 064<br>065<br>070<br>071                      | θ       ι       κ       λ       μ       ν       ξ       ο       π       ρ         σ       τ       υ       φ       χ       ψ       ω       ω       π       ρ         Α       Б       В       Γ       Д       Ε       Έ       Ж       3         И       Й       К       Л       М       Н       О       П       Р                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 193<br>194<br>195<br>196<br>197               | <mark>馨蛙</mark> 垣柿 <mark>蛎</mark> 鈎劃嚇 <mark>各廓</mark><br>拡赫穀雅薩之家<br>が郭閣樫攝葛米                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 257         号合壕拷濠豪轟邀克刻           258         告国穀路儲累獄漉腰籃           259         忽惚骨泊込           250         血穀石           251         雪橇           252         四七頃今困坤型婚恨懇           261         昏昆根栩混痕           61         昆根栩混痕                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 072<br>073<br>074<br>075<br>076<br>077<br>078 | Т У Ф Х Ц Ч Ш Щ Ъ Ы<br>Ь Э Ю Я<br>б в Г д е ё ж З и й<br>к л м н о п р с т у<br>ф х ц ч ш щ ъ ы ь Э<br>ю я                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 198<br>199<br>200<br>201<br>202<br>203<br>204 | <sup>1</sup> 粥 芯 加 瓦 乾 烷 冠 寒 刊<br>物 参 喚 堪 姦 完 官 寛 寛 干<br>幹 患 感 慣 憾 換 敢 柑 桓 棺<br>款 歓 汗 漢 潤 潅 環 甘 監看                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 261         さ         」         些           262         佐 叉 唆 嵯 左 差         査 沙 瑳 砂         登           263         詐 鎖 裟 坐 座 挫         債 催 再 最           264         裁 墨 宰 彩 才 採 裁 歲 滿           265         災 采 犀 砕 砦 寮 満 細 菜 飯           266         載 際 剤 在 枯 昇 野 对 坂 阪                                                                                                                                                                                                                                                                              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| 080<br>081<br>082<br>083                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 267         堺柿肴咲崎琦崎濱水           268         咋搾昨朔柵窄策索錯桜           268         咋搾昨朔柵窄策索錯桜           269         鲑笹匙冊刷           270         察拶摄瘰晒晒三傘参           第捌錆鉸ლ晒三傘参載山           271         慚撒散桟燦珊 産算纂                                                                                                                                                                                                                                                                                                                                               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| Kuten           | Kuten digit 4 |       |      |            |    |      |       |      |               |                                         | Kuten digit 4 |               |        |     |               |        |          |              |                | Kuten | Kuten digit 4 |                 |        |       |          |        |        |       |               |          |      |          |
|-----------------|---------------|-------|------|------------|----|------|-------|------|---------------|-----------------------------------------|---------------|---------------|--------|-----|---------------|--------|----------|--------------|----------------|-------|---------------|-----------------|--------|-------|----------|--------|--------|-------|---------------|----------|------|----------|
| digit<br>1 to 3 | 0             | 1     | 2    | 3          | 4  | 5    | 6     | 7    | 8             | 9                                       | 1 to 3        | 0             | 1      | 2   | 3             | 4      | 5        | 6            | 7              | 8     | 9             | digit<br>1 to 3 | 0      | 1     | 2        | 3      | 4      | 5     | 6             | 7        | 8    | 9        |
| 273             | 讃             | 賛     | 酸    | 餐          | 斬  |      | 残     |      |               |                                         |               | ſ             | _      | た   |               | 1      |          |              |                |       |               | 400             |        | 函     | 箱        | 硲      | 箸      | 肇     | 筈             | 櫨        | 幡    | 肌        |
| 070             | ľ             |       | ι    |            | 1  |      |       | 4    | 17            | F                                       | 343           | 他             | 多      | 太   | 汰             | 詑      | 唾        | 堕            | 妥              | 惰     | 打             | 401             | 畑井     | 畠     | 씼        | 鉢      | 溌      | 発     | 醗             | 髪        | 伐    | 罰        |
| 273<br>274      | 使             | 刺     | 司    | 史          | 嗣  | 匹    | ±     | 仕始   | 仔姉            | 伺姿                                      | 344<br>345    | 柁岱            | 舵帯     | 楕待  | 陀怠            | 駄態     | 騨戴       | 体替           | 堆<br>泰         | 対滞    | 耐胎            | 402<br>403      | 抜半     | 筏反    | 閥叛       | 鳩帆     | 噺搬     | 塙斑    | 蛤板            | 隼氾       | 伴汎   | 判版       |
| 275             | 子             | 屍     | 市    | 師          | 嗣志 | 思    | 上指    | 支    |               |                                         | 346           | 服             | 苔      | 将袋  | 恣貸            | 退      | 逮        | 隊            | 黛              | 洞     | <u></u> 们     | 404             | 犯      | 班     | <i>新</i> | 繁      | 般      | 藩     | 販             | 範        | 采    | 版煩       |
| 276             | 施             | 旨     | 枝    | ШĚ         | 死  | 氏    | 獅     | 祉    | 私             | 糸                                       | 347           | 台             | 大      | 第   | 醍             | 題      | 鷹        | 滝            | 瀧              | 卓     | 啄             | 405             | 頒      |       | 挽        | 晩      | 番      | 盤     | 磐             | 蕃        | 蛮    |          |
| 277             | 紙             | 紫     | 肢    | 脂          | 至  | 視    | 詞     | 詩    | 試             | 誌                                       | 348           | 宅             | 托      | 択   | 拓             | 沢      | 濯        | 琢            | 託              | 鐸     | 濁             |                 | I      |       | υ        |        | 1      |       |               |          |      |          |
| 278<br>279      | 諮             | 資     | 賜    | 雌          | 飼  | 歯    | 事     | 似    | 侍             | 児                                       | 349           | 諾             | 茸      | 凧   | 蛸             | 므      | ate      | n.v.         |                |       | NIL           | 405<br>406      | rth.   | -     | +7       | -      | /m     | =F    | _             | .114     | 144  | 匪        |
| 279             | 字             | 寺次    | 慈滋   | 持治         | 時爾 | 璽    | 痔     | 磁    | 示             | 而                                       | 350<br>351    | 棚             | 叩谷     | 但狸  | 達鱈            | 辰樽     | 奪誰       | 脱丹           | 巽単             | 竪嘆    | 辿坦            | 406             | 卑比     | 否泌    | 妃疲       | 庇皮     | 彼碑     | 悲秘    | 扉緋            | 批<br>罷   | 披肥   | 斐被       |
| 281             | 耳             | 自     | 蒔    | 辞          | 汐  | 重鹿   | 式     | 識    | 鴫             | 竺                                       | 352           | 担             | 探      | 旦   | 戴             | 泛      | 湛        | 炭            | <del>1</del> 短 | 端     | 箪             | 408             | 誹      | 費     | 避        | 非      | 飛      | 樋     | 簸             | 備        | 尾    | 微微       |
| 282             | 軸             | 宍     | 雫    | Ť          | 叱  | 執    | 失     | 嫉    | 室             | 悉                                       | 353           | 綻             | 耽      | 胆   | 蛋             | 誕      |          | 団            |                |       | 断             | 409             | 枇      | 毘     | 琵        | 眉      | 美      |       | ~~~           | 1112     | , 0  |          |
| 283             | 湿             | 漆     | 疾    | 質          | 実  | 蔀    | 篠     | 偲    | 柴             | 芝                                       | 354           | 暖             | 檀      | 段   | 男             | 談      |          |              |                |       |               | 410             |        | 鼻     | 柊        | 稗      | 匹      | 疋     | 髭             | 彦        | 膝    | 菱        |
| 284<br>285      | 屡社            | 蕊紗    | 縞者   | 舎謝         | 写車 | 射遮   | 拾蛇    | 赦邪   | 斜借            | 煮勺                                      | 354           | I             |        | ち   |               | 1      | 店        | 知            | +++ı           | 245   | нò            | 411<br>412      | 肘      | 弼謬    | 必俵       | 畢彪     | 筆標     | 逼     | 桧漂            | 姫瓢       | 媛票   | 紐表       |
| 286             | 日尺            | 杉杓    | 日灼   | 阏爵         | 単酌 | 巡釈   | 詬錫    | が若   | 旧寂            | 弱                                       | 355           | 智             | 池      | 痴   | 稚             | 置      | 値<br>致   | 蜘            | 地遅             | 弛馳    | 恥築            | 412             | 百評     | 診豹    | 廟        | 応描     | 伝病     | 氷秒    | <i>示</i><br>苗 | 瓢錨       | 示鋲   | 公蒜       |
| 287             | 惹             | 主     | 取    | 守          | 爭  | 朱    | 殊     | 狩    | 珠             | 種                                       | 356           | 畜             | 竹      | 筑   | 蓄             | 逐      | 萩        | 窒            | 茶              | 嫡     | 着             | 414             | 蛭      | 鰭     |          | 彬      |        | 浜     |               | 貧        | 賓    | 頻        |
| 288             | 腫             | 趣     | 酒    | 首          | 儒  |      | 呪     | 寿    | 授             | 樹                                       | 357           | 中             | 仲      | 宙   | 忠             | 抽      | 昼        | 柱            | 注              | 虫     | 衷             | 415             | 敏      | 瓶     |          |        |        |       |               |          |      |          |
| 289             | 綬             | 需     | 囚    | 収          | 周  | ±.   | ~     | -    | Ŧ             | 7.1.                                    | 358           | 註             |        | 鋳   | 駐             | 樗      | 瀦        | 猪            | 苧              | 著     | 貯             | 445             | I      |       | 31       | 4      |        | -     | 43            | <u> </u> | _    | +        |
| 290<br>291      | 終             | 宗繍    | 就習   | 州臭         | 修舟 | 愁蒐   | 拾衆    | 洲襲   | 秀讐            | 秋蹴                                      | 359<br>360    | Т             | 兆帖     | 周帳  | 喋庁            | 寵弔     | 張        | 彫            | 徴              | 懲     | 挑             | 415<br>416      | 府      | 怖     | 不扶       | 付敷     | 埠斧     | 夫普    | 婦浮            | 富父       | 冨符   | 布腐       |
| 292             | 輯             | 调     | 茵    | 酬          | 集  | 醜    | 介     | 虿    | 三充            | +                                       | 361           | 暢             | 朝      | 潮   | 牒             | 町      | 眺        | 聴            | 脹              | 腸     | 蝶             | 417             | 膚      | 芙     | 譜        | 負      | 斤賦     | 赴     | 阜             | 俞        | 侮    | <b>漸</b> |
| 293             | 従             | 戎     | 柔    | 汁          | 渋  | 獣    | 縦     | 重    | 銃             | 叔                                       | 362           | 調             | 諜      | 超   | 跳             | 銚      | 長        | 頂            | 鳥              |       | 捗             | 418             | 武      | 舞     | 葡        | 蕪      | 部      | 封     | 楓             | 風,       | 葺    | 蕗        |
| 294             | 夙             | 宿     | 淑    | 祝          | 縮  | 粛    | 塾     | 熟    | 出             | 術                                       | 363           | 直             | 朕      | 沈   | 珍             | 賃      | 鎮        | 陳            |                |       |               | 419             | 伏      | 副     | 復        | 幅      | 服      |       |               |          |      |          |
| 295<br>296      | 述             | 俊     | 峻    | 春          | 瞬  | 竣    | 舜     | 駿    | 准             | 循                                       | 363           | I             |        | С   |               | 1      |          |              | 2mb            | R36   | +#+           | 420<br>421      | ii./m  | 福     | 腹        | 複      | 覆      | 淵     | 弗             |          |      | 仏        |
| 296             | 旬醇            | 楯順    | 殉処   | 淳初         | 準所 | 潤暑   | 盾曙    | 純渚   | 巡庶            | 遵緒                                      | 363           | 槌             | 追      | 鎚   | 痛             | 谣      | 塚        | 栂            | 津掴             |       | 椎佃            | 421             | 物粉     | 鮒糞    | 分紛       | 吻雰     | 噴文     | 墳聞    | 1頁            | 扮        | X    | 眚        |
| 298             | 野署            | 唐書    | 整薯   | 訪諸         | 別諸 |      | 唱叙    | 宿女   | 序             | 11日日本11日日本11日日本11日日本11日日本11日本11日本11日本11 | 365           | 但漬            | 垣柘     | 驰辻  | <i>佣</i><br>蔦 |        | 感鍔       | 梅            |                | 70%   |               |                 | ۲۸J    | Æ     | ~        | 57     | î      | 1 FeU |               |          |      |          |
| 299             | 恕             | 鋤     | 除    | 傷          | 償  |      |       |      |               |                                         | 366           | 嬬             |        | Л   | 吊             | 釣      |          |              |                |       |               | 422             |        |       |          |        |        |       | 丙             | 併        | 兵    |          |
| 300             | -             | 勝     | 匠    | 升          | 召  | 哨    | 商     | 唱    | 嘗             | 奨                                       |               | I             |        | τ   |               | 1      |          | _            | 1000           |       |               | 423             | 幣      | 平     |          | 柄      | 並      | 蔽     |               | 陛        | *    | 頁        |
| 301<br>302      | 妾彰            | 娼承    | 宵抄   | 将招         | 小掌 | 少捷   | 尚昇    | 庄昌   | 床昭            | 廠晶                                      | 366<br>367    | 刔             | 貞      | 呈   | 堤             | ÷      | ᇔ        | 亭底           | 低庭             | 停廷    | 偵弟            | 424<br>425      | 僻片     | 壁篇    | 癖編       | 碧辺     | 別      | 瞥遍    | 蔑             | 箆        | 偏娩   | 変分       |
| 303             | 影松            | 承梢    | が樟   | 10 樵       | 手沼 | 近消   | 升涉    | 旧湘   | 焙焼            | 血焦                                      | 368           | 剃悌            | 貝抵     | 王挺  | 堤提            | 定梯     | 帀        | 底碇           | 庭禎             | 程     | お締            | 426             | 万鞭     | 扁     | 4999     | 22     | 쓰      | 囲     | 使             | 뿬        | 99°C | Ħ        |
| 304             | 照             | 症     | 省    | 硝          | 礁  | 祥    | 称     | 章    | 笑             | 粧                                       | 369           | 艇             |        | 諦   | 蹄             | 逓      |          | HAC.         | 174            | 1.1   | dab           |                 | Ĩ      |       | ŧ        |        | 1      |       |               |          |      |          |
| 305             | 紹             | 肖     | 菖    | 蒋          | 蕉  | 衝    | 裳     | 訟    | 証             | 詔                                       | 370           |               | 邸      | 鄭   | 釘             | 鼎      |          |              | 擢              | 敵     | 滴             | 426             |        | 保     | 舖        | 鋪      | 圃      | 捕     | 歩             | 甫        | 補    | 輔        |
| 306             | 詳             | 象     | 賞    | 醤          | 鉦  | 鍾    | 鐘     | 障    | 鞘             | 上                                       | 371<br>372    | 的             | 笛曲     | 適   | 鏑             | 溺      | 哲        | 徹            | 撤              |       | 迭             | 427             | 穂      | 募     | 墓        | 慕      | 戊      |       | 母             | 簿        | 菩    | 倣        |
| 307<br>308      | 丈情            | 丞擾    | 乗条   | 冗杖         | 剰浄 | 城状   | 場畳    | 壌穣   | 嬢蒸            | 常譲                                      | 372           | 鉄転            |        | 填点  | 天伝            |        | 店澱       | 添田           | 纏雷             | 甜     | ኴ             | 428<br>429      | 俸抱     | 包捧    | 呆放       | 報方     | 奉朋     | 宝     | 峰             | 峯        | 崩    | 庖        |
| 309             | 酿             | 遛錠    | 不嘱   | 埴          | 節  | 1/   | E     | 128  | ***           | P2%                                     | 0/0           | <sup>#Δ</sup> | 州只     | と   | Щ             | l      | NHX      | ш            | 电              |       |               | 430             | 16     | 法     | 泡        | 烹      | 砲      | 縫     | 胞             | 芳        | 萌    | 蓬        |
| 310             |               | 拭     | 植    | 殖          | 燭  | 織    | 職     | 色    | 触             | 食                                       | 373           | -             |        | -   |               | -      |          |              |                |       | 吐             | 431             | 蜂      | 褒     | 訪        | 豊      | 邦      | 鋒     | 飽             | 鳳        | 鵬    | E        |
| 311             | 蝕             | 辱     | 尻    | 伸          | 信  | 侵    | 唇     | 娠    | 寝             | 審                                       | 374           | 堵             |        | 妬   | 屠             | 徒      | <u> </u> | 杜            | 渡              |       | 菟             | 432             | 亡      | 傍     | 剖        | 坊      | 妨      | 帽     | 忘             | 忙        | 房    | 暴        |
| 312             | 心             | 慎     | 振    | 新          | 晋  | 森    | 榛     | 浸    | 深             | 申                                       | 375           | 賭             | 途      | 都   | 鍍             | 砥      | 砺        | 努            | 度              |       | 奴             | 433<br>434      | 望      | 某     | 棒        | 冒      | 紡      | 肪     | 膨             | 謀        | 貌    | 貿        |
| 313<br>314      | 疹身            | 真辛    | 神進   | 秦針         | 紳震 | 臣人   | 芯仁    | 薪刃   | 親塵            | 診壬                                      | 376<br>377    | 怒宕            | 倒島     | 党嶋  | 冬悼            | 凍投     | 刀搭       | 唐東           | 塔桃             | 塘梼    | 套棟            | 434             | 鉾牧     | 防睦    | 吠穆       | 頬釦     | 北勃     | 僕没    | ト船            | 墨堀       | 撲幌   | 朴 奔      |
| 315             | 尋             | 主     | 尽    | 腎          |    | 迅    |       | 靭    | 19E           | -                                       | 378           | 盗             | 圌淘     | 湯   | 涛             | 灯      | 燈        |              | 痘              | 祷     | 等             | 436             | 本      | 翻     |          |        | -370   | /x    | /1            | 7111     | 196  | 77       |
|                 | Ĩ             | -     | ਰੇ   |            | Ĵ  | ~    | 1-    | -55  |               |                                         | 379           | 答             | 筒      | 糖   | 統             | 到      | /112     | -            | /11            | 123   | ,             |                 | Ĭ      | 10.11 | ま        |        | 1      |       |               |          |      |          |
| 315             |               |       | _    | _          |    |      | _     |      |               |                                         | 380           |               | 董      | 蕩   | 藤             | 討      | 謄        | 豆            |                | 逃     | 透             | 436             |        |       |          |        | 摩      | 磨     | 魔             | 麻        | 埋    |          |
| 316<br>317      | 須             | 酢     | 図    | 厨          | 逗  | 吹    | 垂     | 帥    |               | 水                                       | 381<br>382    | 鐙             | 陶      | 頭   | 騰             | 闘      | 働        | 動            | 同              | 堂     | 導             | 437<br>438      | 昧      | 枚枷    |          | 哩      | 槙      | 幕     | 膜             | 枕        | 鮪    | 柾        |
| 317             | 炊瑞            | 睡髄    | 粋崇   | 翠嵩         | 衰数 | 遂枢   | 酔謅    | 錐雞   | 錘据            | 随杉                                      | 382           | 憧鴇            | 撞匿     | 洞得  | 瞳徳            | 童涜     | 胴特       | 萄督           | 道<br>禿         | 銅篤    | 峠毒            | 438             | 鱒繭     | 桝麿    | 亦万       | 侯慢     | メ 満    | 抺     | 木             | 沫        | 고    | 侭        |
| 319             | 相             | 菅     | 示頗   | <b>『</b> 雀 | 報  | 1122 | N.222 | ып   | םענ           | ~                                       | 384           | 海独            |        | 柄板  | 橡             |        | 突        | 日椴           | 届              | 鳶     | 苦             | 440             | 10478  |       | 蔓        | IR.    | 7) and |       |               |          |      |          |
| 320             |               |       | 摺    | 4          |    |      |       |      |               |                                         | 385           | 寅             | 酉      | 瀞   | 噸             | 屯      | 惇        |              |                |       | 遁             |                 | ľ      |       | Ъ        |        | 1      |       | _             |          |      |          |
| 200             | I             |       | t    |            | ]  | :#7  | ÷1    | F    | -             | <b>#</b> 11                             | 386           | 頓             | 呑      | 曇な  | 鈍             | ,      |          |              |                |       |               | 440<br>441      | 540    |       | ***      | 味      | 未      | 魅     |               | 箕        | 岬    | 密        |
| 320<br>321      | 勢             | 姓     | 征    | 性          | 世成 | 瀬政   | 畝整    | 是星   | 凄晴            | 制棲                                      | 386           | 1             |        | な   |               | 】<br>奈 | 那        | 内            | 乍              | 凪     | 菇             | 441             | 蜜【     | 湊     | 蓑む       | 稔      | 脈      | 妙     | 杔             | 氏        | 眠    |          |
| 322             | ~ 栖           | 正     | 11 清 | 性          | 塩生 | 盛盛   | 正精    | 里    | 哨声            | 製                                       | 387           | 謎             | 灘      | 捺   | 鍋             |        | 馴        |              | ⊾畷             | 南     | 楠             | 441             | •      |       | 0        |        | 1      |       |               |          |      | 務        |
| 323             | 西             | 誠     | 誓    | 請          | 逝  | 醒    | 青     | 静    | 斉             | 税                                       | 388           | 軟             | 難      | 汝   |               |        |          |              |                |       |               | 442             | 夢      | 無     |          | 矛      | 霧      | 鵡     | 椋             | 婿        | 娘    |          |
| 324             | 脆             | 隻     | 席    | 惜          | 戚  | 斥    | 昔     | 析    | 石田            | 積                                       | 200           | I             |        | ſĊ  | _             | ]      | =15      | ~~           | _              |       | rt-           | 440             | I      |       | හ        |        | 1      |       |               |          |      | _        |
| 325<br>326      | 籍接            | 績摂    | 脊折   | 責          | 赤窃 | 跡節   | 蹟説    | 碩雪   | 切絶            | 拙舌                                      | 388<br>389    | фΤ            | ++     | P   | 二乳            |        | 弐        | 迩            | 년]             | 賑     | 肉             | 442<br>443      | 4      |       | 88       | 日月     | 34     | 会々    | ΠĖ            | 姪        | μL   | 洋        |
| 320             | 按蝉            | 投仙    | 折先   | 設千         | 切占 | 即宣   | 説専    | 当尖   | <b>肥</b><br>川 | 古戦                                      | 390           | 虹             | 山如     | 日尿  | 孔韮            | 入任     | 奷        | 忍            | 認              |       |               | 443             | 名免     | 命棉    | 明綿       | 盟緬     | 迷面     | 銘麺    | り同            | УŦ       | 16   | 1790     |
| 328             | 扇             | 撰     | 栓    | -<br>栴     |    | 三浅   |       |      | 潜             | 煎                                       |               | ſ             | 214    | 8   |               | ī      |          |              |                |       |               |                 | ĩ      | 1.15  | ŧ        | -1.044 | Ī      | ~=    |               |          |      |          |
| 329             |               | 旋     | 穿    | 箭          | 線  |      |       |      |               |                                         | 390           |               |        |     |               |        |          |              |                | 濡     |               | 444             |        |       |          |        |        |       |               | 模        |      |          |
| 330             | 1,000         | 繊     | 羡    | 腺          | 舛  | 船    | 薦     | 詮    | 賎             |                                         | 202           | I             |        | ね   |               | 1      |          |              |                |       | APTS .        | 445             |        |       |          |        |        |       |               | 儲        |      |          |
| 331<br>332      |               | 遷禅    |      |            |    | 鮮    | 刖     | 춈    | 漸             | 杰                                       | 390<br>391    | 加             | क्र    | 芴   | <u>%</u> #    | 茹      | 任        | ÷            | 垮              | 撚     | 禰帗            | 446<br>447      | 目約     | 至門    | 勿勿       | 詽      | 尢      | 戻     | 秎             | 貰        | 問    | 闷        |
| 002             | 全             | τ¥    | っ そ  | 喧          | 俚】 |      |       |      |               |                                         | 392           | が粘            |        | 764 | эĦ            | 777    | +        | 心            | 1v2v           | 1次公   | KA            |                 | 彩<br>【 | 11    | で        |        | 1      |       |               |          |      |          |
| 332             |               |       |      |            |    |      |       |      | 措             |                                         |               | Ĩ             |        | Ø   |               | 1      |          |              |                |       |               | 447             |        |       |          |        | 冶      |       |               | 耶        |      |          |
| 333             | 曽             | 楚     |      |            |    | 礎    | 祖     | 租    | 粗             | 素                                       | 392           |               | 乃      | 廼   | 之             | 埜      | 嚢        | 悩            | 濃              | 納     | 能             | 448             |        | 厄     | 役        |        |        |       |               | 靖        |      |          |
| 334             |               | 蘇     |      |            |    | 鼠    |       | 創    |               |                                         | 393           |               | 膿      | 農は  | 覗             |        |          |              |                |       |               | 449             | 鑓      |       | ш        |        | ,      |       |               |          |      |          |
| 335<br>336      | <i>信</i> 捜    | 喪掃    | 壮挿   | 奏掻         | 災操 | 宋早   | 眉曲    | 匝巣   |               | 想槽                                      | 393           | 1             |        | は   |               | 1      | ш        | ፹            | 瑶              | 覇     | 加             | 449             | I      | 榆     | ゆ愈       | 油      | 】<br>癫 |       |               |          |      |          |
| 337             | 12 漕          | 郉燥    | 伸争   | 渔痩         | 休相 | キ窓   |       | 未総   | に続            |                                         | 394           | 波             | 派      | 琶   | 破             | 婆      |          | <sup>七</sup> |                |       | 危廃            | 450             |        |       | 慰輸       |        |        | 優     | 勇             | 友        | 宥    | 幽        |
| 338             | 草             | 荘     | 葬    | 蒼          | 藻  |      |       |      |               |                                         | 395           | 拝             | 排      | 敗   | 杯             | 盃      | 牌        | 背            | 肺              | 輩     | 配             | 451             | 悠      | 憂     | 揖        | 有      | 柚      | 湧     | 涌             | 猶        | 猷    |          |
| 339             | 霜             | 騒     | 像    | 増          | 憎  |      |       |      |               |                                         | 396           | 倍             | 培      | 媒   | 梅             | 楳      | 煤        | 狽            | 買              |       | 賠             | 452             | 祐      | 裕     | 誘        | 遊      | 邑      | 郵     | 雄             | 融        | タ    |          |
| 340<br>341      | +中            |       | 蔵測   | 贈兄         | 這边 | 促    | 側属    | 則    | 即族            | 息結                                      | 397<br>398    |               |        |     |               |        |          |              |                | 博喔    |               | 452             | I      |       | ድ        |        | 1      |       |               |          |      | 콧        |
| 341             |               |       |      |            |    |      |       |      | 族村            |                                         | 398           |               | 泊<br>縛 |     | 泊駁            |        | カロ       | 涄            | 心              | 曝     | 决             | 452             | 余      | 与     | 誉        | 趣      | 袹      | 傏     | 幼             | 妖        | 容    | 」。唐      |
| L               | 1.15          | . 144 | ~~   | 202        |    | 2015 | a.    | .,,, |               | 2                                       |               | 1.5           | - 199  | ~   | ~~~           | ~      | -        |              |                | -     |               |                 | 1.14   | 5     |          | ~~     | 30     | 6113  | -13           |          | -    | 1.0      |

| Kuten           |     | Kuten digit 4 |             |     |        |        |          |      |       |       | Kuten digit 4   |        |        |     |    |          |            |          |                   | Kuten   | Kuten digit 4 |                 |          |          |              |              |          |      |         |     |         |               |
|-----------------|-----|---------------|-------------|-----|--------|--------|----------|------|-------|-------|-----------------|--------|--------|-----|----|----------|------------|----------|-------------------|---------|---------------|-----------------|----------|----------|--------------|--------------|----------|------|---------|-----|---------|---------------|
| digit<br>1 to 3 | 0   | 1             | 2           | 3   | 4      | 5      | 6        | 7    | 8     | 9     | digit<br>1 to 3 | 0      | 1      | 2   | 3  | 4        | 5          | 6        | 7                 | 8       | 9             | digit<br>1 to 3 | 0        | 1        | 2            | 3            | 4        | 5    | 6       | 7   | 8       | 9             |
| 454             | 揚   | 揺             | 擁           | 曜   | 楊      | 様      | 洋        | 溶    | 熔     | 用     | 521             | 圷      | 圸      | 坎   | 圻  | 址        | 坏          | 坩        | 埀                 | 垈       | 坡             | 599             | 椢        | 椦        | 棡            | 椌            | 棍        | -    |         |     | -       | -             |
| 455             | 窯   | 羊             | 耀           | 葉   | 蓉      | 要      | 謡        | 踊    | 遥     | 陽     | 522             | 坿      | 垉      | 垓   | 垠  | 垳        | 垤          | 垪        | 垰                 | 埃       | 埆             | 600             |          | 棔        | 棧            | 棕            | 椶        | 椒    | 椄       | 棗   | 棣       | 椥             |
| 456             | 養し  | 慾             | 抑ら          | 欲   | 沃      | 浴      | 퐾        | 翼    | 淀     |       | 523<br>524      | 埔堡     | 埒塢     | 将举  | 堊塰 | 埖毀       | 埣塒         | 堋堽       | 堙塹                | 堝墅      | 塲壛            | 601<br>602      | 棹楷       | 棠楜       | 棯楸           | 椨楫           | 椪楔       | 椚楾   | 椣楮      | 椡椹  | 榆楴      | 楹椽            |
| 456             | Ľ   |               | 9           |     | 1      |        |          |      |       | 羅     | 525             | ≌<br>墟 | 墙      | 宝墺  | 壇壞 | 坦墙       | 埘          | 墮        | 壅                 | 至壓      | 壑             | 603             | 10本      | 椰        | 榆            | 旧楞           | 候楝       | 榕    | 相楪      | 慍榲  | 177     | 槐             |
| 457             | 螺   | 裸             | 来           | 莱   | 頼      | 雷      | 洛        | 絡    | 落     | 酪     | 526             | 壗      | 壙      | 壘   | 壥  | 壜        | 壤          | 重        | 壯                 | 壺       | 壹             | 604             | 榿        | 槁        | 槓            | 榾            | 槎        | 寨    | 槊       | 槝   | 榻       | 槃             |
| 458             | 乱   | 卵             | 嵐           | 欄   | 濫      | 藍      | 蘭        | 覧    |       |       | 527             | 壻      | 壼      | 壽   | 夂  | 夊        | 敻          | 夛        | 梦                 | 夥       | 夬             | 605             | 榧        | 樮        | 榑            | 榠            | 榜        | 榕    | 榴       | 槞   | 槨       | 樂             |
| 450             | I   |               | b           |     | 1      |        |          |      | ~     | _     | 528             | 夭      | 夲      | 夸   | 夾  | 竒        | 奕          | 奐        | 奎                 | 奚       | 奘             | 606             | 樛        | 槿        | 權            | 槹            | 槲        | 椠    | 樅       | 榱   | 樞       | 槭             |
| 458<br>459      | 履   | 李             | 梨           | 理   | 璃      |        |          |      | 利     | 史     | 529<br>530      | 奢      | 奠奸     | 奥妁  | 獎妝 | 奩佞       | <i>ا</i> ج | 妣        | 妲                 | 姆       | 姨             | 607<br>608      | 樔樶       | 槫橸       | 樊橇           | 樒橢           | 櫁橙       | 樣橦   | 樓橈      | 橄樸  | 樌樢      | 橲檐            |
| 460             | næ  | 「痢            | 素           | 裡   | 一里     | 離      | 陸        | 律    | 率     | 立     | 531             | 姜      | 妍      | 姙   | 姚  | 頭娥       | 侫娟         | 巡娑       | 娜                 | 娉       | 娚             | 609             | 檍        | 100<br>檠 | 微            | 榆            | 樯        | 1里   | 156     | 1天  | าวอ     | 10言           |
| 461             | 葎   | 掠             | 略           | 劉   | 流      | 溜      | 琉        | 留    | 硫     | 粒     | 532             | 婀      | 婬      | 婉   | 娵  | 娶        | 婢          | 婪        | 媚                 | 媼       | 媾             | 610             | 1101     | 檗        | 糵            | 檻            | 櫃        | 櫂    | 檸       | 檳   | 檺       | 櫞             |
| 462             | 隆   | 竜             | 龍           | 侶   | 慮      | 旅      | 虜        | Ţ    | 亮     | 僚     | 533             | 嫋      | 嫂      | 媽   | 嫣  | 嫗        | 嫦          | 嫩        | 嫖                 | 嫺       | 嫻             | 611             | 櫑        | 櫟        | 檪            | 櫚            | 櫪        | 櫻    | 欅       | 糵   | 櫺       | 欒             |
| 463<br>464      | 両   | 凌             | 寮詰          | 料   | 梁      | 涼      | 猟        | 療力   | 瞭     | 稜     | 534<br>535      | 嬌姍     | 嬋      | 嬖   | 嬲  | 嫐        | 嬪拏         | 嬶        | 嬾                 | 嬢       | 孅             | 612<br>613      | 欖        | 鬱        | 欟            | 欸            | 欷        | 盗    | 欹       | 飲   | 歇       | 歃             |
| 464             | 糧厘  | 良林            | 諒淋          | 遼燐  | 量琳     | 陵臨     | 領輪       | 力隣   | 緑鱗    | 倫麟    | 535<br>536      | 媚學     | 子斈     | 孕孺  | 孚亡 | 孛它       | 学宦         | 孩宸       | 孰寃                | 孳寇      | 孵寉            | 613             | 歉殀       | 歐殄       | 歙殃           | <i>歔</i> 好   | 歛殘       | 歟殕   | 歡殞      | 歸殤  | 歹<br>殪  | 歿殫            |
|                 | Ĩ   | 14            | 3           | 194 | J      | шш     | +110     | 194  | 774   | 1004  | 537             | 宇寔     | 牙寐     | 寤   | 實  | 寢        | 寞          | 寥        | 鬼寫                | 震       | 寶             | 615             | <u>須</u> | 殲        | 颪            | 중            |          | 殼    | 殿       | 一冊  | 籃       | 雀             |
| 466             | 瑠   | 塁             | 涙           | 累   | 類      |        |          |      |       |       | 538             | 寳      | 剋      | 將   | 專  | 對        | 尓          | 尠        | 尢                 | 尨       | 尸             | 616             | 毬        | 毫        | 毳            | 毯            | 麾        | 氈    | 氓       | Ś   | 氛       | 氤             |
|                 | I   |               | n           |     | 1      |        |          | -    |       | -     | 539             | 尹      | 屁      | 屆   | 屎  | 屓        |            |          |                   |         |               | 617             | 氣        | 汞        | 汕            | 汢            |          | 沂    | 沍       | 沚   | 沁       | 沛             |
| 466<br>467      | ,   |               | т¢          | ÷I  | -**    | 令      | 伶        | 例    | 冷雷    | 励     | 540<br>541      | 岑      | 屐      | 屏当  | 孱  | 屬        | 屮          | 山        | 屶岷                | 屹       | 岌             | 618<br>619      | 汾        | 旧        | 汳            | 没应           | 沐        | 泄    | 涋       | 泓   | 沽       | 泗             |
| 468             | 領齢  | 怜暦            | <b></b> 元 歴 | 礼列  | 苓劣     | 鈴列     | 隷裂       | 零廉   | 霊恋    | 麗憐    | 542             | ラ峇     | 岔峙     | 妛 峩 | 岫峽 | 岻峺       | 岶<br>峭     | 岼嶌       | 岻峪                | 峅崋      | 岾崕            | 620             | 泅        | 泝沺       | 沮泛           | 沱泯           | 沾泙       | 泪    | 洟       | 衍   | 洶       | 洫             |
| 469             | 漣   | 煉             | 簾           | 練   | 聯      | /      | 21       | 1/11 |       | 1/4   | 543             | 崗      | 嵜      | 法   | 崛  | 崑        | 崔          | 崢        | 崚                 | 崙       | 崘             | 621             | 洽        | 洸        | 洗            | 洵            | 洳        | 洒    | 洌       | 浣   | 涓       | 浤             |
| 470             | _   | 蓮             | 連           | 錬   |        |        |          |      |       |       | 544             | 嵌      | 嵒      | 嵎   | 嵋  | 嵬        | 嵳          | 嵶        | 圖                 | 嶄       | 嶂             | 622             | 浚        | 浹        | 浙            | 涎            | 涕        | 濤    | 涅       | 淹   | 渕       | 渊             |
| 470             | I   |               | З           |     | ]      | ~      | 10       |      | -     |       | 545             | 嶢      | 嶝      | 嶬   | 嶮  | 嶽        | 嶐          | 嶷        | 嶼                 | 巉       | 巍             | 623             | 涵        | 淇        | 淦            | 涸            | 淆        | 淬    | 淞       | 淌   | 淨       | 淒             |
| 470<br>471      | ap. | 224           | æ           | 677 | 呂弄     | 魯      | 櫓        | 炉榔   | 賂     | 路遍    | 546<br>547      | 巓帑     | 巒帛     | 巖帶  | 巛帷 | 巫幄       | 已幃         | 巵        | 野り                | 帚峒      | 帙嶋            | 624<br>625      | 浙渙       | 淺湲       | 淙            | 淤漏           | 淕        | 淪    | 淮       | 渭   | 湮湍      | 菏             |
| 472             | 露牢  | 刃狼            | 婁篭          | 廊老  | 井聾     | 朗崰     | 楼郎       |      | 浪麓    | 漏禄    | 548             | 帝幟     | 市幢     | 帝幣  | 幇  | 曜        | ₩<br>并     | 幀幺       | 幎麼                | 幗       | 幔庠            | 626             | 深 湃      | 辰渺       | 湟湎           | 渾渤           | 渣滿       | 湫渝   | 渫游      | 湶溂  | 洏溪      | 渟溘            |
| 473             | 肋   | 録             | 論           | 0   | -      | -4116  | LUD      | ~    | 1EE   | 1-11  | 549             | 廁      | 廂      | 廈   | 廐  | 廏        | 71         | ~        | 1323              | '       | /+            | 627             | "        | 溷        | 滓            | 溽            | 溯        |      | 溲       | 滔   | 滕       | 溏             |
|                 | Ĩ   |               | わ           |     | 1      |        |          |      |       |       | 550             |        | 廖      | 廣   | 廝  | 廚        | 廛          | 廢        | 廡                 | 廨       | 廩             | 628             | 溥        | 滂        | 溟            | 潁            | 漑        | 灌    | 滬       | 滸   | 滾       | 漿             |
| 473             |     | -             | -           | 倭   | 和      | 話      | 歪        | 賄    | 脇     | 惑     | 551             | 廬      | 廱      | 廳   | 廰  | <u>Z</u> | 廸          | 廾        | 弃                 | 弉       | 彝             | 629             | 滲        | 漱        | 滯            | 漲            | 滌        |      |         |     |         | -             |
| 474<br>475      | 枠   | 鷲             | 亙           | Ξ   | 鰐      | 詫      | 藁        | 蕨    | 椀     | 湾     | 552<br>553      | 舜      | 弋      | 弑妇  | 弖  | 弩        | 弭彙         | 弸        | 彁赵                | 彈       | 彌             | 630<br>631      | 355      | 漾        | 漓            | 滷            | <b>澆</b> | 潺    | 齎ぎ      | 澁   | 澀       | 海海            |
| 475             | 碗   | 腕             |             |     |        |        |          |      |       |       | 554             | 彎徃     | 弯徂     | 旦佛  | 彖徊 | 彗很       | <b>来</b> 徑 | 彡徇       | 彭從                | 彳徙      | 彷徘            | 632             | 潜演       | 潛澣       | 潭澡           | 澂澤           | 潼澹       | 潘濆   | 澎澪      | 澑濟  | 濂濕      | 潦 濬           |
| 477             |     |               |             |     |        |        |          |      |       |       | 555             | 徠      | 徨      | 徭   | 徼  | 忖        | 忻          | 忤        | 忸                 | 忱       | 忝             | 633             | 濔        | 濘        | 濱            | 濮            | 濛        | 瀉    | 瀋       | 滅   | 瀑       | 瀁             |
| 478             |     |               |             |     |        |        |          |      |       |       | 556             | 悳      | 忿      | 怡   | 恠  | 怙        | 怐          | 怩        | 怎                 | 怱       | 怛             | 634             | 瀏        | 濾        | 瀛            | 瀚            | 潴        | 瀝    | 瀘       | 瀟   | 瀰       | 瀾             |
| 479             |     | b             |             | -   |        |        |          |      |       |       | 557             | 怕      | 怫      | 怦   | 快  | 怺        | 恚          | 恁        | 悋                 | 恷       | 恟             | 635             | 瀲        | 灑        | 灣            | 炙            | 炒        | 炯    | 烱       | 炬   | 炸       | 炳             |
| 480<br>481      | Ŧ   | 弌             | 丐           | 不   | 个      | 丱      | _\<br>¢र | 丼    | Ļ     | X     | 558<br>559      | 協      | 恆星     | 恍   | 恣  | 恃惊       | 恤          | 恂        | 恬                 | 恫       | 恙             | 636<br>637      | 炮        | 烟        | 烋            | 烝            | 烙        | 焉    | 烽       | 焜   | 焙       | 焕             |
| 482             | 乖   | 乘上            | 亂亢          | 」   | 豫亳     | 亊      | 舒从       | 弐の   | 于仄    | 亞仆    | 560             | 悁      | 悍悄     | 惧俊  | 悃悖 | 悚悗       | 悒          | 悧        | 悋                 | 惡       | 悸             | 638             | 熙熕       | 熈熨       | 煦熬           | 煢燗           | 煌熹       | 煖熾   | 煬燒      | 熏燉  | 燻燔      | 熄燎            |
| 483             | 凱   | 仗             | 仞           | ග   | 千      | 价      | 伉        | 佚    | 估     | 佛     | 561             | 惠      | 惓      | 悴   | 忰  | 悽        | 惆          | 悵        | 惘                 | 临       | 愕             | 639             | 燠        | 殿        | 燧            | 燈            | 爧        | Adi? | 195     | MX  | ΛШ      | AR            |
| 484             | 佝   | 佗             | 佇           | 佶   | 侈      | 侏      | 侘        | 佻    | 佩     | 佰     | 562             | 愆      | 惶      | 惷   | 愀  | 惴        | 惺          | 愃        | 愡                 | 惻       | 惱             | 640             |          | 燹        | 燿            | 爃            | 爐        | 爛    | 爨       | 爭   | 爬       | 爰             |
| 485             | 侑   | 佯             | 來           | 侖   | 儘      | 俔      | 俟        | 俎    | 俘     | 俛     | 563             | 愍      | 愎      | 慇   | 愾  | 愨        | 愧          | 慊        | 愿                 | 愼       | 愬             | 641             | 爲        | 爻        | 爼            | 뉘            | 牀        | 牆    | 牋       | 牘   | 牴       | 牾             |
| 486<br>487      | 俑   | 俚             | 俐           | 俤   | 俥      | 倚      | 倨        | 倔    | 倪     | 倥     | 564<br>565      | 愴      | 博      | 慂   | 慄  | 慳        | 慷          | 惨        | 慙                 | 慚       | 慫             | 642<br>643      | 犂        | 犁        | 犇            | 犒            | 犖        | 犢    | 犧       | 犹   | 犲       | 狃             |
| 487             | 倅偃  | 伜<br>假        | 俶會          | 倡偕  | 倩修     | 倬偈     | 俾做       | 俯偖   | 們偬    | 倆偸    | 565<br>566      | 慴憇     | 傷憬     | 慥憔  | 慱憚 | 慟憊       | 慝憑         | 慓憫       | 慵憮                | 憙懌      | 憖懊            | 643             | 狆猗       | 狄猊       | 狎猜           | 狒猖           | 狢 猝      | 狼猴   | 狡猯      | 狹猩  | 狷猥      | 倏<br>猾        |
| 489             | 傀   | 傚             | 傅           | 傴   | 傲      | ΠQJ    | IUX      | ГĦ   | P.CV  | 119// | 567             | 應      | 懷      | 懈   | 懃  | 燥        | 儋          | 懋        | 雇                 | 懍       | 懦             | 645             | 獎        | 獏        | 默            | 獗            | <u>行</u> | 獨    | 獰       | 影   | 獵       | 獻             |
| 490             |     | 僉             | 僊           | 傳   | 僂      | 僖      | 僞        | 僥    | 僭     | 僣     | 568             | 懣      | 懶      | 懺   | 懴  | 懿        | 懽          | 懼        | 懾                 | 戀       | 戈             | 646             | 獺        | 珈        | 玳            | 珎            | 玻        | 珀    | 珥       | 珮   | 珞       | 璢             |
| 491             | 僮   | 價             | 僵           | 儉   | 儁      | 儂      | 儖        | 儕    | 儔     | 儚     | 569             | 戉      | 戍      | 戌   | 戔  | 戛        | 000        | -Eh      |                   | _       |               | 647             | 琅        | 瑯        | 琥            | 珸            | 琲        | 琺    | 瑕       | 琿   | 瑟       | 瑙             |
| 492<br>493      | 儡兢  | 儺             | 儷雨          | 儼   | 儻兮     | 儿冀     | 兀        | 兒囘   | 兌册    | 兔     | 570<br>571      | 扞      | 戞扣     | 戡   | 截扠 | 戮扨       | 戰          | 戲抂       | 戳抉                | 扁找      | 扎抒            | 648<br>649      | 瑁璧       | 瑜瓊       | 瑩瓏           | 現瓔           | 瑣珱       | 瑪    | 瑶       | 瑾   | 璋       | 璞             |
| 494             | 而   | 競目            | 兩           | 兪冕  | ر<br>ا | 異冤     | 口冠       | 同冢   | 洞     | 冉冪    | 572             | 折抓     | 扣抖     | 払拔  | 扑  | が抔       | 扼拗         | 11<br>拑  | <del>万</del><br>神 | 轻       | 鈩             | 650             | 主        | 嗄瓠       | 瓣            | 受瓧           |          | 瓮    | 瓲       | 瓰   | 瓱       | 瓸             |
| 495             | 2   | 决             | 冱           | 冲   | 冰      | 况      | 冽        | 凅    | 凉     | 凛     | 573             | 拆      | 擔      | 拈   | 拜  | 拌        | 拊          | 拂        | 拇                 | 抛       | 拉             | 651             | 瓷        | 甄        | 甃            | 甅            | 甌        | 甎    | 甍       | 甕   | 甓       | 當             |
| 496             | Л   | 處             | 凩           | 凭   | 凰      | Ц      | 凾        | 刄    | 刋     | 刔     | 574             | 挌      | 拮      | 拱   | 挧  | 挂        | 挈          | 拯        | 拵                 | 捐       | 挾             | 652             | 甦        | 甬        | 甼            | 畄            | 畍        | 畊    | 畉       | 畛   | 畆       | 畚             |
| 497<br>498      | 刎   | 刧             | 刪           | 刮   | 刳      | 刹      | 剏        | 剄    | 剋     | 剌     | 575<br>576      | 捍占     | 搜控     | 捏   | 掖  | 掎垣       | 掀          | 掫        | 捶                 | 掣       | 掏             | 653<br>654      | 眩鼻       | 時晶       | 客员           | 畫            | 畭        | 騎    | 當       | 疆   | 疇       | 時             |
| 498             | 剞劒  | 剔剱            | 剪劈          | 剴劑  | 剩辨     | 剳      | 剿        | 剽    | 劍     | 劔     | 576<br>577      | 掉揉     | 掟<br>插 | 掵揶  | 捫揄 | 捩搖       | 掾搴         | 揩搆       | 揀搓                | 揆搦      | 揣搶            | 654<br>655      | 疊痃       | 疉疵       | 疂疽           | 疔疸           | 疚疼       | 疝疱   | 疥痍      | 疣痊  | 痂痒      | 疳痙            |
| 500             | χIJ | 辧             | 勁劬          | 副劭  | 訪      | 劵      | 勁        | 勍    | 勗     | 勞     | 578             | 孫攝     | 協      | 抑搨  | 撼搏 | 描摧       | 筆擊         | <b>海</b> | 攊摎                | 攪       | <b></b> 指     | 656             | 恣痣       | 加痞       | <u></u><br>胸 | 归痿           | 疹痼       | 疱瘁   | 痰痰      | 痓   | 1年<br>痲 | 22 麻          |
| 501             | 勣   | 勦             | 飭           | 勠   | 勳      | 勵      | 勸        | 勹    | 匆     | 囪     | 579             | 撓      | 撥      | 撩   | 撈  | 撼        |            |          |                   |         |               | 657             | 瘋        | 瘍        | 瘉            | 瘟            | 瘧        | 瘠    | 瘡       | 瘢   | 瘤       | 瘴             |
| 502             | 甸   | 匍             | 匐           | 匏   | L      |        | 匣        | 匯    | 匱     | 匳     | 580             | -      | 據      | 擒   | 擅  | 擇        | 撻          | 擘        | 擂                 | 擱       | 擧             | 658             | 瘰        | 瘻        | 癇            | 癈            | 癆        | 癜    | 癘       | 癡   | 癢       | 癨             |
| 503<br>504      |     | 區             | 卆           | 卅   | μ      | 卉      | 卍        | 凖    | 卞     |       | 581<br>582      | 舉姻     | 擠糊     | 擡幽  | 抬  | 搞進       | 擯          | 攬        | 擶緇                | 擴       | 擲占            | 659<br>660      | 癩        | 癪        | 癧            | 癬            | 癰        | ė    | 卢       | óE. | ¢       | 依六            |
| 504<br>505      | 卮厰  | 夘<br>ム        | 卻參          | 卷簒  | 厂雙     | 厖叟     | 厠曼       | 厦燮   | 厥叮    | 斯叨    | 582<br>583      | 擺攵     | 攀攷     | 擽收  | 攘  |          | 攅效         |          | 攣敕                | 攫敍      | 支敘            | 661             | 皖        | 癲皓       | 癶哲           | 癸能           | 發皰       | 皀皴   | 兄皸      | 皈皹  | 皋皺      | 皎盂            |
| 506             | 叭   |               | 影吁          |     | 受呀     | 5<br>听 | 豆吭       | 豆吼   |       | 呐     | 584             | る敵     | 敞      | 敬敲  | 數  | 愈斂       | 斃          | 叔變       | 私斛                | 斟       | 斫             | 662             | 凱盍       |          | 盒            | 盛盞           |          | 盥    | 盧       | 盪   | 靈       | 一時            |
| 507             | 吩   | 吝             | 呎           | 咏   | 回      | 咎      | 呟        | 呱    | 呷     | 呰     | 585             | 斷      | 旃      | 旆   | 旁  | 旄        | 旌          | 旒        | 旛                 | 旙       | 无             | 663             | 眈        | 眇        | 眄            | 眩            | 眤        | 眞    | 眥       | 眦   | 眛       | 眷             |
| 508             | 咒   | 呻             | 咀           | 呶   | 咄      | 咐      | 咆        | 哇    | 咢     | 咸     | 586             | 旡      | 旱      | 杲   | 昊  | 昃        | 旻          | 杳        | 眤                 | 昶       | 昴             | 664             | 眸        | 睇        | 睚            | 睨            | 睫        | 睛    | 睥       | 睿   | 睾       | 睹             |
| 509<br>510      | 咥   | 咬品            | 哄           | 哈咬  | 咨呼     | ER.    | n⁄=      | ᅙ    | Ditte | n≈    | 587<br>588      | 易晃     | 晏折     | 晄   | 晉見 |          | 睎暎         |          | 晤                 |         | 晨             | 665<br>666      | 瞎鼓       | 順        | 瞑            | 瞠            | 瞞        | 瞰    | 韻       | 瞹矣  |         | 瞼             |
| 510             | 唔   | 咫哽            | 哂哮          | 咤哭  | 咾哺     | 尚哢     | 哘唹       | 哥啀   | 哦啣    | 唏啌    | 588<br>589      | 晟      | 舀暹     | 晰曉  | 罪暾 | 軍 督      | 呎          | 呷        | 睻                 | 吻       | 瞑             | 667             | 瞽砌       | 瞻砒       |              | 矍砠           | 矗礪       |      | 矜碎      | 矣硴  | 矮碆      | <b>仙</b><br>硼 |
| 512             | 售   | 吸             | 啅           | ~ 啖 | 啗      | 唹      | 唳        | 啝    | 嘬     | 嗒喀    | 590             |        | 庫      | 暸   | 曖  | 冒矇       | 矌          | 昿        | 曦                 | 曩       | 日             | 668             | 闷碚       | 品碌       |              | <u></u><br>値 |          |      | 硸磑      |     | 石磋      |               |
| 513             | 咯   | 喊             | 喟           | 啻   | 啾      | 喘      | 喞        | 單    | 啼     | 喃     | 591             | 曵      | 曷      | 朏   | 朖  | 朞        | 朦          | 朧        | 霸                 | 朮       | 朿             | 669             | 碾        | 碼        | 磅            | 磊            | 磬        |      |         |     |         |               |
| 514             | 喩   | 喇             | 喨           | 嗚   | 嗅      | 嗟      | 嗄        | 嗜    | 嗤     | 嗔     | 592             | 朶      | 杁      | 朸   | 朷  | 杆        |            | 杠        | 杙                 | 杣       | 杤             | 670             | TIO      | 磧        | 磚            | 磽            | 磴        | 礇    |         | 礑   | 礙       |               |
| 515<br>516      | 嘔嘴  | 嗷嘶            | 噴嘲          | 嗾嘸  | 嗽噫     | 嘛噤     | 嗹嘯       | 噎噬   | 噐噪    | 營嚆    | 593<br>594      | 杠枷     | 杰柯     | 枩枴  | 杼柬 | 杪枳       | 枌柩         | 枋枸       | 枦柤                | 枡柞      | 枅板            | 671<br>672      | 礫禊       | 祀禝       | 祠禧           | 祗齋           | 崇禪       |      | 祕禳      | 祓禹  | 祺禺      | 禄秉            |
| 517             | 唃嚀  | 嘶嚊            | 嘲嚠          | 嘸嚔  | 噫嚏     | 呩嚥     | 瘤嚮       | 嘤    | 噪嚴    | 唱囂    | 595             | 伽柢     | 和桃     | 忉枹  | 衆柎 | 枳柆       |            | 枸檜       | 忸栞                | ↑F<br>框 | 柝栩            | 673             | 候秕       | 酸秧       | <sup>層</sup> | 扁秡           |          | 禮稈   | ·腰<br>稍 | 両稘  |         | 末稠            |
| 518             | 呼嚼  | 囁             | 囃           | 囀   | 囈      | 囎      | 囑        |      |       |       | 596             | 桀      |        |     | 桎  |          |            | 桙        | 名档                | 桷       | 桿             | 674             | 稟        | 禀        | 稱            | 稻            |          |      | 榕       |     | 穉       |               |
| 519             | 囹   | 圀             | 有           | 吾   | 圉      |        |          | _    |       |       | 597             | 梟      | 梏      | 梭   | 梔  | 條        | 梛          | 梃        | 檮                 | 梹       | 桴             | 675             | 穢        | 穩        | 龝            | 穰            | 穹        | 穽    | 窈       | 窗   | 窕       |               |
| 520             |     | 卷             | 戜           | 鼋   | 圓      | 專      | 围        | 醟    |       | 圦     | 598             | 梵      | 柖      | 笇   | 稏  | 梍        | 桾          | 椁        | 彔                 | 闲       | 棘             | 676             | 窖        | 窩        | 竈            | 窰            | 窶        | 薂    | 鼠       | 窿   | 邃       | 竇             |

| Kuten         |      |         |              | Kı          | ıten         | digi   | t4     |        |        |        | Kuten         |         |       |                | Kı           | uten   | digi   | t4            |        |              |        | Kuten         |    |        |    | K  | uten | digit  | 4      |        |        |        |
|---------------|------|---------|--------------|-------------|--------------|--------|--------|--------|--------|--------|---------------|---------|-------|----------------|--------------|--------|--------|---------------|--------|--------------|--------|---------------|----|--------|----|----|------|--------|--------|--------|--------|--------|
| digit         | 0    | 1       | 0            |             |              | -      |        | 7      | 0      | 0      | digit         | 0       | 4     | 0              |              |        |        |               | 7      | 0            | 0      | digit         | 0  | 4      | 0  | 3  | 4    | -      |        | 7      | 0      | 0      |
| 1 to 3<br>677 | 回竊   | 1<br>竍  | 2<br>竏       | 3<br>竕      | 4<br>竓       | 5<br>站 | o<br>竚 | /<br>竝 | 8<br>竡 | 9<br>竢 | 1 to 3<br>755 | 海       | 誠     | 2<br>誑         | 3<br>誥       | 4<br>誦 | 5<br>誚 | 6<br>誣        | /<br>諄 | 8<br>諍       | 9<br>諂 | 1 to 3<br>833 | 館  | 1<br>磬 | 2  | 3鸛 | 4    | 5<br>鹵 | 6<br>鹹 | 7<br>鹽 | 8<br>麁 | 9<br>鹿 |
| 678           | 城    | 竭       | 竰            | 笂           | 笏            | 笊      |        | 笳      |        | 笙      | 756           | 設       | 諫     | 諳              | 諧            | 諤      | 諱      | 謔             | 這      | 諢            | 諷      | 834           | 麋  | 慶      | 麒  | 麕  | 鳧    | 麝      | 麥      | 藪      | 麸      | 産麪     |
| 679           | 笞    |         | 笨            | 笶           | 筐            |        |        |        |        |        | 757           | 諞       | 諛     | 謌              |              |        | 謚      |               | 謐      |              | 謠      | 835           | 麭  | 靡      | 黌  | 黎  | 黏    | 黐      | 黔      | 黜      | 點      | 黝      |
| 680<br>681    | -    | 筺       | 笄            | 筍           | 笋            | 筌      | 筅      | 筵      |        | 筴      | 758           |         | 鞫     |                | 謫            |        | 謨      | 譁             | 譌      | 譏            | 譎      | 836<br>837    | 點  | 黥      | 黨  | 黯  | 黴    | 黶      | 黷      | 黹      | 黻      | 黼      |
| 682           | 筧箚   | 筰箋      | 筱箒           | 筬箏          | 筮筝           | 箝箙     | 箘篋     | 箟篁     | 箍篌     | 箜篏     | 759<br>760    | 豆       | 譖譟    | 音<br>譬         | 譚譯           | 譜譴     | 韾      | 讀             | 讌      | 讎            | 讒      | 838           | 黽齔 | 鼇齣     | 鼈齟 | 皷齠 | 鼕齡   |        | 鼬齧     | 鼾齬     | 齊齪     | 齒齷     |
| 683           | 箴    | 篆       | 筩            | 節           | 簑            | 簔      | 節      | 篥      | 籠      | 簀      | 761           | 讓       | 讖     |                | 讃            | 谺      | 豁      | 谿             | 豈      | 豌            | 豎      | 839           | 齲  | 齶      | 龕  | 龜  | 龠    | EIIX   | 2224   |        | MAC.   | HAT    |
| 684           | 簇    | 簓       | 篳            | 篷           | 簗            | 簍      | 篶      | 簀      | 簀      | 簪      | 762           | 豐       | 豕     | 豢              | 豬            | 豸      | 豺      | 貂             | 貉      | 貅            | 貊      | 840           |    | 堯      | 槇  | 遙  |      | 凜      | 熙      |        |        |        |
| 685           | 筆    | 簷       | 簫            | 簽           | 籌            | 籃      | 籔      | 籏      | 籀      | 籐      | 763           | 貍       | 貎     |                | 貀            | 貘      | 戝      | 貭             | 貪      | 貽            | 貲      |               |    |        |    |    |      |        |        |        |        |        |
| 686<br>687    | 籘粭   | 籟粢      | 籖粫           | 籖粡          | 籥粨           | 籬粳     | 籵粲     | 粃粱     | 粐粮     | 粤粹     | 764<br>765    | 貳賻      | 貮贄    |                | 賈贊           | 賁贇     | 賤贏     | 賣贍            | 賚贐     | 賽齎           | 賺贓     |               |    |        |    |    |      |        |        |        |        |        |
| 688           | 和粽   | 兼糀      | 糅            | 稲           | ね稼           | 位糒     | 糜      | 兼      | 警      | 糯      | 766           |         | 員員    |                | 員赧           | 員赭     | 臧赱     |               | 趁      | 眉趙           | 跛      |               |    |        |    |    |      |        |        |        |        |        |
| 689           | 糲    | 糴       | 糶            | 糺           | 紆            | 10113  |        |        |        |        | 767           | 趾       | 趺     | 跏              | 跚            | 跖      | 跌      | 跛             | 跋      | 跪            | 跫      |               |    |        |    |    |      |        |        |        |        |        |
| 690           | (    | 紂       | 紜            | 紕           | 紊            |        |        | 紮      |        | 紿      | 768           |         |       |                |              |        | 跿      | 踝             | 踞      | 踐            | 踟      |               |    |        |    |    |      |        |        |        |        |        |
| 691<br>692    | 紵經   |         | 絳條           | 絖綏          | 約絽           | 絲綛     | 絨綺     | 絮綮     |        | 絣綵     | 769<br>770    | 踩       | 踵蹇    |                | 踴蹌           | 蹊蹐     | 925    | 原党            | 蹤      | 蹠            | 空白     |               |    |        |    |    |      |        |        |        |        |        |
| 693           | 經緇   | 約綽      | 脉綫           | 被總          | <sup>祏</sup> | 秘綯     | 洞緜     | 糸綸     | 総綟     | 旅綰     | 771           | 蹣       | 定理    | 顕              | <u></u><br>蹲 | 明蹼     | 四 瞬    | 蹙躇            | 躅      | <sup>呉</sup> | 踪躋     |               |    |        |    |    |      |        |        |        |        |        |
| 694           | 緘    | 緝       | 緤            | 緞           | 緻            | 緲      | 緡      | 縅      | 縊      | 縣      | 772           | 躊       | 躓     | 躑              | 躔            | 躙      | 躪      | 躡             | 躬      | 躰            | 軆      |               |    |        |    |    |      |        |        |        |        |        |
| 695           | 縡    | 縒       | 縦            | 縟           | 縉            | 縋      | 縢      | 繆      | 繦      | 縻      | 773           | 躲       | 躾     |                | 軈            | 軋      | 軛      | 軣             | 軼      | 軻            | 軫      |               |    |        |    |    |      |        |        |        |        |        |
| 696<br>697    | 縵    | 縹       | 繃繹           | 縷繪          | 縲繩           | 縺繼     | 繧繻     | 繝纃     | 繖緕     | 繞線     | 774<br>775    | 軾輌      | 輊輦    |                | 輕輻           | 輒輹     | 輙      | 輓             | 輜      | 輟            | 輛      |               |    |        |    |    |      |        |        |        |        |        |
| 698           | 繙辦   | 繚繿      | 戸纐           | 褶纉          | 瀜續           | 細胞     | 癓纐     | 桐纓     | 網纔     | 繽纖     | 776           | 轆       |       | 輕轗             | 輪            | 牧 轢    | 轅轣     | <b>毂</b><br>轤 | 輾辜     | 轌辟           | 轉辣     |               |    |        |    |    |      |        |        |        |        |        |
| 699           | 纎    | 纛       | 纜            | 缸           | 缺            |        |        |        |        |        | 777           | 辭       | 辯     | 辷              | 迚            | 迥      | 迢      | 迪             | 迯      | 邇            | 迴      |               |    |        |    |    |      |        |        |        |        |        |
| 700           | -    |         | 罌            | 罍           | 罎            | 罐      |        | 罕      |        | 罘      | 778           |         |       |                | 逑            |        | 逡      | 逍             | 逞      | 逖            | 逋      |               |    |        |    |    |      |        |        |        |        |        |
| 701<br>702    | 罟要   | 民羊      | 罨羔           | 罩羞          | 罧羝           | 罸羚     | 羂羣     | 羆羯     | 羃恙     | 羈羨     | 779<br>780    | 迨       |       | 逵遐             | 達迫           | 迸淪     | 洒      | 遉             | 論      | 沛            | 法      |               |    |        |    |    |      |        |        |        |        |        |
| 702           | 羇羮   |         | <b></b><br>嬴 | 庙譱          | 抵翅           | 疖翆     | 筆翊     | 拘翕     | 羲翔     | 羹翡     | 780           | 遞       | 迴遨    | 返遯             | 這遶           | 迴隨     | 迴遲     | 退邂            | 逾遽     | 適邁           | 遘激     |               |    |        |    |    |      |        |        |        |        |        |
| 704           | 翦    | 翩       | 翳            | 翹           | 飜            | 耆      | 耄      | 耋      | 耒      | 耘      | 782           | 邊       | 邉     | 邏              | 邨            | 邯      | 邱      |               | 郢      | 郤            | 扈      |               |    |        |    |    |      |        |        |        |        |        |
| 705           | 耙    | 耜       | 耡            | 耨           | 耿            | 耻      | 聊      | 聆      | 聒      | 聘      | 783           | 郛       | 鄂     | 鄒              | 鄙            | 鄲      | 鄰      | 酊             | 酖      | 酘            | 酣      |               |    |        |    |    |      |        |        |        |        |        |
| 706<br>707    | 聚聿   |         | 聢            | 聨           | 聳            | 聲      | 聰肚     | 聶      |        | 聽      | 784<br>785    |         |       | 酳              | 酲            |        | 醉      | 椭釉            | 醢      | 醫赦           | 醯      |               |    |        |    |    |      |        |        |        |        |        |
| 707           | 手胛   | 拜胥      | 肆昨           | 肅胝          | 肛冑           |        |        | 肭脉     |        | 肬胱     | 786           |         | 醵谷    | <sub>臣</sub> 釛 | 醺釦           | 醸釵     | 尊釶     |               | 釋釿     | 釐鈔           | 釖鈬     |               |    |        |    |    |      |        |        |        |        |        |
| 709           | 脛    | I<br>脩  | 脣            | 脯           | I<br>腋       | 102    | 101    | אנענו  | 11-3   | шu     | 787           |         |       | 鉞              |              |        | 鉉      |               | 鉈      | 銕            | 鈿      |               |    |        |    |    |      |        |        |        |        |        |
| 710           |      | 隋       | 腆            | 脾           | 腓            | 腑      | 胼      | 腱      |        | 腥      | 788           |         |       | 銜              |              |        | 銛      | 鉚             | 鋏      | 銹            | 銷      |               |    |        |    |    |      |        |        |        |        |        |
| 711<br>712    | 腦    | 腴       | 膃            | 膈           | 膊            | 膀      | 膂      | 膠      | 膕      | 膤      | 789<br>790    | 鋩       |       | 鋺              | 鍄            | 錮      | 0##    | A++           | ∆=b    | <b>403</b>   | Ċά     |               |    |        |    |    |      |        |        |        |        |        |
| 712           | 膣    | 腟膺      | 膓臉           | 膩臍          | 膰臑           | 膵臙     | 膾臘     | 膸臈     | 膽臚     | 臀臓     | 790           | 鍼       | 捕鍮    | 錢鍖             | 野鎰           | 錣鎬     | 錺鎭     | 錵鎔            | 錻鎹     | 鍜鏖           | 鋥鏗     |               |    |        |    |    |      |        |        |        |        |        |
| 714           | 周機   | 順臧      | 臺            |             |              | 屛      |        | 爲      |        | 舊      | 792           |         |       | 鏘              | 鏃            | 過緩     | 鏐      |               |        |              | 鐔      |               |    |        |    |    |      |        |        |        |        |        |
| 715           | 舍    | 舐       | 舖            | 舩           | 舫            | 舸      | 舳      | 艀      | 艙      | 艘      | 793           | 鐓       | 鐃     | 鐇              | 鐐            | 鐶      | 鐫      | 鐵             | 鐡      | 鐺            | 鑁      |               |    |        |    |    |      |        |        |        |        |        |
| 716           | 艝    | 艚       | 艟            | 艤           | 艢            | 艨      | 艪      | 艫      | 舮      | 艱      | 794<br>795    | 鑒       | 鑄     |                | 鑠            | 鑢      | 鑞      | 鑪             | 鈩      | 鑰            | 鑵      |               |    |        |    |    |      |        |        |        |        |        |
| 717<br>718    | 艶苣   | 艸苟      | 艾苗           | 芍茸          | 芒苳           | 芫苺     | 芟菇     | 芻范     |        | 苡苹     | 795           | 鑷閔      | 鑽閖    |                | 鑼閙           | 鑾閠     | 钁閨     | 鑿開            | 閂閭     | 閇閼           | 間間     |               |    |        |    |    |      |        |        |        |        |        |
| 719           | 苞    |         | 苜            | 蓋           | 笠            | БД     | 154    | /13    | 19     | +      | 797           | 閹       | 閾     | 阔              | 濶            | 圓闃     | 闇      | 闌             | 闕      | 闔            | 闖      |               |    |        |    |    |      |        |        |        |        |        |
| 720           | _    | 茵       | 茴            | 茉茖          | 玆            | 茱      | 荀      | 茹      |        | 荅      | 798           | 關       | 闡     |                | 闢            | 阡      |        | 阮             | 阯      | 陂            | 陌      |               |    |        |    |    |      |        |        |        |        |        |
| 721           | 茯    | 茫       | 茗            | 茘           |              | 莚      |        | 莟      |        | 莖      | 799           | 陏       |       |                | 陜            | 陞      |        | meta          |        | -            | rteta  |               |    |        |    |    |      |        |        |        |        |        |
| 722<br>723    | 莫    | 莎萊      | 莇            | 莊           | 茶菎           | 莵坊     | 荳萃     | 荵      | 莠萋     | 莉菁     | 800<br>801    | 除金      | 陝隊    |                | 陦隲           | 陲隰     | 陬      |               |        | 隕            | 隗      |               |    |        |    |    |      |        |        |        |        |        |
| 723           | 莨菷   | 菴萇      | 萓菠           | 菫菲          | 屁 萍          | 菽萢     | 卒萠     | 菘莽     | 要萸     | 声蔆     | 802           | 險雋      | 隧雉    | 隠雍             | 應襍           | 離      | 隴霍     | 隶雕            | 隷雹     | 隹霄           | 雎霆     |               |    |        |    |    |      |        |        |        |        |        |
| 725           | 菻    | 葭       | 萪            | 萼           | 蕚            | 蒄      | 葷      | 葫      | 菊      | 葮      | 803           | 霈       | 霓     | 霎              | 霑            | 霏      | 霖      | 霙             | 雷      | 潭            | 霰      |               |    |        |    |    |      |        |        |        |        |        |
| 726           | 蒂    | 葩       | 葆            | 萬           | 葯            | 葹      | 萵      | 蓊      |        | 蒹      | 804           |         | 霽     |                | 靄            | 靆      | 靈      | 靂             | 靉      | 靜            | 靠      |               |    |        |    |    |      |        |        |        |        |        |
| 727<br>728    | 蒿葉   |         | 蓙            | 著           | 蒻            | 蓚      | 蓐菇     | 蓁      | 蓆      | 蓖      | 805<br>806    | 靤<br>## | 靦     | 靨              | 勒            | 靫      | 靱      | 靹             | 鞅      | 靼            | 鞁      |               |    |        |    |    |      |        |        |        |        |        |
| 728           | 蒡蓼   | 蔡蕀      | 蓿蕣           | 蓴蕘          | 蔗蕈           | 蔘      | 蔬      | 蔟      | 蔕      | 蔔      | 806           | 靺鞴      | 鞆韃    |                | 鞏韈           | 鞐韋     | 鞜韜     | 鞨韭            | 鞦齏     | 鞣韲           | 鞳竟     |               |    |        |    |    |      |        |        |        |        |        |
| 730           | 2    | **<br>蕁 | 蘂            | 売蕋          | 章蕕           | 薀      | 薤      | 薈      | 薑      | 薊      | 808           |         | 韵     |                | 頌            | 頸      |        | 頡             |        | 五顏           | 貺      |               |    |        |    |    |      |        |        |        |        |        |
| 731           | 薨    | 蕭       | 薔            | 薛           | 藪            | 薇      | 薜      | 蕷      |        | 薐      | 809           | 顏       | 顋     | 顫              | 顯            | 顰      | -      | <b>F</b> '    |        |              |        |               |    |        |    |    |      |        |        |        |        |        |
| 732<br>733    | 藉蘊   | 薺茲      | 藏菇           | 薹藉          | 貌荫           | 藕蘆     | 藝菇     | 藥蘚     | 藜蘰     | 藹蘿     | 810<br>811    | 方回      | 顱     | 額飫             | 顳齩           | 颪餉     | 颯飯     | 颱餔            | 颶鈴     | 飄            | 飃鋩     |               |    |        |    |    |      |        |        |        |        |        |
| 733           | 縕虍   | 蘓乕      | 蘋虔           | 藾號          | 藺虧           | 盧虱     | 蘢蚓     | 鮮蚣     | 綬蚩     | 羅蚪     | 812           | 滅餞      | 飩餤    | <b>町</b><br>餠  | 餃餬           | 餉餮     | 餒餽     | 開餾            | 餘餾     | 餡饉           | 餝饅     |               |    |        |    |    |      |        |        |        |        |        |
| 735           | 蚋    | 蚌       | 蚶            | 蚯           | 蛄            | 蛆      | 蚰      | 蛉      | 蠣      | 蚫      | 813           | 饐       | 饋     |                | 饒            | 饌      | 饕      | 馗             | 馘      | 馥            | 馭      |               |    |        |    |    |      |        |        |        |        |        |
| 736           | 蛔    | 蛨       | 蛩            | 蛬           | 蛟            | 蛛      | 蛯      | 蜒      | 蜆      | 蜈      | 814           | 馮       | 馼     |                | 駛            | 駝      | 駘      | 駑             | 駭      | 駮            | 駱      |               |    |        |    |    |      |        |        |        |        |        |
| 737<br>738    | 蜀鳞   |         | 蛻            | 蜑岬          |              | 蜍      |        | 蜊      |        | 蜿崛     | 815<br>816    |         |       | 駸暮             | 騁            | 騏      | 騅      | 駢             | 騙      | 騫            | 騒      |               |    |        |    |    |      |        |        |        |        |        |
| 738           |      |         | 蜥蝨           | 蜩蝮          | 蜚蝙           | 蝠      | 跒      | 圳      | 蝌      | 蝎      | 816           |         | 驂驥    |                | 驃驩           | 騾驫     | 驕驪     | 驍骭            | 驛骰     | 驗骼           | 驟髀     |               |    |        |    |    |      |        |        |        |        |        |
| 740           | -443 | 蝓       | 蝣            | 蝎           | 蠅            | 螢      | 螟      | 螂      | 螯      | 蟋      | 818           | 髏       | 瞬間    | 髓              | 醴            | 髞      |        | 髢             | 髣      | 髦            | 髯      |               |    |        |    |    |      |        |        |        |        |        |
| 741           | 螽    | 蟀       | 蟐            | 雖           | 螫            | 蟄      | 螳      | 蟇      | 蟆      | 螻      | 819           | 髫       | 髮     | 髴              | 髱            | 髷      |        |               |        |              |        |               |    |        |    |    |      |        |        |        |        |        |
| 742<br>743    | 蟯    | 蟲       | 蟠            | 蠏           | 蠍            | 蟾蟲     | 蟶      | 蟷亭     | 蟒臺     | 蟒緇     | 820<br>821    | 12.23   | 髻翔    | 鬆              | 鬘嗣           | 鬚腳     | 鬟      | 鬢曲            | 鬣      | 鬥种           | 鬧      |               |    |        |    |    |      |        |        |        |        |        |
| 743           | 蠑衄   | 蠖衂      | 蠕衒           | 蠢衙          | 蠡衞           | 蠱衢     | 蠶衫     | 蠹袁     | 蠧衾     | 蠻袞     | 822           | 鬨魎      | 鬩魑    | 鬪魘             | 鬮魴           | 鬯鮓     | 鬲鮃     | 魄鮑            | 魃鮖     | 魏鮗           | 魍鮟     |               |    |        |    |    |      |        |        |        |        |        |
| 745           | 衵    | 衽       |              | 衲           | 袂            | 袗      | 袒      | 袮      | 袙      |        | 823           | 鮠       | 鮨     | 鮴              | 鯀            | 鯊      | 鮹      | 鯆             | 鯏      | 鯑            | 鯒      |               |    |        |    |    |      |        |        |        |        |        |
| 746           | 袍    | 袤       | 袰            | 袿           | 袱            | 裃      | 裄      | 裔      | 裘      | 裙      | 824           | 鯣       | 鯢     | 鯤              | 鯔            | 鯡      | 鰺      | 鯲             | 鯱      | 鯰            | 鰕      |               |    |        |    |    |      |        |        |        |        |        |
| 747<br>748    | 裝加   | 裹座      | 褂            | 裼娠          | 裴姆           | 裨      | 裲襁     | 褄襄     | 褌褻     | 福湖     | 825<br>826    | 鰔       | 鰉     | 鰓鰤             | 鰌            | 鰆      | 鰈      | 鰒救            | 鰊      | 鰄            | 鰮      |               |    |        |    |    |      |        |        |        |        |        |
| 748<br>749    | 褓褸   | 襃襌      | 褞<br>褝       | 褥襠          | 褪襞           | 褫      | 15虫    | 表      | 授      | 褶      | 826<br>827    | 鰛鱠      | 鰥鱧    | 鰤鱶             | 鰡鱸           | 鰰鳧     | 鱇鳬     | 鰲鳰            | 鱆鴉     | 鰾鴈           | 鱚鳫     |               |    |        |    |    |      |        |        |        |        |        |
| 750           | 134  | 襦       | 襤            | _<br>襭<br>覘 | 襪            | 襯      | 襴      | 襷      |        | 覃      | 828           | 鴃       | 鴆     | 鴪              | 鴦            | 鶯鶥     | 2. 書   | 鴟             | 鵄      | 鴕            | 鴒      |               |    |        |    |    |      |        |        |        |        |        |
| 751           | 覈    | 覊       | 覍            | 覘           | 覡            | 覩      | 覦      | 覬      | 覯      | 覲      | 829           | 鵁       | 鴿     | 鴾              | 鵆            | 鵈      |        | <b>n</b> +    | ш÷     | **           |        |               |    |        |    |    |      |        |        |        |        |        |
| 752<br>753    | 覺訃   | 覽訖      | 覿<br>訐       | 觀           | 觚訛           | 觜訝     | 觝訥     | 觧<br>訶 | 觴詁     | 觸詛     | 830<br>831    | 鶫       | 鵝鵯    | 鶖鵺             | 鵤鶚           | 鵑鶤     | 鵐鶩     | 鵙鶲            | 鵲鷄     | 鶉鷁           | 鶇鶻     |               |    |        |    |    |      |        |        |        |        |        |
| 754           | 計    | 記託      | 計響           | <u></u> 訴   | 詭            | お話     | 韵      | 剖誅     | 部      | 山誄     | 832           | 竊鶸      | 稿     |                | 瑦鷏           | 鵜      | 鳥鷙     | 鴉鷓            | 為鷸     | 鮨            | 眄鷭     |               |    |        |    |    |      |        |        |        |        |        |
| · · ·         | P M  | Will W  |              | µ#/\        | 20           | aw hai | 23     | 1971Y  |        | Par Ly |               | 230     | 1.140 | , ang          | 1            | 1117   |        | a-99          | 1999   | ~10          | MIG    | •             |    |        | -  |    | -    | Mov    | '00    | (1ct   | Edit   | ion)   |